

# CENTRAL UNIVERSITY OF HIMACHAL PRADESH

## DEPARTMENT OF VISUAL ARTS

### PROGRAMME STRUCTURE AND CURRICULUM & SCHEME OF EXAMINATION

Program Outcomes

Program Specific Outcomes

Course Outcomes & Course Content

of

**BACHELOR OF FINE ARTS (PAINTING)**

As per NEP-2020 (Semester Scheme with Multiple Entry and Exist Options)

School of Performing and Visual Arts

(To be effective from 2024-2025)



**CENTRAL UNIVERSITY OF HIMACHAL PRADESH**

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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## **BFA (PAINTING) PROGRAMME**

### **Graduate Attributes**

Graduates of B.F.A will develop practical and technical skills necessary to demonstrate a broad understanding of the making of art. The graduates will have the knowledge to explore medium, techniques and progression of their creations and innovations in art world. Acquire analytical skills to construct, design and develop a critical understanding of social, Political, economic and cultural scenarios, to explore conceptual based ideas and skills through visual illustration effectively in order to connect between the local, regional and global. Throughout the eight semesters training in studio art making and grounds those skills in theory, history, and critical thought to enable students to contextualize their work within the broader framework of past and contemporary arts movements. They develop the creative skills necessary to exercise critical thinking and judgment in identifying and solving problems within the discipline of Fine Arts.

### **Programme Outcomes of Bachelor of Fine Arts (Painting)**

**PO1:** Understand and demonstrate a comprehensive understanding of the elements, principles, history of art and aesthetics theoretically.

**PO2:** Understand the nature of art techniques and technologies, their tools, and materials.

**PO3:** Acquire analytical skills to construct, design and develop a critical understanding of social, political, economic, and cultural scenarios to connect between the nationally and internationally.

**PO4:** Compute professional and intellectual integrity, an understanding of traditional, cultural, and social responsibility for sustainable development of society and commodities as well.

**PO5:** Apply knowledge in art activities to solve problems in the broader area through meaningful partnerships

**PO6:** Demonstrate and interpret academic code of conduct and ethics who will actively seek a positive impact to their involvement in art workshops, camps, solo/group shows and other art activities.

**PO7:** Summarize an understanding of artistic and creative expression and competency in the technical skills necessary to express an artistic vision individually or in a team project.

**PO8:** Proficient in receiving career opportunities, entrepreneurs, employment/self-employment, and lifelong engagement.

### Programme Specific Outcomes of Bachelor of Fine Arts (Painting)

**PSO1:** In-depth knowledge of art history, essential theories, and applied skills necessary to pursue art and design related careers.

**PSO2:** Ability to contextualize work within broader framework of past and contemporary arts movements.

**PSO3:** In-depth knowledge of one or more art and design medium, including skills and techniques for relevant technologies, tools, materials, and equipment.

**PSO4:** Advanced ability in art and design practice as demonstrated through production of self-directed projects appropriate for use in a professional work portfolio.

#### BFA (PAINTING) PROGRAMME FIRST SEMESTER

Course Code	Course Title	Course Category	L/W	P/W	Cr
<b>THEORY COURSES</b>					
BFA-201*	Fundamental of Arts	DSC	2	0	2
BFA-202*	Indian Knowledge System	VAC	4	0	4
XXX	Inter –Disciplinary Course **	GE	2	0	2
<b>PRACTICAL COURSES</b>					
BFA-203*	Still-Life Study	DSC	0	8	4
BFA-204*	Basic Design	DSC	0	8	4
BFA-205*	Clay Modelling	SEC	0	4	2
BFA-224*	Life Sketching	SEC	0	4	2
<b>Total Credits per semester</b>					<b>20</b>

\*Common with BFA (Sculpture)

\*\*Choose from University basket courses

**Abbreviations:** DSC-Discipline Specific Course, AEC: Ability Enhancement Course, SEC- Skilled Enhancement Course, L/W-Lecture per Week, P/W-Practical class per week

**COURSE CODE: BFA -201**

**COURSE NAME: FUNDAMENTALS OF ARTS**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc

**Course Objectives:**

- Learn basic terminology and a conceptual understanding of how visual art is defined.
- Demonstrate the ability to think critically about a variety of visual art.
- Identify the importance of elements of art.
- Summarize basic principles of art and ability to apply them to a specific aesthetic intent.
- List out the ability to manipulate elements and principles of design.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Learn and identify the meaning and scope of art in the society.

**CO2:** Understand about the classification of arts.

**CO3:** Classify and compare various elements of art used in making design.

**CO4:** List out the principles of Composition.

**CO5:** Understand and apply Shadanga, six limbs of Indian painting in her work.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

1. Mid Term Examination:20%

2. End Term Examination:60%

3. Continuous Internal Assessment: 20%

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5%.

## **COURSE CONTENT:**

<b>Unit I</b> Meaning of art and its classification, origin and development of Visual Arts.	<b>6 Hour</b>
<b>Unit II</b> Classification of Art: Painting, Applied Art, Sculpture, Printmaking.	<b>6 Hour</b>
<b>Unit III</b> Elements of Art: Line, Form, Colour, Tone, Texture and Space	<b>6 Hour</b>
<b>Unit IV</b> Principles of Composition: Unity, Balance, Harmony, Rhythm, Proportion, Dominance and Perspective	<b>6 Hour</b>
<b>Unit V</b> Shadanga - Six Limbs of Indian Art	<b>6 Hour</b>

### **Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work, assignments and giving tasks.

### **Suggested Readings:**

- Art Fundamentals: Theory and Practice – Ocvirk, Stinson, Wigg, Bone, Cayton (Available in pdf link : [http://dl.booktolearn.com/ebooks/2/art/art related / 9780073379272\\_Art\\_Fundamentals\\_5fd0.pdf](http://dl.booktolearn.com/ebooks/2/art/art%20related/9780073379272_Art_Fundamentals_5fd0.pdf))
- The Artist 's Handbook - A complete professional guide to materials and techniques -Pip Seymour
- The Book of Art Vol 10 How To look at art (Index section)
- Design Elements: Form and Shapes- Puhalla, Dennis M.
- Art – The Definitive Visual Guide - DK Publications
- Elements of Indian Art – Including Temple Architecture, Iconography & Iconography - S.P. Gupta Shashi Prabha Asthana (Only for Unit 5)
- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth : Gilles Beloeil Andrei Riabovitchev Roberto F Castro
- Anatomy and Drawing : Victor Perard
- The Elements and Principles of Composition for Drawing and Painting b: John Bollenbacher.

## Course Articulation Matrix of BFA-201: Fundamentals of Arts

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	-	-	1	-	-	-	-	3	-	-	2
CO2	3	1	-	-	-	3	-	-	3	1	2	-
CO3	-	2	1	-	2	-	-	3	-	-	1	1
CO4	3	1	-	-	-	2	-	-	-	1	2	-
CO5	2	-	-	-	2	-	-	-	3	2	-	2

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

- Partially Related, 2-Moderately Related,3-Highly Related

**COURSE CODE: BFA -202**

**COURSE NAME: INTRODUCTION TO INDIAN KNOWLEDGE SYSTEM**

**Credits: 04**

**COURSE TYPE: University Wide course**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity and 20 hours for teacher-led activity/ independent individual/group work/ literature survey/ library work; data collection/ assignments , etc.

**Course Objectives:**

- Understand about the Indian Knowledge System
- Familiarize students with the evolution of Bharatiya Civilization.
- Analyse and appreciate the rich cultural heritage of India through Art and Literature.
- Articulate the significance of the Science, Astronomy, and Mathematics.
- Examine and know the Engineering, Technology, and Architecture, Life, Environment & Health.

**COURSE OUTCOMES:**

After the successful completion of this course, the student will be able to

**CO1:** Understand about the Bhartiya Civilization and its development.

**CO2:** Contribution made by scholars in the growth of Art and Literature.

**CO3:** Gain information about science, Astronomy and Mathematics.

**CO4:** Analyze and update awareness about Engineering, Technology, and Architecture

**CO5:** Figure out information about Life, Environment & Health.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

1. Mid Term Examination:20%
2. End Term Examination:60%
3. Continuous Internal Assessment: 20%
  - Class test/surprise test/Viva –voice,etc:10 %
  - Overall Development of skills/Classroom activity/Attendance :5%
  - Assignment work: 5%.

### **COURSE CONTENT:**

#### **Unit-I**

**4 hour**

Bharatiya Civilization and Development of Knowledge System

- Antiquity of civilization,
- The Saraswati-Sindhu Civilization
- Traditional Knowledge System,
- The Vedas

#### **Unit-II**

**4 hour**

Arts, Literature, and Scholars

- Art, Music, and Dance,
- Nataraja-A Masterpiece of Bharatiya Art,
- Life and works of Valmiki, Patanjali,Caraka, Susruta,Adi Sankaracarya.

#### **Unit-III**

**4 hour**

Science, Astronomy, and Mathematics

- Concept of matter
- Life and Universe ,Gravity
- Vedic Cosmology and Modern Concepts
- Bharatiya kala-ganana
- History of Culture of Astronomy

#### **UNIT-IV**

**4 hour**

Engineering, Technology, and Architecture

- Pre-Harappan and Sindhu Valley Civilization,
- Post-vedic Records
- Iron Pillar of Delhi , Sindhu Valley Civilization.

## UNIT-V

4 hour

Life, Environment & Health

- Life Science in Plants,
- Agriculture,
- Ecology and Environment,
- Integrated Approach to Healthcare.

### TRANSACTION MODE:

Lecture, dialogue, Power point presentations, documentaries, Group discussion, Workshop, seminars, library work ,assignments and giving tasks.

### SUGGESTED READINGS:

- Chauhan, Bhag Chand. Textbook on The Knowledge System of Bharat, Under publication.
- Knowledge Traditions and Practices of India (CBSE Textbook Modules for Class XI) edited by Prof Kapil Kapoor and Prof Michel Danino
- Ramdhari Singh Dinkar (2009), Sanskriti Ke Chaar Adhyaya, Lok Bharti Prakashan, Allahabad, ISBN 81-85341-05-2.
- Kohleetal, Pradeep .Pride of India – A glimpse of India’s Scientific Heritage edited by Sanskrit Bharati(2006)
- Rahaet,Sibaji. History of Science in India Vol 1, Part 1, Part II, Volume VIII. Al. National Academy of Science, India and the Ramkrishan Mission Institute of Culture, Kolkata (2014)
- Soni,Suresh. India’s Glorious Scientific Tradition, Ocean Books Pvt.Ltd(2010)
- Verma,Keshav Dev.Vedic Physics, Motilal Banarsidass Publishers (2012).

### Course Articulation Matrix of BFA-202: Introduction to Indian Knowledge System

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	-	-	1	-	-	-	-	3	2	-	-
CO2	2	-	-	2	-	1	-	-	-	-	-	-
CO3	1	-	2	-	-	-	-	1	2	-	1	-
CO4	-	-	-	-	-	2	-	1	3	-	-	1
CO5	-	3	-	-	2	-	-	1	-	-	2	-

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

1- Partially Related, 2-Moderately Related,3-Highly Related



**COURSE CODE: BFA -203**

**COURSE NAME: STILL-LIFE STUDY**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom, Activity teacher-led activity, self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Exercise and demonstrate use and mastery of the elements of art.
- Develop visual literacy.
- Analyse, interpret and evaluate the form, light and shade of works of art.
- Identify use materials, tools and processes from a variety of media.
- Create original objects of art in a specific medium.
- Plan and select appropriate media relative to concepts and forms of art.
- Exemplifying and explore mediums –Charcoal, Drawing inks, Dry Pastels, Oil Pastels, Pencil/pen, Photo colours, Water colour, etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Observe and create object study by transforming into three-dimensional form making on two-dimensional surface with focus on observation (denotative form), shape and proportion through hands training and on practices.

