

पेपर का नाम Name of the Paper	ENGLISH	पेपर कोड Paper Code	020421
रोल नं. Roll No.	अभ्यर्थी का नाम Name of Candidate		
केन्द्र का नाम Name of the Centre	अभ्यर्थी के हस्ताक्षर Signature of Candidate		

क्र. सं./Serial No.

समय: 3:00 घंटे

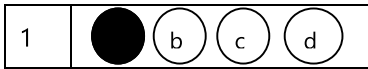
अधिकतम अंक: 120

Time: 3 Hours

Maximum Marks: 120

अभ्यर्थियों के लिए अनुदेश

- बुकलेट में ओएमआर शीट और दो सील हैं। अभ्यर्थी सबसे पहले ओएमआर शीट प्राप्त करने के लिए बुकलेट के सबसे ऊपर की सील हटाकर निकालें। दूसरी सील परीक्षा शुरू होने के दो मिनट पहले हटाई जाएगी।
- परीक्षा शुरू करने से पहले अभ्यर्थी प्रश्नपत्र पुस्तिका और ओएमआर उत्तर-पत्रक पर अपना रोल नं. लिखना और निर्धारित स्थानों पर हस्ताक्षर करना सुनिश्चित करें।
- इस प्रश्नपत्र पुस्तिका में इस कवर पृष्ठ के अलावा कुल 120 प्रश्न हैं। रफ कार्य करने के लिए प्रश्न पत्र के अन्त में उपलब्ध खाली पृष्ठों का प्रयोग करें।
- प्रत्येक प्रश्न के लिए चार वैकल्पिक उत्तर (a), (b), (c) और (d) दिए गए हैं। अभ्यर्थी जिस एक उत्तर को सही समझता है, उसका चयन करने के बाद उत्तर-पत्रक में गोले को अंकित करे/रंगे।
- गोले को रंगने के लिए काले/नीले बॉल पेन का प्रयोग करें।
- निम्नलिखित उदाहरण देखें।
उदाहरण
1. 20 और 12 का जोड़ होता है
(a) 32 (b) 38 (c) 31 (d) 34
उपयुक्त प्रश्न का सही उत्तर (क) है, जिसे ओएमआर उत्तर-पत्रक में निम्नलिखित रूप में अंकित करें:

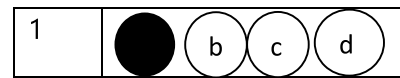


- आधा रंगा हुआ, हल्के रूप से अंकित, गोले में सही या गलत के निशान को ऑप्टिकल स्कैनर द्वारा इसे गलत उत्तर के रूप में पढ़ा जाएगा और इसे गलत माना जाएगा।
- परीक्षा कक्ष छोड़ने से पहले ओएमआर उत्तर पुस्तिका निरीक्षक को अवश्य सौंप दें।
- ओएमआर उत्तर पत्र को सीधे रखें। इसे मोड़ें आदि नहीं।
- सभी प्रश्न अनिवार्य हैं, प्रत्येक प्रश्न एक अंक का है।
- कैलकुलेटर/मोबाइल/कोई भी इलेक्ट्रॉनिक मद/आपत्तिजनक सामग्री के प्रयोग की अनुमति नहीं है।

परीक्षा नियंत्रक

INSTRUCTIONS TO THE CANDIDATES

- The booklet contains OMR sheet and having two seals. Candidates will first open the booklet by removing the seal at the top to get the OMR sheet. Second seal will be removed two minutes before the commencement of the examination.
- Before starting the Examination, the candidate must write her/his Roll Number in the Question Booklet and the OMR Answer Sheet; in addition to putting signature at the places provided for the purpose.
- This Question Booklet consists of this cover page, and a total 120 items. Use Blank pages available at the end of Question Booklet for rough work.
- There are four alternative answers to each item marked as (a), (b), (c) and (d). The candidate will have to select one of the answers that is considered to be correct by her/him. She/He will mark the answer considered to be correct by filling the circle.
- Use black/blue ball point pen to darken the circle.
- See the following illustrations.
Illustration:
1. The sum of 20 and 12 is
(a) 32 (b) 38 (c) 31 (d) 34
The Correct answer of item 1 is (a), which should be marked in OMR Answer Sheet as under:



