



Dr. Hem Raj Bansal  
Associate Professor-English  
Department of English  
School of Languages  
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### Educational Qualifications

Sr. No.	Degree	Subject/Title of Thesis	University/Board	Year of Passing
1.	PhD	Protest, Reconstruction, Survival: A Study of Select Plays of Three Australian Aboriginal Dramatists	HPU-Shimla	2015
2.	M. Phil.	Social and Political Satire in Select Plays of Vijay Tendulkar	HPU-Shimla	2007
3.	M.A.	English	HPU-Shimla	2005
4.	B.A.	English, Hindi, Political Science	HPU-Shimla	2000
5.	NET	English		2005
6.	SET	English		2011

### Area of Interest/Specialization

- Australian Literature
- Immigrant and Diaspora Writings
- Communication Skills
- Academic Writing
- African Literature
- Postcolonial Literatures
- Dalit Literature
- Gender Studies

### Awards/Fellowships:

1. **Prof. Jaidev Memorial Award** for the best research paper presented on “**Gender and Ethnic Marginality in Bessie Head’s *Maru***” at a National Conference on **Gender and**

**Ethnicity in Literature**, organized by English Teachers' Forum, Himachal Pradesh (ETF) at Government Degree College Dhami at 16 Mile, on 5th and 6th May 2022.

2. **The Isaac Sequeira Memorial Award** for the best paper presented by a young scholar at the 21st MELOW International Conference on "Illness, Healing and the Literary Imagination" held in SHOOLINI UNIVERSITY, SOLAN, on 12-14 November 2021.
3. **Certificate of Merit** for the Research Paper Presented and Shortlisted for the ISM Award at the 17<sup>th</sup> MELOW International Conference on "**Space, Place and Landscape in Literatures of the World**" held at CUHP, Dharamshala on 9-10-11 March 2018.
4. Got **the Best Research Paper Presentation** award at a National Conference on "Modern, Postmodern and Multi-Disciplinary Mapping of William Shakespeare" at JCDAV College Dasuya, Hoshiarpur on Nov. 6, 2015.
5. **Library Fellowship** awarded by The Forum on Contemporary Theory, Baroda from 5<sup>th</sup> June to 4<sup>th</sup>, 2009.

#### **Member/Reviewer of Journals**

- Editor and Reviewer, *The ETF Journal: An Annual Peer-Reviewed International Journal*.
- Review Editor  
*Daath Voyage: An International Journal of Multidisciplinary Studies in English*  
ISSN: 2455-7544
- Assistant Editor  
*Cape Comorin: An International Multidisciplinary Double-blind Peer-Reviewed Research Journal*
- Reviewer  
*DJ Journal of English Language and Literature*. ISSN: 2456-2327

#### **Teaching Experience: (14 Years)**

- Taught under-graduate classes at IIT Roorkee as part of PhD programme from January 2008 to Sept. 2009.
- Served as Assistant Professor at Govt. College, Chowari, District-Chamba from 19<sup>th</sup> Sept. 2009 to 29<sup>th</sup> Nov. 2012.
- Presently working as Assistant Professor at Central University of Himachal Pradesh since 30 November 2012.

#### **Publications - 51 (Total Books-5, Journal Papers-22, Chapters-20, Book Reviews-4)**

##### **Books (05)**

1. *Gendered Spaces And Ruptured Identities Representation of Women in African Literature*. Authors Press, 2022. ISBN: 978-93-5529-094-6 (Co-edited with Roshan Sharma)

2. *Traversing Indian Mythos through Poesy*. Notion Press, 2022. ISBN-13 979-8887499444. (Co-compiled and edited with Abhyudita Singh).
3. *Haanfti Zindagi*. New Delhi: Authors Press, 2018. Print. (Poetry in Hindi)
4. *Homogeneity in Heterogeneity: Memory, Culture, Resistance in Aboriginal Literatures from Around the World*. New Delhi: Author Press, 2018. Print. (Co-edited with KBS Krishna) ISBN: 978-9386722669.
5. *Mapping Diaspora Identities: India and Beyond*. New Delhi: Anamika Publishers and Distributors, 2017. Print. ISBN 978-81-7975-853-3. (Co-edited with Roshan Sharma)