**CO2:** Develop skills in the use of basic elements and principles of art.

**CO3:** Implement observation and construct detail drawing of still-life objects along drapery from different angles in different medium.

**CO4:** Understand varied medium and techniques to explore its possibility in art practices.

**CO5:** Proficient in illustrating denotative images through the observational study.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

## **COURSE CONTENT:**

Still Life composition is representation of inanimate objects /still objects arranged or found in front of the students. The students are made to portray from different angles with proper deposition. Learn to indicate simple form with one side light source using shadow and cast shadow with surface values. Emphasize on refining composition with space relationship and composing maximum 3 Objects with drapery.

**Medium:** Pencil, charcoal, pastel (dry/oil), pencil colour

**Submission:** 5 works of Still Life in B/W  
3 Home Assignments of Still life  
5 Sketches of study per day

**Examination Scheme:** Evaluation will be done based on display of Portfolio /sessional work.

## **Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

## **Course Articulation Matrix of BFA -203: Still-Life Study**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	2	3	-	1	-	-	-	-	-	2	1
CO2	2	1	3	-	-	-	-	-	1	-	2	2
CO3	2	-	-	1	-	-	3	-	-	-	-	2
CO4	-	-	3	-	2	-	1	-	1	-	2	2
CO5	-	2	3	-	-	-	1	-	1	-	2	-

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA -204**

**COURSE TITLE: BASIC DESIGN**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity / self-study/ field work /Tutorial / individual/Team-work / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Practice and demonstrate use and mastery of the elements of art.

- Translate a 3D into 2D design through various compositions
- Respond to problems in a creative and expressive manner
- Develop designs utilizing the knowledge of colours, elements and principles of design.
- Hands on practices on developing artistic skills.

### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Develop ability in drawing: perception, translation of 3-D into 2-D space, composition through geometrical shapes and forms-composition in contrast, black and white, positive and negative space, tessellation.

**CO2:** Explore problem solving thinking in systematic, conceptual and expressive manner

**CO3:** Interpret and apply fundamental elements and principles of visual organization in solving visual problem.

**CO4:** Demonstrates knowledge of technical and aesthetic issues in their discipline.

**CO5:** Summarize a proficiency in execution and an exploration of various artistic approaches.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

### **COURSE CONTENT:**

To develop an understanding of the elements and principles of design through various practical exercises .Study of two-dimensional space and its organizational possibilities; behavior of force and energy contained in line, form, colour and texture; knowledge of primary, secondary, tertiary and complementary colours and their relationships. Introduction to the technical terms related to colour theory.

**Submission:** 4 Assignments (Exercises with basic shapes and texture in relation to space)

4 Assignments (Compositions based on studies from nature)

**Examination Scheme:** Evaluation will be done on the basis of class portfolio work and display/viva-voice.

**Transaction Mode:** Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, open educational resources (as a reference material), peer group discussion, workshop ,assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA -204: Basic Design**

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
CO1	1	2	-	-	1	3	-	-	2	-	3	2
CO2	-	-	1	-	3	2	-	-	-	2	-	1
CO3	2	3	-	-	2	-	-	1	2	3	-	-
CO4	3	-	1	2	-	-	3	-	1	-	2	-
CO5	2	-	2	-	2	-	-	3	2	-	-	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE NAME: CLAY MODELLING**

**COURSE CODE: BFA-205**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of lecture cum demonstrations / organized classroom activity / laboratory work / practical work / Tutorial / teacher-led activity /independent individual/ group work / library readings / field work, etc.

**Course Objective:**

- Understanding of three-dimensional basic designs
- Familiarizing with the basic material and techniques for art expression.
- Working techniques with clay, plaster and paper.
- Ability to understand and make people understand about aesthetical, philosophical, technical and theoretical aspect of three-dimensional articulation.
- Ability to handle and establish a clay modelling studio.
- Presentation skills before the panel.
- Understand the importance of sculpture pedagogy.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Identify the basic innovative approaches in the field of three-dimensional articulations.

**CO2:** Understand the importance of basics of clay Art Practice.

**CO3:** Apply their literary and practical knowledge to understand plastic Art

**CO4:** Develop knowledge of baking process for lifelong activities.

**CO5:** Summarize the knowledge about the production of clay products for the use of society.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination:20%

End Term Examination:60%

Continuous Internal Assessment: 20%.

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

**COURSE CONTENT:**

Introduction of clay application through the creation of various geometrical shapes and composition bases on the previous practices . Introduction of direct clay applications.Direct clay modelling on the basis of a given object . Introduction of plaster through the practice of simplified waste mould and cast .Clay tile making on the basis of simple design through relief carving.

**Submission:** Minimum 3 complete works in any available medium with relevant sketches, drawing and Maquettes.

**Examination scheme:** Evaluation will be done based on Display artworks, Viva-Voce, and Portfolio Submission

**Transaction Mode:**

Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, Art documentaries, open educational resources (as a reference material), group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Essential Readings:**

- Figure Made Easy : Aditya Chari Western
- Anatomy drawing by Victor Perard
- Anatomy for Sculptors: Understanding the Human Form Book by Sandis Kondratsand Uldis Zarins
- Animal Anatomy for Artists: The Elements of Form

**Course Articulation Matrix of BFA-205: Clay Modelling**

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	-	3	1	2	1	-	-	3	2
CO2	2	1	-	2	3	1	2	-	2	1	-	3
CO3	2	3	3	-	-	-	2	1	2	2	3	1
CO4	1	3	1	2	-	3	-	2	-	-	1	2
CO5	-	-	2	3	2	-	-	-	2	-	-	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE NAME: LIFE SKETCHING**

**COURSE CODE: BFA-224**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of lecture cum demonstrations / organized classroom activity / laboratory work / practical work / Tutorial / teacher-led activity /independent individual/ group work / library readings / field work, etc.

**Course Objective:**

- Develop knowledge of Sketching.
- Familiarizing with the live basic forms.
- Ability to do live sketching.
- Articulate knowledge of forms,materials ,etc.
- Understand the importance of spontaneous sketching.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Recognize the basic elements of art for live sketching.

**CO2:** Understand the importance of live sketching.

**CO3:** Develop knowledge to do live sketches.

**CO4:** Summarize the observation about the form, surroundings and their appearance, etc.

**CO5:** Develop knowledge of sketching for lifelong activities.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination:20%

End Term Examination:60%

Continuous Internal Assessment: 20%.

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

**COURSE CONTENT:**

Candidate will do live sketches from the surroundings every day through their keen observation. Candidates will learn to indicate simple form with one side light source using shadow and cast shadow with surface values, understand perspectives, view points of the form ,proportions,etc.

**Submission:** Minimum 2 complete works per week and 5 live sketches per week in black and white medium.

**Examination scheme:** Evaluation will be done on the basis of Display artworks, Viva-Voce and Portfolio Submission.

**Transaction Mode:**

Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, Art documentaries, open educational resources (as a reference material), group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Essential Readings:**

- Figure Made Easy : Aditya Chari Western
- Anatomy drawing by Victor Perard
- Anatomy for Sculptors: Understanding the Human Form Book by SandisKondratsand Uldis Zarins
- Animal Anatomy for Artists: The Elements of Form

**Course Articulation Matrix of BFA-224: Life Sketching**

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
CO1	1	3	3	-	3	1	2	1	-	-	3	2
CO2	2	1	-	2	3	1	2	-	2	1	-	3
CO3	2	3	3	-	-	-	2	1	2	2	3	1
CO4	1	3	1	2	-	3	-	2	-	-	1	2
CO5	-	-	2	3	2	-	-	-	2	-	-	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

- Partially Related, 2-Moderately Related, 3-Highly Related

## SECOND SEMESTER

Course Code	Course Title	Course Type	L/W	P/W	Cr
<b>THEORY COURSES</b>					
BFA-206*	Method and Material of Visual Arts	DSC	2	0	2
BFA-207*/XXX	***Introduction to Indian Knowledge System (Visual Arts)/SWAYAM	VAC	4	0	4
<b>PRACTICAL COURSES</b>					
BFA-208*	Drawing	DC	0	8	4
BFA-209*	Composition (Tempera)	DSC	0	8	4
BFA-210*	3-Deminsioinal Design	DSC	0	8	4
XXX	***Indian Languages : (Hindi/Sanskrit/Punjabi)/SWAYAM	GE	2	0	2
<b>Total Credits per semester</b>					<b>20</b>
BFA-211	Art Internship	SEC	0	0	4
<b>Note:</b>					
<p>1.Exit (<b>Level 5</b>) option- Students may exit the programme with <b>Undergraduate Certificate in Fine Arts</b> with 44 credits including Internship(Job-oriented) of 4 credits is compulsory for the students who opt for the exit.</p> <p>2. Evaluation of internship will be done by a panel of 02 internal examiners (formed by the competent authority) and 01 external examiner.</p>					

**\*Common with BFA (Sculpture)**

**\*\*Choose from any other department of the University.**

**\*\*\*ONLY OPT ONE COURSE FROM SWAYAM PORTAL AS PER AVAILIBLITY.**

**Abbreviations:** DSC-Discipline Specific Course,

GE-Generic Elective,

VAC- Value Addition Course,

L/W-Lecture per Week,

P/W-Practical class per week,

Cr-Credit



**COURSE CODE: BFA -206**

**COURSE NAME: METHOD AND MATERIAL OF VISUAL ARTS**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/ Assignments/projects, etc.

**Course Objectives:**

- Understand basic techniques of art forms.
- Demonstrate the ability to identify techniques and methods involved in the artworks.
- Summarize various types of tools and materials used in the construction of artworks.
- Observe the application of making Folk art of different region of India.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** List out the different techniques and methods of Painting.

**CO2:** Identify and understand the major methods involved in making 3-dimensional forms.

**CO3:** Examine techniques of printmaking.

**CO4:** Gain knowledge about tools and techniques of photography.

**CO5:** Evaluate the variation of methods and techniques in varied Folk art forms with the time.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Assignments/Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5

**COURSE CONTENT:**

**Unit-I**

**6 Hour**

Methods and Techniques of Painting: Tempera, Oil Painting, Acrylic Painting, Encaustic Painting, Fresco Art and wash painting.

**Unit-II**

**6 Hour**

Methods and Techniques of Sculpture: Modelling, Casting, Carving and Relief Murals

**Unit-III****6 Hour**

Methods and Techniques of Printmaking: Relief, Intaglio, Lithography, Collagraphy and Chine-Colle.

**Unit-IV****6 Hour**

Tools and Techniques of Photography:

- Various parts and types of DSLR camera and Digital camera,
- Key components of DSLR- light path, lens elements, mirror, viewfinder, sensor, resolution, memory cards, How the digital camera works?
- Mechanism of Light controls- aperture, shutter, exposure,
- Types of Lenses- zoom, telephoto, and wide-angle, Prime etc
- Using of camera accessories – Using flashlight, Filter, reflector, lens hood, tripod, Care and maintenance of camera equipment.

**Unit V****6 Hour**

Methods and Techniques of Folk Art: Aipan, Alpna, Mandana, Madhubani, Kalamkari, Gond, Rangoli, Patachitra (Orissa) and Phad.