- Half filled, faintly darkened, ticked or crossed circles will be read as wrong answers by the optical scanner and will be marked as incorrect.
- The OMR Answer Sheet must be handed over to the invigilator by the candidate before leaving the Examination Hall.
- Keep OMR Sheet straight. Do not fold it.
- All questions are compulsory, each question carries one mark.
- Use of calculator/mobile/any electronic item/objectable material is NOT permitted.

Controller of Examination

कृपया नोट करें कि अर्थ विभेद/दुविधा की स्थिति में अंग्रेजी में छपे प्रश्न को अंतिम माना जाएगा।

Please note that in case of any confusion, the question printed in English will be considered final.

MCQs (English)

61. Who among the poets in England during 1930s had left-leaning tendencies?
- T.S. Eliot, Ezra Pound, Richard Aldington
 - Wilfred Owen, Siegfried Sassoon, Rupert Brooke
 - W.H. Auden, Louis MacNeice, Cecil Day Lewis
 - J. Fleckner, W.H. Davies, Edward Marsh
62. The term invective refers to:
- The abusive writing or speech in which there is a harsh denunciation of some person or thing.
 - An insulting writing attack upon a real person, in verse or prose, usually involving caricature and ridicule.
 - A written or spoken text in which an apparently straightforward statement or event is undermined in its context so as to give it a very different significance.
 - The chanting or reciting of words deemed to have magical power.
63. Which is the correct sequence of the novels of V.S. Naipaul?
- The Mystic Masseur – Miguel Street – The Suffrage of Elvira – A House for Mr. Biswas
 - Miguel Street – The Mystic Masseur – A House for Mr. Biswas – The Suffrage of Elvira
 - The Suffrage of Elvira – Miguel Street – The Mystic Masseur – A House for Mr. Biswas
 - The Mystic Masseur – The Suffrage of Elvira – Miguel Street – A House for Mr. Biswas
64. The term homology means a correspondence between two or more structure. Who has developed a theory of relations between literary works and social classes in terms of homologies?
- Raymond Williams
 - Christopher Caudwell
 - Lucien Goldmann
 - Antonio Gramsci
65. 'Aucitya' refers to:
- Decorum
 - Propriety
 - Proportion
 - Accuracy
- Choose the correct option:
- I and IV are correct
 - I and III are correct
 - II is correct
 - II and IV are correct
66. In 'Practical Criticism', I.A. Richards links four kinds of meanings in most human utterances to four aspects. These are:
- Sense, Feeling, Tone, Intension
 - Sound, Feeling, Nuance, Intension
 - Sense, Voice, Emotion, Intension
 - Sense, Image, Tone, Intension
67. Which novel answers to the following description?
- This was a 1990 best-seller by a British writer. The work incorporates many genres such as letters, diaries and poetry as also third-person narratives. The plot here involves two time-periods – contemporary and Victorian. The work is subtitled 'A Romance'.
- The Virgin in the Garden
 - Possession
 - The Girl in the Polka Dot Dress
 - The Sea Lady
68. Arrange the following in the order in which details of a research article/essay appear in the bibliography.
- Page Numbers – The Title of the Essay – The Title of the Journal – Volume and Issue Numbers – Year of Publication
 - The Title of the Essay – Page Numbers – The Title of the Journal – Volume and Issue Numbers – Year of Publication
 - The Title of the Journal – The Title of the Essay – Page Numbers – Volume and Issue Numbers – Year of Publication
 - The Title of the Essay – The Title of the Journal – Volume and Issue Numbers – Year of Publication – Page Numbers

