

**DEPARTMENT OF VISUAL ARTS
FOUNDATION PROGRAMME**

1ST SEMESTER

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION
CORE THEORY						
FFA-100	FUNDAMENTAL OF ARTS	2 ✓	25	25	50	EXAM
FHA-101	HISTROY OF ART	2	25	25	50	EXAM
FSA-102 SKT 209	VYAVAHARIK SANSKRIT	2	25	25	50	EXAM
CORE PRACTICAL AND THEORY						
FCD-103	COLOUR DESIGN	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
FPM-104	PRINT MAKING	06	75	75	150	
FCM-105	CLAY MODELLING	06	75	75	150	
	TOTAL	24	300	300	600	

H. Acharya

Singh

FOUNDATION PROGRAMME

2ND SEMESTER

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION
CORE THEORY						
FFA-200	FUNDAMENTAL OF ARTS	2 ✓	25	25	50	EXAM
FHA-201	HISTROY OF ART	2	25	25	50	EXAM
FSA-202 SKT 208	SANSKRIT GYANPARAMPARA	2	25	25	50	EXAM
CORE PRACTICAL AND THEORY						
FCD-203	COLOUR DESIGN	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
FPM-204	PRINT MAKING	06	75	75	150	
FCM-205	CLAY MODELLING	06	75	75	150	
	TOTAL	24	300	300	600	

THE SYLLABUS OF FIRST AND SECOND SEMESTER WILL BE COMMON FOR BFA PAINTING AND SCULPTURE

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SCHEME OF EXAMINATION

BACHELOR OF VISUAL ARTS BVA/BFA – (PAINTING)

3RD SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION (HRS.)
CORE THEORY						
BHI - 301	HISTORY OF INDIAN ART	02 ✓	25	25	50	EXAM
BHW -302	HISTORY OF WESTERN ART	02	25	25	50	EXAM
BAE-303	AESTHETICS	02	25	25	50	EXAM
BEN- 308	ENGLISH	02	25	25	50	EXAM
CORE PRACTICAL						
BCM-304	COMPOSITION	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-305	PORTRAIT STUDY	04	50	50	100	
BHS-306	HEAD STUDY / STILL LIFE	04	50	50	100	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-307	PRINTMAKING	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-307	MURAL					
BPH-307	PHOTOGRAPHY					
		24	300	300	600	

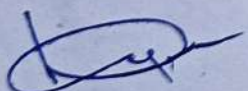
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H. Vachas

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4TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION (HRS.)
CORE THEORY						
BHI - 401	HISTORY OF INDIAN ART	02 ✓	25	25	50	3 HOURS
BHW -402	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-403	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-404	COMPOSITION	06	75	75	150	EXAM, VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-405	PORTRAIT STUDY	04	50	50	100	
BHS-406	HEAD STUDY / STILL LIFE	04	50	50	100	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-407	PRINTMAKING	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-407	MURAL					
BPH-407	PHOTOGRAPHY					
		24	300	300	600	

 H. Vardhan





5TH SEMESTER (PAINTING)


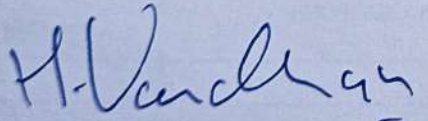
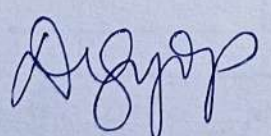

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION (HRS.)
CORE THEORY						
BHI - 501	HISTORY OF INDIAN ART	02 ✓	25	25	50	3 HOURS
BHW -502	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-503	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-504	COMPOSITION	08	100	100	200	VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-505	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-507	PRINTMAKING	4	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-507	MURAL					
BPH-507	PHOTOGRAPHY					
		24	300	300	600	

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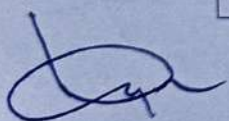
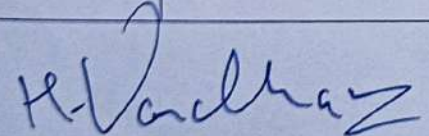
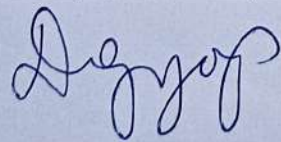

6TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION (HRS.)
CORE THEORY						
BHI-601	HISTORY OF INDIAN ART	02 ✓	25	25	50	3 HOURS
BHW-602	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-603	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BCM-604	COMPOSITION	08	100	100	200	EXAM, VIVA VOCE AND PORTFOLIO SUBMISSION
BPS-605	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-607	PRINTMAKING	4	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-607	MURAL					
BPH-607	PHOTOGRAPHY					
		24	300	300	600	