**Suggested Readings:**

- Ang, T. (2018). Digital Photography: An Introduction, 5th Edition (5th ed.). DK.
- Bavister, S. (2000). Digital Photography: A No-Nonsense, Jargon-Free Guide for Beginners. Collins & Brown.
- Hirsch, R. (2015). Exploring color photography: from film to pixels. Focal Press, Burlington.
- Kobre, K. (2008). Photojournalism: The professionals' approach. Routledge

**Transaction Mode:**

- Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work, assignments and giving tasks.

**Course Articulation Matrix of BFA -206: Method and Material of Visual Arts**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	3	2	-	1	-	2	2	-	-	3	1
CO2	1	3	2	-	1	2	-	2	1	-	2	2
CO3	2	3	3	-	-	-	2	-	2	-	3	1
CO4	-	3	2	-	1	-	3	-	2	-	2	3
CO5	1	3	2	-	-	-	2	-	1	3	-	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA -207/SWAYAM COURSE**

**COURSE NAME: INTRODUCTION TO INDIAN KNOWLEDGE SYSTEM (VISUAL ARTS)**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

**Course Objectives:**

- Understand essential terminology and meaning.
- Demonstrate the ability to think critically about a variety of visual art.
- Summarize the historical perspective of visual arts specifications.
- Examine the changes occur during the span of time in various forms of art.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand and observe the transformation takes place in the field of painting.

**CO2:** Analysis and list out the stylistic characteristics of the Indian sculptures.

**CO3:** Interpret the technical and historical aspects of Printmaking.

**CO4:** Summarize the history of Photography.

**CO5:** Construct and examine interrelationship between art, artist and society in India.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20 %

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5%

**COURSE CONTENT:**

**Unit I**

Meaning of Painting and its historical perspective of India

**6 Hour**

**Unit II**

Meaning of Sculpture/Installation and history of the Indian Sculptures

**6 Hour**

**Unit III** **6 Hour**  
 Meaning and history of Printmaking in India

**Unit IV** **6 Hour**  
 Meaning and history of Photography in India

**Unit V** **6 Hour**  
 64 Kala, Art and Artist, Art and Society

**Suggested Readings:**

- Tomory, Edith. A History of Fine Arts in India and the west, Orient Blackswan, Hyderabad, 2019.
- Agarwal, Giriraj Kishore. Aadhunik Bhartiya Chitrakala. Sanjay Publication, Agra.
- Mago, Pran Nath. Bhart ki Samkalin Kala: Ek Paripakshye. National Book Trust, New Delhi, 2006.
- Hirsch, R. (2015). Exploring color photography: from film to pixels. Focal Press, Burlington.
- Newhall, Beaumont. The history of photography from 1839 to the present day, 1949
- Art Fundamentals : Theory and Practice – Ocvirk, Stinson, Wigg, Bone, Cayton (Available in pdf link : [http://dl.booktolearn.com/ebooks2/art/artrelated/9780073379272\\_Art\\_Fundamentals\\_5fd0.pdf](http://dl.booktolearn.com/ebooks2/art/artrelated/9780073379272_Art_Fundamentals_5fd0.pdf) )
- The Artist's Handbook – A complete professional guide to materials and techniques – Pip Seymour

**Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Group discussion, workshop, library work, assignments and giving tasks.

**Course Articulation Matrix of BFA-207: Introduction to Indian Knowledge System (Visual Arts)**

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	-	-	2	-	-	1	-	3	2	1	-
CO2	2	1	1	-	2	-	2	1	1	-	3	2
CO3	1	2	3	-	2	-	-	-	2	2	1	-
CO4	2	1	-	3	-	-	2	-	1	-	2	3
CO5	1	-	-	3	-	1	2	2	-	1	-	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA -208**

**COURSE NAME: DRAWING**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity / self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Develop skills to draw visual images in personal and in meaningful ways
- Recognize the importance of drawing in the process of image making.
- Extend their knowledge of drawing into composition.
- Experiment with a variety of media into the process of drawing and composition.
- Combine their pre-existing knowledge with the newly learned skill.
- Examine the relation between techniques, material, and ideas.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Overview of possibilities and limitations of various tools and mediums of drawing.

**CO2:** Exploration of line as fundamental to observation-based drawing.

**CO3:** Mastering various rendering techniques to model object/s and space/s through observation.

**CO3:** Ability to draw and render textures in micro scoping details.

**CO4:** Learn and develop compositional drawings and treating drawing as an art form complete in itself.

**CO5:** Recording everyday happenings in Sketchbooks to develop and understand personal inclination towards subject matter.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

## **COURSE CONTENT:**

Student will be creating drawing-based compositions by using sketch books as resource material. Inculcating a discipline of regular Sketching practice to facilitate Skills, Observation and Subject matters. Making use of various rendering techniques like hatching, Cross-hatching etc to draw/ model 3-dimensional objects and spaces in and outside from the studio on 2-dimensional surface/paper. Producing detailed studies of different textured surfaces by selecting suitable objects/ form.

### **Submission:**

4 Assignments in black and white

2 Assignments in coloured

5 Sketches per day

**Examination Scheme:** There will be submission of class work and display of work. End Term examination will be conducted.

### **Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

## **Course Articulation Matrix of BFA -208: Drawing**

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
CO1	-	3	1	-	-	2	-	1	1	2	3	2
CO2	1	3	3	1	2	1	-	-	-	1	3	1
CO3	-	3	3	-	2	1	2	1	-	2	3	-
CO4	-	3	2	-	1	-	-	-	-	2	-	1
CO5	1	2	3	-	2	-	3	-	1	-	3	2
CO6	-	2	3	-	-	1	-	3	-	-	2	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA -209**

**COURSE NAME: COMPOSITION (TEMPERA)**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity / self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Explore the basic elements and principles of art in a composition.
- Students able to illustrate tempera technique and its application on Vasli (handmade) sheet.

- Acquisition of the basics of drawings from surrounding through sustained observation of various studies which includes deep observation and keen examination of objects through measurement, contour, mass, volume and rendering illumination through value.
- Construct well balanced composition.
- Exemplifying and explore mediums – Poster colors, Mineral /stone and water color, etc.

### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Introduction to elements and principles of art, their characteristics, actions and visual attributes.

**CO2:** Discuss and demonstrate the representation of visual elements (denotative form) through various practical exercises/ layouts of composition.

**CO3:** Routine everyday sketching to build basic skills of drawing to construct compositions in balanced manner.

**CO4:** Demonstrate the technique of tempera and its application of colors step by step on Vasli.

**CO5:** Inculcate aesthetic issues and emotional attachment towards nature and society.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

### **COURSE CONTENT:**

Observe nature and natural settings, explore outdoor sketching and painting at suitable sites or locations for practicing artistic exploration. Experience the difference of light and Shade, soft and hard surfaces, dull and bright colours by going deeper into the study of trees, foliage, leaves, flowers, roots, fruits, etc. Make different compositions with viewfinder in open spaces, quick compositions with pencil or charcoal using basic knowledge of line, shape, light and shade, perspective, etc. Compositional exercise based on various objects with a view to transform them in to 2D/ 3D pictorial images on sheet. Exercises will do in tempera technique by developing an awareness of the pictorial space, division of space and form.

**Submission:** 2 works in Handmade /Vasli & 2 in other medium

15 Layouts

1 work in home assignment

**Examination Scheme:** There will be submission of class work and Display. Term End examination will be conducted.

**Transaction Mode:**

Brain-storming, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display artworks, Art exhibition and Portfolio.

**Course Articulation Matrix of BFA -209: Composition (Tempera)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	2	3	2	1	-	2	-	3	-	2	-
CO2	1	3	2	-	2	1	3	1	-	1	3	1
CO3	-	2	1	-	1	-	-	3	1	-	3	2
CO4	-	3	3	-	2	-	3	-	1	-	2	1
CO5	2	-	2	3	-	-	1	2	1	1	2	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA -210**

**COURSE NAME: 3-DIMENSIONAL DESIGN**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity self-study/ field work / independent individual/Teamwork / literature survey/ library work/Exhibitions/workshops/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Introduction to 3 Dimensional forms, observation of natural and manmade objects.
- Construct finished sculptures with a display of understanding basics of composition
- Gain theoretical and practical knowledge of terracotta, various firing methods, temperatures and handling of clay that needs to be baked
- Duplicate the chosen form as closely as possible - gaining knowledge about its anatomy, proportions, textures etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Develop the sense of structure, principles of composition and the study of the principles to holds the structure.

**CO2:** Demonstrate understanding of sculpture tools and its application on 3D structure.

**CO3:** Develop understanding of a 3D composition to construct a work of art that is sound in the properties and elements of art like emphasis, balance, etc.

**CO4:** Explore the elasticity, strength, malleability of clay/other material in scaled compositions to become proficient with the medium and construction for life long.



**CO5:** Understand the mechanics and various practical issues that occur while working a sculpture to get well-acquainted problem-solving skills when they work in their own studios.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

**COURSE CONTENT:**

Compositional exercise based on various objects with a view to transform them in to 2D/ 3D pictorial images in any clay, empty cartons or boxes of cardboard, soft wires, throw away bottles, etc..Exercises will do in various expression by developing an awareness of the pictorial space, division of space and form.

**Submission:** 4 works

15 Layouts

1 work in home Assignment

**Examination Scheme:** There will be submission of Portfolio and Display .Term End examination will be conducted.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA-210: 3-Dimensional Design**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	-	-	2	-	3	-	2	-
CO2	-	3	3	-	1	1	3	-	-	2	-	3
CO3	1	-	3	-	2	-	2	1	1	-	3	-
CO4	-	2	3	-	1	2	1	-	1	-	2	3
CO5	-	1	2	-	3	2	-	-	2	-	3	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

### THIRD SEMESTER

Course Code	Course Title	Course Type	L/W	P/W	Cr
<b>THEORY COURSES</b>					
BFA-212*	Introduction to Ancient Art	DSC	2	0	2
BFA-213*	History of Indian Art	DSC	4	0	4
<b>PRACTICAL COURSES</b>					
BFA(P)-214*	Printmaking (Black and White)	SEC	0	4	2
BFA(P)-215*	Head Study	DSC	0	12	4
BFA(P)-216*	Composition(Community)**	IAPC	0	8	4
BFA(P)-225	Perspective Drawing	DSC	0	8	4
<b>Total Credits per semester</b>					<b>20</b>

\*Common with BFA (Sculpture)

\*\*Community Connect (based practice)

**Abbreviations:**

DSC: Discipline Specific Course, IAPC-Internship /Apprenticeship/Project/Community Outreach and SEC- Skilled Enhancement Course, L/W-Lecture per Week, P/W-Practical class per week, Cr-Credit

**COURSE CODE: BFA -212**

**COURSE NAME: INTRODUCTION TO ANCIENT ART**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

**Course Objectives:**

- Gain an understanding of ancient art history.
- State the difference between Prehistoric caves of India and Europe.
- Read and analyze prehistoric art of India, Europe and Egypt.
- Ability to interpret the Pre-historic culture in the present day context.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Reflect an understanding on art terminology and Pre-historic art of India.

**CO2:** Develop knowledge to recognize, distinguish and describe Pre-historic art of Europe done in ancient period.

**CO3:** Articulate the facts of Indus Valley Civilization.

**CO4:** Enhance knowledge and critically analyse the development of Egyptian art with respect to artistic skills, cultural, ethical and societal perspective.

