



**Prof. (Dr.) Khem Raj Sharma**  
Professor of English  
Central University of Himachal Pradesh

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**Contact Details:**

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**Academic Qualification:**

- **Ph. D.** in English in 2007, Himachal Pradesh University, Shimla (India)  
*Speciality:* Postcolonial Literature  
**Topic of PhD:** “Placing and Voicing: A Thematic Comparison of Selected Works of Toni Morrison and V. S. Naipaul”
- **UGC (NET)** in December 2000
- **M. A (English)** in 2000, Himachal Pradesh University, Shimla (India)
- **PGDPM& LW** in 1998, IIMS, HPU, Shimla
- **B. Sc. (Non-Medical)** in 1997, Himachal Pradesh University, Shimla

**Teaching Experience:**

- Eighteen Years

**Research Interests:**

- Comparative Literature and Translation Studies
- Literatures of the Tibetan and Kashmiri Pandit’s Diaspora
- Folk Literature
- Literatures from the Margins
- Postcolonial Literature
- Indian Writing in English
- Modernist Literature
- Communication & Interpersonal Skills
- Academic Writing Skills

## Publications:

### Books: 02

- Paul, Meenakshi F. and Khem Raj Sharma, Eds. *Critical Voices in Toni Morrison*. New Delhi: Authorspress, 2015. Print. [ISBN: 978-81-7273-921-8]
- Sharma, Khem Raj and Meenakshi F. Paul, Eds. *Cats Talk*. UK: Cambridge Scholars, 2018. Print. [ISBN(10): 1-5275-1357-2; ISBN (13): 978-1-52775-1357-0 ]

### PhD/ Mphil/ MA Dissertation Supervised/Supervising under direct supervision:

#### (a) PhD

##### i. Awarded: 02

- A. Ashish Kumar. *Renegotiating the Matrix of Nostalgia in Select Contemporary Writings*.
- B. Suman Sharma. *Translating Shanta Kumar's Lajjo: Renegotiating Literary Translation in Theory and Praxis*.

##### ii. Supervising: 04

- i. Apoorva Sharrma. 'Can You Hear the Ec(h)o?': *Ecotranslation of Select Short Stories of Himachal Pradesh*
- ii. Maya Devi. *Interrogating theVoices of Exile in Select Exiled Tibetan Women's Life Narratives*
- iii. Monika Andhotra: *From Fear to Freedom: A Study of Journeys of Indian Women in Select Life Writings(Tentative)*
- iv. Shikha Pawar. *Translating Varied Shades of Feudalism in Select Dogri Plays*

#### (b) MPhil awarded: 01

Pratap Singh. "A Critical Analysis of ShashiThroor's *Riot*"

#### (c) MA Dissertations supervised:46

- i. Himani Sharma. "Memories of the Lost Kingdom: A Study of the Dalai Lama's *My Land My People*."2013.
- ii. KonikaPathania. "Theme of Marriage in ShashiDeshpande's *Ships That Pass*."2013.

- iii. Jaspreet Singh. "Dynamics of Caste and Class in UdayParkash's *The Walls of Delhi*." 2014.
- iv. Manjeet Singh Bansal. "Voicing against Discrimination in Om PrakashValmiki's *Joothan*." 2014.
- v. KumariNabu. "Caste Discrimination and Gender Exploitation in AmitavGhosh's *Sea of Poppies*." 2015.
- vi. KiranBala. "Subjugation of Subalterns in VikasSwarup's Q& A." 2015.
- vii. Ankita Sharma. "Thematic Study and Analysis of Gulzar's Selected Poetry." 2016.
- viii. Lalit Kumar. "Patterns of Hierarchy in Indian Society: A Study of RupaBajwa's *The Sari Shop*." 2016.
- ix. Anita Sharma. "Law of Attraction in Rhonda Byrne's *The Secret: A Critical Analysis*." 2016.
- x. Kavita. "Fight against Casteism and Patriarchy in David Davidar's *The House of Blue Mangoes*." 2016.
- xi. Indu Sharma. "Protest against Counterfeit Traditions in AttiaHosain's *Sunlight on a Broken Column*." 2016.
- xii. Himani Joshi. "Past Reflections and Futuristic Vision in the Poems Read at the Inauguration Ceremonies of US Presidents." 2017.
- xiii. Jyoti. "Caste and Gender Inequities in Bama's *Sangati*." 2017.
- xiv. Nandini. "Subversion of Patriarchal Norms in ChetanBhagat's *One Indian Girl*." 2017.
- xv. Pallavi Sharma. "Identity Crisis of a Kabaddi Player in Sumit Kumar Sambhav's *I ... the Loser*." 2017.
- xvi. GarimaMehar. "Nostalgia in IntizarHussain's *Basti*." 2017.
- xvii. GunjanChhetri. "Postmodernist Strategies in Salman Rushdie's *Two Years Eight Months and Twenty Eight Nights*." 2017.
- xviii. Keshav. "Manifestations of Vegetarianism in Han Kang's *The Vegetarian*." 2017.
- xix. Sonia Sharma. "Critiquing KamilaShamshie's *Home Fire* in Postmodern Context." 2018
- xx. ManishaKumari. "Portrayal of Unconsoled Lives in Arundhati Roy's *The Ministry of Utmost Happiness*." 2018.
- xxi. Monika. "The Gravity of Grief in Comedy: A Critique of David Grossman's *A Horse Walks into a Bar*." 2018.
- xxii. Vikas. "Delineation of Adivasi Struggle in HansdaSowendraShekhar's *The Adivasi Will Not Dance*." 2018.
- xxiii. AshishAggarwal. "Debunking the Typecasts: Ma(n)ternity in Thomas Beatie's *Labor of Love: The Story of One Man's Extraordinary Pregnancy*." 2019.
- xxiv. HimaniRana. "Invincibility and Resilience of Women in ShobhaRao's *Girls Burn Brighter*." 2019.
- xxv. AishwaryaPathania. "Deconstructing Truth in Post-Truth Era in Nick Drnaso's *Sabrina*." 2019.
- xxvi. Swastik Sharma. "Out of the Shell: A Woman's Terrifying Struggle for Freedom in Hyeonseo Lee's *The Girl with Seven Names: Escape from North Korea*." 2020.
- xxvii. SumanLata. "Interrogating Customs as Curse in S. R. Harnot's Select Short Stories." 2020.
- xxviii. VipashaBisht. "Outlawed and Homeless Wanderers: A Study of the Plight of Rohingyas in Habiburahman's *First They Erased Our Name: A Rohingya Speaks*." 2020.

