

MA Semester: II
Cultural Heritage of Bharat

Course Code: HIS473

Paper: Minor
Credits: 02

Objective: This course aims to introduce the student to the historical and cultural heritage of Bharat and its various types and components.

Learning Outcomes: After the completion of the course, the student will be able to:

- a. understand the historical and cultural significance of various traditions of the land.
- b. know the regional and global extent of the rich cultural heritage of the land.
- c. know about the components and types of Bhartiya cultural heritage and the need for their conservation.
- d. analyze and demonstrate the ability to construct, analyze and evaluate the trends concerning the traditional heritage of the land.

Unit I

Heritage- Meaning and Nature; Types- Living Heritage, Tangible Heritage and Intangible Heritage

Unit II

Heritage in Bhartiya Context; Its Components – Historical, Cultural and Natural; World Heritage Sites in Bharat- Brief Introduction.

Unit III

Indian Historical and Cultural Transcendence – Major Examples from the Outside World; Major Challenges to Bharat's Heritage- Economic, Social and Political

Suggested Readings

1. Basham, A.L. The Wonder That Was India. Picador Indian Edition, 2004.
2. Singhanian, Nitin. Indian Art and Culture. Tata Mc Graw Hill: New Delhi, 2017.
3. www.heritageintach.org
4. Biswas, S.S. Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.
5. Lahiri, N. Marshaling the Past - Ancient India and its Modern Histories. Ranikhet: Permanent Black. 2012, (Chapters 4 and 5).
6. Mathur, Anurag. Indian Culture and Heritage. Vol. I. Create Space Independent Publishers, 2017.

7. Vatsayayan, Kapila. The Cultural Heritage of India. Vedanta Publishers, 2006
8. www.asi.nic.in
9. www.unesco.org