**CO5:** Summarize art, culture and Architecture of Mesopotamian Civilization.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20 %

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5%

**COURSE CONTENT:**

<b>Unit-I</b>	<b>6 Hour</b>
Introduction to Prehistoric Art of India– Bhimbhetka, Mirjapur, Singhanpur, Panchmadi, Hoshangabad (Subject matter, Style and Techniques)	
<b>Unit-II</b>	<b>6 Hour</b>
Introduction to the Pre-historic art of Europe- Caves of France: Lascaux, Trois Freres, Font da Gaume, Tuc-da-Audoubert	
<b>Unit-III</b>	<b>6 Hour</b>
Indus valley civilization: Art, culture and architecture, Artifacts: Dancing girl, priest head, seals (unicorn, Bull, Pasupathi seal), Jewelry, pottery. Architecture: Brief discussion about the city planning, great bath, buildings, granaries etc.	
<b>Unit-IV</b>	<b>6 Hour</b>
Egyptian civilization: Art, culture and architecture. Brief information about Mastabas, Pyramids of giza, Canopic jars, shabti figures, the great sphinx, bust of Queen Nefertiti, Statue of Horus, Hieroglyphics.	
<b>Unit-V</b>	<b>6 Hour</b>
Mesopotamian Civilization: Art, Culture and Architecture. Brief introduction about Sumerians: the standard of Ur, Royal game of Ur, Akkadians: victory stele of Narem Sen, Assiryan: lamassu(monumental statue), Panel of lion hunt , Babylonian: Ishtar gate.	

### Suggested Readings:

- Wakankar, Vishnu, Stone Age painting in India, Bombay, 1976
- Art History, Stokstad, Marilyn, Laurence King Publishing Ltd, London, 2014
- History of Art - The Western Tradition, H.W Janson, 2011
- Newton, Eric: History of Western Painting
- Read, Herbert: Grassroot of Art.
- Scarre Chris,Fagan.M: Ancient Civilizations
- Bahrani, Zainab: Mesopotamia: Ancient art and Architecture.
- Robinson,W.Andrew : The Indus : lost civilization
- Dikshit, Narayan Kashinath: Prehistoric civilization of the Indus valley
- Art and Archeology of India : B.S. Harishankar
- The Indus Civilization: D.P. Agarwal
- Fundamentals of Indian art: Dasgupta, 1954
- Indian Painting : The Great Mural Tradition : Mira Seth ,2006
- Prehistory and Harrappan Civilisation: Raj pruthi
- Indian Art: A Concise Historyby Roy C Craven
- Indian Art :Partha Mitter
- Art Of Ancient India : Susan L. Huntington
- Ancient India by Upinder Singh
- Janson's History of Art by The Penelope J.E. Davies, Walter B. Denny Western Tradition.
- The Art of India Kramrisch,Stella
- Indian Painting Brown, Percy 2019
- Bhartiya ChittrakalakiRooprekha ,Tandon 1962
- Indian Architecture (Buddhist And Hindu Period) : Percy Brown, 2010
- Indian Architecture (The Islamic Period) : Percy Brown , 2013
- Indian Painting of India, I Dian Are Ting, Vol. 2 (Classic Reprint) : Percy Brown, 2012
- Indian Painting the Heritage of India: Percy Brown, 2015
- Indian Painting Under The Mughals A.D. 1550 To A.D. 1750:Percy Brown , 2020

### Transaction Mode:

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

### Course Articulation Matrix of BFA -212: Introduction to Ancient Art

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	-	-	1	1	-	2	-	2	3	-	-
CO2	2	1	-	2	-	1	-	2	-	3	1	1
CO3	2	-	1	-	1	2	-	-	2	3	1	-
CO4	1	-	2	3	-	-	2	-	1	3	-	2
CO5	2	-	-	2	-	-	1	-	3	2	-	1

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

1- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA -213**

**COURSE NAME: HISTORY OF INDIAN ART**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 10 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

**Course Objectives:**

- Learn and understand about an ancient art history.
- Articulate the information about the historical origins of Indian art .
- Learn and analyze paintings, sculptures and architecture.
- Study Indian art period from Maurya to Chola period.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Trace the origin of Ancient Indian Art and its evolution.

**CO2:** Develop an understanding of Mauryan and Shunga art.

**CO3:** Demonstrate skills to read art works of Kushan and Gandhar period critically.

**CO4:** Summarize the main features of artworks /architecture and historical background of Gupta and Rashtrakutasera.

**CO5:** Examine cultural and contextual aspect of Pallavas and Cholas art and architecture.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5%

**COURSE CONTENT:**

**Unit-I**

**12 Hour**

Mauryan and Shunga art : Rise of Buddhism and Brahmanical Iconography, DidarganjYakshi, Parkham Yaksha, Ashokan Pillars, Lomas Rishi Cave Facade. Chaitya and Viharas, Jataka stories, sanchi stupa, Bhaja caves, Bharut stupa artifacts.

**Unit-II****12 Hour**

Kushan and Gandharart: Greco Buddhist art, Hellenistic influence, Artfacts: Statue of Kanishka, Reliquary from Bimaran and Kanishka from Shah ji ki dheri, Bamiyan buddhas, gold coin by Kanishka, monumental statue of Vimakadphises, Buddha sculptures and friezes from Gandhara, Bodhisattva maitreya and Salyamuni from Mathura, Buddha seated on a lion throne Mathura.

**Unit-III****12 Hour**

Gupta art and architecture: Ajanta cave no. 1 Bodhisattva Padma pani and Vajra pani, jataka stories Mahajataka jataka Cave No. 19 Naga king relief, Cave 17 Simhala and Vishvantara jataka, standing Buddha from Mathura and Sultan Ganj, Dashavatar temple with detailing of the panels.

**Unit-IV****12 Hour**

Rashtrakutas : Ellora Caves : Kailashnath Ellora art and architecture: Gajalaxmi, Ravana Shaking Mt. Kailsha, Ganga, Yamuna, Saraswati sculptures  
Elephanta Caves: Ardhanarishwara, Trimurti, Yogeshwara Shiva, Dancing Shiva.

**Unit-V****12 Hour**

Pallavas and Cholas: brief about the different architectural styles from different Pallava groups, Mahishasurmardinipanel, Various mandaps Arjuna penance, Panch Rathas, Shore temple,  
Chola: Art and architecture: Chola bronze, Nataraja, Shiva Parvati bronze sculpture, Brihadeshwar temple, Gangaikondacholapuram, Airavateshvara temple

**Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

**Suggested Readings:**

- Rowland, Benjamin : The Art and Architecture of India
- Bhattacharya, S.,K. : The Story of Indian Art.
- Shivaramaurti : 5000 Years of Indian Art.
- Tomory, Edith : A History of Fine Arts in India and West.
- Coomaraswamy, A.K. : Dance of Shiva.
- Coomaraswamy, A.K. : Transformation of Nature in Art.
- The Art and architecture of Indian Sub-continent: J.C. Harle
- Gupta art: A study from Aesthetics and colonial Norms: padmasudhi
- Elements of Indian Art: Swaraj Prakash Gupta
- The Ajanta Caves: Early Buddhist paintings from India
- Ajanta: Jean Louis Nou
- The Buddhist art of Gandhara: John Marcell
- Indian Art: A Concise History : Roy C Craven
- Indian Art :ParthaMitter

- An introduction to the Ajanta Caves : Rajesh Kumar Singh
- Ajanta:A Guide Book as Well as Critical Analyses of the Murals and Other Art Works of Ajanta in the Perspective of Indian Art : Narayan Sanyal
- Studies in the Ajanta Paintings: Identifications and Interpretations : Dietmar Schlingloff
- Ellora: Concept and Style: Carmel Berkson
- Ellora: Gilles Beguin
- Ajanta: Ram Anant, Thatte
- The Ajanta Caves: Ancient Paintings of Buddhist India:Behl,Benoy K.
- Indian Art: Vasudeva S. Agrawala
- The Art of Ancient India: Susan Huntington
- Indian Sculpture: Stella Kramrisch
- The Art of Indian Asia, 2 vols.: H. Zimmer
- Ajanta, 3 vols: G. Yazdani and others
- A survey of Painting in the Deccan: Stella Kramrisch.

### Course Articulation Matrix of BFA -213: History of Indian Art

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	-	2	-	-	-	1	-	3	1	-	1
CO2	1	2	-	3	-	1	-	-	3	1	-	1
CO3	-	3	3	-	1	-	-	1	-	1	2	-
CO4	3	-	2	-	-	-	1	-	2	3	-	-
CO5	-	1	-	3	-	-	2	-	-	2	-	-

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

1- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA (P)-214**

**COURSE NAME: PRINTMAKING (BLACK AND WHITE)**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity / self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc

**Course Objectives:**

- Understand the elements and principles of Printmaking
- List out and apply basic principles of relief printmaking.
- Achieve knowledge and materials, preparation of matrix for various textures.
- Learn how to execute the steps in a relief printmaking technique (linoleum block, cardboard relief, or woodcut)
- Construct relief print through practical exercises in the classes.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand about printmaking tools and techniques.

**CO2:** Develop a sensibility how to develop a drawing according to the medium they are going to be use.

**CO3:** Construct artistic ability to use negative as well as positive space through white and black colour, effectively in their prints.

**CO4:** Skilled in creating textures according to the surface according to the matrix.

**CO5:** Demonstrate an understanding of tool and technology including their roles in the creation, reproduction and distribution of visual messages to society.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

**COURSE CONTENT:**

Students will construct layouts then do Relief Printmaking process (Lino/ MDF/ Wood/ Sun board)

**Submission:** 3 works in Black and White

20 layouts

**Examination scheme:** Display/Viva-Voce and Portfolio Submission.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.



### Course Articulation Matrix of BFA (P)-214: Printmaking (Black and White)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	-	1	-	1	-	2	-	3	1
CO2	-	2	3	-	1	2	-	1	-	1	-	2
CO3	-	1	2	1	-	-	3	-	1	-	-	2
CO4	1	3	3	2	-	-	2	-	1	-	3	-
CO5	-	3	-	2	-	-	2	1	1	-	3	-

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome  
1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-215**

**COURSE NAME: HEAD STUDY**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

#### **Course Objectives:**

- Analysis and demonstrates technical details and measurements.
- List out the details study of skull, character and expression.
- Executing space division with geometrical sketch.
- Understand and illustrates each stage a portrait from initial outline to the subtle tones and textures of the finished work through diverse techniques.
- Exemplifying and explore dry medium –Charcoal, Dry pastels, Pen/Pencil, etc.

#### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Identify basic skills of drawing from the live model which includes deep observation.

**CO2:** Apply keen examination of things through measurement, contour, massing, volume and rendering illumination through value while doing study.

**CO3:** Develop skills of proportion to measure size, shape and position of features of a face through drawings of different age groups.

**CO4:** Illustrate shading techniques to improve ability to render tone, character, and resemblance.

**CO5:** Create a more accurate, yet natural-looking (denotative form).

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

**COURSE CONTENT:**

Study of portrait from life, delineation of the structure and the character of head, study of features, study of light and shade, in monochrome and color (pencil/ charcoal and dry pastel, oil pastel,pens,etc.)

**Submission:** 10 works (1/2 imperial) in size

5 sketches of head study per day

**Examination scheme:** Evaluation will be done on the basis of Display artworks/ Viva-Voce and Portfolio Submission.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-215: Head Study**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	-	3	2	-	-	-	1	-	-	2	-
CO2	1	-	-	3	2	-	3	-	1	1	-	2
CO3	-	3	2	-	1	1	2	-	1	-	1	2
CO4	1	3	1	-	2	1	-	-	-	1	2	-
CO5	-	2	3	2	1	1	-	-	1	-	1	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**2-**

**COURSE CODE: BFA (P)-216**

**COURSE NAME: COMPOSITION (COMMUNITY)**

**Credits: 04**

**Nature of Course: Department- wide Course /Community Connect**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Explore the basic elements of art - Point Line, Color, Tone, Texture, Form, Space along with the use of volume and mass in a composition
- Analysis and understand principal of art and distribution of space.
- Practice and outlining the negative and positive space in the composition.
- Compose series-based composition.
- Exemplifying and explore mediums – Acrylic color, Oil color, Poster / Watercolor, etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Achieve theoretical knowledge along with practical assignments on drawing- based composition.

