



**Central University of Himachal Pradesh**

(ESTABLISHED UNDER CENTRAL UNIVERSITIES ACT 2009)

Dharamshala, Himachal Pradesh-176215



# **NAAC Criterion-I**

## **Key Indicator -1.1.2**

**Approved Minutes of the relevant Academic Council/BOS meetings highlighting the specific agenda item relevant to the metric**

## **1.1.2 Evidences**



**Department of Visual Arts**

**Central University of Himachal Pradesh, Dharamshala,**

**Kangra**



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Pradesh-176215



## INDEX Department of Visual Arts MFA

S. No.	DESCRIPTION	Agenda item	PageNo.
1	Approved Minutes of the 3 <sup>rd</sup> BOS meeting highlighting the syllabus revision date 25/02/2020	DOV-BOS -3/20-3	2-3
2	Approved Minutes of the 4 <sup>th</sup> BOS meeting highlighting the syllabus revision Date 10/11/2020	DOV-BOS -4/20-1 DOV-BOS -4/20-4	5-9
3	List of the courses		10-11
OVEF REVISION 40%			

# THIRD BOARD OF STUDY MEETING

SCHOOL OF PERFORMING AND VISUAL ARTS

DEPARTMENT OF VISUAL ARTS

25 FEBRUARY 2020



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**

SAPT SINDHU VIPASHA , PARISAR, DEHRA, KANGRA

**Agenda for third meeting of the Board of Studies (BOS), Department of Visual Arts**

Department of Visual Arts has been scheduled a Board Of study meeting on 25/2/2020 at 12.00AM at CUHP, Dharamshala Parisar on the following agendas:

<b>Agenda of the BOS</b>		
<b>Agenda item No.</b>	<b>Items</b>	<b>Annexure /Page No.</b>
	Welcome of all the members by the Chairman	
	Introduction of the Board Members	
Agenda item No: DOV- BOS -3/20-1	-Syllabus and scheme of examination of BFA/BVA Painting first and second semester for revision - Syllabus and scheme of examination of BFA/BVA Painting third, fourth, fifth and sixth semester for approval.	Annexure –I
Agenda item No: DOV- BOS -3/20-2	-Syllabus and scheme of examination of BFA/BVA Sculpture first and second semester for revision -Syllabus and scheme of examination of BFA/BVA Sculpture of third, fourth, fifth and sixth semester for approval.	Annexure-II
Agenda item No: DOV- BOS -3/20-3	-Syllabus and scheme of exhibition of MFA/MVA Painting for first and second semester	Annexure –III
	Any other item with the permission of the chair	



**हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय**  
**Central University of Himachal Pradesh**  
 सप्त सिन्धु परिसर देहरा, जिला काँगड़ा, हिमाचल प्रदेश – 177101

**Minutes of the meeting of third BOS of Department of Fine Art held, School of Performing and Visual Art on 25/02/2020 at 12:00.**

The Dean, School of Performing and Visual Arts, CUHP, Dharamshala has chaired the meeting with the experts Shri. S. Pranam Singh (Associate Professor), HOD, Department of Painting, Faculty of Visual Arts, BHU, Varanashi, U.P. and Shri Nandalal (Assistant Professor, Department of Visual Arts, HPU, Shimla, HP. Minutes of meeting are as follows:

- 1-The scheme of examination and syllabus of BVA first, second, third, fourth, fifth and sixth semesters of Painting stream has been approved in the presence of above said committee.
- 2-The scheme of examination and syllabus of BVA first, second, third, fourth, fifth and sixth semesters of sculpture stream has been approved in the presence of above said committee.
- 3 - The scheme of examination and syllabus of MVA first and second semester of Painting stream has been approved in the presence of above said committee.