### Research Papers in Journals

6. "Exploring the Memory, Trauma and Survival of a Yazidi Girl in Nadia Murad's *The Last Girl*." *The MELOW Journal of World Literature*, vol. 8, 2024, pp. 112-123. ISSN- 2581-5768. (Co-authored)
7. "White Woman as a Commodity in a Patriarchal World: A Study of Caryl Phillips's *A Distant Shore*." *The Literary Herald: An International Refereed/Peer-reviewed English e-Journal*, vol. 9, no. 5, Feb. 2024, pp. 94-102, ISSN: 2454-3365 (Co-authored )
8. "Psychological Make-up and Gender Construct in Christian Rossetti's "Goblin Market." *Literary Voice: An International Peer-Reviewed Journal of English Studies*, vol. 1, no. 2, Jan. 2024, 21-30, <https://doi.org/10.59136/> (Co-authored)
9. "Political Mendacity, Asylum-Seekers and Justice: Staging Hannie Rayson's Two Brothers in the Post-truth Times." *Littcrit: An Indian Response to Literature*. Vol. 48, No. 2, 94-104. Dec. 2022. ISSN 0970-8049.
10. "Multiple Hues of Marginality and Assertion in Jokha Alharthi's *Celestial Bodies*." *The Creative Launcher: An International & Refereed E-Journal in English*, Vol. 7, Issue 6, 46-56, Dec. 2022. ISSN 2455-6580.
11. "Secession vs. Cultural, Political Assertion of Naga Tribes: A Study of Easterine Kire's *Bitter Wormwood*." *Literary Voice*, vol. 1, no. 17, March 2022, pp. 134-140. ISSN: 2277-4521.
12. "'Look Back In Wonder'– What a World It Was! An Ecocritical Study of Kalidasa's *Abhigyan Shakuntalam*." *LangLit: An International Peer - Reviewed Open Access Journal* (ISSN2349-5189, Impact Factor 5.61) Vol. 8 Issue 2, Jan. 2022.
13. "Subdued Voices: Stifled Dreams: Hope to Hopelessness in a Dystopian World in Bandi's *Accusation: Forbidden Stories from Inside North Korea*." *IIS Journal of Arts*. 8.1 (July 2019): 25-38. ISSN: 2319-5339.
14. "Salvaging Troubled Space and Place: Longing for Belonging of the 'Black White Man' in David Malouf's *Remembering Babylon*." *Osmania Journal of English Studies*. (2017) 38-49. ISSN: 0471-8107.

15. . “ ‘Where Do We Belong Now’? Fear, Nostalgia, and Resilience of Refugees in Libby Glesson’s *Mahtab’s Story*” *Indian Journal of Australian Studies*. 2019. ISSN: 2229-7863.
16. “Honour Killings and the Predicaments of the Bride/s in Bapsi Sidhwa’s *The Pakistani Bride*.” *The Atlantic Literary Review*, 19.4 (Oct.-Dec 2018): 31-44. ISSN: 0972-3269.
17. “Movers and Makers of Destiny: Shakespeare’s Women in *A Midsummer Night’s Dream*.” *Creative Forum*. 3.1-2 (Jan-Dec. 2017): 121-131. ISSN : 0975- 6396.
18. “‘No Way Out’: Issues of Marriage and Divorce in Dickens’s *Hard Times*.” *Spring Magazine* 2.1 (2016): 1-6. ISSN: 2455-4715.
19. “Negotiating Patriarchal and Caste Concerns of Dalit Women in Baby Kamble’s *The Prisons We Broke*.” *Rock Pebbles: A Peer Reviewed International Literary Quarterly Journal* .XX.1 (2016): 129-138. ISSN: 0975-0509.
20. “The Multiple Jeopardy of Dalit Women in Limbale’s *The Outcast*.” *Daath Voyage: An International Journal of Interdisciplinary Studies in English* 1.1 (2016): 57-72. ISSN: 2455-7544.
21. “Resisting and Assertive Stance of Pahari Women in Raman’s “Gaachi” and Bhatia’s “And a Song She Became.” *Ars Artium: An International Peer-Reviewed-cum-Refereed Research Journal of Humanities and Social Sciences* 4 (2016): 43-50. ISSN:2319-7889.
22. “Memory as a Site of Pain, Resistance and Reclamation: A Study of Sally Morgan’s *My Place* and Baby Kamble’s *The Prisons We Broke*.” *Indian Journal of Australian Studies* (2013):56-75. ISSN: 2229-7863.
23. “Woman as Victim: Morality, Sexuality and Assertion in Vijay Tendulkar’s *Silence! The Court is in Session*.” *World Journal of Gender and Literature* 1.2 (December 2014): 103-115. ISSN: 2349-1620.
24. “Racism as a Crime against War Refugees in Rahul Varma's *Job Stealer*.” *Journal of Literature, Culture and Media Studies* 5. 8-9 (2013):93-100. ISSN: 0974-7192.
25. “Negotiating the World of the Powerful and the Powerless.” *New Academia* 3.2 (April 2014):1-8. ISSN: 2347-2073.

