



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
सप्त सिन्धु परिसर देहरादून, जिला काँगड़ा, हिमाचल प्रदेश - 177101
School of Performing and Visual Arts
Department of Visual Arts

Minutes of the meeting of Special BOS

Minutes of the meeting of Special BOS of Department of Visual Arts held at School of Performing and Visual Arts on 11/11/2022 at 11:00 through online mode.

Special BOS Meeting of Department of Visual Arts, School of Performing and Visual arts has been organized through Google meet app on 11/11/2022 at 11:00.A.M. That meeting has been attended by following members:

Dr. Nirupama Singh The Dean/HOD, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P.	Chairperson
Prof. Ram Viranjan Dean, KU, Kurukshetra, Haryana	External Subject Expert
Prof. Him Chatterjee, Department of Visual Arts, HPU, Shimla, HP	External Subject Expert
Dr. Kanwar Chander Deep Singh (Associate Professor) Department of History, School of Social Science, CUHP, Sanot, Kangra, H.P.	Nominee of Hon'ble VC
Dr. Digvijoy Phukan (Assistant Professor) Department of Social Work School of Social science, CUHP, Sanot, Kangra, H.P.	Nominee of Hon'ble VC
Sh. Dinesh Pal (Assistant Professor) Department of Visual Arts, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P.	Member
Dr. Ved Prakash Paliwal (Assistant Professor) Department of Visual Arts, School of Performing and Visual Arts, CUHP, Sanot, Kangra, H.P.	Special Invitee

In the beginning HOD expressed his deep sense of happiness and gratitude for the presence of all the members in the meeting. HOD has given an introduction of all the members to the Board and welcomed the entire external members who have attended the online meeting.

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Furthermore, she has explained that this special BOS has been organized on the recommendation of the committee member of the meeting which has been held at Dharmshala on 22nd August 2022 (पत्र सं/अ.अ. 1-11/2022/207-213) in that meeting Prof. Pardeep Kumar (Dean Academics), Dr. Suman Sharma (Controller of Examination), Dr. Sunil Thakur (Member), Prof. Harshvardhan Sharma (Former Head of the Department), Dr. Jagmeet Bawa (Former Head of the Department) and Dr. Nirupama Singh (Head of the Department) were present. In that meeting various discrepancies and troubles have been given by the panel regarding examination results of the BFA (Painting) and BFA (Sculpture) of batch: 2019-2023 and 2020-2024 (attached Annexure A) on the suggestion of the panel this special BOS has been conducted for the recommendation's suggestion and solution of the following attached agenda of the meeting.

The proceedings on the Agenda items are as under:

Agenda item	Discussion and Resolution
<p>Visual Arts-Special BOS/ 2022-1 -To consider and approve the following courses for the BFA (Painting) and BFA (Sculpture), Batch: 2019-23:</p> <ul style="list-style-type: none"> • EEL-110 :Functional and Communication Skills in English, First Semester (2 credits) • SKT-209: Vyavahrik Sanskrit, First Semester (2 credits) • EEL-201: Oral Communication Skills in English, Second Semester (2 credits) • SKT-208: Sanskrit Gyan Parampara, Second Semester (2 credits) • DRW-308: Drawing, Third Semester (2 credits) 	<p>Resolve: In BFA (Painting) and BFA (Sculpture), Batch: 2019-20, some courses have not been taught to the students systematically in the first semester because of the unavailability of the concern faculty, furthermore this course has faced the uncertainty and consequences of the Covid-19 too. For this reason, their second semester result is also pending because of that time promotion has been given on the basis of the performance of the previous semester. But at present these students have completed their credits of course code: EE-201, DRW-308 (with the permission of the competent authority of the University, attached Annexure 1) of these courses approximately through blended mode. Details are as follows:</p> <ul style="list-style-type: none"> • EEL-110: Functional and Communication Skills in English - In First Semester, this course has been taught through blended mode and Mid-term Examination has been conducted in fifth semester on 15/12/2021 but all the students were not entertained for appearing in the end term exam on 18/2/2022 due to short attendance of online classes (Annexure 1.a). Only End-term exam (F-Grade) is pending and planned to be conducted by taking special permission from the competent authority of the university. • SKT-209: Vyavahrik Sanskrit - First Semester paper has been taught through blended mode and exam has been conducted in fifth semester (date sheet attached Annexure 1.b)

date of Mid-term Exam: 9/2/2022 and End term date is 3/3/2022.