*H. Vardhan*

Dean  
 School of Performing and Visual Arts,  
 Central University of Himachal Pradesh,  
 Sapt Sindhu Vipasha Parisar, Dehra,  
 Gopipur, Kangra-177101

# FOURTH BOARD OF STUDY MEETING

SCHOOL OF PERFORMING AND VISUAL ARTS

DEPARTMENT OF VISUAL ARTS

10 NOVEMBER 2020



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**

**SAPT SINDHU VIPASHA , PARISAR, DEHRA, KANGRA**

**Agenda for fourth meeting of the Board of Studies (BOS), Department of Visual Arts**

Department of Visual Arts has been scheduled a Board Of study meeting on 10/11/2020 at 11.00AM through Google meet app on the following agendas:

<b>Agenda of the BOS</b>		
<b>Agenda item No.</b>	<b>Items</b>	<b>Annexure /Page No.</b>
	Welcome of all the members by the Chairman	
	Introduction of the Board Members	
Agenda item No: DOV- BOS -4/20-1	Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration	Annexure –I
Agenda item No: DOV- BOS -4/20-2	Graduate Diploma for hearing and speech imparted students for consideration.	Annexure-I
Agenda item No: DOV- BOS -4/20-3	PhD. course, its curriculum and course structure for consideration.	Annexure –II
Agenda item No: DOV- BOS -4/20-4	Proposal of Master of Visual Arts course in sculpture, its curriculum and course structure.	Annexure –III
Agenda item No: DOV- BOS -4/20-5	Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.	Annexure-I
	Any other item with the permission of the chair	

4<sup>th</sup> BOS

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हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय  
सप्त सिन्धु परिसर देहरा, ज़िला काँगड़ा, हिमाचल प्रदेश - 177101  
School of Performing and Visual Arts  
Department of Visual Arts

**Minutes of the meeting of BOS of Department of Visual Arts held at School of Performing and Visual Art on 10/11/2020 at 11:00.**

BOS Meeting of Department of Visual Arts, School of Performing and Visual arts has been organized through Google meet app on 10/11/2020 at 11:00. That meeting has been attended by following members:

Prof. Harsha Vardhan The Dean/HOD, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P.	The Chairman
Prof. V. Nagdas, Dean, Faculty of Visual Arts, IKSU, Khairagarh	Outside Expert
Dr. Nandlal (Assistant Professor) , Department of Visual Arts , HPU, Shimla, HP	Outside Expert
Dr. Kariwar Chander Deep Singh (Associate Professor ) Department of History, School of Social Science, CUHP, Sanot, Kangra, H.P.	Other Faculty Member
Dr. Digvijoy Phukan (Assistant Professor) Department of Social Work School of Social science, CUHP, Sanot , Kangra ,H.P.	Other Faculty Member
Sh. Dinesh Pal (Assistant Professor) Department of Visual Arts, School of Performing and Visual Arts, CUHP, Sanot , Kangra ,H.P.	Inter Faculty Member

In the beginning Prof. Harsh Vardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harsh Vardhan has welcomed the entire external member who have



In the beginning Prof. Harshvardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harshvardhan has welcomed the entire external member who have attended the online meeting in spite of the present circumstances of Covid 19. The Minutes of BOS meetings are as follows:

**Agenda item No: DOV- BOS -4/20-1: Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration.**

- The scheme of examination, course structure and syllabus of BVA first to eighth semesters of Painting stream has been [redacted] and approved in the presence of above said committee. [revised]
- The scheme of examination, course structure and syllabus of BVA (Sculpture) first, to eighth semesters of Sculpture stream has been [redacted] in the presence of above said committee. [revised]
- The scheme of examination, course structure and syllabus of MVA (Painting) first, second, third, and fourth, of Painting stream has been [redacted] in the presence of above said committee. [revised]
- A short study tour for BFA first and second years and a long study tour for BFA third, fourth, MFA first and second semester have been [redacted] in the curriculum. [revised]

**Agenda item No: DOV- BOS -4/20-2: Graduate Diploma for hearing and speech imparted students for consideration.**

Graduate Diploma for hearing and speech imparted students has been proposed and approved. Where it has been decided that they should not opt theory subjects.