26. "Assimilation, Resistance, Survival: Biography as History in Geoffrey Narkle's *King Hit*." *Indian Journal of Australian Studies*. Vol.4 (2011): 74-87. 2229-7863. Print.
27. "The Subversion of the Divine Right of Kings in *Richard II*." *Labyrinth: An International Refereed Journal of Postmodern Studies*. 5.2 (April 2014): 190-198. ISSN- 0976-0814.
28. "Language as a Metaphor of Meaninglessness and Absurdity in the Select Absurd Plays." *Lapis Lazuli: An International Literary Journal* 3.2 (December 2013): 139-147.

### Book Chapters

29. "Cunha da Nisha." *The Routledge Encyclopedia of Indian Writing in English*, edited by Manju Jaidka and Tej Nath Dhar, Routledge, 2024, pp. 78-80.
30. "The Quiet of the Birds," *The Routledge Encyclopedia of Indian Writing in English*, edited by Manju Jaidka and Tej Nath Dhar, Routledge, 2024, pp. 337-38.
31. "Blindness as a Trope for Moral Depravity and Divine Retribution in José Saramago's *Blindness*," *Post-Millennial Perceptions and Post-Pandemic Realities*, edited by Pradipta Mukherjee, Cambridge Scholars Publishing, 2022, pp. 62-70.
32. "Gender and Social Critique in Vijay Tendulkar's *His Fifth Woman*." *21st Century Perspectives on Indian Writing in English: A Time to Turn*. Edited by Pradipta Mukherjee and Debashish Lahiri. Cambridge Scholars Publishing, 2022.
33. "Education as Empowerment: Exposing the Real Infertility in Lola Shoneiyé's *The Secret Lives of Baba Segi*." *Gendered Spaces and Ruptured Identities Representation of Women in African Literature*. Authors Press, 2022. PP. 197-205. (Co-authored with Varnika).
34. "Reading Buchi Emecheta: Invalidating the Myth of 'Complete Woman' in *The Joys of Motherhood*." *Gendered Spaces And Ruptured Identities Representation Of Women In African Literature*. Authors Press, 2022. PP. 146-161. (Co-authored with Archana Thakur)
35. "Critical Introduction." *Gendered Spaces And Ruptured Identities Representation of Women In African Literature*. Authors Press, 2022. PP. 5-20.

36. "Rape and the Constricted Physical, Social, and Familial Space: A Study of Marge Piercy's "Rape Poem". *Women Empowerment: Issues and Challenges*. Ed. Archana Katoch. New Delhi: Anamika Publishers, 2020. Print. PP. 9-28
  
37. "Shattered Lives, Shattered Dreams: A Study of Arupa Patangia Kalita's "Arunima's Motherland" and "Cursed Fields of Golden Rice." *Violence, Subversion and Recovery: Women Writers from the Sub-Continent and Around*. Ed. Rachel Bari and Ishmeet Kaur Chaudhary. Himalaya Publishing House, 2019. ISO 9001:2015. Pp. 56-65.
  
38. "Sandwiched Between Development and Apathy: The Savage and the Civilized in Kamala Markandaya's *The Coffer Dams*." Anang Prakashan, New Delhi, 2018. PP. 106-119.
  
39. "Negotiating Contours of Colonial Violence: Applying Fanon's Studies to Caryl Phillip's *Crossing the River* and Jane Harrison's *Stolen*." *Facts, Distortions and Erasures: Literature as History; History in Literature*. Ed. Manpreet Kang. 2018 PP. 142-152. ISBN 97819804661116. Kindle Edition.
  
40. "Why Aboriginal Studies Matter?" *Homogeneity in Heterogeneity: Memory, Culture, Resistance in Aboriginal Literatures from Around the World*. Eds. KBS Krishna, and Hem Raj Bansal. New Delhi: Authors Press, 2017. Print. PP. 15-30.
  
41. "Critical Introduction". *Mapping Diaspora Identities: India and Beyond*. Eds. Roshan Lal Sharma, and Hem Raj Bansal. New Delhi: Anamika Publishers, 2017. Print. PP. 9-28.
  