7TH SEMESTER (PAINTING)

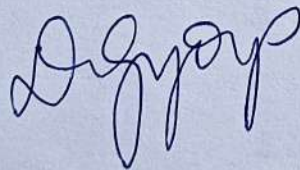
COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION (HRS.)
CORE THEORY						
BH1 - 701	HISTORY OF INDIAN ART	02 ✓	25	25	50	3 HOURS
BHW -702	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-703	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BDT-708	DISSERTATION	02	25	25	50	VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-704	COMPOSITION	08	100	100	200	
BPS-705	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-707	PRINTMAKING					VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-707	MURAL	4	50	50	100	
BPH-707	PHOTOGRAPHY					
		26	300	300	600	







8TH SEMESTER (PAINTING)

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION (HRS.)
CORE THEORY						
BHI - 801	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -802	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-803	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL						
BET-808	DISSERTATION	02	25	25	50	EXAM,VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-804	COMPOSITION	08	100	100	200	
BPS-805	PORTRAIT STUDY	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BPM-807	PRINTMAKING	4		50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BMU-807	MURAL					
BPH-807	PHOTOGRAPHY					
		26	300	300	600	

 H. Handman





3RD SEMESTER (SCULPTURE)

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI - 301	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -302	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-303	AESTHETICS	02	25	25	50	3 HOURS
BEN- 308	ENGLISH	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BLP-304	LIFE AND PORTRAIT STUDY	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-305	COMPOSITION	06	75	75	150	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-307	ASSEMBLAGE CERAMICS PHOTOGRAPHY	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BEA-307						
BPH-307						
TOTAL MARKS		24	300	300	600	

4TH SEMESTER (SCULPTURE)

H. Vardhana

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COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BH1-401	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW-402	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-403	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BLP-404	LIFE AND PORTRAIT STUDY	06	75	75	150	EXAM AND PORTFOLIO SUBMISSION
BCM-405	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-407	CERAMICS	04	50	50	100	EXAM AND PORTFOLIO SUBMISSION
BEA-407	ASSEMBLAGE					
BPH-407	PHOTOGRAPHY					
TOTAL MARKS		24	300	300	600	

5TH SEMESTER (SCULPTURE)


Dr. H. Karalchan

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COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI - 501	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -502	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-503	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BLP-504	LIFE AND PORTRAIT STUDY	06	75	75	150	VIVA VOCE AND PORTFOLIO SUBMISSION
BCM-505	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-507	CERAMICS	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BEA-509	ASSEMBLAGE					
BPH-507	PHOTOGRAPHY					
	TOTAL MARKS	24	300	300	600	

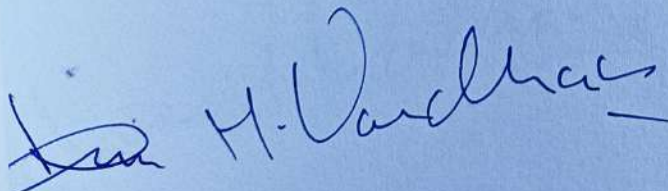


6TH SEMESTER (SCULPTURE)

H. Vachan



COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI - 601	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -602	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-603	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BLP-604	LIFE AND PORTRAIT STUDY	06	75	75	150	EXAM AND PORTFOLIO SUBMISSION
BCM-605	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-607	CERAMICS	04	50	50	200	EXAM AND PORTFOLIO SUBMISSION
BEA-607	ASSEMBLAGE					
BPH-607	PHOTOGRAPHY					
	TOTAL MARKS	24	300	300	600	

7TH SEMESTER (SCULPTURE)

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI - 701	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -702	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-703	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BDT-704	DESERTATION	02	25	25	50	VIVA VOCE AND PORTFOLIO SUBMISSION
BLP-705	LIFE AND PORTRAIT STUDY	06	75	75	150	
BCM-706	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-707	CERAMICS	04	50	50	100	VIVA VOCE AND PORTFOLIO SUBMISSION
BEA-707	ASSEMBLAGE					
BPH-707	PHOTOGRAPHY					
	TOTAL MARKS	26	325	325	650	

H. Vardhan

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8TH SEMESTER (SCULPTURE)

