



Central University of Himachal Pradesh

(ESTABLISHED UNDER CENTRAL UNIVERSITIES ACT 2009)

Dharamshala, Himachal Pradesh-176215



NAAC Criterion-I

Key Indicator –1.1.2

**Approved Minutes of relevant BOS
meeting highlighting the syllabus New
Course in MFA**

1.1.2 Evidences



Department of Visual Arts

Central University of Himachal Pradesh, Dharamshala,

Kangra



Central University of Himachal Pradesh

(ESTABLISHED UNDER CENTRAL UNIVERSITIES ACT 2009)

Dharamshala, Himachal Pradesh-176215



INDEX

Department of Visual Arts MFA

S. No.	DESCRIPTION	Agenda item	PageNo.
1	Approved Minutes of the 3 rd BOS meeting highlighting the syllabus New Course date 25/02/2020	DOV-BOS -3/20-3	1
2	Approved Minutes of the 4 th BOS meeting highlighting the syllabus New Course Date 10/11/2020	DOV-BOS -4/20-1 DOV-BOS -4/20-4	2-6



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
Central University of Himachal Pradesh
सप्त सिन्धु परिसर देहरा, जिला काँगड़ा, हिमाचल प्रदेश – 177101

Minutes of the meeting of third BOS of Department of Fine Art held, School of Performing and Visual Art on 25/02/2020 at 12:00.

The Dean, School of Performing and Visual Arts, CUHP, Dharamshala has chaired the meeting with the experts Shri. S. Pranam Singh (Associate Professor), HOD, Department of Painting, Faculty of Visual Arts, BHU, Varanashi, U.P. and Shri Nandlal (Assistant Professor, Department of Visual Arts, HPU, Shimla, HP. Minutes of meeting are as follows:

- 1-The scheme of examination and syllabus of BVA first, second, third, fourth, fifth and sixth semesters of Painting stream has been approved in the presence of above said committee.
- 2-The scheme of examination and syllabus of BVA first, second, third, fourth, fifth and sixth semesters of sculpture stream has been approved in the presence of above said committee.
New Course
- 3 - The scheme of examination and syllabus of MVA first and second semester of Painting stream has been approved in the presence of above said committee.

H. Varadharan

Dean
School of Performing and Visual Arts,
Central University of Himachal Pradesh,
Sapt Sindhu Vipasha Parisar, Dehra,
Gopipur, Kangra-177101

4th BOS

165



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
सप्त सिन्धु परिसर देहरा, ज़िला काँगड़ा, हिमाचल प्रदेश – 177101
School of Performing and Visual Arts
Department of Visual Arts

Minutes of the meeting of BOS of Department of Visual Arts held at School of Performing and Visual Art on 10/11/2020 at 11:00.

BOS Meeting of Department of Visual Arts, School of Performing and Visual arts has been organized through Google meet app on 10/11/2020 at 11:00. That meeting has been attended by following members:

Prof. Harsha Vardhan The Dean/HOD, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P.	The Chairman
Prof. V. Nagdas, Dean, Faculty of Visual Arts, IKSU, Khairagarh	Outside Expert
Dr. Nandlal (Assistant Professor) , Department of Visual Arts , HPU, Shimla, HP	Outside Expert
Dr. Karwar Chander Deep Singh (Associate Professor) Department of History, School of Social Science, CUHP, Sanot, Kangra, H.P.	Other Faculty Member
Dr. Digvijoy Phukan (Assistant Professor) Department of Social Work School of Social science, CUHP, Sanot , Kangra ,H.P.	Other Faculty Member
Sh. Dinesh Pal (Assistant Professor) Department of Visual Arts, School of Performing and Visual Arts, CUHP, Sanot , Kangra ,H.P.	Inter Faculty Member

In the beginning Prof. Harsh Vardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harsh Vardhan has welcomed the entire external member who have

In the beginning Prof. Harshvardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harshvardhan has welcomed the entire external member who have attended the online meeting in spite of the present circumstances of Covid 19. The Minutes of BOS meetings are as follows:

Agenda item No: DOV- BOS -4/20-1: Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration.

- The scheme of examination, course structure and syllabus of BVA first to eighth semesters of Painting stream has been amended and approved in the presence of above said committee.
- The scheme of examination, course structure and syllabus of BVA (Sculpture) first, to eighth semesters of Sculpture stream has been amended in the presence of above said committee.
- The scheme of examination, course structure and syllabus of MVA (Painting) first, second, third, and fourth, of Painting stream has been amended in the presence of above said committee.
- A short study tour for BFA first and second years and a long study tour for BFA third, fourth, MFA first and second semester have been included in the curriculum.

