



Central University Of Himachal Pradesh
[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Humanities & Languages
Department of English and European Languages

Minutes of the Fifth Board of Studies Meeting Held on 26 December 2017

The meeting of the Fourth Board of Studies (BOS) of the Department of English & European Languages was held on 26 December 2017 at 3:30 p.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. V. P. Sharma: Subject Expert—Himachal Pradesh University, Shimla
 2. Prof. Sudhir Kumar: **Subject Expert** – Punjab University, Chandigarh
 3. Prof. Roshan Lal Sharma: **Chairman & Convenor**
 4. Dr. Deepak Pant: **Vice Chancellor's Nominee.**
 5. Dr. Khem Raj Sharma: **Member**
- Prof. Yoginder S. Verma could not attend the meeting as **Vice Chancellor's Nominee.**

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/5.1:

Approval of the Minutes of the Fourth Board of Studies of the Department of English & European Languages held on 19 November 2016 (ANNEXURE-1)

The minutes of the Fourth Board of Studies of the Department of English & European Languages were approved.

Item No. EEL/BOS/5.2:

Approval of the course content regarding the courses being offered by the Department (See Annexure-2), also of the revised course content, if any

The BoS members reviewed the course content of all courses being offered/ being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Item No. EEL/BOS/5.3:

Approval of the new courses to be incorporated in the PG Course Catalogue (See Annexure-3)

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), as many as **Seven** new courses were approved to be incorporated in the PG course catalogue by the Fourth BoS. (See Annexure -3)

With a view to reorient the pedagogy of PG teaching in English, Professor Sudhir Kumar, this time also supplied an exhaustive list of texts from literatures in English, as well as in English translation wherein Indian perspective alongside diverse facets of Indian Culture get due representation. Professor Kumar discussed about the texts that could be incorporated in the course content currently being taught in the Department at great length and also shared his thoughts about how canon-centric approach vis-a-vis teaching of literature/s in English needs to be re-purposed and done away with via bringing in Indian writers who write/ have been writing in English but were scarcely made part of the teaching curriculum, and also those who write in other Indian Languages, and are available in English translation.

Item No. EEL/BOS/5.4:

Approval of synopsis submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board (See Annexure-4)

After evaluating the synopsis for their PhD thesis submitted by Ms. Archana Thakur, and Mr. Prakash Kumar Mehar, the BoS members approved them without any change. Prior to the approval, both candidates were asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/ him in the process of research. The titles as approved by the BoS are as mentioned in Annexure-4.

Item No. EEL/BOS/3.6:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

- The Fifth BoS member unanimously opined that the University must start the **Centre for Comparative Literature and Translation Studies**, which would certainly provide a platform for translators and researchers of the entire world.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.



Head

Department of English & European Languages

Annexure- 1**Minutes of the Fourth Board of Studies Meeting Held on 19 November 2016**

The meeting of the Fourth Board of Studies (BOS) of the Department of English & European Languages was held on 19 November 2016 at 9:30 a.m. in the Temporary Academic Block (TAB) of CUHP at Shahpur. The meeting started with a formal welcome of all the members present by the chair, Dr. Roshan Lal Sharma.

The following members were present:

1. Prof. Sudhir Kumar: **Subject Expert** – Punjab University, Chandigarh
 3. Dr. Roshan Lal Sharma: **Chairman & Convenor**
 4. Dr. Deepak Pant: **Vice Chancellor's Nominee.**
 5. Dr. Khem Raj Sharma: **Member**
- Prof. Yoginder S. Verma and Prof. V. P. Sharma could not attend the meeting as **Vice Chancellor's Nominee**, and as **Subject Expert** (from HPU, Shimla) respectively.

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/3.1:

Approval of the Minutes of the Third Board of Studies of the Department of English & European Languages held on 30 October 2015 (ANNEXURE-1)

The minutes of the Third Board of Studies of the Department of English & European Languages were approved.