42. "Role of Family and Community in Jack Davis's *No Sugar*." *The English Paradigm in India: Essays in Language, Literature and Culture*. Eds. Shweta Rao Garg and Deepti Gupta. London: Palgrave Macmillan, 2017. Print. PP. 215-232. ISSN- 978-9811353680
  
43. "Failure of Non-Verbal Communication in Tim Winton's "Distant Lands." *Communication in Contemporary Scenario: Its Multiple Dimensions*. Eds. Roshan Lal Sharma & Manpreet Arora. New Delhi: Anamika Publishers and Distributors, 2017. Print. ISBN 978-81-7975-833-5. PP. 131-140.
  
44. "From Ellen Gluyas to Ellen Roxburgh to Mab: Shifting Identities in Colonial Context in Patrick White's *A Fringe of Leaves*." *Narratives of Estrangement and Belonging*. Ed. Neelima Kanwar. New Delhi: Authors Press, 2016. ISBN-978-93-5207-393-1.
  
45. "Cultural, Historical and Linguistic Richness as Depicted through the Memories of Uncle Worru in Jack Davis's *The Dreamers*." *Representation and Resistance*. Eds. Gourhari Behera and Sunita Murmu. New Delhi: Adhyayan Books, 2015. ISBN 978-81-930148-9-9. PP. 29-47.
  
46. "The Postmodern Notion of Dilemma, Uncertainty, and Fragmentation in U.R. Ananthamurthy's *Bhava*." *Charting New Approaches in Indian English Fiction*.

- Ed. Saiket Banerjee. Jaipur: Yking Books, 2016. Print. ISBN: 978-93-82532-94-1.
47. Bansal, Hem Raj. "Marginalised Mental/Physical Spaces in Chitra Banerjee Divakaruni's *Arranged Marriage*." *Indian English Literature: A Memento of Feminist Minds*. Ed. Adi Ramesh Babu. New Delhi: Authors Press, 2015. ISBN: 978-93-5207-036-

### **Book/Story Reviews**

#### **(D) BOOK REVIEWS/STORY REVIEWS**

48. "Review of *Oral Traditions of the Indian Tribes*." By Anand Mahandand. *Spring Magazine*, 2018.
49. Review of Abhyudita Gautam's "Cleansing the Sacred Kund." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, pp. 21-23. ISBN: 978-93-5529-409-8
50. Review of Priyanka Vaidya's "Chhatti." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, pp. 152--154. ISBN: 978-93-5529-409-8
51. Review of Shivani Chaudhary's "Balance." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, pp. 198-201. ISBN: 978-93-5529-409-8

#### **Membership of Learned Societies/ Professional Bodies:**

- Indian Association for the Study of Australia
- The Forum on Contemporary Theory
- MELOW, INDIA

#### **Miscellaneous:**

- Programme Officer-NSS, Unit-II, CUHP Dharamshala Parisar-I
- Language Editor (English), *Dhauladhar Sandesh*, the University News Letter
- Member, Cultural Society, CUHP
- Member, Sports Committee, CUHP
- Member, NAAC, SSR Preparation Committee, CUHP
- Member, IQAC, CUHP
- Numerous Other Committees Formed from Time to Time

**Research Guidance: PG Dissertation Total: 42**





1.	Archana Thakur	06-11-2015	CUHP1 5RDEN G01	Contesting Female Stereotypes: Negotiating Gendered Space in Select Novels of Buchi Emecheta	24-06-2019	Yes	29-01-2020
2.	Shikha Thakur	19-10-2017	CUHP1 7RDRD ENG	Interrogating Dynamics of Gender and Power in Islam: A Study of Select Novels of Contemporary Women Writers	21-01-2020	Yes	25-08-2020
3.	Anita Kumari	20-10-2017	CUHP1 7RDEN G	Marginality in Mobility in Select Novels of Caryl Phillips	16-04-2024	No	
4.	Rajneesh Chauhan	26-10-2020	CUHP2 0RDEN G07	Debunking Post-Truth Politics in Select Novels	19-02-2024	No	
5.	Varnika	26-10-2020	CUHP2 0RDEN G11	Reclaiming Female Spaces: A Study of Select Novels of African Women Writers	No	No	
6.	Swastik Sharma	23-12-2021	CUHP2 1RDEN G01	To be decided	No	No	