- 2020.
- xxix. Himani Devi. "Influence of Superstition on Cricket in Anuja Chauhan's *The Zoya Factor*." 2020.
- xxx. Akanksha. "Trauma and Mental Illness in Sylvia Plath's *The Bell Jar*." 2021.
- xxxii. Sirishti Thapa. "Subjugation and Resistance in Living Smile's Vidya's *I Am Vidya: A Transgender's Journey*." 2021.
- xxxiii. Shivani Verma. "Fears, Insecurities and Escapism in A. J. Finn's *The Woman in the Window*." 2021.
- xxxiv. Rahul. "Climate Change and Migration in Amitav Ghosh's *The Gun Island*." 2021.
- xxxv. Bhawana Thapa. "Silence as Strategy in Alex Michaelides' *The Silent Patient*." 2021.
- xxxvi. Ruchika Sharma. "Thematic Analysis of Mike Carey's *The Girl with All the Gifts*." 2021.
- xxxvii. Abhay Singh Rathore. "Writing as Critique: A Retelling of Kangri Oral Narrative of "Seven Sisters." 2022
- xxxviii. Dimple. "Recovery of History through Transcribing: An Account of "Maharishi Jamdagni's Malana Story." 2022
- xxxix. Jitender Thakur. "Acculturation of Tibetan Diaspora in Tsering Wangyal's *Another Place*." 2022
- xl. Nirupama Tomar. "Folk Songs as Cultural History: Translating Mangal Singh Tomar's "Harul Beeni Ki." 2022
- xli. Sabira Sultana. "Deconstructing Statelessness in Abhishek Saha's *No Lands People: The Untold Story of Assam's NRC Crisis*." 2022
- xlii. Vandana Chauhan. "Resonating the Melodious Orature of Kulluvi Community: Translation and Analysis of Select Folk Songs." 2023
- xliii. Divyanshi. "Love, Separation and Suicide: Translating Srinivas Joshi's Himachali Folktale "Sunni Bhunku." 2023
- xliiii. Kajal. "The Trauma of Memory: Tracing the Post-partition Experiences of Women in Geetanjali Shree's *Tomb of Sand*." 2023
- xliv. Shiwali. "Debriefing the Humanization of Hindu Deities in Amish Tripathi's *The Immortals of Meluha*." 2023
- xlv. Aditi Choudhary. "Nostalgia of Lost Eden in Sudha Koul's *The Tiger Ladies: A Memoir of Kashmir*." 2023
- xlvi. Abhay Singh. "Violence for Peace: Re-visioning the Other Side of Gendered Notions in Netflix's *Women at War*." 2023

### MA Community Lab Projects: 02

- i. Himani Sharma. "Adjustment of Tibetan Diaspora in Dharamshala." 2013.
- ii. Konika Pathania. "Self-development and Empowerment of Adolescent Girls: A Study of Manjhgagan Area." 2013.

### Research Papers in Books and Journals: 54

- i. "Aboriginal Truths, White Lies: Understanding Jack Davis's "Aboriginal Australia" in the Post-truth Era." *Litt Critt*, 48.2 (2022). 105-15. Print.
- ii. "Choices of the Choiceless: Re-centering Indian Women through Fictionalized Retelling of a Mythical Tale in Kavita Kane's *Menaka's Choice*." *Langlit: An*

- iii. (Co-authored). "Why Mythological Women Matter? Critiquing the Centring of Sita and Draupadi in Select Retellings." *Lapis Lazuli: An International Literary Journal* 12.2(Autumn 2022). Print. [ISSN:2249-4529]. <http://pintersociety.com/wp-content/uploads/2022/12/Khem-Raj-Sharma-and-Shikha-Pawar.pdf>
- iv. 'Gagged in Their Own Land': Voices of Silence in Frenzy Manekshaw's *Behold, I Shine: Narratives of Kashmir's Women and Children*" and UrvashiButalia's *Speaking Peace: Women's Voices from Kashmir*". *Rock Pebbles* 26.1 (March 2022). 31-39. Print. [ISSN: 0975-0509] [UGC Care Listed Journal; Sr. No. 260, Gr.- 1]
- v. Violent Times, Vexed Lives: Surfacing of the Innate African 'Female' in Jennifer NansubugaMakumbi's *The First Woman*". *Gendered Spaces and Ruptured Identities: Representation of Women in African Literature*. Eds. Hem Raj Bansal and RoshanLal Sharma. New Delhi: Authorspress, 2022. 171-78. Print. [ISBN: 978-93-5529-094-6]
- vi. (Co-authored). "Warnography: Frenzy Media, Frantic World." *Mainstream Weekly* LVIII, No. 27 (June 20, 2020). [ISSN: 0542-1462]. Web. <https://www.mainstreamweekly.net/article9545.html>
- vii. "'We Won't Die Secret Deaths Anymore': Anamnesis of Forbidden History in the Dalai Lama's *Freedom in Exile* and Rahul Pandita's *Our Moon Has Blood Clots*" *Pragati's English Journal* 19.2 (December 2019). 1-12. Print. [ISSN: 0975-4091] [UGC Care Listed Journal; Category-C, Arts and Humanities]
- viii. "Post-natural World and the Apocalypse: Dispelling the Improbability of Global Warming and the Role of Literary Imagination in AmitavGhosh's *The Great Derangement: Climate Change and the Unthinkable*." *Rock Pebbles* 23.3 (September 2019). 20-26. Print. [ISSN: 0975-0509] [UGC Care Listed Journal; Sr. No. 168, Gr.- D]
- ix. "Aporetic Portrayal of Kashmir and Its Women in Manisha Shobhrajani's *The Land I Dream of: The Story of Kashmir's Women*." *Violence, Subversion and Recovery: Women Writers from the Sub-continent and Around*. Eds. Rachel Bari and Ishmeet Kaur Chaudhary. New Delhi: Himalaya, 2019. 66-76. Print. [ISBN: 978-93-5367-467-0]
- x. "Re-envisionism Dalitism: Transmogrification of Dalit Identity in *Defying the Odds: The Rise of Dalit Entrepreneurs*." *Indian Journal of Dalit and Tribal Studies* 6.1 (Jan-June 2018). 27-39. Print. [ISSN: 2348-1757]
- xi. Trans. S. R. Harnot's "Daarosh." Khem Raj Sharma and Meenakshi F. Paul, Eds. *Cats Talk*. UK: Cambridge Scholars, 2018. Print. [ISBN(10): 1-5275-1357-2; ISBN (13): 978-1-52775-1357-0 ]
- xii. (Co-translated). S. R. Harnot's "The Twenty-Foot BapuJi." Khem Raj Sharma and Meenakshi F. Paul, Eds. *Cats Talk*. UK: Cambridge Scholars, 2018. Print. [ISBN(10): 1-5275-1357-2; ISBN (13): 978-1-52775-1357-0 ]
- xiii. (Co-translated). S. R. Harnot's "The Slur." Khem Raj Sharma and Meenakshi F. Paul, Eds. *Cats Talk*. UK: Cambridge Scholars, 2018. Print. [ISBN(10): 1-5275-1357-2; ISBN (13): 978-1-52775-1357-0 ]