69. 'The grey-eyed morn smiles on the frowning night, Check'ring the eastern clouds with streaks of light; And flecked darkness like a drunkard reels from fourth day's path and Titan's burning wheels.' (Romeo and Juliet II 3, 1-4)
- The speaker describes:
- The Setting Sun
 - The Return Home of a Drunkard
 - The Drawing of a New Day
 - The Rising Sun
70. Readers of Tayeb Salih's 'Seasons of Migration to the North' will undoubtedly notice it's parallel with the story/stories of:
- Death in Venice
 - Othello
 - Bartleby the Scrivener
 - Heart of Darkness
- Of the above:
- I and II are correct
 - Only IV is correct
 - II and III are correct
 - II and IV are correct
71. Which of the following works by David Malouf tells the story of the Roman poet, Ovid, during his exile in Tomis?
- Remembering Babylon
 - The Great World
 - The Conversations at Curlow Creek
 - An Imaginary Life
72. In 'The Fall of Hyperion: A Dream' Keats sees a ladder leading upwards and is addressed by a prophetess in the following words: "None can usurp this height.../But those to whom the miseries of the world/Are misery, and will not let them rest." Who is the prophetess?
- Urania
 - Moneta
 - Melete
 - Mneme
73. Which of the following statements on Pathetic Fallacy is NOT TRUE?
- This term applies to descriptions that are not true but imaginary and fanciful.
 - Pathetic Fallacy is generally understood as human traits being applied or attributed to non-human things in nature.
 - In its first use, the term was used with disapproval because nature cannot be equated with the human in respect of emotions and responses.
 - The term was originally used by Alexander Pope in his Pastorals (1709).
74. "The shrill, demented choirs of waiting shells, And bugles calling for them from sad shires." These lines are from Wilfred Owen's:
- Strange Meeting
 - Futility
 - Anthem for Doomed Youth
 - Duke et Decorum Est
75. 'The Medium is the Message' is a concept given by
- Ernest Hemingway
 - Sylvia Plath
 - Seymour Hersh
 - Marshal McLuhan
76. Two among the following critical journals became strongly associated with New Criticism.
- Partisan Review
 - Southern Review
 - Kenyon Review
 - Hudson Review
- The right combination according to the code is:
- (i) and (ii)
 - (i) and (iv)
 - (ii) and (iii)
 - (iii) and (iv)

77. The Gilded Age refers to a period of American history between 1870 and the first decades of the twentieth century. Who among the following American writers is credited with the coining of the term?
- F. Scott Fitzgerald
 - Mark Twain
 - William Dean Howells
 - Theodore Dreiser
78. The basic concept that creation was ordered, that every species exists in a hierarchy of status, from God to the lowest creature, was prevalent in the Renaissance. In this hierarchical continuum, man occupies the middle position between the animal kinds and the angels. This world view is known as:
- Humanism
 - The Enlightenment
 - The Great Chain of Being
 - Calvinism
79. Why is "Universal grammar" so called?
- It is a set of basic grammatical principles universally followed and easily recognized by people.
 - It is a set of basic grammatical principles assumed to be fundamental to all natural languages.
 - It is a set of advanced grammatical principles assumed to be fundamental to all natural languages.
 - It is a set of universally respected practices that have come, in time, to be known as "grammar".
80. Jeremy Collier's Short View of the Immorality and Profaneness of the English Stage (1698) attacked.....
- the practice of mixing tragic and comic themes in Shakespeare's plays.
 - the bawdiness of "low" characters in Shakespeare's plays.
 - the coarseness and ugliness of Restoration Theatre.
 - irreligious themes and irreverent attitudes in the plays of the seventeenth century.
81. Identify the correctly matched set pertaining to Spenser's *Faerie Queene's* allegorized moral and religious virtues and their counterparts in the vices.
- Una – Truth
Guyon – Temperance
Duessa – Deceit
Orgoglio – Pride
 - Una – Pride
Guyon – Deceit
Duessa – Temperance
Orgoglio – Truth
 - Una – Deceit
Guyon – Pride
Duessa – Temperance
Orgoglio – Truth
 - Una – Temperance
Guyon – Truth
Duessa – Pride
Orgoglio – Deceit
82. Joseph Addison called him "The Miracle of the present age" and Alexander Pope wrote the epitaph for the monument erected in his memory. Who is he?
- John Locke
 - Isaac Newton
 - Ashley Cooper
 - Christopher Wren
83. Which of the following statements best applies to Anna Karenina?
- Among her most prominent qualities are her passionate spirit and determination to live life on her own terms.
 - She accepts the exile to which she has been condemned.
 - She is a victim of Russian patriarchal system.
 - Anna is deeply devoted to her family and children.
- Choose the correct option:
- (i) and (ii) are correct
 - (ii) and (iii) are correct
 - (i) and (iii) are correct
 - (i), (iii) and (iv) are correct

