

Courses for Course Basket for Interdisciplinary Courses: PG Semester -1st (History)

Semester	Name of the Course	Course	Course Code	Credits
I	Foundation of Indian Culture	Major (IDP)	HIS469	2
I	Gandhian Thought		HIS470	
I	Issues in Contemporary India		HIS471	

MA Course Content

MA Semester: I

Course Name: Foundation of Indian Culture

Course Code: HIS469

Paper: Major (IDP)

Credits: 02

Credits Equivalent: 2 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: This course aims to introduce the student to the foundations of Indian culture and traditions, viz. Hindu dharma, varna system, epics and art.

Course Outcomes:

- ❖ This course introduces the student to the various facets of the history of Indian culture from the earliest times to the present.
- ❖ It will acquaint the students with the vast plethora of texts related to Bhartiya religions and philosophy.
- ❖ The course out would also include the gaining of knowledge about the various strands of socio-religious reform movements.
- ❖ The course will generate curiosity among the learners about the great reformers who had made landmark contributions to the Indian culture.

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 20%
2. End Term Examination: 60%
3. Continuous Internal Assessment: 20%, i.e. 20 marks out of 100

Unit-1

Main features of Indian culture; Hindu dharma, Bauddha and Jain dharma; features of Puranic and Vedic dharma; Varna System; Ashram System.

Unit-2

Samskaras; Purusharthas; Centres of ancient Indian education; Ramayana and Mahabharata; Kalidas, Tulsidas and Sant Parampara

Unit-3

Mauryan Art; Gandhara and Mathura art; Gupta and Medieval Architecture; Bhakti Movement; Brahma Samaj and Arya Samaj; Swami Vivekananda, Rabindranath Tagore and Sri Aurobindo.

Suggested Readings

R.C. Majumdar and Pusalker, *The History and Culture of Indian the Indian People*, Vol. I, II, III, IV, IX, pt. I & II (Chapter on Art, Religion and Literature only).

B.N. Luniya, *Evolution of Indian Culture*.

A.K. Coomaraswamy, *Indian Architecture*, Vol. I & II.

Percy Brown, *Indian Paintings*.

A.S. Altekar, *Education in Ancient India*.

R.K. Mookerjee, *Cultural Heritage of India*, Vol. IV.

A.L. Basham, *The Wonder That was India*.

S. Jaiswal, *History of Vaishnavism*.

Sushmita Pande, *Medieval Bhakti Movement*.

परमेश्वरी लाल गुप्ता, *भारतीय वास्तुकला*.

आर. जी. भण्डारकर, *वैष्णव, शैव और अन्य धार्मिक मत*.

कमलेश भारद्वाज, *भारतीय संस्कृति*.