- xiv. “Dalit Memoirs as Site of Resilience and Resistance in Urmila Pawar’s *The Weave of My Life* and Sharan Kumar Limbale’s *The Outcaste*.” *The Literary Icon IV* (June 2016). 18-26. Print. [ISSN: 2278-6627]
- xv. “Memories on the Move: The Dalai Lama’s Autobiography *My Land My People as Narrative of Exile, Pain, Relocation and Resistance*.” *Diaspora Literature: Studies in Theories and Culture*. Eds. Dinesh Panwar, Rohit Phutela and Amit Kumar Bhagat. New Delhi: Adhyayan Publishers, 2017. 153-172. Print.
- xvi. (Co-translated). “Aabhi” by S. R. Harnot. *Lapis Lazuli: An International Literary Journal* 7.1 (Spring 2017). 1-14. Web. [www.pintersociety.com](http://www.pintersociety.com). [ISSN: 2249-4529]
- xvii. “Debunking Stereotypes of Gender and Identity in Jennifer Finney Boylan’s *She is Not There: A Life in Two Genders*.” *The Literati* 6.1 & 6.2 (2016). Print. [ISSN: 2248-9576]
- xviii. “‘Make it New’: Re-contextualizing Genre Hybridity in Vishal Bhardwaj’s *Haider*.” *Contemporary Discourse: A Peer-Reviewed International Journal* 7.2 (July 2016). [ISSN: 0976-3686]. 87-92. Print.
- xix. “Manifestations of Secular Divinity: Swami Vivekananda and the Fourteenth Dalai Lama.” *Contemporary Research in India: A Peer-Reviewed Multi-Disciplinary International Journal* 5.2 (June 2015). [ISSN: 2231-2137]. 77-81. Print.
- xx. (Co-authored). “Childhood Matters: The Palimpsest of Retellings in *God Help the Child*.” *Critical Voices on Toni Morrison*. Eds. Meenakshi F. Paul and Khem Raj Sharma. New Delhi: Authorspress, 2015. 352-85. Print.
- xxi. “Rephrasing the Tibetans’ *Koan*: Shadows of Memory in Sharad P. Paul’s *To Kill a Snow Dragonfly*.” *THE CRITERION: An International Journal in English* 6.3 (June 2015). Web. [ISSN: 0976-8165]. --Indexed in Literary Reference Centre Plus - EBSCOHOST, Etc.
- xxii. “The Question of Belonging: Postcolonial Predilections in Tibetan Diaspora.” *Lapis Lazuli: An International Journal* 5.1 (Spring 2015). 197-205. Print and Web. – Indexed in DOAJ etc.
- xxiii. “‘What’s in a Name’: Politics of Censorship and Literary Voice in Lindsey Collen’s *The Rape of Sita*.” *OASIS: An Annual Peer Reviewed Refereed International Journal of English Language and Literature* 7 (June 2015). 16-27. Print. [ISSN: 0975-4334]
- xxiv. “Oasis or a Mirage? Human Slavery as the Hidden Face of Gulf Miracle in Benyamin’s *Goat Days*.” *The Scholastic Forum: A Bi-annual Refereed Journal of Language, Literature and Culture* 1.1 (March 2015). 29-36. Print. [ISSN: 2395-0889]
- xxv. “Home as Metaphor and Fact in V.S. Naipaul’s *A House for Mr. Biswas*.” *The Aesthetica: A Peer Reviewed Journal of English Language and Literature*. 2.2 (Spring 2014). 7-21. Print. [ISSN: 2278-2290]
- xxvi. “Maturing of Diasporic Consciousness in V. S. Naipaul’s *Magic Seeds*.” *The Touchstone: An International Refereed Journal of English Literature and Language* 1.1 (Spring 2014). 64-72. Print. [ISSN: 2347-8799]
- xxvii. “Violent Experiences, Varied Expressions: A Critique of Toni Morrison’s *Home*.” *The Literary Voyage* 1.1 (Jan-Apr 2014). 9-19. Print. [ISSN: 2348-5272]
- xxviii. “Atypical Mother’s Love: A Challenge to Racism and Patriarchy in Toni Morrison’s *Beloved* and Emma Donoghue’s *Room*.” *WJGL: World Journal of Gender and Literature* 1.1 (June 2014). 52-63. Print. [ISSN: 2349-1620]

- xxix. "The Virtual vs. Real Freedom: Problematizing the Dalai Lama's *Freedom in Exile* in the Age of Information Technology." *Conjunctions: An International Refereed Journal of Language, Literature and Culture* 1.1 (2014). 118-124. Print. [ISSN: 2320-995X].
- xxx. "'Home is Where the Hate Is': Exile, Pain and Resistance in Rahul Pandita's *Our Moon Has Blood Clots*." *The Aesthetica: A Peer Reviewed Journal of English Language and Literature* 3.1 (Autumn 2014). 7-19. Print. [ISSN: 2278-2290]
- xxxi. (Co-authored). "Editorial." *Lapis Lazuli: An International Literary Journal* 4.1 (Spring 2014). i-viii. Web. [www.pintersociety.com](http://www.pintersociety.com). [ISSN: 2249-4529]
- xxxii. "Identifying the Enigma of Kashmir in Gazala's Silence: A Study of the Film *Haider*." *Labyrinth: An International Refereed Journal of Postmodern Studies* 6.1 (Jan 2015). 74-81. Print. [ISSN: 0976-0814].
- xxxiii. "Narratological Complexities in Emma Donoghue's *Room*." *Labyrinth: An International Refereed Journal of Postmodern Studies* 4.3(July 2013). 144-50. Print. [ISSN: 0976-0814]
- xxxiv. "Decoding the Enigma's of Marital Ethics in ShashiDeshpande's *Ships that Pass*." *Rock Pebbles: A Peer-Reviewed International Literary Quarterly Journal* 17.3 (July-September 2013). 109-17. Print. [ISSN: 0975-0509]
- xxxv. "Revisiting the Notion of Republic in Shakespeare's *Julius Caesar* and *Antony and Cleopatra*." *New Academia: An International Journal of English Language, Literature and Literary Theory* 3.1 (January 2014). [ISSN: 2277-3967 (Print); 2347-2073(Online)].
- xxxvi. "Un-saddling' Dalit Identity: Cry of a Muzzled Voice for Recognition in S. R. Harnot's "The Saddle". *The Literati: A Transnational Peer Reviewed Journal Devoted to English Language and Literature* 3.2 (Winter 2013). 11-18. Print. [ISSN: 2248-9576]
- xxxvii. "Subversion of Patriarchal Norms in Rabindernath Tagore's *Chitra*." *Relevance of Tagore in Contemporary India*. Ed. Krishan Chand. Chandigarh: Centre for Research in Rural and Industrial Development (CRRID), 2013. Print.
- xxviii. "Relocation of Home in Toni Morrison's *Song of Solomon*." *The Aesthetica: A Peer Reviewed Journal of English Language and Literature*. 1.1 (Autumn 2012). 144-50. Print. [ISSN: 2278-2290]
- xxxix. "Subalternity and Colonial Politics in Shakespeare's *The Tempest*." *Glimpses: A Peer-Reviewed Bi-Annual Refereed International Journal of Multi Disciplinary Research*. 2.1 (June 2012). 41-47. Print. [ISSN: 2250-0561]
- xl. "The Reddening Tree: A Reflection of Caste and Gender Hierarchies in the Society of Himachal Pradesh." *The Quest: a Literary Journal* Vol. 26, No. 1 (June 2012). 20-25. Print. [ISSN 0971-2321]
- xli. "Relocation: Past/Present Dilemmas in V. S. Naipaul's *The Mystic Masseur*." *Ruminations: A Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences*, 2. 2 (June 2012). 39-45. Print. [ISSN: 2229-6751]
- xlii. "Beauty as Metaphor of Violence in Toni Morrison's *Love*," *RE-MARKINGS*, 11. 1 (March 2012). [A Biannual Journal of English Letters, ISSN 0972-611X]. 69-74. Print.
- xliii. "Sibling Agony in Polyandry: A Critical Study of the Himachali Short Story 'Mitsav'." Proceedings of International Conference on *English Language and*