**CO2:** Experimental learning of best practices in community engagement.

**CO3:** Develop critical awareness and advanced knowledge of contexts relevant to art practices and make the society aware of various wrong and right things through the medium of art.

**CO4:** Implement, experiments and explore the use of watercolor tubes with tonal variation through multiple layers and demonstrate it same in landscape paintings.

**CO5:** Create a sense of responsibility for using the acquired knowledge in benefitting community.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%

- Sessional work: 10%

**COURSE CONTENT:**

The student will compose a composition based on community /society with living creatures by spreading awareness of any kind of current affairs in his own style choosing any medium. Study of human figures from different angles, light and measurements are to be exercised to develop compositional sense. The student is free to develop her own style in any medium.

One workshop will be organized related community connect through art activity.

**Submissions:** 5 Paintings on canvases/any surface

30 Layouts/Sketches

**Examination scheme:** Evaluation will be done on the basis of Display assignments/ Viva-Voce and Portfolio Submission.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-216: Composition (Community)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	-	2	-	-	1	1	-	2	1	-	-
CO2	-	3	2	-	1	-	2	-	1	-	3	1
CO3	1	2	-	3	-	-	1	1	-	2	3	2
CO4	1	3	2	-	1	-	3	1	-	-	1	2
CO5	1	-	-	3	-	2	1	1	-	2	3	-

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**  
**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-225**

**COURSE NAME: Perspective Drawing**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:**

One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Analysis and demonstrates technical details and measurements.
- List out the details study of perspectives.
- Executing space division with geometrical sketch.
- Understand and illustrates each stage a portrait from initial outline to the subtle tones and textures of the finished work through diverse techniques.
- Exemplifying and explore dry medium –Charcoal, Dry pastels, Pen/Pencil, etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Identify basic skills of drawing from the live architecture /forms which includes deep observation.

**CO2:** Apply keen examination of varied perspectives through measurement, contour, massing, volume and rendering illumination through value while doing study.

**CO3:** Develop skills to construct accurate perspective in the composition.

**CO4:** Illustrate drawing techniques to improve ability to render perspectives perfectly.

**CO5:** Create a more accurate, yet natural-looking forms.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%

**COURSE CONTENT:**

Meaning definition and importance of perspective drawing. Hence on practices on types of perspective from the surrounding objects, buildings etc. Study of varied types of perspectives, delineation of the structure .Candidate will do perspective drawing-based composition in pen and ink, charcoal, watercolour, pastel etc.

**Submission:** 10 Final works with layouts. -Perspective drawings, sketches, outdoor.

**Examination scheme:** Evaluation will be done on the basis of Display artworks/Viva-Voce and Portfolio Submission.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-215: Head Study**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	-	3	2	-	-	-	1	-	-	2	-
CO2	1	-	-	3	2	-	3	-	1	1	-	2
CO3	-	3	2	-	1	1	2	-	1	-	1	2
CO4	1	3	1	-	2	1	-	-	-	1	2	-
CO5	-	2	3	2	1	1	-	-	1	-	1	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**3- Partially Related, 2-Moderately Related, 3-Highly Related**

## FOURTH SEMESTER

Course Code	Course Title	Course Type	L/W	P/W	Cr
<b>THEORY COURSES</b>					
BFA-217*/XXX	Far Eastern and Western Art/SWAYAM	DSC	2	0	2
BFA-218*	Aesthetics-Western	DSC	2	0	2
BFA-219*	Swachh Bharat Internship	AEC	1	2	2
ENV-123*	Environmental Studies **	VAC	4	0	4
<b>PRACTICAL COURSES</b>					
BFA(P)-220	Printmaking (Multi-Coloured)	SEC	0	4	2
BFA(P)-221	Portrait Study	SEC	0	8	4
BFA(P)-222	Landscape	SEC	0	8	4
<b>Total Credits per semester</b>					<b>20</b>
BFA(P)-223	Art Internship	SEC	0	0	04
<p><b>Note:</b></p> <ul style="list-style-type: none"> <li>• Exit Level 6 option- Students may exit the programme with Undergraduate Diploma in Fine Arts (Painting) with 84 Credits. Internship (Job-oriented) is compulsory for the students who opt to Exit.</li> <li>• Evaluation of internship will be done by a panel of 02 internal examiners (formed by the competent authority) and 01 external examiner.</li> </ul>					

\*Common with BFA (Sculpture)

\*\*The students may opt from the School of Earth & Environmental Sciences

### Abbreviations:

DSC-Discipline Specific Course, AEC: Ability Enhancement Course, SEC- Skilled Enhancement Course, L/W-Lecture per Week, P/W-Practical class per week, Cr-Credits and VAC-Value Addition Course

**COURSE CODE: BFA -217**

**COURSE NAME: FAR EASTERN AND WESTERN ART**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

### **Course Objectives:**

- Study different dynasties of Far Eastern Art.
- Understand about Far Eastern artists.
- Achieve an understanding of the historical origins of Far Eastern Western Art history.
- Read and analyze the art works of different art movements.

### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand about the art activities of Asikaga period, Yamoto-e and E-Miki, Narrative scroll, Edo and Ukiyo-e period

**CO2:** Interpret an understanding of the historical background Greek architecture.

**CO3:** List out the major periods, artists, methods and theories and to assess the qualities of work of art in their historical and cultural settings Roman and Greek Art.

**CO4:** Examine the factors involved in interpreting meaning of the art works done in varied dynasties of far eastern art.

**CO5:** Develop and demonstrate advanced level skills to appreciate, critically analyze Early Christian Art considering its Painting, Mosaic, Catacombs, Sculptures.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20 %

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5%

### **COURSE CONTENT:**

#### **Unit I**

**5 Hour**

Tang dynasty, Shang and Zhou Dynasty, The Northern and Southern Sung dynasty

#### **Unit II**

**5 Hour**

Asikaga period, Yamoto-e and E-Miki, Narrative scroll , Edo and Ukiyo-e period.

History of Far Eastern Art: Sherman E. Lee



### **Unit III**

**11 Hour**

Greek: Art and Architecture

Ancient Greek pottery: Geometric and Proto Geometric pottery

Archaic Period: Red and black figurine vases

Sculptures (Kouros and Kore)

Classical Period Architecture (Orders- Doric, Ionic and Corinthian)

Classical Period Sculpture Kritios Boy and Sculptor Polykleitos

Classical Painting

Hellenistic Sculptors: Praxiteles, Scopas and Lysippus

Sculptures: Dying Gaul, Barberine Faun, Altar at Pergamon, Nike of Samothrace, Laocoon

### **Unit IV**

**5 Hour**

Roman Art: Architecture of Temple of Fortuna Virilis, Temple of Sibyl, Sanctuary of Fortuna Primigenia, Colosseum, AraPacis, Arch of Titus, Column of Trajan and Arch of Constantine

### **Unit V**

**4 Hour**

Early Christian Art: Painting, Mosaic, Catacombs, Sculptures

### **Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

### **Suggested Readings:**

- Medieval Architecture in Western Europe: From A.D. 300 to 1500: Robert G. Calkins
- History of Mediaeval Art : Franz Von Reber; Joseph Thacher Clarke
- Egyptian art by Cyril Aldred
- Greek Art: John Boardman
- Greek art and Archeology: John Griffiths
- Archaic and Classical Greek Art : Robin Osborne
- Roman Art: Romulus To Constantine: Nancy H. Ramage, Andrew Ramage
- A Concise History Of Art :Bazin, Germain , Thames and Hudson, 1958
- A World of Art : Sayre, Henry M. 1994
- History of Art: Jacques Thuillier Flammarion, 2003
- History of Art : H.W. Janson Thames & Hudson, 1991 Revised reprint
- Outlines & Highlights for History of Far Eastern Art : Sherman Lee
- Elkins, James: Chinese Landscape painting as western Art History.

### Course Articulation Matrix of BFA-217: Far Eastern and Western Art

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	-	-	2	1	-	1	-	3	2	-	1
CO2	2	-	2	-	-	-	2	1	3	2	-	-
CO3	3	1	1	-	1	-	2	-	2	3	-	1
CO4	2	-	1	2	-	1	-	-	1	3	2	1
CO5	1	2	2	-	1	2	1	-	1	-	3	1

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

1- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA-218**

**COURSE NAME: AESTHETICS-WESTERN**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

#### **Course Objectives:**

- Learn about aesthetics of various western art movements.
- List out and analyze Western philosophers and their art theories.
- State the relationship between art, philosophy, and aesthetics.
- Critically evaluate the work of art on the basis of its elements and principles.

#### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Read and understand about the 'Aesthetics' with its origin and significance.

**CO2:** Develop knowledge of the theories given by western philosophers and its application while visualizing a work of art and feelings.

**CO3:** Trace the evolution of art in the opinion of western philosophers.

**CO4:** Articulate the art theories related to expression and feelings.

**CO5:** Develop skills to write critically on iconography.

#### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20 %

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5 %

**COURSE CONTENT:****Unit- I****6 Hour**

Introduction of the term ‘Aesthetics’ with its origin and significance  
Relationship between Art and Beauty

**Unit-II****8 Hour**

Prominent philosophers and thinkers of Aesthetics: Plato, Aristotle

**Unit-III****6 Hour**

Social responsibilities: Benedetto Croce and Sigmund Freud

**Unit-IV****6 Hour**

Art as the expression of the feelings and emotions: Schopenhauer  
Theories related to the response and appreciation: sympathy and empathy, Psychological distance:  
Edward Bulloch

**Unit-V****4 Hour**

Iconography: Erwin Panofsky

**Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

**Suggested Readings:**

- Croce, Benedetto: Aesthetics.
- Bosanquet: History of Aesthetics
- Hospers, John: Introductory Reading in Aesthetics.
- Bosanquet: History of Aesthetics
- Carritt, E. F.: Philosophy of Beauty.
- Read, Herbert: Art Now.
- Comparative Aesthetics -Indian & Western Aesthetics (Vol 1 & 2): Prof. Dr. Kanti Chandra Pandey
- Greek Aesthetic Theory (RLE: Plato) (Routledge Library Editions: Plato): J G Warry

- Contextualizing Aesthetics: From Plato to Lyotard: H. Blocker and Jennifer Jeffers

### Course Articulation Matrix of BFA-218: Aesthetics-Western

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	-	-	1	2	1	2	3	-	-
CO2	2	-	2	-	1	-	1	-	2	1	3	1
CO3	3	-	2	1	1	-	-	1	3	2	-	1
CO4	2	1	1	-	1	-	-	2	-	2	-	-
CO5	-	2	3	-	1	-	1	-	2	-	3	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA-219**

**COURSE NAME: SWACHH BHARAT INTERNSHIP**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 30 hours of Practical exercises and other workload such as Lab work, Library work/Visit-data collection/documentation/Powerpoint presentations/Assignments/projects, etc. It will be a mix of practicum and theoretical learning (30 hours of practicum and 10 hours classroom interaction).

Swachh Bharat Internship is an extension of the Swachh Bharat Mission. The clean India Mission to improve solid waste management. It was launched as a national movement on the birth anniversary of Mahatma Gandhi on 2<sup>nd</sup> October 2014. The internship will accelerate the efforts to achieve universal sanitation coverage and make the Swachh Bharat Mission successful.