Item No. EEL/BOS/3.2:

Approval of the course content regarding the courses being offered by the Department (See Annexure-2, pp. 13-61), also of the revised course content, if any

The BoS members reviewed the course content of all courses being offered/ being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Item No. EEL/BOS/3.3:

Approval of the new courses to be incorporated in the PG Course Catalogue (See Annexure-3)

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), as many as **eighteen** new courses were

approved to be incorporated in the PG course catalogue by the Fourth BoS. (See Annexure - 3)

With a view to reorient the pedagogy of PG teaching in English, Professor Sudhir Kumar, this time also supplied an exhaustive list of texts from literatures in English, as well as in English translation wherein Indian perspective alongside diverse facets of Indian Culture get due representation. Professor Kumar discussed about the texts that could be incorporated in the course content currently being taught in the Department at great length and also shared his thoughts about how canon-centric approach vis-a-vis teaching of literature/s in English needs to be re-purposed and done away with via bringing in Indian writers who write/ have been writing in English but were scarcely made part of the teaching curriculum, and also those who write in other Indian Languages, and are available in English translation.

Item No. EEL/BOS/3.4:

Approval of synopsis submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board (See Annexure-4)

After evaluating the synopsis for their PhD thesis submitted by Ms. Arti Rani, Mr. Harnam Singh, Mr. Prateek Deswal, Mr. Suman Sharma and Mr. Suresh Kumar, the BoS members approved them with slight modification in the title of the synopsis of Mr. Suman Sharma. Prior to the approval, every candidate was asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/ him in the process of research. The titles/ modified title as approved by the BoS are as mentioned in Annexure-4.

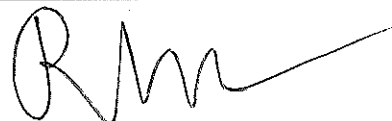
Item No. EEL/BOS/3.5:

Approval of the Panel of External Experts/Examiners whose services could be utilized as and when the need arises for various assignments of the Department viz. evaluation of PG/RD dissertations, community lab reports, conduct of viva, etc. (See Annexure-5)

The modified list of External Subject Experts/ Examiners as mentioned in Annexure-5 was approved by the Fourth BoS.

Item No. EEL/BOS/3.6:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice



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- The Fourth BoS unanimously decided that the nomenclature viz. the title of the proposed Journal of the Department should be changed to the one that is valid and invites scholarly contributions across disciplines from eminent scholars from India and abroad

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Expert and the VC's Nominee and other members.



Head

Department of English & European Languages



Annexure 2

The BoS members reviewed the course content of all courses being offered/ being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Annexure 3

LIST OF COURSES APPROVED TO BE INCORPORATED IN UG AND PG COURSE CATALOGUE BY THE FOURTH BoS

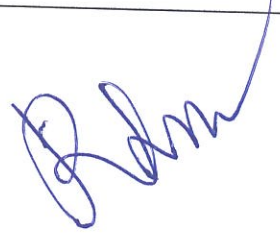
Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-453	Creative Writing in English	2	4		
EEL-454	Indian Literature in Translation: Theory and Practice	4	4		
EEL-455	Indian Aesthetics	4	4		
EEL-456	Contemporary Indian Literatures in Translation	4	4		
EEL-457	Values through Fables	4	4		
EEL-458	Classical Literature in Translation	4	4		
EEL-459	Technocriticism	4	4		
EEL-460	Post-human & Post-feminism	4	4		
EEL-461	Ecocriticism	4	4		
EEL-462	LGBT Writings Across the Globe	4	4		
EEL-463	Aboriginal Writings across the World	4	4		
EEL-464	Entrepreneurial Communication	2	4		
EEL-465	Communication for Entrepreneurial Leadership	2	4		
EEL-466	Communicative Leadership	2	4		
EEL-467	Partition Literature	4	4		
EEL-468	Introduction to the Study of Literature: Key Terms and Approaches	4	4		
EEL-469	Song Traditions across Cultures	4	4		
EEL-470	Travel Literature	4	4		