2.) • **EEL-201: Oral Communication Skills in English**

-Second Semester has been teaching through blended mode in current semester (Seventh). Its Mid-term Exam has been conducted. only end term exam is pending and will be held in the month of December, 2022 (attached Annexure 1.c).

• **SKT-208: Sanskrit Gyan Parampara**

- This course has been taught in second semester. The Mid-term Examination has been conducted with the special permission in the month of August 2022; only End-term exam is pending and planned to be conducted by taking special permission from the competent authority of the university.

• **DRW-308: Drawing**

- Third Semester due course has been teaching in current semester (Seventh). The Mid-term Examination has been conducted, only Term-End Examination is pending and will be held in December, 2022.

So above explained agenda has been present before the panel for their kind approval.

The syllabus of SKT-209, SKT-208, EEL-110 and EEL-201 has already been approved and running by the department of Sanskrit (Annexure 1.d) and English (Annexure 1.e) respectively. DRW-308 is also approved and hence, the same syllabi are approved for BFA (Painting) and BFA (Sculpture) by the members.

Expert has given suggestion that it is very special case but keeping view in the interest of the student's approval has been granted for the further necessary action by higher authorities/bodies of the University.

Resolved: In BFA (Painting) and BFA (Sculpture), Batch: 2020-21, some courses have not been taught to the students systematically in the first and second semester because of the unavailability of the concern faculty, furthermore this course has faced the uncertainty and consequences of the Covid-19 too.

Visual Arts –Special BOS/2022-2.

-To consider and approve the following courses for the BFA (Painting) and BFA(Sculpture), Batch: 2020- 24:

- SKT-209: Vyavahrik Sanskrit, First

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- Semester (2 credits)
- SKT-208: Sanskrit Gyan Parampara, Second Semester (2 credits)
- EEL-110: Functional and Communication Skills in English, Third Semester (2 credits)

Now these students have completed their credits of these courses through blended mode.

- SKT-209: Vyavahrik Sanskrit
 - In First Semester Course has been taught through blended mode and exam has been conducted in third semester (date sheet attached *Annexure 1.f*) date of Mid-term Exam: 9/2/2022 and End Term Examination date is 3/3/2022.

- EEL-110: Functional and Communication Skills in English

- In First Semester, course has been taught through blended mode and midterm exam has been conducted in fifth semester on 15/12/2021 but maximum students were not entertained for appearing in the end term exam on 18/2/2022 (*Annexure 1.g*) due to short attendance of online classes. Only End-term exam (F-Grade) is pending and planned to be conducted by taking special permission from the competent authority of the university.

- SKT-208, Sanskrit Gyan Parampara
 - This course has been in second semester. The Mid-term exam has been conducted with the special permission in the month of August 2022 (*Annexure 1.b*), only end term exam is pending and planned to be conducted by taking special permission from the competent authority of the university.

So this agenda has been present before the panel for their kind ex post facto approval.

The syllabus of SKT-209, SKT-208 and EEL-110 has already been approved and running by the department of Sanskrit (*Annexure 1.d*) and English (*Annexure 1.e*) respectively. Hence, the same syllabi are approved for BFA (Painting) and BFA (Sculpture) by the members. Expert has given suggestion that it is very special case but keeping view in the interest of the student's approval has been granted for the further necessary action by higher authorities/bodies of the University.

Visual Arts-Special BOS/2022-3.

-To consider and approve the following courses for the BFA (Painting) and BFA(Sculpture),Batch: 2021-25:


Resolved: The syllabus of SKT-209, SKT-208 and EEL-201 has already been approved and running by the department of Sanskrit (*Annexure 1.d*) and English (*Annexure 1.e*) respectively. Hence, the same