**Papers Presented: (43)**

Sr. No.	Title of the Paper	Conferences/Seminar/Workshop/Training Programme	Organized by	Whether International / National / State / Regional / College or University	From	To	Year
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				Level			
1.	“Home, Exile, Return: A Study of Dalai Lama’s Freedom in Exile”	Two-Day National Conference on “Exploring the Intersections: Autobiography, Biography and Travel Writing in Contemporary Literature”	Government College Karsog, District Mandi	National	15 March	16 March	2024
2.	“ <b>Literature-Science Interface: Futuristic Climatic Solutions in Kim Stanley Robinson’s <i>The Ministry for the Future</i></b> ”	24 <sup>th</sup> International Melow Conference on “Literature and Ecology: There is a spirit in the Wood”	SRM University Sonapat and MELOW, India	International	2 March	3 March	2024
3.	“Revisiting War Atrocities and Shifting Loyalties in Ramesh Benegal’s <i>Burma to Japan with Azad Hind: A War Memoir 1941-1945</i> ”	"Writing Each Other: Mutual Representations of South Asia and Japan in History, Literature, and Philosophy."	SOKA University, Japan	International	24 Nov .	25 Nov .	2023

4.	“Rethinking Terrorism and Media in the Era of Post-truth: A Study of Richard Flanagan’s <i>The Unknown Terrorist</i> ”	Borders, Boundaries, Lines of Control: Literature across Disciplines in Contemporary Times	Sri Guru Gobind Singh College - Chandigarh	23 <sup>rd</sup> MELOW International Conference	6 Oct.	8 Oct.	2023
5.	“Environmental Concerns in Romanticism”	Environmental Concerns, Climate Change and Resource Management in the Western Himalayas	Govt. College Sarkaghat, HP	International	5 June.	6 June.	2023
6.	“Between Apathy and Sympathy: Vision for a Global Cooperation in <i>Udayan Mukherjee’s Essential Items: Stories from a Land in Lockdown</i> ”	Online International Conference on “The New Human Family in South Asia – Global and Local”	Soka University South Asia Research Center, Japan	International Conference	26 Nov.	27 Nov.	2022
7.	“Resisting Phallic/Power Oppression: A Study of Bessie Head’s “The Collector of Treasures”	International Conference on “Women in Literature”	Nesamony Memorial Christian College, Kanyakumari and Cape Comorin Trust	International Conference	11 Nov.	12 Nov.	2022
8.	“Straddling between Longing and Belonging: Decoding a White Woman’s Silences in Kate Grenville’s <i>The Secret River</i> ”	International Webinar on "Stories from Down Under": Gender Discourses in Australia	the Centre for Australian Studies, University of Kerala	International Webinar	26 Oct.	28 Oct.	2022

9.	“Gender and Ethnic Marginality in Bessie Head’s <i>Maru</i> ”	National Conference on Gender and Ethnicity in Literature	English Teachers’ Forum, Himachal Pradesh (ETF) at Government Degree College Dhami at 16 Mile	National Conference	5 May	6 May	2022
10.	“Gender, Religion and Alienation in Nisha da Cunha’s “English Girl”	International Conference on “Changing Trends in Diasporic Literature”	UNA College	International Conference	22 April	23 April	2022
11.	“The Curse of Caste: Memory as a Vehicle of Pain and Resistance in Select Dalit Short Stories”	Second South Asia Research Center International Conference on “Memory and Past in South Asia”	SOKA University, Japan	International Conference	26 Nov	27 Nov	2021
12.	“Blindness as a Trope for Moral Depravity and Divine Retribution	20 <sup>th</sup> MELOW International Conference on “Illness, Healing and the Literary Imagination”	Shoolini University, Solan	International Conference	12 Nov	14 Nov	2021
13.	“Polygamy and Barrenness: Critiquing Regressive Traditions in Flora Nwapa’s <i>Efuru</i> ”	Two Day Virtual International Conference in English on “Contemporary Trends in World	Bhopal School of Social Sciences	International Conference	29 Sep t.	30 Sep t.	2021

		Literatures, Language and Cultural Studies in English”					
14	“Political Mendacity, Asylum-Seekers and Justice: Staging Hannie Rayson’s <i>Two Brothers</i> in the Post-truth Times”	International Webinar on "Who Started the Bushfires?": Australian Culture, Economy and Polity in the Post-truth Era	PG & Research Department of English, University College, Thiruvanantha puram in collaboration with Centre for Australian Studies, University of Kerala and <i>Littcrit: An Indian Response to Literature</i>	International Webinar	15 Sep t.	17 Sep t.	2021
15	“Questioning Religious Hypocrisy and Sexual Abuse in Doris Kartinyeri’s <i>Kick the Tin</i> ”	International Conference on “Language, Literature and Culture” (ICLLC2K21)	PG & Research Department of English, Trinity College for Women, Namakkal, Tamilnadu, India	International Conference	23 July	25 July	2021
16	“Multiple Shades of Marginality in Jokha Alharthi’s <i>Celestial Bodies</i> ”	National Seminar on “Contemporary Trends in Literature, Language and	RIMT University, Gobindgarh Punjab	National Conference	18 Dec .	18 Dec .	2020