Annexure 4

Approved Topics of the Proposed Research Projects by the Fourth BoS

S. N o.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
	1. CUHP14RDEN G01	Arti Rani	Dr. Roshan Lal Sharma	Politics of Representation of Women in Select Filmic Adaptations: A Cross-Cultural Study
	2. CUHP14RDEN G02	Harnam Singh	Dr. Roshan Lal Sharma	Renegotiating Narratives of Resistance in Select Novels of Alice Walker
	3. CUHP14RDEN G03	Prateek Deswal	Dr. Roshan Lal Sharma	Counter-Narratives in Select Fiction of J. M. Coetzee
	4. CUHP14RDEN G05	Suman Sharma	D. Khem Raj Sharma	Translating Shanta Kumar's <i>Lajjo</i>: Renegotiating Literary Translation in Theory and Praxis
	5. CUHP14RDEN G06	Suresh Kumar	Dr. KBS Krishna	Using Magic Realism to Combat Anti-Semitism: A Study of Esther David's Fiction



Annexure-5

The modified list of External Experts /Examiners as recommended by the subject experts along with other members of the BoS of the Dept. of English is as under:

1. Prof. Madhusudan Prasad, Dept. of English, University of Allahabad
2. Prof. Sharwan K. Sharma, Dept of English, Gurukul Kangri Vishwavidyalaya, Haridwar
3. Prof. Vanashree, Dept. of English, BHU
4. Prof. Ashok, Dept. of English, BHU
5. Prof. Deepankar Purkaistha, University of Assam, Silchar
6. Prof. Seema Malik, Head, Dept of English, Mohan Lal Sukhadia University, Udaipur
7. Prof. Nandini Bhattacharya, CU Jammu (J&K)
8. Prof. Sujatha Vijayaraghavan, Head, Dept. of English, Pondicherry University, Puducherry.
9. Prof. Manju Jaidka, Dept. of English & Cultural Studies, Panjab University, Chandigarh.
10. Prof. Brajesh Sawhney, Head, Dept. of English, Kurukshetra University, Kurukshetra.
11. Prof. Mohammed Aslam, Head, Dept. of English, Central University of Kashmir.
12. Prof. Uday Kumar, University of Delhi, Delhi.
13. Prof. Gulshan Kataria, Dept. of English, Punjabi University, Patiala.
14. Prof. Meenakshi F. Paul, HPU Centre for Evening Studies, Shimla (HP).
15. Prof. Rajesh K. Sharma, Dept. of English, Punjabi University, Patiala.
16. Prof. Girija Sharma, HPU, Shimla
17. Prof. Anil Raina, Panjab University
18. Dr. Simmi Malhotra, Dept. of English, Jamia Milia Islamia, New Delhi.
19. Dr. Rekha Sharma, Head, Dept. of English, HPU, Shimla.
20. Dr. Janesh Kapoor, PG Dept. of English, GC Solan , Affiliated to HPU, Shimla.
21. Dr. Neelima kanwar, ICDEOL, Dept. of English, HPU, Shimla.
22. Dr. Yubee Gill, Dept. of English, GNDU, Amritsar.
23. Prof. Sushila Singh, BHU.
24. Dr. Mukesh Rajan, JMI, New Delhi.
25. Dr. Baran Faruqi, JMI, New Delhi.
26. Dr. Manpreet Kang, IPU, Delhi.
27. Dr. Vivek Sachdeva, IPU, Delhi.
28. Dr. Devvrat Awasthi, DAV College, Kangra affiliated to HPU, Shimla
29. Dr. Naresh Sharma, GC Shahpur, affiliated to HPU, Shimla
30. Prof. Satnam Kaur, University of Jammu
31. Prof. Deepshikha Kotwal, CU, Jammu
32. Prof. Sunita Siroha, Kurukshetra University
33. Prof. K. M. Pandey, BHU, Varanasi
34. Prof. Shrawan Kumar, Gurukul Kangri, Haridwar
35. Prof. Poonam Dutta, MDU-Rohtak
36. Prof. Randeep Rana, MDU- Rohtak