- Literary Studies*. Ed. RamnitaSainiSharda. Jalandhar: Uttam Publishers, 2012. 187-190. [ISBN: 978-81-923858-0-8]
- xliv. “Adjustment of Diasporas through Integration: A Study of Toni Morrison’s *Paradise*.” *THE CRITERION: An International Journal in English*, Vol. 3, No. 1 (March 2012). Web. [ISSN: 0976-8165]. <<http://www.the-criterion.com/V3/n1/Khem.pdf>>
- xlv. “Dilemma of Immigrants in Kiran Desai’s *The Inheritance of Loss*.” *Conifers Call: An International Refereed Bi-annual Journal* 3.2 (Sep-Oct 2011). 16-23. Print. [ISSN: 0975-5365]
- xlvi. “Creating Alternatives in Enigma: A Study of Toni Morrison’s *Paradise* and V. S. Naipaul’s *Half a Life*.” *Journal of Research: The Bede Athenaeum*, Vol. 2, No. 2 (Sept 2011). 67-74. Print. [ISSN: 0976-0598 (Print); 0976-1748 (Online)]
- xlvii. “Sense of Alienation in ShashiDeshpande’s *That Long Silence*,” *JELL: Journal of English Literature and Language*, Vol. V, No I (June 2011). 78-86. Print. [ISSN: 0975-6930]
- xlviii. “Postcolonial Themes of Place and Voice in Naipaul’s *Magic Seeds*.” *New Horizons: A Research Journal*, Vol. VIII (July 2010). Chandigarh: MCM DAV College for Women. 6-13. Print.
- xlix. Either/Or Dilemma: Two- world Dichotomy in Naipaul with Special Reference to *The Mystic Masseur*. *Mapping Migrations: Perspectives on Diasporic Fiction*. Ed. Charu Sharma. New Delhi: Book Plus, 2006. 123-39. Print. [ISBN: 81-87403-19-5]

### **Participation in Seminars/Conferences:**

#### **Papers Presented in International Seminars/Conferences: 33**

- i. Presented a research paper on “A World of Self-Reflexive Humanity: Catechization of Post-truthic Fictionality in Amitav Kumar’s *A Time Outside This Time*” in the Third International Conference on “The New Human Family in South Asia—Global and Local” organised by the South Asia Research Centre, SOKA University, JAPAN, from 26-27 November 2022.
- ii. Presented a research paper titled “‘Land of No Return’: Eternal Aching of Dam(ned) Evacuees in Murari Sharma’s ‘MuthiBharDhool’ and ‘Vapasi’” in the Two-day International Conference on “Changing Trends in Diasporic Literature” organized by Government College, Una, Himachal Pradesh, on April 22-23, 2022.
- iii. Presented a paper on “(Dis)Ease of Learning: Amelioration of the 'Word and the World' and the 'Story and the Storytellers' in PranayLal's *Invisible Empire: The Natural History of Viruses*,” in the two day International Conference on “*Reading, Writing, and Teaching South Asian Literature in a Pandemic*” organised by South Asian Literary Association (SALA), Texas, USA in its virtual conference, held on 11-12 March 2022.
- iv. Presented a paper on “Choices of the Choiceless: Re-centring Indian Women



- through Fictionalised Retelling of a Mythical Tale in Kavita Kane's *Menaka's Choice*" in the two-day International Conference on "Cultural Unification through Literature and Language" organised by ManavRachna International Institute of Research and Studies on 28-29 January 2022.
- v. Presented a paper on "Metamorphosis of Personal narratives into Collective History: Identifying the Exilic Enigmas in YangzenBreuan's *Across Many Mountains: The Extraordinary Story of the Three Generations of Women in Tibet*" in the Two-day International Conference (Online) on "Tibet and Tibetans: Present and Future" organised by Bharat Tibet SamanvaySangh, on November 27-28, 2021.
  - vi. Presented a research paper on "Shattered Homes, Sheltered Lives" Memorialization of the Past as Post-history in Select Tibetan Women's Exilic Life Narratives" in the second International Conference on "Memory and Past in South Asia" organised by the South Asia Research Centre, SOKA University, JAPAN, from 26-27 November 2021.
  - vii. Presented a paper entitled "Unpredictability Unlimited': Deconstructing the Enigmatic Nostalgias of Home in TseringNamgyalKhortsa's *The Tibetan Suitcase*" in the UGC Sponsored two-day Virtual International Conference in English, organised by the Department of English, Bhopal School of Social Sciences, MP and Christ College (Autonomous) Irinjalakuda, Kerala on 29-30 September 2021.
  - viii. Presented a research paper on "Aboriginal Truths, White Lies: Understanding Jack Davis's "Aboriginal Australia" in Post-truth Era" in the International Conference on "Who Started the Bushfires?: Australian Culture, Economy, Polity in the Post-truth Era" organised by the Postgraduate & Research Department of English, University College, Thiruvananthapuram, in collaboration with Centre for Australian Studies, University of Kerala, Littcrit: A Literary Biannual Journal, and Indian Association for the Study of Australia(IASA) on 15-17 September 2021.
  - ix. Presented a research paper on "Secular Buddhism and Tibetan Nationalism in the Dalai Lama's *Beyond Religion: Ethics for the Whole World*" in the International Conference on "Literature, Society and the Global Media" organised jointly by Research Culture Society; CMS Jain, Bangalore, and School of Languages, Literature and Linguistics, Eurasian University, Russia, Europe, on 10-11 September 2021.
  - x. Presented a paper titled "Spiritual Politics and Tibetan Nationalism in the Dalai Lama's *My Spiritual Autobiography and Freedom in Exile*" in a three day International Conference on "Language, Literature and Culture", organised by the

Department of English, Trinity College for Women, Namakkal, Tamilnadu, from 23-25 July 2021.