84. Pick out the two relevant and correct descriptions of U.R. Ananthamurthy's Samskara.
- The novel is written in English.
 - The novel is concerned with the progressive ideas of the times.
 - The novel is set in Malgudi.
 - The novel is a satire on the representatives of a decadent Brahmin society.
 - Samskara is a regional novel.
 - Praneschacharya does not atone for his sin.
- Of the above:
- (iv) and (v) are correct
 - (i) and (iv) are correct
 - (v) and (vi) are correct
 - (iii) and (ii) are correct
85. Edmund Spenser's Epithalamion is a carefully structured poem carrying.....corresponding to the.....
- twelve stanzas; months of the year
 - three hundred and sixty five lines; days of the year
 - fourteen stanzas; two week-long bridal ceremonies
 - eleven stanzas; eleventh month, November
86. Sindi Oberoi, the narrator hero in Arun Joshi's The Foreigner says: "My foreignness lay within me and I couldn't leave myself behind wherever I went." Identify the countries which Sindi Oberoi went to.
- Kenya, Uganda, England, America, India
 - Kenya, Uganda, New Zealand, England, India
 - Kenya, England, Canada, India
 - Kenya, America, England, Australia, India
87. In which essay does Virginia Woolf observe that "if a writer were a free man [sic] and not a slave" to the conventions of the literary market-place, there would be "no plot, no comedy, no tragedy, no love interest, or catastrophe in the accepted style, and perhaps not a single button sewn on as the Bond Street tailors would have it"?"
- "How it Strikes a Contemporary "
 - "Modern Fiction"
 - "The Russian Point of View"
 - "Mr. Bennett and Mr. Brown"
88. Who is the author of the statement: "The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in the glass"?
- Arthur Symons
 - Benjamin Disraeli
 - W. B. Yeats
 - Oscar Wilde
89. William Cowper wrote in The Task (IV. 681-82) about those who "Build factories with blood, conducting trade/At the sword's point ..." These lines allude to:
- Turkish militant traders across Europe
 - Nordic conquerors across East Asia
 - West Indian slave-plantation owners and the East India Company 'nabobs'
 - Exploiters of child labour in the London suburbs
90. Julia Kristeva's 'intertextuality' derives from?
- Noam Chomsky's 'Deep Structure'
 - Mikhail Bakhtin's 'Dialogism'
 - Jacques Derrida's 'Difference'
 - Ferdinand de Saussure's 'Sign'
- The right combination is:
- (i) and (ii)
 - (ii) and (iii)
 - (iii) and (iv)
 - (i) and (iv)