#### **Course Objectives:**

- To Understand and help in magnifying the mass awareness on the issue of cleanliness, public hygiene and community development through Visual Language.
- List out and engage students across the country to develop their skills and orientation for Swachh Bharat related work.
- Analyze and aware the students as well as the community people about the importance of Swachh Bharat.
- Articulate and provide learning experiences in making India healthy, beautiful and clean.

#### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Read and understand about the 'Aesthetics' with its origin and significance.

**CO2:** Develop knowledge of the theories given by western philosophers and its application while visualizing a work of art and feelings.

**CO3:** Trace the evolution of art in the opinion of western philosophers.

**CO4:** Articulate the art theories related to expression and feelings.

**CO5:** Develop skills to write critically on iconography.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20 %

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 5 %

**Guidelines for Swachh Bharat Internship**

It will be a mix of practicum and theoretical learning. As a part of the internship ,the activities participants may involve-Cleaning ,awareness, Street plays, Poster making, Painting Competition, Documentary depiction , and Workshops.Movie screenings,waste collection drive,etc,

The participants have to produce documentary evidence to the University to claim Academic Credit after the completion work.

- Swachh Bharat Internship must be at the departmental level.
- Candidates have to produce practical work and documentary evidence to the department to claim Academic Credit after the completion of the work.
- No Examination will be held so as not to hurt the spirit of intrinsic values of the work.

All Candidates will participate in at least one event related to Swachh Bharat Pakhwada/Internship or any similar.

After completion of the internship, medals, trophies and/or cash prizes to be decided and announced every year beforehand. All participants will be given a Swachh Bharat Internship Certificate on the earning of the credits.

**COURSE CONTENT:**

(Theoretical learning)

**Unit-1**

**4 hour**

Public health and Hygiene.

Concept, Meaning, Nature and Function.

Environmental Sanitation and Sanitary Engineering.

Solid and Liquid Waste Management

**Unit-II****3 hour**

Lessons from History

Total Sanitation Campaign (1999), Nirmal Bharat Abhiyan (2012), Swachh Bharat Abhiyan (2014), The Central Rural Sanitation Programme (1986).

**Unit-III****3 hour**

Public Awareness through Media - An Introduction to Mobile Apps of Government of India: NHP, Swasth Bharat, etc.

Building of Roadmaps, Blueprints, Awareness, Bulletins.

**Practicum:****30 hour**

- Paintings/Sculpture/Illustrations for any 2 different subjects (from the above Units) of magazines in different media, targeting society.
- Relief work /Posters on different Social Issues.
- 3-D Sculpture/Story Board Illustration
- Stone carving/Murals

**Note: Subjects are strictly selected as per guidelines.**

**Submission:** Any 5 works of art from the above.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Field visits, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA-219: Swachh Bharat Internship**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	3	2	1	2	1	2	3	-	-
CO2	2	-	2	-	3	-	1	-	2	1	3	3
CO3	1	-	2	1	2	-	-	3	3	2	-	1
CO4	2	1	1	2	1	-	-	2	-	2	3	2
CO5	-	2	3	2	2	-	1	-	2	-	3	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-220**

**COURSE NAME: PRINTMAKING (MULTI-COLOURED)**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.)

**Course Objectives:**

- Understanding of materials, tools and methods of Printmaking.
- Introductory study of relief print with practical exercise in class
- Skilled in creating textures according to the surface according to the matrix.
- Understand different methods of printing such as spooning and machine print.
- Expertise in valid possibilities and limitations of printmaking materials.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** List out and explore printmaking technique of multi-colored prints.

**CO2:** Demonstrates and recognize to take colored print through the spooning process and to know the consistency of ink for proper print.

**CO3:** Demonstrate step by step approach to building up strokes of tools, colour in black and white, and monochrome /multi-coloured.

**CO4:** Construct the process of taking multiple editions of prints.

**CO5:** Summarize proper code of conduct in taking final prints.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Sessional work: 10%.

**COURSE CONTENT:**

Composition in Graphic Techniques (woodcut/etching) based on visual world.

**Submission:** 2 works in Woodcut /Etching

10 colored layouts

5 sketches of composition per day

**Examination Scheme:** Evaluation will be on the basis of display and submission of class work and Term End Practical examination conduction .

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a

reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-220: Printmaking (Multi-coloured)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	3	2	-	2	1	2	-	1	-	2	1
CO2	2	3	3	-	1	-	-	1	1	-	3	-
CO3	-	2	3	1	2	-	1	-	-	2	-	1
CO4	1	-	2	-	1	1	2	1	-	-	2	1
CO5	-	2	1	-	-	3	-	1	1	-	1	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-221**

**COURSE NAME: PORTRAIT STUDY**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.)

**Course Objectives:**

- Analysis and demonstrates technical details and measurements.
- Outlining more minute details in portraying portrait.
- Understand and illustrates each stage a portrait from initial outline to the finished work through various technique in individual style.
- Building emphasis on the drawing, character and experimentation of different medium.
- Exemplifying and explore varied mediums – Acrylic color, Mixed-media, Oil colors, Water colors, etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand, Observe, and analyze the basic character of a face of model.

**CO2:** Develop skills for face rendering considering its proportion, expression, and resemblance in the building of accurate portrait (denotative form).

**CO3:** Demonstrate varied mediums in the portrait study in creative manner.

**CO4:** Proficient in making commissioned portraits.

**CO5:** Develop personal style in the making of portrait.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.



**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

**COURSE CONTENT:**

Advance study completes with the foreground and the background, character of the portrait and the expression, composition in different setting, development of personal style.

**Submission:** 8 works in Oil colour/ Acrylic/ Mix medium (Half Imperial canvass)

5 sketches of portrait study per day

**Examination Scheme:** Evaluation will be on the basis of display and submission of class work and Term End Practical examination conduction.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-221: Portrait Study**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	-	2	-	2	-	1	-	2	1
CO2	-	1	3	1	2	-	-	1	-	1	2	-
CO3	-	3	2	-	1	-	1	-	2	-	3	-
CO4	1	1	3	1	-	2	-	1	1	-	1	2
CO5	2	-	2	-	3	1	-	-	2	-	-	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-222**

**COURSE NAME: LANDSCAPE**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Team work / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Analysis and demonstrates technical details, perspectives and measurements.
- Outlining of artistic view of nature in picture frames.
- Understand and apply manageable strategies to paint subjects in natural way.
- Exemplifying and explore mediums – Acrylic color, Charcoal, Mixed-Media, Oil color, Pen/Pencil, Watercolor etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Analyze and observe style of landscapists and their landscape artworks.

**CO2:** Practice and expertise in capturing community based subject matters.

**CO3:** Observe landscape /cityscapes on the spot and practice them in detail study including variation in sunlight and addition, elimination, simplification, eyelevel and Vanishing Point.

**CO4:** Identify the use of textural effects in foreground, middle ground and background.

**CO5:** Implement, experiments and explore the use of watercolor tubes with tonal variation through multiple layers and demonstrate it same in landscape paintings.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

**COURSE CONTENT:**

Composition based on Landscape/ Cityscape in Water Colour, and theme based in any medium. Study of various monuments, buildings, streets views, foliage and community based subjects.

**Submission:** 3 Works of Landscape (1/2 Imperial) in size

3 works based on figures (Full Imperial)  
30 Layouts/Sketches

**Examination Scheme:** Evaluation will be on the basis of display and submission of class work and Term End Practical examination conduction.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-222: Landscape**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO96	2	2	3	2	1	-	1	-	1	1	2	1
CO97	-	1	2	3	-	1	1	1	-	1	-	2
CO98	1	1	3	3	-	1	-	1	1	-	2	1
C099	-	1	1	3	1	-	2	1	-	2	1	-
C0100	1	3	3	2	2	-	1	-	1	-	3	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**  
**1- Partially Related, 2-Moderately Related, 3-Highly Related**

## FIFTH SEMESTER

Course Code	Course Title	Course Type	L/W	P/W	Cr
<b>THEORY COURSES</b>					
BFA-301**	Lok Vidya	LV	2	0	2
BFA-302*	Introduction to Indian Miniatures	CC	2	0	2
<b>PRACTICAL COURSES</b>					
BFA(P)-303	Human Study	SEC	0	8	4
BFA(P)-304	Pictorial Composition	SEC	0	12	4
BFA(P)-305	Project and Internship	RAEC	0	12	4
BFA(P)-306	Figurative Drawing	SEC	0	8	4
<b>Total Credits per semester</b>					<b>20</b>

**\*Common with BFA (Sculpture)**

**\*\*Course content will be same for all the UG Students at University level.**

**Abbreviations:** L/W-Lecture per Week, P/W-Practical class per week, Cr-Credits, LV-Lok Vidya (University wide course), DC-Disciplinary Course, CC- Compulsory Course and SEC-Skill Enhancement Course

**COURSE CODE: BFA-302**

**COURSE NAME: INTRODUCTION TO INDIAN MINIATURES**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

**Course Objectives:**

- List out the varied Indian Miniature art.
- Understand methods and construct the miniature art forms.
- Demonstrate a critical understanding of the subject matters portrayed in miniatures.
- Critically evaluate fusion between the old and declining traditions and the contemporary mode of art practice.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Develop deep understanding about the evolution of manuscript in Eastern and Western India.

**CO2:** Identify the effects of Mughal miniatures on the development of art and culture in the society.

**CO3:** Skills to appreciate Jain manuscripts considering its subject, style and techniques.

**CO4:** Develop knowledge of the Rajasthani Miniatures painted by prominent artists and its application while visualizing a work of art.

**CO5:** Examine and develop skills to write critically on the Pahari miniature paintings.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Class test/surprise test/Viva –voice,etc:10 %
- Overall Development of skills/Classroom activity :5%
- Assignment work: 5%

**COURSE CONTENT:**

**Unit-I** **5 Hour**

Pre-historic background of manuscript paintings in India  
Study of Eastern India: Pal school

**Unit-II** **5 Hour**

Study of Western India: Apabhramsa (Jain) school  
Manuscript paintings: Kalakcharya,Kalpsutra,Uttradhyanasutra

**Unit-III** **8 Hour**

Mughal Miniatures: Abdul Samad Khan,Mir Sayyad Ali Daswanth, Basawan, Mansoor,etc.  
Patronage of art under the ruler Akbar, Jahangir and Shahjahan.

**Unit-IV** **6 Hour**

Rajasthani Miniature: Mewar (sub-centres like Nathdwara), Kishangarh, Bundi, Jaipur,Bikaner and Kota  
Famous Artists: Manohar, Nihal Chand, Sahibdin

**Unit-V** **6 Hour**

Pahari Miniature: Chamba, Guler ,Basohli, Kangra,Mandi, Kullu ,Bilaspur, Gharwal.  
Famous Artists: Manaku, Nainsukh, Mola Ram

### Suggested Readings:

- Jagtap, Neelambari. Handbook of Indian Miniatures: History Museum Collection.
- Douglas, E. Barrett, Basil Gray: Indian Painting
- Randhawa, M.S. Basohli Paintings, New Delhi
- Randhawa, M.S. Kangra Paintings of the Gita Govinda, New Delhi, 1963.
- Banerjee, P. Rama in Indian Literature, Art and Thought, New Delhi, 1986.
- Dehejia, Harsha. The Flute and the Lotus : Romantic Moments in Indian Poetry & Painting, Mapin Publishing, Ahmedabad, 2002.
- Goswamy, B.N. Manaku of Guler: The life and work of another great Indian Painter from a small Hill State. Artinus Asiae Publishers, Niyogi Books, 2011.
- Lal, Shiv. Tradition of Pahari Miniature Painting, Homage Publication, New Delhi, 2015.
- Lal, Mukandi. Garhwal Painting, New Delhi, 1968.
- Agarwala, V.S. Indian Miniatures : an album.