- xi. Presented a paper on “Salvation of Self in Manoranjan Byapari’s *My Chandal Life*” in the two-day International Conference on “Multiple Selves in Multiple Texts: Life Narratives in South Asia” organised by the department of English, Central University of Jammu, on November 06-07, 2019.
- xii. Presented a paper on “Post-natural World and the Apocalypse: Dispelling the Improbability of Global Warming and the Role of Literary Imagination in Amitav Ghosh’s *The Great Derangement: Climate Change and the Unthinkable*” in the three-day International Conference on “Space, Place and Landscape in Literatures of the World” organised by department of English and European Languages, Central University of Himachal Pradesh, Dharamshala, on 09-11 march 2018.
- xiii. Presented a paper on “Gagged in Their Own Land: Voices of Silence in Frenzy Manekshaw’s *Behold I Shine: Narratives of Kashmir’s Women and Children* and Urvashi Butalia’s *Speaking Peace: Women’s Voices from Kashmir*” on “Women and Sectarian Violence in South Asia: Fiction and Reality” in the two-day International Conference organised by Centre for English Studies, Central University of Gujarat, on 09-11 November 2017.
- xiv. Presented a paper on “The Subaltern Surely Speaks: Articulation of Female Silence in S. R. Harnot’s “The Slur” and “Daarosh” in the two-day International Conference on “Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia” organised by the department of Languages and Literature, Shri Mata Vaishno Devi University, Katra, on 10-11 march 2017.
- xv. Presented a paper on “Translation and Transcreation as an Impossible Possibility: A Pragmatic Analysis of S.R.Harnot’s “Kaalikh” with “The Slur” in the two-day International Seminar on “Literary Discourse across Cultures” organised by Department of English, Central University of Himachal Pradesh, on 08-09 march 2017.
- xvi. Presented a paper on “We Won’t Die Secret Deaths Anymore’: Anamnesis of Forbidden History in the Fourteenth Dalai Lama’s Freedom in Exile and Rahul Pandita’s *Our Moon Has Blood Clots*” in the three-day International Conference on “Distortions and Erasures: Literature as History, History as Literature” organised by MELOW India, on 03-05 March 2017.
- xvii. Presented a paper on “Spiritual Politics and Secular Rhetoric as Expressions of Resistance in the Fourteenth Dalai Lama’s Writings” in the Two-day International

- Conference on “Concerns and Challenges of Diaspora” organised by Hans Raj MahilaMahaVidyalaya, Jalandhar (PB.) on January 27-28, 2017.
- xviii. Presented a paper on “Debunking Stereotypes of Gender and Identity in Jennifer Finney Boylan’s *She’s Not There: A Life in Two Genders*” in the 15<sup>th</sup> International MELOW Conference on “Towards Praxis: Literature, Society and Politics” organised by Guru Gobind Singh Indraprastha University, New Delhi, in collaboration with MELUS-India & MELOW, on 19-21 February 2016.
- xix. Presented a paper on “Dalit Memoirs as Site of Resilience and Resistance in UrmilaPawar’s *The Weave of My Life* and Sharan Kumar Limbale’s *The Outcaste*” in the International Conference on “Challenges in Inclusiveness of the Fourth World,” organised by School of Languages and Literature, Shri Mata Vaishno Devi University, Katra, Jammu on 17-18 December 2015.
- xx. Presented a paper on “‘What’s in a Name’: Politics of Censorship and Literary Voice in Lindsey Collen’s *The Rape of Sita*” in the 14<sup>th</sup> MELOW International Conference on “Damn the Book, Gag the Voice: Literature and Censorship,” organised by MELUS-India/MELOW held in Chandigarh on 20-22 February 2015.
- xxi. Presented a paper on “Manifestation of Secular Divinity: Swami Vivekananda and the Fourteenth Dalai Lama,” in the PTU sponsored International Conference on “Arise, Awake and Stop Not: Reflections on Swami Vivekananda’s Global Thought” organised by Rayat-Bahra Institute of Engineering & Nano Technology, Hoshiarpur (Pb.) on 6-7 February 2015.
- xxii. Presented a paper on “Rephrasing the Tibetans’ *Koan*: Shadows of Memory in Sharad P. Paul’s *To Kill a Snow Dragonfly*,” in the International Conference on “Postcolonial Literature”, organised by Indian Society for Commonwealth Studies and O. P. Jindal, Global University, Sonapat (HR) on 28-30 January 2015.
- xxiii. Presented a paper on “Home is where the Hate is: Exile, Pain and Resistance in Rahul Pandita’s *Our Moon Has Blood Clots*,” in the International Conference on “Cross Cultural Nuances” (ICCN-14) organised by KanyaMahaVidyalaya, Jalandhar (Pb.) from 30-31 October 2014.
- xxiv. Presented a paper on “The Virtual vs. Real Freedom: Problematizing the Dalai Lama’s *Freedom in Exile* in the Age of Information Technology,” in the 13<sup>th</sup> International MELOW Conference on “In a Wired World: Literature in the Age of Information Technology” organised Department of English, University of Jammu in collaboration with MELUS-India & MELOW, from 21-23 February 2014.
- xxv. Presented a paper on “‘Un-saddling’ Dalit Identity: Cry of a Muzzled Voice for Recognition in S. R. Harnot’s ‘The Saddle’”, in the International Conference on “Dalit Literature and Historiography” organized by Department of English, JamiaMilliaIslamia, New Delhi, in collaboration with Sahitya Academy & Indian

- Council of Social Science Research, from 19-21 December 2013.
- xxvi. Presented a paper on “Revisiting the Notion of Republic in Shakespeare’s *Julius Caesar* and *Antony and Cleopatra*,” in the VI International Seminar on “The Republic in Shakespeare” organised by the Department of English, University of Jammu, from 16-18 October 2013.
- xxvii. Presented a paper on “Narrative Complexity in Emma Donoghue’s *Room*,” in the MELUS-MELOW International Conference on “Patterns of Story Telling: Traditions, Innovations, Visions and Revisions” organised by the Panjab University, Chandigarh, from 8-10 February 2013.
- xxviii. Presented a paper on “Sibling Agony in Polyandry: A Critical Study of the Himachali Short Story ‘Mitsav’,” in International Conference on “English Language and Literary Studies” organised by Hans Raj MahilaMahaVidyalaya, Jalandhar, Punjab, from 9-10 March 2012.
- xxix. Presented a paper on “Subalternity and Colonial Politics in Shakespeare’s *The Tempest*,” in the UGC sponsored International Seminar on “Subalterns in Shakespeare— A Post-postcolonial Scrutiny” organised by St. Bede’s College, Shimla, from 22-24 September 2011.
- xxx. Presented a paper on “Freedom of Tibet, Issues of Homeland and Human Rights: Hypocrisy of Global Powers.” In the International Conference on “Peace, Justice and Development,” organised by International Sociological Association and the Central University of Himachal Pradesh, Dharamshala, from 10-12 September 2011.
- xxxi. Presented a paper on “Impact of Domestic Violence on Children: A Socio-Psychological Analysis,” in the International Conference on “Peace, Justice and Development” organised by International Sociological Association and the Central University of Himachal Pradesh, Dharamshala, from 10-12 September 2011.
- xxxii. Presented a paper on “Beauty as Metaphor of Violence in Toni Morrison’s *Love*,” in the MELUS-MELOW International Conference on “Literature in Times of Violence” organised by the Panjab University, Chandigarh, from 22-24 March 2007.
- xxxiii. Presented a paper on “Postcolonial Themes of Place and Voice in Naipaul’s *Magic Seeds*,” in the International Seminar on “Contemporary Trends in Language, Discourse and Cultural Studies” organised by the Guru Nanak Dev University, Amritsar, from 20-21 January 2007.