91. The epitaph on her tombstone that Emily Dickinson composed herself reads:
- The List is done
 - Redemption – Brittle Lady
 - Judge tenderly – of Me
 - Called Back
92. "In honoured poverty thy voice did weave/songs consecrate to truth and liberty, –/ Deserting these, thou leavest me to grieve" are lines from "To Wordsworth". Who is the poet?
- Coleridge
 - Shelley
 - Byron
 - Keats
93. Which character in Crime and Punishment speaks of St. Petersburg as a city of half crazy people filled with gloomy, harsh and strange influences?
- Razumikhin
 - Peter Petrovich Luzhyn
 - Raskolnikov
 - Svidrigailov
94. The Grammar Translation Method was historically used in teaching:
- Greek and French
 - Greek and Latin
 - Latin and Scandinavian
 - French and German
95. The first scene in Girish Karnad's Tughlaq opens in front of a
- Court
 - Temple
 - Tavern
 - Shop
96. In a writing system the minimal unit that can cause a difference of meaning is called?
- Phoneme
 - Grapheme
 - Morpheme
 - Jargon
97. Who is the author of the poems "Elegy for Mrs. Virginia Woolf" and "William Butler in Limbo"?
- Keith Douglas
 - W.H. Auden
 - Sidney Keyes
 - Stephen Spender
98. Identify the two Indian texts translated by the Orientalist William Jones:
- Abhignanamshakuntalam
 - Katha Sarita Sagar
 - Mahabharatha
 - Manusmriti
- The right combination is:
- (i) and (ii)
 - (ii) and (iii)
 - (i) and (iv)
 - (iii) and (iv)
99. In Tristram Shandy, Corporal Trim's brother Tom describes the oppression of a black servant in a sausage shop in Lisbon that he visited. This episode is inspired by a letter Laurence Sterne received from a black man. Sterne's reply became an integral part of 18th century abolitionist literature. Name the person who wrote the aforementioned letter to Sterne.
- William Wilberforce
 - Ignatius Sancho
 - William Blackstone
 - John Hawkins
100. "Most blameless is he, centered in the sphere of common duties, decent not to fail in offices of tenderness...". In these lines from "Ulysses", what does Ulysses suggest about Telemachus?
- He shows heroic qualities.
 - He is patient and selfless.
 - He is very much like his father.
 - He may be too tender-hearted to be king.

101. Basic English, a simplified and fundamental framework of English, was formulated by:
- I.A. Richards
 - Alastair Fowler
 - William Empson
 - C.K. Ogden
- The right combination is:
- (i) and (ii)
 - (ii) and (iii)
 - (i) and (iv)
 - (i) and (iii)
102. Identify the right chronological sequence:
- The American Pastoral – Sister Carrie – The Great Gatsby – Beloved
 - The Great Gatsby – Sister Carrie – Beloved – The American Pastoral
 - Sister Carrie – The Great Gatsby – Beloved – The American Pastoral
 - Sister Carrie – The Great Gatsby – The American Pastoral – Beloved
103. Ngugi wa Thiong'o changed the medium of his writing from English to
- Swahili
 - Yoruba
 - Xhosa
 - Gikuyu
104. This was a masque written by Ben Jonson, staged on Twelfth Night and it was the first masque in which Prince Charles took part.
- Masque of Blankness
 - The Masque of Queens
 - Pleasure Reconciled to Virtue
 - The Gypsies Metamorphed
105. John Dryden's two philosophico-religious poems are:
- Absalom and Achitophel
 - A Layman's Faith
 - Annus Mirabilis
 - The Hind and the Panther
- The right combination is:
- (i) and (ii)
 - (iii) and (i)
 - (ii) and (iii)
 - (ii) and (iv)
106. Published in 1604, the first monolingual English Dictionary was?
- Nathaniel Bailey's Universal Etymological Dictionary of the English Language
 - Samuel Johnson's Dictionary of the English Language
 - Robert Cawdrey's Table Alphabetical
 - Thomas Blount's Glossographia
107. Emily Dickinson's use of "open form" or "free verse" is comparable to her contemporary American poet,
- Anne Bradstreet
 - Robert Lowell
 - Walt Whitman
 - Sylvia Plath
108. Which among the following texts can be characterized as a lesbian Bildungsroman?
- Angela Carter, 'The Magic Toyshop'
 - Sylvia Plath, 'The Bell Jar'
 - Jeanette Winterson, 'Oranges Are Not the Only Fruit'
 - Ruth Pawar Jhabvala, 'Heat and Dust'
109. According to Julia Kristeva, it is the eruption of the.....within the that provides the creative and innovative impulse of modern poetic language.
- semiotic, symbolic
 - particular, general
 - individual, tradition
 - specific, generic
110. In the epilogue to Congreve's Way of the World there is a warning:
Others there are whose malice we'd prevent,
Such, who watch plays, with scurrilous intent
To mark out who by characters are meant.
.....
These, with false glosses feed their own ill – nature,
And turn to libel, what was meant a satire.
What does this warning mean?
- Critics should not be ill-natured and malicious.
 - Critics should not look for portrait of real people in the play's characters and remember that the play is a social satire.
 - Critics should avoid writing malicious reviews, lest they be charged with libel.
 - Critics should try to identify the real-life equivalent for each character.

