



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH  
DEPARTMENT OF VISUAL ARTS : BFA(Painting), 5<sup>th</sup> Semester  
THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)**



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-302 (R.A)(Theory)	BFA-302 (R.A)(Theory)	BFA-301(N) (Theory)	BFA-301(N) (Theory)	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	BFA-305 (N.S)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	BFA-305 (N.S)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

**SCHEDULE OF PRACTICAL CLASS**

WEEK-1(1-9 Aug)	WEEK-2 (12-16 Aug)	WEEK-3 (19-23 Aug)	WEEK-4 (27-30 Aug)	WEEK-5 (2-6 Sept.)
BFA(P)-303: Human Study (K)	BFA-304:Pictorial Composition (V.P.P)	BFA-306: Figurative Drawing (D)	BFA(P)-303: Human Study (K)	BFA-304:Pictorial Composition (V.P.P)
WEEK-6 (09-13 Sept.)	WEEK-7 (16-20 Sept.)	WEEK-8 (23-27 Sept.)	WEEK-9 (30-4 Oct)	WEEK-10 (7-11 Oct)
BFA-306: Figurative Drawing (D)	BFA(P)-303: Human Study (K)	BFA-304:Pictorial Composition (V.P.P)	BFA(P)-303: Human Study (K)	BFA-306: Figurative Drawing (D)
WEEK-11 (14-18 Oct)	WEEK-13 (21-25Oct)	WEEK -14 (28-1 Nov.)	WEEK-15 (4-08 Nov.)	WEEK-16 (11-14 Nov.)
BFA-304:Pictorial Composition (V.P.P)	BFA(P)-303: Human Study (K)	BFA-306: Figurative Drawing (D)	BFA-304:Pictorial Composition (V.P.P)	BFA(P)-303: Human Study (K)
WEEK-17 (18-22 Nov.)	WEEK-18 (25-4 Dec.)	<b>EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK</b>		
BFA-306: Figurative Drawing (D)	BFA-304:Pictorial Composition (V.P.P)			

**Note: Mode of Classes: OFFLINE.**

- Practical Courses -4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.
- Theory courses: 2 lecture / week (2 credit course) =BFA-301 and BFA-302 courses are common with BFA Sculpture.
- V.P. P-Dr.Ved Prakash Palwal, M.K.G-Mr.Mamish Kumar Gond , R.A-Mrs.Ramya Arty , K-Mr. Kamaljeet (RS) ,N-Nitika (RS) ,D-Deepak (RS) and S-MI.Swati (RS)
- Lunch break : 1:30-2:30P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS

*P. Jaiswal 18/11/24*



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**  
**DEPARTMENT OF VISUAL ARTS: BFA(Sculpture), 5<sup>th</sup> Semester**  
**THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)**



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BFA-302 (R.A)(Theory)	BFA-302(R.A)(Theory)	BFA-301(N)(Theory)	BFA-301(N)(Theory)	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
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02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	BFA-305 (N.S)	BFA(P)-305 (N.S)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	BFA-305 (N.S)	BFA(P)-305 (N.S)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

**SCHEDULE OF PRACTICAL CLASS**

WEEK-1(1-9 Aug)	WEEK-2 (12-16 Aug)	WEEK-3 (19-23 Aug)	WEEK-4 (27-30 Aug)	WEEK-5 (2-6 Sept)
BFA(S)-304 Composition in Carving	BFA(S)-304 Composition in Carving	BFA(S)-303 Portrait Study (D.P)	BFA(S)-303 Portrait Study (D.P)	BFA(S)-306 Sculptural Drawing (D.P.)
WEEK-6 (09-13 Sept)	WEEK-7 (16-20 Sept)	WEEK-8 (23-27 Sept)	WEEK-9 (30-4 Oct)	WEEK-10 (7-11 Oct)
BFA(S)-304 Composition in Carving	BFA(S)-304 Composition in Carving	BFA(S)-304 Composition in Carving	BFA(S)-304 Composition in Carving	BFA(S)-303 Portrait Study (D.P)
WEEK-11 (14-18 Oct)	WEEK-13 (21-25 Oct)	WEEK-14 (28-1 Nov.)	WEEK-15 (4-08 Nov.)	WEEK-16 (11-14 Nov.)
BFA(S)-303 Portrait Study (D.P)	BFA(S)-306 Sculptural Drawing (D.P.)	BFA(S)-303 Portrait Study (D.P)	BFA(S)-303 Portrait Study (D.P)	BFA(S)-304 Composition in Carving
WEEK-17 (18-22 Nov.)	WEEK-18 (25-4 Dec)	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES/OUTDOOR STUDY WORK		
BFA(S)-304 Composition in Carving	BFA(S)-303 Portrait Study (D.P)			

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- N. S-Dr.Nirupama Singh, D.P-Dr.Dinesh Pal, R.A-Mrs.Ramya Aray and N:Nitika (R.S)
- Lunch break : 1:30-2:30P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. OF VISUAL ARTS

*P. Singh*  
6/8/24