**Papers Presented in National Seminars/Conferences: 16**

- i. Presented a paper on “From Individual to the Collective and Subservience to Invincibility: Critiquing Hedgewar’s RSS and the Idea of Hindu Nation in the Contemporary Scenario” in the two day National Seminar on “Bharat kaSamajik and Sanskritic Darshan: Dr. Keshavrao Baliram Hedgewar ka Yogdaan” organised by department of Sociology and Socio-anthropology, Central University of Himachal Pradesh, on 24-25 June 2022.
- ii. Presented a paper titled “Echoes of the Silenced Heroism: Re-storying the Unsung Composer of the INA in RajenderRajan’s *Captain Ram Singh Thakur*” in the National Seminar on “Bhartiya Freedom Movements: Narratives, Memories and

- Unsung-Heroes” organised by Thakur Jagdev Chand SmritiSodhSansthan, Neri, Hamirpur (HP) and Indian Council for Historical Research (ICHR), New Delhi on 04-05 December 2021.
- iii. Presented a paper on “Voices Unheard: Representation of the Othered World in GopinathMohanty’s*Paraja*” in the three day national seminar on “BhartiyaJanjatiyaSamaj: PehchaanaurSanskriticVitasat” organised by the Centre for Tribal Studies, Central University of Himachal Pradesh, on 26-28 March 2018.
  - iv. Presented a paper on “Narcotics and Degrading Metropolis: A Critique of Uncomfortable Truths in JeetThyil’s*Narcopolis*” in the two-day national seminar on “Drug Abuse Prevention: A Social Work Perspective” organised by Department of Social Work, Central University of Himachal Pradesh, on 10-11 February 2018.
  - v. Presented a paper on “Re-envisioning Dalitism: Transmogrification of Dalit Identity in *Defying the Odds: The Rise of Dalit Entrepreneurs*” in a UGC sponsored National Seminar on “Institutionalising Dalit Studies in India: An Interrogation and Reflection” organised by Shanti Devi AryaMahila College, Dinanagar, Punjab on 27 December 2016.
  - vi. Presented a paper on “‘Make it New’: Re-contextualising Genre Hybridity in Vishal Bhardwaj’s*Haider*” in a UGC sponsored National Seminar on “Lexico-Grammatical Aspects of English Language and Their Implications for Language Learning and Teaching” organised by Department of English, BebeNanaki Guru Nanak Dev University College, Mithra, Kapurthala (Punjab) on 22-23 January 2016.
  - vii. Presented a paper on “Shakespeare in Indian Cinema: A Study of Vishal Bhardwaj’sTrilogy” in a one-day National Seminar on “Modern, Postmodern & Multidisciplinary Mapping of William Shakespeare,” organised by Department of English, Jagdish Chandra DAV College, Dasuya (Punjab) on 06 November 2015.
  - viii. Presented a paper on “Aporetic Portrayal of Kashmir and It’s Women in ManishaSobharajani’s*The Land I Dream of: The Story of Kashmir’s Women*” in a National Seminar on “Jammu Kashmir: A New Discourse” organised by Jammu Kashmir Adhayayan Kendra, New Delhi and Central University of Himachal Pradesh, Dharamshala on 9-11 October 2015.
  - ix. Presented a paper on “The Question of Belonging: Postcolonial Predilections in Tibetan Diaspora,” in a one-day National Seminar on “Postcolonial Literature: Reconsideration” organised by the Department of English, BabuAnant Ram Janta College, Kaul (HR) on March 25, 2015.
  - x. Presented a paper on “Concept of *Ardhnarishwara* in Selected Shiv Lores of

- Himachal Pradesh,” in Regional Seminar on “Involving Men for Gender Justice”, organised by Jagori Rural, YWCA Shimla and MenEngage on 1 & 2 November 2014.
- xi. Presented a paper on “Violent Experiences, Varied Expressions: A Critique of Toni Morrison’s *Home*” in the National Seminar on “Contextualizing and Reorienting Violence and its Spaces in a Postmodern, Globalized World Order” organized by Lovely School of Arts and Languages, Lovely Professional University, Punjab, on 7 December 2013.
  - xii. Presented a paper on “Atypical Mother’s Love: A Challenge to Racism and Patriarchy in Toni Morrison’s *Beloved* and Emma Donoghue’s *Room*”, in the UGC sponsored National Seminar on “Feminist Transitions” organized by School of languages and Literature, Shri Mata Vaishno Devi University, Katra, Jammu, from 24-25 March 2014.
  - xiii. Presented a paper on “Decoding the Enigmas of Marital Ethics in ShashiDeshpande’s *Ships That Pass*,” in the National Seminar on “Literature and Ethics: Paradigms and Practice” organised by the Department of English, University of Kashmir, from 18-20 March, 2013.
  - xiv. Presented a paper on “Subversion of Patriarchal Norms in Rabindernath Tagore’s *Chitra*,” in the seminar-cum-workshop “in commemoration of the 150th Birth Anniversary of Rabindernath Tagore” organised by Centre for Research in Rural and Industrial Development (CRRID), Chandigarh, from 23-24 April 2012.
  - xv. Presented a paper on “Changing Human Relationships in S. R. Harnot’s ‘Bees Foot keBapu Ji’” in the Katha College Initiative Seminar on “Continuation and Change: Colleges and Cultures of Shimla” organised by KATHA at Y. W. C. A. Shimla on 5 November 2005.
  - xvi. Presented a paper on “Either/Or Dilemma: Two-world Dichotomy in Naipaul with Special Reference to *The Mystic Masseur*,” in the UGC Sponsored National Seminar on “Post-Colonial Diaspora: Fiction after 1980” organised by Govt. College, Dharmashala (H.P) from 28-29 January 2005.

**Details of Participation in Conferences/ Seminars/ Workshops (International/ National):26**

- i. Participated in the UGC Sponsored International Seminar on “Scholars in Shakespeare: A Postmodern Scrutiny” organised jointly by MCM DAC College for Women, Chandigarh and The Shakespeare Association (India) from 24-26 September 2010.
- ii. Participated in the UGC sponsored National Seminar on “Trends in Contemporary Indian Writings in English” organised by Sri Guru Gobind Singh College, Chandigarh, from 8-9 February 2007.
- iii. Participated in the Seminar-cum-workshop on “Translating Literatures: Echoes from Himachal” organised by the Institute of Integrated Himalayan Studies, UGC Centre of Excellence, Shimla, on 28 November 2005.
- iv. Represented H. P. University, Shimla at KATHA – The International Story Festival on “Linking Diversities: Forging Identities” at India International Centre, New Delhi, from 1-7 January 2004.
- v. Participated in the USIEF Sponsored “Workshop on Creative Writing” organised