COURSE CODE	COURSE TITLE	CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	TOTAL MARKS	DURATION OF EXAMINATION (HRS.)
CORE THEORY						
BHI - 801	HISTORY OF INDIAN ART	02	25	25	50	3 HOURS
BHW -802	HISTORY OF WESTERN ART	02	25	25	50	3 HOURS
BAE-803	AESTHETICS	02	25	25	50	3 HOURS
CORE PRACTICAL AND THEORY						
BDT-804	DESERTATION	02	25	25	50	EXAM AND PORTFOLIO SUBMISSION
BLP-805	LIFE AND PORTRAIT STUDY	06	75	75	150	
BCM-806	COMPOSITION	08	100	100	200	
ELECTIVE (OPT ANY ONE OF THE FOLLOWING)						
BEC-807	CERAMICS	04	50	50	100	EXAM AND PORTFOLIO SUBMISSION
BEA-808	ASSEMBLAGE					
BPH-807	PHOTOGRAPHY					
TOTAL MARKS		26	325	325	650	

BFA FOUNDATION PROGRAMME

FIRST SEMESTER

Dr. H. V. Vankar

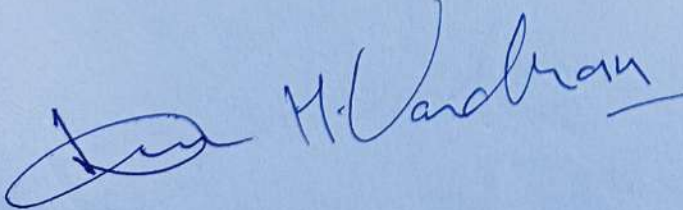
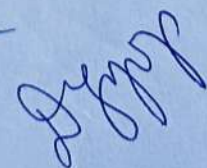

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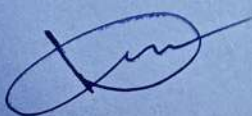
Scheme of Examination
 Master of Visual Arts MVA – (Painting)
 1st Semester (Painting)
 Creative Painting
 1st Semester

COURSE CODE	COURSE TITLE	COURSE CATEGORY	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	DURATION OF EXAMINATION (HRS.)
<i>Core Theory</i>						
MVA – 101	<i>Modern Indian Art</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
MVA – 102	<i>Modern Western Art</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
MVA – 103	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
<i>Core Practical/ Studio Practice And Theory</i>						
MPP-104/ MPN-104 MPC-104	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	18	225	225	<i>VIVA - VOCE AND PORTFOLIO SUBMISSION</i>
	<i>Total Marks</i>		24	300	300	

2nd Semester

COURSE CODE	COURSE TITLE	COURSE CATEGORY	TOTAL CREDIT	INTERNAL EVALUATION	EXTERNAL EVALUATION	DURATION OF EXAMINATION (HRS.)
<i>Core theory</i>						
MVA - 201	<i>Modern Indian Art</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
MVA - 202	<i>Modern Western Art</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
MVA - 203	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>EXAM 3 HOURS</i>
<i>Core Practical/ Studio Practice And Theory</i>						
MPP-204/ MPN-204 /MPC-204	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	<i>18</i>	<i>225</i>	<i>225</i>	<i>VIVA - VOCE AND PORTFOLIO SUBMISSION</i>
	<i>Total Marks</i>		<i>24</i>	<i>300</i>	<i>300</i>	

 H. Karthikeyan







3rd Semester (Painting)

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>COURSE CATEGORY</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL EVALUATION</i> A	<i>EXTERNAL EVALUATION</i> A	<i>DURATION OF EXAMINATION (HRS.)</i>
<i>Core Theory</i>						
MVA – 301	<i>Modern Indian Art</i>	<i>Core</i>	02	25	25	EXAM 3 HOURS
MVA – 302	<i>Modern Western Art</i>	<i>Core</i>	02	25	25	EXAM 3 HOURS
MVA – 303	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	02	25	25	EXAM 3 HOURS
<i>Core Practical/ Studio Practice And Theory</i>						
MVA-304	<i>Dissertation</i>	<i>Core</i>	02	25	25	PRACTICAL EXAM, PORTFOLIO ,SYNOPSIS SUBMISSION AND VIVA - VOCE
MPP-305/ MPN-305 /MPC-305	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	18	225	225	
Total Marks			26	325	325	

San H. Karalman

Singh

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4th Semester (Painting)