### Transaction Mode:

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

### Course Articulation Matrix of BFA-302: Introduction to Indian Miniatures

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	-	1	-	-	1	-	1	3	2	1	-
CO2	1	2	1	2	1	-	1	-	2	3	1	1
CO3	-	2	3	-	-	1	-	2	-	1	2	1
CO4	2	-	2	-	1	-	-	1	2	1	-	1
CO5	1	3	-	1	-	-	2	-	-	2	1	-

Note: PO - Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome

1- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA (P)-303**

**COURSE NAME: HUMAN BODY**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

### Course Objectives:

- Develop observation and understanding of the human structure.
- Understand and illustrates each stage a life-study from initial outline to the subtle tones and textures of the finished work through diverse techniques.
- Perfect in sketching and drawing in unusual angles and perspectives.
- Exemplifying and explore dry medium –Charcoal, Dry pastels, Pen/Pencil, etc.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Identify basic skills of drawing from the live model which includes deep observation and keen examination of things through measurement, contour, massing, volume and rendering illumination through value.

**CO2:** Develop skills to construct study in proper proportion to measure size, shape, and position of human body through drawings.

**CO3:** Illustrate shading techniques to improve ability to render tone, character, and resemblance of form.

**CO4:** Demonstrate an ability of understanding composition and the placement of the figure within the frame.

**CO5:** Building an ability to draw the human figure in personal and artistic manner.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10

**COURSE CONTENT:**

Study from full human figure with emphasis on delineation of the Structure and the character .Composition of male/female figure in different settings, emphasis on development of personal style.

**Submission:** 5 Works in Dry media

30 Sketches of human figure

**Examination Scheme:** Evaluation will be on the basis of display and submission of class work .

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-303: Human Body**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	3	-	1	2	-	-	2	1	2	-
CO2	-	3	3	1	-	1	2	1	-	-	3	1
CO3	1	3	2	-	1	-	2	-	1	-	3	-
CO4	1	-	3	1	2	-	1	1	-	1	2	-
CO5	-	1	2	-	2	1	-	1	1	-	1	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-304**

**COURSE NAME: PICTORIAL COMPOSITION**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Team work / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Summarize different study, techniques, mediums and materials, students develop their own artistic thought and feeling.
- Capable enough for critical thought and expression by means of various media's such as chiefly painting, so that they could orientate themselves.
- Compose figurative based composition with various thoughts.
- Execute independently the composition on different themes of their choices.
- Exemplifying and explore mediums – Acrylic color, Natural color, Oil color, Poster color, Water color, etc

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Understand and analyze the organization of space in the composition/layout.

**CO2:** learn to know themselves by means of their creative work and to search their own in context to their taste and illustrate the subject into creative way.

**CO3:** Create the composition with appropriate subjects by using denotative or connotative forms.

**CO4:** Proficient and gain the confidence in skills to pursue a practice of creating original piece of artwork

**CO5:** Inculcate aesthetic issues and emotional attachment towards nature and society.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.



**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

**COURSE CONTENT:**

Composition based on the organization of space and the use of horizontal, vertical, and diagonal movement in 2D and 3D, advancement of previous experience towards complete pictorial interpretation, theme and expression of mood. Exploration of various possibilities of expressions.

**Submission:** 5 works in any chosen media (Not less than 18inchesx24inches size canvases)  
20 layouts according to your composition  
5 Sketches per day minimum.

**Examination Scheme:** Evaluation will be on the basis of display and submission of class work.

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-304: Pictorial Composition**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	3	-	1	-	-	1	2	-	3	-
CO2	1	3	-	1	-	2	1	-	-	1	2	-
CO3	-	3	3	-	2	-	-	1	-	-	1	1
CO4	-	3	1	1	2	-	2	-	1	1	-	2
CO5	1	-	3	-	1	-	2	-	2	1	3	-

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

1- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA (P)-305**

**COURSE NAME: PROJECT AND INTERNSHIP**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Capable of understanding of understanding the needs of different organizational management works.
- Proficient in varied types of art forms, techniques and method of execution.
- Differentiate between the different organizations and the requirements of Arts managerial works which requires good understanding of Art in depth.
- Hands on experience in additional skills and to expand the creative knowledge.
- Able to practice required for preparing art projects.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Work under artists, art curators to understand the artist's working style, technique and method of restoration.

**CO2:** Demonstrate and develop art works with the learned technique, method and style.

**CO3:** Defend visual projects through individual and group critiques.

**CO4:** Gain knowledge in the managing strategies for Art Museums, Art Galleries, Art Camps, Art workshops. etc.

**CO5:** Provides knowledge in preparing art projects and action plans.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

**COURSE CONTENT:**

Students will be required to undergo four weeks practical training under a renowned artist, artisan or craftsman during **summer vacation after Fourth semester**. The training is an opportunity to gain work experience in an area of interest and it is mandatory. Student has to select a particular area of her interest like miniature painting, fresco, enameling, block printing,

papermache, phad, blue pottery, terracotta, leather craft, lac work, madhubani, pichwai, dhogra, batik and stained-glass painting etc.

- Each student will be expected to make a documentary report of the activity and attach her own photographs of the learning stages.
- During the semester, students should put into practice what they have learned during the internship /training period. And they are supposed to submit the artwork along with their refine artworks. They may consult the artist /trainer during the session.

**Submission:** 2 Works during internship /field training.

Report /Project File

**Examination Scheme:** Evaluation will be conducted on the basis of Project file and Display of practical works along with Viva-voice.

**Transaction Mode:**

Photography, videography, interviews, assignment based learning visits, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-305: Project and Internship**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	3	3	-	2	2	-	1	-	1	3	1
CO2	1	2	2	-	1	1	-	-	1	-	3	-
CO3	-	3	1	2	-	-	-	2	-	1	-	3
CO4	1	-	-	3	-	1	1	2	1	-	-	2
CO5	1	-	2	2	3	-	1	3	1	-	1	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-306**

**COURSE NAME: FIGURATIVE DRAWING**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

**The course will enable the students to-**

- Boost students for developing their personal style.
- Construct different living creatures in appropriate environment on one picture plane
- Get knowledge of figure drawings, anatomy, and proportion.
- Develop compositional sense in their own style.

- Exemplify knowledge to create figurative drawing in aesthetic frame.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Demonstrate an ability to draw the human figure, all living creatures appropriately after observations

**CO2:** Apply drawing skills, gestures, proportion, foreshortening and artistic anatomy.

**CO3:** Understand lines and forms of figures to manipulate and to communicate the thought process.

**CO4:** Develop and construct creative ways to draw by using varieties of strategies for expressing visual study.

**CO5:** Build up sense to create these studies in compositions in various art styles, techniques, mediums and themes.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

**COURSE CONTENT:**

The student will compose a drawing based composition on human/Animal/other living species of figures in his/her own style choosing any medium. Study of human figures from different angles, light and measurements are to be exercised to develop compositional sense. The student is free to develop her own style in any medium.

**Submissions:**

5 Drawing works, not less than half- imperial size.

**Examination Scheme:** Evaluation will be on the basis of display and submission of class work .

**Transaction Mode:**

Photography, videography, interviews, assignment based learning visits, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point

presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

## REFERENCES:

### Suggested Text Books/Suggested Reference Books:

- Ambrus, How to draw Human Figure with Victor Ambrus, London : Grange Books
- Barron's, Light and Shodow in Drawing, United States : Barron's Educational Series, Inc., 2006
- Chaman, Manav Chitran, Meerut : Rajhans Prakashan Mandir
- Constance, Life Drawing Class, London : Grange Books, 1998
- Constance, Life Drawing Class:a complete course in figure drawing, incorporating advice on techniques and drawing mediums London : Eagle Edition Ltd., 2004
- Damani, Minal, Drawing Lines, New Delhi : Vadhera Art Gallery, 2008
- Schirrmacher, Art and Creative Development of Young Children, Delmar Publishers, 1998
- Shrotriya, Drishyankan aur Manavakriti Sanyojan, Chitrayan Prakashan
- Sidaway, Drawing, Sunburst Books

### Course Articulation Matrix of BFA (P)-306: FIGURATIVE DRAWING

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	3	3	-	2	2	-	1	-	1	3	1
CO2	1	2	2	-	1	1	-	-	1	-	3	-
CO3	-	3	1	2	-	-	-	2	-	1	-	3
CO4	1	-	-	3	-	1	1	2	1	-	-	2
CO5	1	-	2	2	3	-	1	3	1	-	1	3

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**  
**1- Partially Related, 2-Moderately Related, 3-Highly Related**

Course Code	Course Title	Course Type	L/W	P/W	Cr
<b>THEORY COURSES</b>					
BFA-306*	Western Art (Mannerism to Post-impressionism)	CC	2	0	2
BFA-307*	Aesthetics-Indian	CC	4	0	4
XXX	Yoga Studies**	EC	2	0	2
<b>PRACTICAL COURSES</b>					
BFA(P)-308	Life -Study	SEC	0	8	4
BFA(P)-309	Advanced Composition	SEC	0	8	4
BFA(P)-310	Mural	SEC	0	8	4
<b>Total Credits per semester</b>					<b>20</b>

\*Common with BFA (Sculpture), \*\*Students opt from the Yoga Study Centre/MOOCs.

**Abbreviations:** EC-Elective Course, CC: Compulsory Course, SEC- Skill Enhancement Course, L/W-Lecture per Week, P/W-Practical class per week and Cr-Credits

**COURSE CODE: BFA -306**

**COURSE NAME: WESTERN ART (MANNERISM-POSTIMPRESSIONISM)**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.

**Course Objectives:**

- Achieve an understanding of art movements from Baroque to Post-Impressionism.
- Develop an effective knowledge of visual art vocabulary through extensive reading of art works done by artists of western world.
- Learn and demonstrate extensive learning on varied techniques and skills used by Western artists and be able to apply these techniques and skills in their respective works in the practical class
- Interpret an understanding of the history of western art in context to its isms and will be able to do historical and contextual analysis of works of art.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Develop a creative eye to appreciate Mannerism and Baroque art considering subject, style, and techniques of famous artists.

**CO2:** Assess the relationship between effects and techniques in a range of art works done by Neo-Classicism and Romanticism.

**CO3:** Exemplify the paintings of realism and summarize them in detail.

**CO4:** Interpret and critically analyze art works portrayed by the Impressionists artist.

**CO5:** Analyze and compare the artistic approaches used by the Neo-impressionists and Post-impressionists.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Class test/surprise test/Viva –voice,etc:5%
- Overall Development of skills/Classroom activity /Attendance:5%
- Assignment work: 10%

### **COURSE CONTENT:**

#### **Unit-I**

**8 Hour**

Mannerism (16Th Cent.): Antonio da Correggio ,Tintoretto, El Greco

Baroque (17th Cent.): Caravaggio , Frans Hals , Rembrandt, Johannes Vermeer , Peter Paul Rubens, Nicolas Poussin, Gian Lorenzo Bernini

Rococo (18th Cent.): The Art movement and Artists- Jean-Antoine Watteau , Francois Boucher

#### **Unit-II**

**6 Hour**

Neo Classicism: Jacques-Louis David, Jean-Auguste-Dominique Ingres.