		Cultural Theory”					
17	“Secession vs. Cultural, Political Assertion of Naga Tribes: A Study of Easterine Kire’s <i>Bitter Wormwood</i> ”	National Conference on “Text and Interpretation”	Vallabh Govt. College Mandi	National Conference	5 March	6 March	2020
18	“Motherhood, Suicide and Survival: Exploring the Canonical in Richard Flanagan’s <i>The Sound of One Hand Clapping</i> ”	19 <sup>th</sup> MELOW International Conference on Connections/ Disconnections: Literary Traditions, Continuities and Disruptions”	at Department of English and Cultural Studies, Panjab University, Chandigarh	International Conference	21 Feb.	23 Feb.	2020
19	“ ‘Calcutta is Our Jerusalem’: War, Exile, and Nostalgia in Bem Le Hunte’s <i>There, Where the Pepper Grows</i> ”	International Conference on “Multicultural Present and Political Identities: Australia and India”	HPU Shimla	International Conference	29 March	---	2019
20	“Subdued Voices, Stifled Dreams: Hope to Hopelessness in a Dystopian World in Bandi’s <i>Accusation: Forbidden Stories from inside North Korea</i> ”	International Conference on Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature	Jamia Milia Islamia, Delhi	International Conference	15 March	17 March	2019
21	“ ‘Where do We Belong Now’?: Fear, Nostalgia, and Resilience in Libby Glesson <i>Mahtab’s Story</i> ”	International Conference on “Multicultural Present and Political	HPU Shimla	International Conference	25 Oct.	26 Oct.	2018

		Identities: Australia and India”					
22	“Sandwiched Between Development and Apathy: The Savage and the Civilized in Kamala Markandaya’s <i>The Coffer Dams</i> ”	National Seminar on “Tribal Community in India: Identity and Cultural Heritage”	Central University of Himachal Pradesh	National Seminar	26 March	28 March	2018
23	“Salvaging Troubled Space and Place: Longing for Belonging of the Black White Man in David Malouf’s <i>Remembering Babylon</i> ”	17 <sup>th</sup> MELOW International Conference on “Space, Place and Landscape in Literatures of the World”	CUHP, Dharamshala	International Conference	9 March	11 March	2018
24	“Gandhi and Ambedkar: Ideological Divergences”	National Seminar on “In the Path of Buddha and Gandhi: A Convention for Global Peace”	Central University of Himachal Pradesh	National Seminar	2 Dec	4 Dec	2017
25	“Vulnerability of Women in the North-East: A Study of Arupa Patangia Kalita’s Select Short Stories”	National Seminar on “Women in Conflict Zone”	SVPG College Ghumarwin	National Seminar	11 March	12 March	2017
26	“Predicaments of Bride/s in an Oppressive Society in Bapsi Sidhwa’s <i>The Pakistani Bride</i> ”	International Conference on “Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses	SMVDU	International Conference	10 March	11 March	2017

		in South Asia”					
27	“Paradigms of Cultural Resistance in Select Aboriginal Plays”	International Seminar on “Literary Discourse across Cultures”	Department of English, Central University of Himachal Pradesh	International Seminar	8 March	9 March	2017
28	“Negotiating Contours of Colonial Violence: Applying Fanon’s Studies to Caryl Phillip’s <i>Crossing the River</i> and Jane Harrison’s <i>Stolen</i> ”	16 <sup>th</sup> MELOW Conference on “Facts, Distortions and Erasures: Literature as History; History in Literature”	MELOW (Hotel Parkview Chandigarh)	International Conference	3 March	5 March	2017
29	“Love Vs Racism: Resistance through Love in Jack Davis’s <i>In Our Town</i> and <i>Honey Spot</i> ”	Eighth IASA Biennial Conference on Conflict and Resistance in Multicultural India and Australia	JNU Convention Centre, New Delhi	Biennial Conference	17 Jan.	20 Jan.	2016
30	“Multiple Jeopardy and the Vulnerability of Dalit Women: A Study of Limbale’s <i>The Outcaste</i> and Kamble’s <i>The Prisons We Broke</i> ”	International Seminar on Challenges in the Inclusiveness of the Fourth World	SMVDU, Jammu	International Conference	9 Dec	---	2015
31	“Power and Resistance in Shakespeare”	National Seminar on Modern, Postmodern & Multidisciplinary Mapping of William	Jagdish Chandra D.A.V. College Dasuya, Hoshiarpur, Panjab	National Seminar	6 Nov	---	2015