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<p>SKT-209: Vyavahrik Sanskrit , First Semester(2 credits)</p> <p>SKT-208 :Sanskrit Gyan Parampara, Second Semester (2 credits)</p> <p>EEL-201: Oral Communication Skills in English, Third Semester(2 credits)</p>	<p>Syllabi are approved by the members for BFA (Painting) and BFA (Sculpture).</p>
<p>Visual Arts-Special BOS/2022-4</p> <p>-To place the matter regarding approval for reducing 2 Credits from the following courses of BFA (Painting) and BFA (Sculpture) of Seventh and Eighth Semester from the batches: 2019-23, 2020-24 and 2021-25.</p>	<p>Resolve: Agenda has been presented before the panel and resolved for reducing two credits from the following courses:</p> <ul style="list-style-type: none"> • BFA(Painting),7thSemester:BCM-704: Composition-V, 6 credits • BFA(Painting),8thSemester:BCM-806: Composition-VI,6 credits • BFA(Sculpture),7thSemester:BCM-706: Composition-V,6 credits • BFA(Sculpture),8thSemester:BCM-804: Composition-VI ,6 credits
<p>Visual Arts- Special BOS/2022-5</p> <p>- To place the matter regarding approval for reducing 2 Credits from the following courses of MFA (Painting) and MFA (Sculpture) of Third and Fourth Semester from the Batch: 2021-23.</p>	<p>Resolve: Agenda has been presented before the panel and approved for reducing two credits from the following courses:</p> <p>MFA(Painting):</p> <ul style="list-style-type: none"> • MPC-305 Creative Painting-III, MPN-305 New Media Painting-III, MPP-305 Creative Portrait Painting =16 Credits. • MPC-405 Creative Painting-III, MPN-405 New Media Painting-III, MPP-405 Creative Portrait Painting = 16 Credits. <p>MFA(Sculpture):</p> <ul style="list-style-type: none"> • MVS-305:Sculpture-III, 16 Credits • MVS-405:Sculpture-IV, 16 Credits
<p>Visual Arts- Special BOS/2022-6</p> <p>- To place the matter regarding approval for the withdrawal of course (RVA-614) of 2 Credits from the Ph.D course Work since from the batch: 2021-22.</p>	<p>Resolve: Agenda has been presented before the panel to withdrawal of course code: RVA-614 of 2 credits from Ph.D course work and approved. Course structure after reducing the two credits is attached in (Annexure 2).</p>
<p>Visual Arts- Special BOS/2022-7</p> <p>- To place the matter regarding approval for the Interdisciplinary Course at UG level offered by the Department of Visual Arts (Course Name: Art and Aesthetics, 2 Credits)</p>	<p>Resolve: Agenda has been presented before the panel for the Interdisciplinary Course at UG level, (Course Name: Art and Aesthetics, 2 Credits) and approved (attached Annexure 3).</p>
<p>Visual Arts- Special BOS/2022-8.</p>	<p>Resolve: Since the courses of Visual Arts are more oriented in practical work .Hence the students need</p>


<p>Place the matter regarding approval for Intake of BFA and MFA Programmes (33 in each speciallzation) as per university admission roster.</p>	<p>ample space /infrastructure to work i.e. Studios/Labs and specializes faculty member to accommodate the students .It is therefore, advised to intake of BFA Programme in total 33 [22 BFA (Painting) and 11 BFA (Sculpture)] and for MFA Programme. Number of seats can only be 33 only after availability of the enough strength of the faculty, equipment and enough studio space. Otherwise, it not possible to entertain 33 students in the programme, otherwise number of seats can be reduced to 22.</p>
<p>Visual Arts- Special BOS/2022-9. - With the permission of chairman of the committee that MFA (Sculpture) Programme will discontinue from the session: 2023.</p>	<p>Resolve: Since MFA is professional (Practical) and Research based Degree Programme is highly specialized and need more faculties and infrastructure (studio/labs). Moreover the enrolment of the students less to run the programme. It is therefore; recommend withdrawing the MFA (Sculpture) from the session: 2023 (Annexure 4). In the present, only one faculty member of sculpture who is highly over workload as he is teaching four semesters of BFA and two semesters of MFA as well.</p>

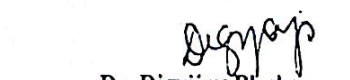
Above explained agenda has been presented before the committee and approved.

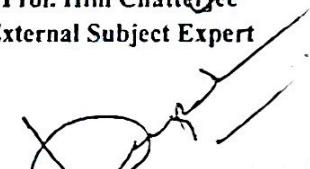

Dr. Nirupama Singh
Chairman

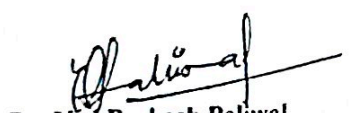

Prof. Ram Viranjan
External Subject Expert


Prof. Him Chatterjee
External Subject Expert


Dr. Kanwar Chanderdeep Singh
Nominee of Hon'ble VC (SOSS)


Dr. Digvijoy Phukan
Nominee of Hon'ble VC (SOSS)


Sh. Dinesh Pal
Member (SOPVA)


Dr. Ved Prakash Paliwal
(Special Invitee ,SOPVA)