111. "When Fred got into debt, it always seemed to him highly probable that something or other - he did not necessarily conceive what - would come to pass enabling him to pay in due time". Why is Fred Vincy in debt in Middlemarch?
- He takes out a large loan to enable him to woo Mary Garth.
 - He is an inveterate gambler.
 - He is paying of a blackmailer.
 - He runs a charity that has got into trouble.
112. Identify the story for which E. M. Forster wrote the libretto for its opera version:
- Billy Budd
 - Heart of Darkness
 - The Man Who Would Be the King
 - Death in Venice
113. From which source did Swift get the idea of writing "Verses on the Death of Dr. Swift"?
- In a conversation with John Gay
 - After a reading of a maxim by la Rochefoucauld
 - While taking a walk near Dublin's St. James's graveyard
 - After reading Richard Burton's Anatomy of Melancholy
114. Allen Ginsberg's "Howl", a key work of the Beat Movement, was dedicated to.....
- Lucien Carr
 - Jack Kerouac
 - Herbert Huncke
 - Carl Solomon
115.is the subject of Asif Currimbhoy's play, Inqilab.
- The Naxalite movement
 - The Freedom movement
 - The Non-Cooperation movement
 - The Khilafat movement
116. Literary works by post-modern British writers such as Angela Carter, Salman Rushdie and Jeanette Winterson generally tend to share which of the following characteristics?
- The use of fragmented narrative structures with multiple shifts in consciousness, chronology and location.
 - An emphasis on the rich universality of life in cultures and countries all over the world.
 - A sense of sentimental nostalgia for nineteenth and early twentieth century life, typically expressed in rueful, melancholic tones.
 - The use of brief, economic literary forms and a spare, astringent literary style.
117. The 'Angel in the House' became a common label for the Victorian ideal of respectable middle-class femininity. The phrase originated with a popular poem by:
- Arthur Munby
 - Arthur Hugh Clough
 - Charlotte Mew
 - Coventry Patmore
118. All of the following are characteristics of Renaissance humanism except:
- Sanctity of the Latin texts of Scriptures.
 - Rejection of Christian principles.
 - Belief that ancient Latin and Greek writers were inferior to later authors.
 - Primary causative agent of the Reformation.
119. In coining the term 'Ecriture Feminine' Helene Cixous signifies a mode of textual production, not necessarily written by women. Who among the following male writers is used by her as an example?
- D.H. Lawrence
 - Joseph Conrad
 - James Joyce
 - E.M. Forster
120. In Marxist criticism the term 'interpellation' defines:
- The ways in which the ideological structure in social formation is constructed out of material practices.
 - The ways in which the subjects of an ideology are placed in false positions of knowledge regarding themselves.
 - The ways in which the ideological structure in social formation is constructed out of discursive practices.
 - The ways in which the subjects of an ideology resist false positions of knowledge regarding themselves.