		Shakespeare					
32	“Deprivation, Resilience, Assertion: Pahari Women in Raman’s “Gaachi” and Bhatia’s “And a Song She Became”	National Conference on Himalayan Studies Conference	IIHS, HPU, Shimla	National Conference	4 Nov	5 Nov	2015
33	“Choices: Marginalised Mental/Physical Spaces in Chitra Banerjee Divakaruni’s <i>Arranged Marriage</i> ”	International Conference on “Cultural Nuances”	KMV Jalandhar	International Conference	30 Oct.	31 Oct.	2014
34	“Memory as a Site of Pain, Resistance and Reclamation in Sally Morgan’s <i>My Place</i> and Baby Kamble’s <i>The Prisons We Broke</i> ”	International Seminar on (Auto)Biography : Strategies of Writing the Self	Himachal Pradesh University, Shimla	International Seminar	31 March	---	2014
35	“Violence as a Means of Dehumanization in the Select Plays of Vijay Tendulkar”	National Seminar on Contextualizing and Reorienting Violence and its Spaces in a Postmodern, Globalized World Order	Lovely Professional University	National Seminar	7 Dec	---	2013
36	“Subversion of the Divine Right of Kings in <i>Richard II</i> ”	International Seminar on The Idea of Republic in Shakespeare	University of Jammu	International Seminar	16 Oct.	18 Oct.	2013
37	“Articulating Silence: Female Oppression and Assertion in Jack Davis’s Two Plays”	International Seminar on “Gender in National Culture: Australia and India”	Centre for Australian and New Zealand Studies, HPU Shimla at	International Seminar	12 Dec	13 Dec	2012

			Shimla				
38	“Negotiating Two Worlds: A Feministic Study of <i>Othello</i> ”	International Seminar on “Women in Shakespeare: a Post Feminist Scrutiny”	The Shakespeare Association, India and VMOU, Kota at Kota, Rajasthan	International Seminar	4 Oct.	6 Oct.	2012
39	“A Sparrow cannot Live Happily in Others’ Nest: Protest in Jane Harrison’s <i>Stolen</i> ”	International Seminar on “Australia and India: Market Economy, Ethics and Empowerment”	IASA in New Delhi	International Seminar	19 Jan.	21 Jan.	2012
40	“Assimilation, Resistance, Survival : a Study of Geoffrey Narkle’s <i>King Hit</i> ”	International Seminar on “History and Literature Narrations”	Centre for Australian and New Zealand Studies, HPU Shimla	International Seminar	3 April	---	2012
41	“Immigrant Experience in the Select Plays of Three Indo-Canadian Diasporic Dramatists”	Friday Scholars’ meeting	Vadodara, Gujarat	Friday Scholars’ meeting	3 July	---	2009
42	“Reconstruction of Past: A Study of Jack Davis’ <i>Kullark</i> ”	International Seminar on “Nation and Pluralism: Australia and India”	Himachal Pradesh University, Shimla and Australia India Council	International Seminar	11 Sep t.	12 Sep t.	2008
43	“Reconstruction of Culture and Identity in Jack Davis’ <i>No Sugar</i> ”	International Conference on “Re-Imagining Australia and India: Culture	Indian Association for the Study of Australia (IASA) at	International Conference	22 Jan.	24 Jan.	2008

		and Identity”	Kolkata				
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### Invited Lectures (16)