Romanticism: Theodore Gericault, Francisco Goya, Eugene Delacroix, John Constable and William Turner

#### **Unit-III**

**6 Hour**

Realism: Honore Daumier and Gustave Courbet

Barbizon Artists: Theodore Rousseau, CharlesFrancois Daubigny, Jean Francois Millet, Camille Corot

#### **Unit-IV**

**5 Hour**

Impressionism: Edouard Manet, Claude Monet, Pierre Auguste Renoir, Edgar Degas, Camille Pissaro, Alfred Sisley

**Unit-V**

**5 Hour**

Neo Impressionism: Georges Seurat, Paul Signac, Toulouse Lautrec

Post Impressionism: Van Gogh, Paul Gauguin, Paul Cezanne

**Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

**Suggested Readings:**

- Janson's History of Art: The Penelope J.E. Davies, Walter B. Denny Western Tradition.
- Art: A World History : Elke Linda Buchholz, Susanne Kaepple
- Impressionism: The Hasso Plattner Collection: Ortrud Westheider
- Impressionism: John Russell Taylor
- Neo-Classicism (Style and Civilization) : Hugh Honour
- David and Neo-Classicism : Sophie Monneret
- The Story of Art: Gombrich, E.H.
- Newton, Eric: History of Western Painting
- Bereson, Bernard: Italian Painters of the Renaissance
- Art: A World History : Elke Linda Buchholz, Susanne Kaepple
- Impressionism: The Hasso Plattner Collection: Ortrud Westheider
- Impressionism: John Russell Taylor
- History Of Modern Art :H. H. Arnason, Elizabeth C. Mansfield

**Course Articulation Matrix of BFA-306: Western Art (Mannerism-Post-impressionism)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	-	3	-	1	2	-	1	-	2	2	-
CO2	3	2	1	-	-	-	2	-	3	1	-	1
CO3	1	2	2	1	-	1	-	1	2	3	1	-
CO4	-	3	3	-	1	-	1	-	3	1	2	-
CO5	1	2	0	2	2	1	-	1	2	-	1	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome  
1- Partially Related, 2-Moderately Related, 3-Highly Related**



**COURSE CODE: BFA -307**

**COURSE NAME: AESTHETICS-INDIAN**

**Credits: 02**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 10 hours of lectures / organized classroom activity / teacher-led activity and 20 hours of other workload such as Library work/data collection/documentation/Power point presentations/Assignments/projects, etc.)

**Course Objectives:**

- List out the Rasa and Bhavas.
- Analyze the thinking and perspective on the opinion of art theorists.
- Learn about the historical origin of Indian Aesthetics.
- Understand about Indian Philosophers and their theories.
- Summarize the relationship between Art, Philosophy And Aesthetics.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Develop knowledge of the theories given by western philosophers and its application while visualizing a work of art.

**CO2:** List out an overview of the timeline of western philosophers.

**CO3:** Analyze and know the evolution of western aesthetics throughout history.

**CO4:** Ability to explain the relationship between art, philosophy and aesthetics.

**CO5:** Deeper understanding of the aesthetics and its application in the art world

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20 %

- Class test/surprise test/Viva –voice,etc:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Assignment work: 10%

**COURSE CONTENT:**

**Unit-I**

**6 Hour**

Introduction to Indian Aesthetics and its brief historical background which is based on ancient scriptures and their relevance to art

**Unit-II**

**6 Hour**

Evolution of the Aesthetics concepts through the Natyashastra of Bharata Muni, its meaning and aim.

**Unit-III**

**6 Hour**

Rasa: Types of Rasa and their aesthetic experience, Bharata's conception of Rasa, Constituents of Rasa and their relation with Bhavas

**Unit-IV**

**6 Hour**

Commentators on Bharata's Natyashastra: Bhatta Lollatta, Bhatta Shankuka, Bhatta Nayaka  
Abhinava Gupta: The Meaning of Rasa, His explanation on the omission of —Sthayin in Bharata's definition of Rasa.

**Unit-V**

**6 Hour**

Vishnu Dharmottar Purana: Contribution of Chitrasutra to Indian Aesthetics.

**Transaction Mode:**

Lecture, dialogue, Power point presentations, Art documentaries, Audio-Videos, Group discussion, workshop, library work, assignments and giving tasks.

**Suggested Readings:**

- Jhanji, Rekha: Foundations of Indian Aesthetics
- Sarma, Haeadvari Lala: Indian Aesthetics and Aesthetics perspectives
- Indian Aesthetics : V.S. Seturaman
- Rasa in Aesthetics : Priyadarshi Patnaik
- Narain's NATYASHASTRA – BHARAT MUNI - Introduction, The Construction of a Theatre, Questions and Answers , Glossary of Relevant Sanskrit Words.: G.P Pant
- Natyashastra of Bharata Muni : Babula Shukla Sastri
- Bhava : U.R. Ananthamurthy
- Light of Bhava : Dr. Suresh Chandra Mishra
- Comparative Aesthetics, Prof. Dr. Kanti Chandra Pandey, The Chowkhamba Sanskrit series, Studies Volume II
- Mukund Lath, Bharata and the fine art of mixing structures in Bahuvachana: An occasional of the arts and ideas, K.B. Vaid, J. Swaminathan and Asik Vajpeyi, Bharat Bhawan, Bhopal.
- Concept of Rasa and the foundations of Indian Aesthetics in Bharata in Anupa Pande, Historical and Cultural study of the Natyashastra.

## Course Articulation Matrix of BFA-307: Aesthetics-Indian

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	-	-	1	-	1	-	1	3	2	-	-
CO2	3	-	-	-	1	-	-	2	1	3	-	2
CO3	3	2	-	-	2	-	2	-	3	2	1	-
CO4	1	-	1	1	-	2	-	-	3	2	-	-
CO5	1	3	-	1	2	-	1	-	2	1	-	1

Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome

1- Partially Related, 2-Moderately Related, 3-Highly Related

**COURSE CODE: BFA (P)-308**

**COURSE NAME: LIFE-STUDY**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity / self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.)

### Course Objectives:

- Develop observation and understanding of the human structure.
- Proficient in capturing mood of seated model and transfer it in the form of composition.
- Apply emphasis on the drawing, study and experimentation of medium.
- Exemplifying and explore wet medium –Water Colour, Poster Colour, Acrylics, Oil Colour, etc.

### Course Outcomes:

After the successful completion of this course, the student will be able to

**CO1:** Illustrate and create life study with proportion, expression and resemblance (denotative form) in a perfect frame.

**CO2:** Develop and construct creative ways to paint by using varieties of strategies for expressing visual study.

**CO3:** Develop intense observation and apply in the study in a compositional manner.

**CO4:** Progress to develop an individual style summarize in the study.

**CO5:** Demonstrate skills in life-long projects.

### Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

**COURSE CONTENT:**

Study from full male/female figure with emphasis on delineation of the structure and the study of the character, various expression, composition of figure in different settings, emphasis on development of personal style.

**Submission:** 5 Works in any wet medium  
20 Layout according to your Composition

**Examination Scheme:** Evaluation will be on the basis of conduction of exam, display and submission of class work .

**Transaction Mode:**

Study from live models, Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-308: Life-Study**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	-	3	3	-	2	-	2	-	1	-	3	-
CO2	1	1	3	2	-	1	-	2	-	-	2	1
CO3	2	3	-	1	2	-	1	-	1	-	1	-
CO4	1	2	3	-	-	-	2	1	2	-	2	1
CO5	-	2	-	1	-	1	-	3	1	2	-	2

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-309**

**COURSE NAME: ADVANCED COMPOSITION**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

**Course Objectives:**

- Delineation of artistic view on figure form and to demonstrate their practical skills in drawing and painting human figures in composition.
- Achieve expertise in the application of Acrylic / Oil color techniques.
- Skilled of adopting and experimenting with painting styles from different form of art to construct connotative forms.
- Proficient in interpreting their own ideas and individual style of painting.

**Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Construct personal work of art that demonstrates an understanding of the composition, and style of painting, materials and techniques used in creating connotative forms, and conceptual and procedural relationships to one another.

**CO2:** Enhance the knowledge of using art mediums, colors, forms, textures with advance compositional skills.

**CO3:** Demonstrate and build up problem-solving skills by providing a step-by-step approach to specific issues in class projects.

**CO4:** Understand, interpret, and enjoy painting from different cultures to initiate a lifelong process of expanding knowledge on the diversity of our culture and heritage.

**CO5:** Construct design for beautification of the community and society as well.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity/Attendance :5%
- Sessional work: 10%

## **COURSE CONTENT:**

Advancement of previous experience towards a complete composition, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Project with emphasis on independent creative work.

**Submission:** 8 Canvases (Minimum 2'X3')

20 layouts according to your Composition

5 sketches per day

**Examination Scheme:** Evaluation will be based on exam conduction, display and submission of class work .

### **Transaction Mode:**

Brain-storming , Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material), peer group discussion, workshop, counselling and assignments, discussion on display artworks , Art exhibition and Portfolio.

### **Course Articulation Matrix of BFA (P)-309: Advanced Composition**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	3	-	1	-	2	-	2	-	3	-
CO2	-	3	-	2	-	1	-	1	-	-	2	1
CO3	1	-	2	-	3	-	1	2	1	-	-	3
CO4	2	1	--	3	-	2	-	2	-	1	3	-
CO5	1	2	3	2	1	-	2	1	-	-	2	1

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome, CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**

**COURSE CODE: BFA (P)-310**

**COURSE NAME: MURAL**

**Credits: 04**

**Nature of Course: Department- wide Course**

**Credits Equivalent:** One credit is equivalent to 30 hours of Practical work/ organized classroom Activity teacher-led activity /self-study/ field work / independent individual/Teamwork / literature survey/ library work/ data collection/ submission work/ projects, etc.

### **Course Objectives:**

- Understand the meaning of mural.
- Plan and construct personal work of art which demonstrates an understanding of the

composition, and style of painting, materials and techniques used in creating connotative forms, conceptual and procedural relationships to one another.

- Enhance the knowledge of using art mediums, colors, forms, textures with advance compositional skills.
- Demonstrate and build up problem-solving skills by providing a step-by-step approach to specific issues in class projects.

### **Course Outcomes:**

After the successful completion of this course, the student will be able to

**CO1:** Demonstrate confidence in experimentation with techniques and materials used in creating mural art.

**CO2:** Proficient in building a mural art on any surface.

**CO3:** Acquire knowledge about trends and issues of modern art forms in mural design.

**CO4:** Demonstrate and skilled in rendering mural painting on large scale and small scale.

**CO5:** Proficiency and practice in the production process of creating original work on deadline for mural design projects.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

Mid Term Examination: 20%

End Term Examination: 60%

Continuous Internal Assessment: 20%

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance: 5%
- Sessional work: 10%

### **COURSE CONTENT:**

Mural should be done in Paper Mache, Ceramics, metal sheet and wire, MDF/Hard Board/ Mural in Mosaic Tiles/ Relief (Low Relief/ High Relief/ Bas-Relief) /Fresco (*Secco & Buono*) (Jaipur/*Italian*) Mural and by other material. A student should focus on the composition and aesthetic approach.

**Submission:** 4 mural works  
10 layouts

**Examination Scheme:** Evaluation will be based on exam conduction, display and submission of class work .

**Transaction Mode:**

Brain-storming ,Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, Art documentaries, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

**Course Articulation Matrix of BFA (P)-310: Mural**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	1	-	2	-	1	-	1	-	2	1
CO2	-	2	3	3	-	2	-	2	1	1	-	1
CO3	2	-	1	3	2	-	1	1	-	2	-	2
CO4	-	2	3	2	-	1	-	3	-	-	2	3
CO5	2	1	3	-	2	-	1	-	1	-	3	-

**Note: PO -Programme Outcome, PSO: Programme Specific Outcome,CO-Course Outcome**

**1- Partially Related, 2-Moderately Related, 3-Highly Related**