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School of Humanities & Languages
Department of English and European Languages

Minutes of the Sixth Board of Studies Meeting Held on 11 July 2018

The meeting of the Sixth Board of Studies (BOS) of the Department of English & European Languages was held on 11 July 2018 at 11:00 a.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. V. P. Sharma: Subject Expert—Himachal Pradesh University, Shimla
 2. Prof. Sudhir Kumar: **Subject Expert** – Punjab University, Chandigarh
 3. Prof. Roshan Lal Sharma: **Chairman & Convenor**
 4. Dr. Deepak Pant: **Vice Chancellor's Nominee.**
 5. Dr. Khem Raj Sharma: **Member**
- Prof. Sudhir Kumar, Punjab University, Chandigarh, could not attend the meeting as Subject Expert. However, he sent a detailed mail with his suggestions to Prof. Roshan Lal Sharma, the Chairman and Convenor of the BoS.

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/6.1:

Approval of the Minutes of the Fifth Board of Studies of the Department of English & European Languages held on 26 December 2017

The minutes of the Fifth Board of Studies of the Department of English & European Languages were approved.

Item No. EEL/BOS/6.2:

Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any

The BoS members reviewed the course content of all courses being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Professor Sudhir Kumar in his email suggested the inclusion of Postmodernism and Its Critique (especially essays by Fredric Jameson and Terry Eagleton) also to the contents in the course titled History of English Literature (EEL 402). After due deliberation by the members present, it was decided that a survey of postmodernism would be included in the course contents. However, essays by Jameson and Eagleton were found to be beyond the purview of the course — considering it is supposed to serve as an introductory survey course to the history of literature, without undue focus on any particular period. The essays, it was decided, would be incorporated in the course titled Post-Modernism (EEL 504).

Professor Sudhir Kumar in his email further suggested the inclusion of the impact of the translations of the Indian cultural texts (*The Gita*, the *Upanishads*, the sections/stories of the *Mahabharata*, etc) on Romantic Movement/ eighteenth and nineteenth century European/British writers in the course titled History of English Literature (EEL 402). However, after due deliberation by the members present, it was decided as EEL 402 was a survey course of the history of literature, any further inclusion of texts would make it difficult to complete the course in 40 hours and would also burden the students. It was decided, moreover, that as the impact of Indian cultural texts on eighteenth and nineteenth century is already being dealt with in the courses dealing with the periods — Romanticism (EEL 501) and Victorianism (EEL 502), further inclusions, wherever necessary, would be incorporated in those courses.

Prof Sudhir Kumar's suggestions for the inclusion of Chapter III, Verses- 1-21 from *The Bhagavadgita*, "The Aim of Literature" or "Sahitya Ka Uddeshya" by Munshi Premchand, and "Religious Experience: Its Nature and Content" by S. Radhakrishnan in the course content of the course titled Literature, Empathy, and Human Making (EEL 443), were duly incorporated. However, Sartre's "Why Write?", Kapil Kapoor's "The Goal of Literature", and Rajiv Malhotra's "Order and Chaos" which were also suggested for inclusion, were deliberated upon, and were not included, as the course is a two credit university-wide course (a Human Making course as part of the Foundation Courses) these texts would be too challenging for a student without literature background. It was further decided that the essays could be incorporated in the course titled Literature and Resistance (EEL 612). Similarly, it was decided that Raja Rao's "The Meaning of India", which was also suggested for inclusion in the course content of EEL 443, would not be included in EEL 443, but could be incorporated in the course titled Indian Writing in English (EEL 512).