**Agenda item No: DOV- BOS -4/20-3: PhD. course, its curriculum and course structure for consideration.**

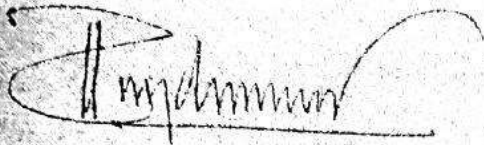
PhD. course, its curriculum and course structure has been proposed and approved in the presence of above said committee.

**Agenda item No: DOV- BOS -4/20-4: Proposal of Master of Visual Arts course in Sculpture, its curriculum and course structure.**

The scheme of examination, course structure and syllabus of MVA (sculpture) first, second, third, and fourth, of Sculpture stream has been proposed for the session 2021-22 and approved in the presence of above said committee. Where the number of proposed seats will be ten seats.

Agenda Item No: DOV- BOS -4/20-5; Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.

In this meeting the suggestions of experts have been adapted and amended accordingly.



Prof. V. Nagdas  
Expert Member

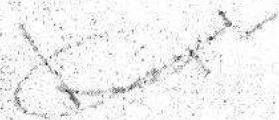
Dr. Hand Lal  
Expert Member



Dr. Kanwar Chanderdeep Singh  
Member (SOSS)



Dr. Divyraj Phukan  
Member (SOSS)



Sh. Dinesh Pal  
Member (SOPVA)



Prof. Harsh Vardhan  
Chairman of the committee

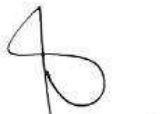
Agenda item No: DOV- BOS -4/20-5: Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.


In this meeting the suggestions of experts have been adapted and [redacted] accordingly.


revised


Prof. V. Nagdas  
Expert Member

Dr. Nand Lal  
Expert Member

  
Dr. Kanwar Chanderdeep Singh  
Member (SOSS)

  
Dr. Digvijay Phukan  
Member (SOSS)

  
Sh. Dinesh Pal  
Member (SOPVA)

  
Prof. Harsh Vardhan  
Chairman of the committee

MVA-101	MODERN INDIAN ART	2020
MVA-102	MODERN WESTERN ART	2020
MVA-103	AESTHETICS (INDIAN AND WESTERN)	2020
MPP-104/MPN-104/MPC-104	CREATIVE PORTRAIT PAINTING/NEW MEDIA PAINTING/CREATIVE PAINTING	2020
MVS-104	SCULPTURE	2020
MVA-201	MODERN INDIAN ART	2020
MVA-202	MODERN WESTERN ART	2020
MVA-203	AESTHETICS (INDIAN AND WESTERN)	2020
MPP-204/MPN-204/MPC-204	CREATIVE PORTRAIT PAINTING/NEW MEDIA PAINTING/CREATIVE PAINTING	2020
MVS-204	SCULPTURE	2020
MVA-301	MODERN INDIAN ART	2020
MVA-302	MODERN WESTERN ART	2020
MVA-303	AESTHETICS (INDIAN AND WESTERN)	2020
MVA-304	DISSERTATION	2020

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सप्त सिन्धु परिसर, के.ए. 177101

*Ramesh*

MPP-305/MPN-305/MPC-305	CREATIVE PORTRAIT PAINTING/NEW MEDIA PAINTING/CREATIVE PAINTING	2020
MVS-304	SCULPTURE	2020
MVA-301	MODERN INDIAN ART	2020
MVA-302	MODERN WESTERN ART	2020
MVA-303	AESTHETICS (INDIAN AND WESTERN)	2020
MVA-304	DISSERTATION	2020
MPP-305/MPN-305/MPC-305	CREATIVE PORTRAIT PAINTING/NEW MEDIA PAINTING/CREATIVE PAINTING	2020
MVS-304	SCULPTURE	2020

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