1. “Dilemma of Endless Waiting in *Waiting for Godot*” at Shanti Devi Arya Mahila College, Dinanagar, Punjab on 21 March 2016.
2. “Feminist Theory and “Can the Subaltern Speak?” at J.C. DAV College-Dasuya, Hoshiarpur on 24 March 2017.
3. “Communication Skills: Barriers and Process” at Govt. Post Graduate College-Safidon, Haryana on 24 January 2018.
- 4&5. “The Science of Pronunciation: How to Be a Better Speaker?” at Govt. Model Sr. Sec. School. Kotla, Kangra on 18 June 2019.
6. “Rules of Pronunciation” at Rajiv Gandhi Govt. Engineering College, Nagrota Bagwan, Kangra on 5 September 2019.
7. “Not Needle But the Pen: Spaces of Marginality and Empowerment” at a National E-Seminar on “Nineteenth Century: Texts and Contexts” organized by Shree Agrasen Mahavidyalaya, West Bengal on 22 September 2020.
8. “Aborigines as Curiosities: A Case of Africa, Australia and America” organized by Centre for Tribal Literatures of America, CUHP on 26 March 2021.
9. Delivered a lecture on “Honing Academic Writing Skills” at AIFDP2K21 organized by Trinity College for Women, Tamil Nadu and UGC-HRDC, BPSMV Haryana from 1-14 July 2021.
10. Delivered a lecture on “Why Does Correct Spoken English Matter? Problems and Solutions” at SCERT Solan in Induction Programme for College Teachers on 19 October 2022.
11. Delivered a lecture on “Academic Writing and Academic Integrity: What to Avoid and Adopt” at SCERT Solan in Induction Programme for College Teachers on 19 October 2022.
12. Delivered a lecture on “Methods of Research in English Studies” in an International Faculty Development Programme on “Tools and Techniques in Research” on 6 December 2022.
13. Delivered a lecture on “Precis Writing” for Students of DACE, CUHP on on 13 December 2022.
14. Delivered a lecture on “Academic Writing” at SCERT Solan in a one-week long workshop for DIET teachers on 9 May 2023.
15. Delivered a lecture on “Research and Plagiarism” at SCERT Solan in a one-week long workshop for DIET teachers on 9 May 2023.

16. “Literature and Ecology” at an International Conference on Environmental Concerns, Climate Change and Resource Management in the Western Himalayas, at Govt. College Sarkaghat, HP on 5-6 June 2023.

### **Session Chaired**

1. Chaired a session at a Two-Day National Conference on “Exploring the Intersections: Autobiography, Biography and Travel Writing in Contemporary Literature” organized by ETF at G.C. Karsog, Mandi on March 15-16, 2024
2. Chaired a session at 23<sup>rd</sup> MELOW International Conference on Borders, Boundaries, Lines of Control: Literature across Disciplines in Contemporary Times” organized by MELOW and Sri Guru Gobind Singh College, Sector 26 Chandigarh on 6-8 October 2023.
3. Chaired a session at a Two-Day International Conference on Environmental Concerns, Climate Change and Resource Management in the Western Himalayas” organized by Govt. College Sarkaghat, Mandi on 5-6 June 2023.
4. Chaired a session at a National Conference on Gender and Ethnicity in Literature, organized by English Teachers’ Forum, Himachal Pradesh (ETF) at Government Degree College Dhami at 16 Mile, on 5-6 May 2022.
5. Chaired a session at a Two Day International Conference on American Literature organized by the PG Dept. of English, Nesamony Memorial Christian College-Marathandam, Kanyakumari, Tamilnadu and Cape Comorin Trust India on 8-9 October 2022.
6. Chaired a session at a Two Day International Conference on Language, Literature and Social Sciences, organized by the PG and Research Dept. of English, Annai Velankani College, Tholayavattam, Kanyakumari, Tamilnadu and Cape Comorin Trust India on 11-12 November 2022.
7. Chaired a session at a Two Day International Conference on Aquatic Literature organized by Dept. of English, Bishop Kurialacherry College for Women, Amalagiri, Kottayam, Kerala and Cape Comorin Trust India on 18-19 November 2022.
8. Chaired a session at a Two Day International Conference on Cultural Studies organized by Dept. of English (SF), Holy Cross College, Nagercoil, Kanyakumari, Tamilnadu and Cape Comorin Trust India on 17-18 December 2022.

9. Chaired a session at a INTERNATIONAL WEBINAR on “The Saga of Native American Indian Resistance through the Prism of Literature”, organized by the Centre for Native American Literature, CUHP and Center for Indigenous American Studies Pennsylvania, USA & International Centre For Cultural Studies on 7-9 July 2020.
  
10. Chaired a session at a One Day International Seminar on “Transculturality in Contemporary Literatures across the World” organized by the Dept. of English, Central University of Himachal Pradesh, Dharamshala on 26 Feb. 2020.
  
11. Chaired a session in a National Seminar on “Tribal Literature” organized by Chair for Tribal Studies, Central University of Himachal Pradesh on 26-28 March 2018.