Prof Sudhir Kumar's suggestion of the inclusion of J M Coetzee's *Disgrace* in the course contents of the course titled African Literature (EEL 515), was duly incorporated. However, his suggestions for the inclusion of "Whose Cultural Studies? Rethinking Cultural Studies in India: Some Reflections on Culture, Language, Knowledge and Power" by Sudhir Kumar, and Shri DeenDayal Upadhyaya's "Integral Humanism" in the course content of the course titled Modern Literary Theory (EEL 511), were deliberated upon, and included not as prescribed texts, but as suggested additional reading. This was because the course content of EEL 511 was already vast, as it includes detailed analysis of various movements as well as many seminal texts on criticism by western literary critics of the 20th and 21st century. Similarly, Prof Sudhir Kumar's suggestion for the inclusion of Canto II Verses 391-485 from Bhartrihari's *Vakyapadiya* in the course content of EEL 511, was deliberated upon; and it was decided that it would be more suitable for inclusion in the course titled Indian

Aesthetics (EEL 453), and would be incorporated there either as prescribed text or suggested reading.

Item No. EEL/BOS/6.3:

Approval of the new courses to be incorporated in the PG Course Catalogue

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), one new course was approved to be incorporated in the PG course catalogue.

The new course titled Teaching English as a Second Language (EEL 478) was incorporated after due deliberation by the members present, as it was decided that the course would be immensely beneficial to the students who wish to pursue a teaching career at school level after their post graduation. (See Annexure- A)

Item No. EEL/BOS/6.4:

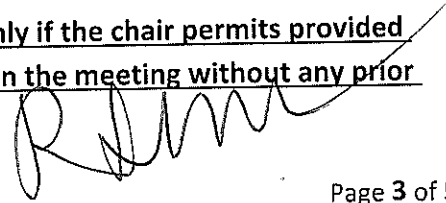
Approval of synopses submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board

The RD scholars were asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/him in the process of research. After evaluating the synopsis of their PhD thesis submitted by Manoj Thakur, Mr. RohitashYadav, the BoS members approved them without any change. The synopses submitted by Anita Kumari, Shikha Thakur, and Surender Kumar, were also evaluated by the BoS members, and approved, after the suggestion of minor changes in chapterisation and titles. Prof Sudhir Kumar in his email to Prof Roshan Lal Sharma suggested that as the synopsis presented by Sunil Kamal titled "Kashmir or Kashmirs?: Examining Diverse Narratives of Kashmir in Select Memoirs, Novels and Movies" seemed to be too ambitious for a Doctoral Project, and is probably related to the vital issue of "national integration", the candidate may be asked to critically analyse in one memoir, one or two novels and one movie the representation of such issues as "home", " nation", "culture", "identity", and "terror", etc. However, the candidate was able to successfully defend his topic as not one that dealt with national integration, but aspects of narratology — suggesting the presence of multiple perspectives of a land, based on the crucial difference of place and space.

The titles as approved by the BoS are as mentioned in Annexure-B.

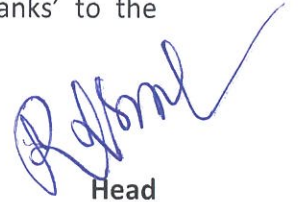
Item No. EEL/BOS/6.5:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice



- The Sixth BoS members unanimously opined that M.A. Dissertation (EEL 499) should be made optional. The members present suggested that the course titled Community Lab for English (EEL 419) or the newly approved Teaching English as a Second Language (EEL 478) could be posited as a viable alternatives to the course.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.