COURSE CODE	COURSE TITLE	COURSE CATEGORY	TOTAL CREDIT	INTERNAL EVALUATION %	EXTERNAL EVALUATION%	DURATION OF EXAMINATION (HRS.)
<i>Core Theory</i>						
MVA – 401	<i>Modern Indian Art</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
MVA – 402	<i>Modern Western Art</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
MVA – 403	<i>Aesthetics (Indian and Western)</i>	<i>Core</i>	02	25	25	<i>EXAM 3 HOURS</i>
<i>Core Practical/ Studio Practice And Theory</i>						
MVA-404	<i>Dissertation</i>	<i>Core</i>	02	25	25	<i>PRACTICAL EXAM, PORTFOLIO, DISSERTATION SUBMISSION AND VIVA- VOCE</i>
MPP-405/ MPN-405 /MPC-405	<i>Creative Portrait Painting / New Media Painting/ Creative Painting</i>	<i>Core</i>	18	225	225	
<i>Total Marks</i>			26	325	325	

H. Karan *Jyoti* *J*

School of Performing and Visual Arts
Ph. D in Performing and Visual Arts (PHDPVA)

RVA

S.No	Course	Course type	Course code	Credits
1	Research Methodology in Performing and Visual Arts*	Theory	RMV-001	4
2	Aesthetics of Visual Arts	Theory and assignment	RAV-002	4
3	Contemporary art practice of Visual Arts	Theory and assignment	RCP-003	4
4	Analytical and critical studies of Visual Arts	Theory and assignment	RAC-004	2
5	Research and Publication Ethics	Theory	RPE 601	2

COURSE I: RESEARCH METHODOLOGY IN PERFORMING AND VISUAL ARTS

Research Methodology (RMV-001)

Literature survey, content analysis, Philosophical and conceptual analysis, contextual enquiry, historical research method, simulation research using computer applications, non-conventional methods, thesis and research paper writing.

Block I: Foundations of Research in Performing and Visual Arts

Unit I: Significance of Research

- 1.1.1 Introduction
- 1.1.2 Difference between Natural and Human Science Research
- 1.1.3 Types of Research: Exploratory, Descriptive, Prescriptive and Action Oriented.
- 1.1.4 Distinctive features of Research in Performing and Visual Arts
- 1.1.5 Relevance of Research in Performing and Visual Arts

Unit II: Major Issues in Research

- 1.2.1 Introduction
- 1.2.2 Research Conventions: Traditional and Modern (Exploratory and Innovative)
- 1.2.3 Pure Research Vs Applied Research
- 1.2.4 Practice Vs Research (Field Specific Studies): Practice as Research
- 1.2.5 Practice Vs Research (Field Specific Studies): Performance as Research

Unit III: Prospects in Research

- 1.3.1 Introduction
- 1.3.2 Training, Education and Application

H. Varshman

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ANNEXURE -III

SCHEME OF EXAMINATION

MASTER OF VISUAL ARTS MVA/MFA – (SCULPTURE)

1ST SEMESTER

COURSE CODE	COURSE TITLE	TOTAL CREDIT	INTERNAL	MID TERM	END TERM	EXAMINATION
CORE THEORY						
MVA – 101	MODERN INDIAN ART	02	25	25	50	EXAM
MVA – 102	MODERN WESTERN ART	02	25	25	50	EXAM
MVA – 103	AESTHETICS (INDIAN AND WESTERN)	02	25	25	50	EXAM
CORE PRACTICAL & THEORY						
MVS- 104	SCULPTURE	18	225	225	450	VIVA -VOCE AND PORTFOLIO SUBMISSION
	TOTAL MARKS	24	300	300	600	

H. Varadachari Director

2ND SEMESTER

<i>COURSE CODE</i>	<i>COURSE TITLE</i>	<i>TOTAL CREDIT</i>	<i>INTERNAL</i>	<i>MID TERM</i>	<i>END TERM</i>	<i>EXAMINATION</i>
<i>CORE THEORY</i>						
<i>MVA – 201</i>	<i>MODERN INDIAN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>EXAM</i>
<i>MVA – 202</i>	<i>MODERN WESTERN ART</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>EXAM</i>
<i>MVA – 203</i>	<i>AESTHETICS (INDIAN AND WESTERN)</i>	<i>02</i>	<i>25</i>	<i>25</i>	<i>50</i>	<i>EXAM</i>
<i>CORE PRACTICAL AND PRACTICAL</i>						
<i>MVS-204</i>	<i>SCULPTURE</i>	<i>18</i>	<i>225</i>	<i>225</i>	<i>450</i>	<i>VIVA -VOCE AND PORTFOLIO SUBMISSION</i>
	<i>TOTAL MARKS</i>	<i>24</i>	<i>300</i>	<i>300</i>	<i>600</i>	

San H. Lachman Singh