- by Department of English & European Languages, Central University of Himachal Pradesh, on 15 May 2012.
- vi. Participated in the one day workshop on “Users’ Awareness Workshop for Access to E-Resources” organised by Dept. of Library and Information Science, Central University of Himachal Pradesh, Dharamshala, and INFLIBNET, Ahmedabad on 12 September 2014.
  - vii. Participated in one day workshop on “Development Reporting: The Changing Paradigms” organised by Media Society, Central university of Himachal Pradesh, Dharamshala on 18 November 2014.
  - viii. Participated in the one day Workshop on “StriVimarsh: DashaEvmDisha” organised by the Dept. of Hindi and Indian Languages, Central University of Himachal Pradesh, Dharamshala on 15 January 2015.
  - ix. Participated in the two-day workshop on “Literary Theory” organised by the Dept. of English & European Languages, Central University of Himachal Pradesh, Dharamshala on 21-22 January 2015.
  - x. Participated in the one-day workshop on “Rachnatmka: Rachnakar se RachnaTak” organised by the Dept. of Hindi and Indian Languages, Central University of Himachal Pradesh, Dharamshala on 2 February 2015.
  - xi. Participated in the Two-day Workshop on “Book Review” organised by the Department of English & European Languages, Central University of Himachal Pradesh, Dharamshala on April30-May 01, 2015. I was also a member of the Organising Committee.
  - xii. Participated in the one-day symposium on “PravasiBhartiya Hindi Sahitya: SamsyaenevmSarokar” organised by the Dept. of Hindi and Indian Languages, Central University of Himachal Pradesh, Dharamshala on May 13, 2015.
  - xiii. Participated in the One-day participatory Seminar on “Decolonising the Imagination: Learning and Literature in a Hot and Crowded World” organised by the Department of English & European Languages, Central University of Himachal Pradesh, Dharamshala on June 11, 2015. I was also a member of the Organising Committee.
  - xiv. Organising Secretary of the Two-day Seminar on “Indian and Western Literary Theory” organised by the Department of English & European Languages, School of Humanities & Languages, Central University of Himachal Pradesh, Dharamshala on October 30-31, 2015.
  - xv. Participated in the One-day Seminar on “Indian Literary Aesthetics” organised by the Department of English & European Languages, Central University of Himachal Pradesh, Dharamshala on April 28-29, 2016.
  - xvi. Participated in the one day Symposium on “From the Timeless to the Temporal: Revisiting Indian Aesthetics” organised by Department of English & European Languages, Central University of Himachal Pradesh, Dharamshala on December 03, 2016.
  - xvii. Convenor of the One Day International Seminar on “Transculturality in Contemporary Literatures of the World” organised by the Department of English, School of Languages, Central University of Himachal Pradesh, Dharamshala on February 26, 2020.
  - xviii. Co-convenor of the One Day International Workshop on “Text and Context: Diverse Interpretations of the Literatures of the World” organised by the

- Department of English, School of Languages, Central University of Himachal Pradesh, Dharamshala on February 27, 2020.
- xix. Coordinator of the International Webinar on “The Saga of Native American Indian Resistance through the Prism of Literature” organised by Central University of Himachal Pradesh, Centre for Tribal Literatures of America, Centre for Indigenous American Studies Pennsylvania, USA; and International Centre for Cultural Studies from 07-09 July 2020.
  - xx. Participated in the One Month online Workshop Cum Certificate Course on “Academic Writing and Research Methodology in English” organized by All India Forum for English Students, Scholars and Trainers (AIFEST) from 24 April 2020 to 23 May 2020.
  - xxi. Participated in the International Webinar on “Rise and Fall of Buddhism in Central Asia” organized by Centre for Bhartiya Panth , Matt and Sampradayay and Semitic Religions CUHP, in collaboration with International Buddhist Confederation, New Delhi on 07 July 2020.
  - xxii. Participated in the Seven Day International Online Workshop on “English Language Teaching and Literature: Current Issues, Trends and Challenges” organized by the Department of English, Mannar Tirumalai Naicker College, Madurai in collaboration with the University of Madras, Chennai; Mother Teresa Women’s university, Kodaikanal and; Society for Literature and Culture, from 08.07.2020 to 14.07.2020.
  - xxiii. Participated in the International Webinar on “Thoughts and Philosophy of Mahatma Gandhi” Organised by Centre for Deen Dayal Upadhyay Studies , Central University of Himachal Pradesh, in association with Gandhi Bhawan, University of Delhi, on August 22, 2020.
  - xxiv. Participated in the Eight Week Translation Course on “Beyond Boundaries: An Online Translation Course” organized by MCM DAV College for Women, Chandigarh, in collaboration with National Translation Mission, Ministry of Education, Government of India from 17 August-09 October 2020.
  - xxv. Participated in the International Conference on “Pravasi Anubhav Evm Sahitya” organised by the department of Punjabi and Dogri, Central University of Himachal Pradesh, on 18.04.2022.
  - xxvi. Participated in the two day National Workshop on “NEP 2020 & Indian Knowledge System” jointly organised by Vidya Bharati Uchcha Shikshan Sansthan, SHODH, and Central University of Himachal Pradesh on 7-8 May 2022.

#### **Resource Person/ Chairing Sessions: (11)**

- i. Chaired a technical session in the two day National Seminar on “Bharat ka Samajik and Sanskrit Darshan: Dr. Keshavrao Baliram Hedgewar ka Yogdaan” organised by department of Sociology and Socio-anthropology, Central University of Himachal Pradesh, on 24-25 June 2022.
- ii. Chaired a technical session in the International Webinar on “The Saga of Native American Indian Resistance through the Prism of Literature” organized by Central University of Himachal Pradesh, Centre for Tribal Literatures of America, Centre for Indigenous American Studies Pennsylvania, USA; and International Centre for Cultural Studies from 07-09 July 2020.
- iii. Chaired a Technical session in the One Day International Seminar on



“Transculturality in Contemporary Literatures of the World” Organized by the Department of English, School of Languages, Central University of Himachal Pradesh, Dharamshala on 26 Feb 2020.

- iv. Chaired a Technical Session in the two-day International Conference on “Multiple Selves in Multiple Texts: Life Narratives in South Asia” organised by the department of English, Central University of Jammu, on November 06-07, 2019.
- v. Chaired a Technical Session in the three-day International Conference on “Space, Place and Landscape in Literatures of the World” organised by MELOW, India and the department of English and European Languages, Central University of Himachal Pradesh, Dharamshala, on 09-11 march 2018.
- vi. Chaired a Technical Session on “Women and Sectarian Violence in South Asia: Fiction and Reality” in the two-day International Seminar organised by Centre for English Studies, Central University of Gujarat, on 09-10 November 2017.
- vii. Chaired a technical session as a Resource Person in the two-day National Seminar organised by the Department of Management and Humanities, NIT Hamirpur, on 14-15 July 2017.
- viii. Delivered a talk as Resource Person, and chaired a Technical Session in the National Seminar on “Post-colonial Literature: Reconsideration”, organised by Department of English, BabuAnant Ram Janta College, Kaul (Haryana) and sponsored by The Directorate of Higher Education, Panchkula on March 25, 2015.
- ix. Chaired a Technical Session and delivered a talk as a Resource Person in a one-day National Conference on “Modern, Postmodern & Multi-disciplinary Mapping of William Shakespeare” organised by Department of English, Jagdish Chandra DAV College, Dasuya, Hoshiarpur (Pb.) on November 06, 2015.
- x. Chaired a Technical Session and delivered a talk as a Resource Person in a UGC sponsored National Seminar on “Lexico-Grammatical Aspects of English Language and Their Implications for Language Learning and Teaching” organised by Department of English, BebeNanaki Guru Nanak Dev University College, Mithra, Kapurthala (Punjab) on 22-23 January 2016.
- xi. Chaired a Technical Session and delivered a talk as a Resource Person in a UGC sponsored National Seminar on “Institutionalising Dalit Studies in India: An Interrogation and Reflection” organised by Shanti Devi AryaMahila College, Dinanagar, Punjab on 27 December 2016.