Agenda item No: DOV- BOS -4/20-2: Graduate Diploma for hearing and speech imparted students for consideration.

Graduate Diploma for hearing and speech imparted students has been proposed and approved. Where it has been decided that they should not opt theory subjects.

Agenda item No: DOV- BOS -4/20-3: PhD. course, its curriculum and course structure for consideration.

PhD. course, its curriculum and course structure has been proposed and approved in the presence of above said committee.

Agenda item No: DOV- BOS -4/20-4: Proposal of Master of Visual Arts course in Sculpture, its curriculum and course structure.

The scheme of examination, course structure and syllabus of MVA (sculpture) first, second, third, and fourth, of Sculpture stream has been proposed for the session 2021-22 and approved in the presence of above said committee. Where the number of proposed seats will be ten seats.

In the beginning Prof. Harshvardhan, HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. He has given an introduction of all the members to the Board. Prof. Harshvardhan has welcomed the entire external member who have attended the online meeting in spite of the present circumstances of Covid 19. The Minutes of BOS meetings are as follows:

Agenda item No: DOV- BOS -4/20-1: Proposal of Curriculum for students enrolled in academic session 2020-21 in 'Bachelors of Visual Arts (Painting and sculpture) and MFA (Painting) for consideration.

- The scheme of examination, course structure and syllabus of BVA first to eighth semesters of Painting stream has been amended and approved in the presence of above said committee.
- The scheme of examination, course structure and syllabus of BVA (Sculpture) first, to eighth semesters of Sculpture stream has been amended in the presence of above said committee.
- The scheme of examination, course structure and syllabus of MVA (Painting) first, second, third, and fourth, of Painting stream has been amended in the presence of above said committee. **New Course**
- A short study tour for BFA first and second years and a long study tour for BFA third, fourth, MFA first and second semester have been included in the curriculum.

Agenda item No: DOV- BOS -4/20-2: Graduate Diploma for hearing and speech imparted students for consideration.

Graduate Diploma for hearing and speech imparted students has been proposed and approved. Where it has been decided that they should not opt theory subjects.

Agenda item No: DOV- BOS -4/20-3: PhD. course, its curriculum and course structure for consideration.

PhD. course, its curriculum and course structure has been proposed and approved in the presence of above said committee.

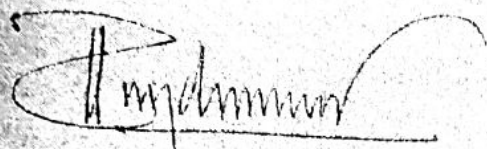
New Course

Agenda item No: DOV- BOS -4/20-4: Proposal of Master of Visual Arts course in Sculpture, its curriculum and course structure.

The scheme of examination, course structure and syllabus of MVA (sculpture) first, second, third, and fourth, of Sculpture stream has been proposed for the session 2021-22 and approved in the presence of above said committee. Where the number of proposed seats will be ten seats.

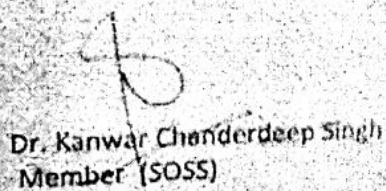
Agenda Item No: DOV- BOS -4/20-5; Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.

In this meeting the suggestions of experts have been adapted and amended accordingly.

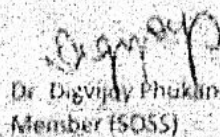


Prof. V. Nagdas
Expert Member

Dr. Hand Lal
Expert Member



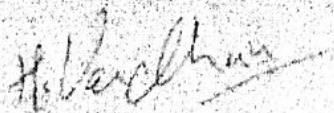
Dr. Kanwar Chanderdeep Singh
Member (SOSS)



Dr. Digvijay Phukan
Member (SOSS)



Sh. Dinesh Pal
Member (SOPVA)




Prof. Harsh Vardhan
Chairman of the committee

Agenda item No: DOV- BOS -4/20-5: Modification proposal for 2019 admitted 'Bachelors of Visual Arts Students.


In this meeting the suggestions of experts have been adapted and amended accordingly.

Prof. V. Nagdas
Expert Member


Dr. Nand Lal
Expert Member




Dr. Kanwar Chanderdeep Singh
Member (SOSS)



Dr. Digvijay Phukan
Member (SOSS)



Sh. Dinesh Pal
Member (SOPVA)



Prof. Harsh Vardhan
Chairman of the committee