

Dr. Shaweta Nanda

Assistant Professor-English

Department of English & European Languages School of Humanities and Languages.  
Central University of Himachal Pradesh Dharamshala, India

Mail ID: [shwetananda@hpcu.ac.in](mailto:shwetananda@hpcu.ac.in)

**Educational Qualifications: M.A., M.Phil, PhD. University of Delhi**

**Areas of Interest**

African American Literature

Women's Writings

Gender Studies

LGBTQI writings

Literature and Visual Arts

African Literature

**Membership of Learned Societies/ Professional Bodies:**

**SSI:** Shakespeare Society of India

**IASA:** Indian Association for the Study of Australia

**PUBLICATIONS (SELECTED & REFERRED)**

“Her Story’: Re- Reading the Mahabharata from Women’s Perspectives.” In *Critical Perspectives on Chitra Divakaruni: Feminism and Diaspora*, edited by Amritjit Singh, Robin S. Field and Samina Najmi. Lexington Books. 2022. ISSN :978-1-4985-5617-0, e-ISSN: 978-1-4985-5618-7.

“Re-framing Hottentot: Liberating Black Female Sexuality from the Mammy/ Hottentot Bind.” In a special issue of *Humanities, Unsilencing Black Sexuality in the African Diaspora*, edited by Professor Tara T. Green. 8(4),14 October, 2019. ISSN 2076-0787.<https://doi.org/10.3390/h8040161>.(Web of Sciences).

2023: “Remembering the Mammy in Betye Saar’s Works” (“Rememorando Mammy nas obras de Betye Saar.” ) In *Africanidades - Edição Especial: Além do Atlântico Negro, suas artes*

*visuais*. v. 2 n. 2 (2023):( Date 2023-03-28). Page no: 111-127. Portuguese Language. Editors: Marcelo Nascimento Bernardo da Cunha. ISSN:2764-9008

“Philomela Speaks! Indian Dalit and Australian Aboriginal Women Writers Destabilizing the Center(s).” In a special issue of *PostScriptum: An Interdisciplinary Journal of Literary Studies*, edited by Dr Anubha Singh and Dr Arindam Das. Volume V, no. I, January 2020. ISSN: 2456-7507. DOI: 10.5281/zenodo.3712833.

“Invisible People/Citizens: Re-Engaging with Hijras in India.” *IACLALS Annual Journal* (Indian Association for Commonwealth Language and Literature Studies). Vol. 1, Issue 1. ISSN 2395-1206.

### PRESENTATIONS (SELECTED)

**2021** “Rupturing the Mould: Liberating Black Female Sexuality from the Mammy/Hottentot Bind” in National Seminar titled Narratives of Discrimination: Interrogating Caste, Sect, and Race organized by the Department of English, Motilal Nehru College, University of Delhi on 4th-5th March, 2021 (online).

**2018** “Trans-forming Lives of Transgender in India.” *18th Annual SALA Conference* organized by South Asian Literary Association, New York, USA, 7-9 January.

**2016** “Muzzled/Gagged in Multicultural Secular Democratic State?” presented in the *8<sup>th</sup> IASA Biennial Conference, Conflict and Resistance in Multicultural India and Australia* organized in collaboration with JNIAS, New Delhi, 17-20 January.

**2014** “Re-engaging with “Invisible Presences”: Probing Contemporary Print and Performances of Indian Epics” presented in *National Seminar on Social Epistemology and Comparative Indian Literary Culture* (In memory of Barleen Kaur) organized by Department of Modern Indian and Literary Studies, University of Delhi and Delhi Comparasists in collaboration with Indian Languages Council for Social Science Research, New Delhi, 12-13 November.

**2014** “Indian Dalit and Aboriginal Women Writers Challenging and Destabilizing the Center.” *7th Biennial International Conference on Indo- Australian Relations* organized by Indian Association for the Study of Australia, Jawaharlal Nehru University and University of Kerala, Thiruvananthapuram, 23-25 January.