#### **Lectures and Talks delivered: (21)**

- i. Delivered an online Invited Lecture on “Why Mythological Women Matters? Critiquing the Centring of Sita and Draupadi in their Retellings” in the Five Day Faculty Development Programme on “Gendered Contours of Feminism” held between 26-30 September 2022, organised by Department of Languages, Presidency University, Bangalore, on 30 September 2022.
- ii. Delivered an online talk on “Teaching Research Methods in English Studies” in the International Virtual FDP on “Creating and Stimulating Research Based Teaching in Higher Education” from 25<sup>th</sup> to 31<sup>st</sup> July 2022 jointly organised by Department of English, FMeH, MRIIRS & Cape Comorin Trust, India.
- iii. Delivered an online Invited Lecture on “Panopticing the Sensual

- Representations of Homoeroticism in IsmatChughtai's "Lihaf", organised by the Department of English, ManavRachna Institute of Research and Studies, ManavRachna University, Faridabad, on 16 November 2021.
- iv. Delivered an online invited lecture on "Mothering as Foundation of Being and Belonging in Select Native American Writings", organised by Centre for Tribal Literatures of America and Central University of Himachal Pradesh, Dharamshala, on 18 June 2021.
  - v. Delivered an online invited Lecture on ""What's Your Favourite Book and Why?: Thomas More's *Utopia*" in the Weekly Lecture Series organised by 'The Belletristic: Shoolini Loves Literature Society' of Shoolini University on 27 November 2020.
  - vi. Delivered an invited lecture on "Salutations and Introduction" in the six day course on "Ethical and Moral Values, Good Communication Skills, Behaviour and Attitude of Police Personnel While Dealing with General Public/ Tourists including Foreigners" organised by Office of the Superintendent of Police, Dharamshala, from 29.01.2020 to 04.02.2020.
  - vii. Delivered two invited lectures on "Personality Development" and "Effective Communication Skills" in six-day workshop on "Youth Employability Leadership and Personality" organised by Rajiv Gandhi Govt. Engineering College, Kangra at NarotaBagwan (HP) in collaboration with Rajiv Gandhi National Institute of Youth Development, Sriperumbudur, Tamilnadu on 27 May 2015.
  - viii. Delivered an Extension Lecture on "Indian Fiction: A Discourse on R. K. Narayan's *The Guide*" to MA (English) students of JCDAV College, Dasuya (Punjab) on March 24, 2017.
  - ix. Delivered an Extension Lecture on "History of Indian Writing in English" to MA (English) students of JCDAV College, Dasuya (Punjab) on October 14, 2015.
  - x. Delivered three invited lectures on "Individual Behaviour Body and Mind"; "Individual Behaviour and Defence Mechanism"; and "Motive, Drive, Incentive and Emotion" to the trainees of "Ethical & Moral Values and Development of Good Communication Skills" at Police Training College, Daroh, Kangra (HP) on October 16, 2015.
  - xi. Delivered two Invited Lectures on "Postcolonial Perspectives on *Home and the World*" and "*Things Fall Apart: A New Perspective*" to the MA (English) students of Shanti Devi AryaMahila College, Dinanagar, District-Gurdaspur(Punjab) on 14 March 2016.
  - xii. Delivered two Invited Lectures on "Methods of Policing in Detection nad

Rehabilitation of Victimized Children” and “Role of Police in Redressal of Afeism in India” to the participants of “Three Days State Level Training Programme on Social Defence Issues” at Police Training College, Daroh, Kangra (HP) on 28 March 2016.

- xiii. Delivered three invited lectures on “Individual Behaviour Body and Mind”; Individual Behaviour and Defence Mechanism”; and “Motive, Drive, Incentive and Emotion” to the trainees of “Ethical & Moral Values and Development of Good Communication Skills” at Police Training College, Daroh, Kangra (HP) on 25 May 2016.
- xiv. Delivered three invited lectures on “Individual Behaviour Body and Mind”; Individual Behaviour and Defence Mechanism”; and “Motive, Drive, Incentive and Emotion” to the trainees of “Ethical & Moral Values and Development of Good Communication Skills” at Police Training College, Daroh, Kangra (HP) on 22 August 2016.

#### **Orientation/ Refresher Programmes Attended:**

- xv. Attended a UGC Sponsored Orientation Programme organised by UGC Academic Staff College, Himachal Pradesh University, Shimla-171005 from 02<sup>nd</sup> to 28<sup>th</sup> June 2014.
- xvi. Attended a UGC Sponsored Refresher Course in West Asian Studies (Interdisciplinary) organised by UGC Academic Staff College, Jamia Millia Islamia, New Delhi from December 16, 2014 to January 07, 2015.
- xvii. Attended a UGC Sponsored Refresher Course on Indian Languages including English organised by UGC (HRDC) Academic Staff College, Panjab University, Chandigarh from 19 November to 02 December 2019.
- xviii. Attended the UGC Sponsored Online Refresher Course on English Literature and Language organised by Human Resource Development Centre, Jamia Millia Islamia, New Delhi 26 Nov. 2020-10 Dec 2020.

#### **Membership of Learned Societies/ Professional Bodies:**

- Life-time Member, MELUS-MELOW India (Regd.)—the Society for the Study of the Multi-Ethnic Literature of the United States and the World
- Member, South Asian Literary Association, Texas, USA
- Member, Shakespeare Society of India
- Member, Indian Society for Commonwealth Studies
- Co-Editor, *Lapis Lazuli: An International Literary Journal* [ISSN: 2249-4529]

- Member, Advisory Board, *Rock Pebbles*, [ISSN: 0975-0509] [UGC Care Listed Journal; Sr. No. 260, Gr.- 1]
- Member, Advisory Editorial Board, *The Aesthetica: A Peer Reviewed Journal of English Language and Literature* [ISSN: 2278-2990]
- Member, Advisory Editorial Board, *The Touchstone: An International Refereed Journal of English Literature and Language* [ISSN: 2347-8799]
- Member, Advisory Editorial Board, *The Literary Voyage*. [ISSN: 2348-5272]
- Reviewer, *Ad Litteram: An English Journal of English Literature* <http://adlitteramjournal.com/boards-of-ad-litteram/>

**Others:**

- Member, University Court, Central University of Himachal Pradesh, Dharamshala
- Member, Executive Council (EC), Central University of Himachal Pradesh, Dharamshala
- Assistant Director, Centre for International Studies, CUHP.
- Nodal Officer, Skill India Initiative, Ministry of Education, Govt. of India
- Member, School Board, School of Languages, CUHP
- Member, Board of Studies, Dept. of English & European Languages, CUHP
- Staff Editor of the University Newsletter *CUHP Chronicle: The Mirror and Voice of the University*
- Conduct of University Examinations
- Member of Sports, Cultural Committee, Anti-ragging Squad, and Proctorial Board of the university