Head

Department of English & European Languages

Annexure-1

Minutes of the Fifth Board of Studies Meeting Held on 26 December 2017

The meeting of the Fifth Board of Studies (BOS) of the Department of English & European Languages was held on 26 December 2017 at 3:30 p.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. V. P. Sharma: Subject Expert—Himachal Pradesh University, Shimla
 2. Prof. Sudhir Kumar: **Subject Expert** – Punjab University, Chandigarh
 3. Prof. Roshan Lal Sharma: **Chairman & Convenor**
 4. Dr. Deepak Pant: **Vice Chancellor's Nominee.**
 5. Dr. Khem Raj Sharma: **Member**
- Prof. Yoginder S. Verma could not attend the meeting as **Vice Chancellor's Nominee.**

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/5.1:

Approval of the Minutes of the Fourth Board of Studies of the Department of English & European Languages held on 19 November 2016

The minutes of the Fourth Board of Studies of the Department of English & European Languages were approved.

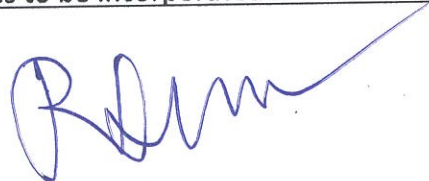
Item No. EEL/BOS/5.2:

Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any

The BoS members reviewed the course content of all courses being offered/ being offered by the Department of English & European Languages to the PG and RD students and suggested incorporation of certain texts in some course contents.

Item No. EEL/BOS/5.3:

Approval of the new courses to be incorporated in the PG Course Catalogue



In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), as many as **Seven** new courses were approved to be incorporated in the PG course catalogue by the Fourth BoS. (See Annexure -A)

With a view to reorient the pedagogy of PG teaching in English, Professor Sudhir Kumar, this time also supplied an exhaustive list of texts from literatures in English, as well as in English translation wherein Indian perspective alongside diverse facets of Indian Culture get due representation. Professor Kumar discussed about the texts that could be incorporated in the course content currently being taught in the Department at great length and also shared his thoughts about how canon-centric approach vis-a-vis teaching of literature/s in English needs to be re-purposed and done away with via bringing in Indian writers who write/ have been writing in English but were scarcely made part of the teaching curriculum, and also those who write in other Indian Languages, and are available in English translation.

Item No. EEL/BOS/5.4:

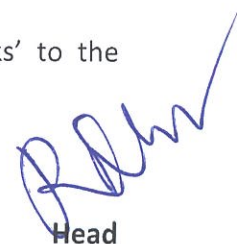
Approval of synopsis submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board

After evaluating the synopsis for their PhD thesis submitted by Ms. Archana Thakur, and Mr. Prakash Kumar Mehar, the BoS members approved them without any change. Prior to the approval, both candidates were asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/ him in the process of research. The titles as approved by the BoS are as mentioned in Annexure-B.

Item No. EEL/BOS/3.6:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

- The Fifth BoS members unanimously opined that the University must start the **Centre for Comparative Literature and Translation Studies**, which would certainly provide a platform for translators and researchers of the entire world. The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.



Head

Department of English & European Languages

Annexure-2

Approval of the Course Contents being Offered



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 402**Course Name:** History of English Literature**Course Instructor:** KBS Krishna

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to teach beginner students of English Literature basic concepts and key terms of literature, and provide them with an overview of the history of English Literature. While students would be acquainted with major authors and movements in English literature, it is a survey course, and hence, would neither attempt to dwell upon any text, author, or movement, nor provide an exhaustive analysis or background for any one literary period.

- the origins of Anglo-Saxon Literature, the Roman Conquest.
- the evolution of English literary writings from the times of Bedes onwards (in a chronological sequence).
- development of genres.
- representation of historical movements.
- language variation and style.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%

2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - i. Assignment: 5%
 - ii. Class participation: 10%
 - iii. Presentations: 5%
 - iv. Attendance: 5%

Course Contents:

UNIT-1 English Literature in the Making

(10 Hours)

- The Roman Conquest
- Anglo-Saxon Literature
- The Norman Conquest
- The Age of Chaucer
- The English Renaissance
- Elizabethan Literature: Shakespeare, University Wits
- Shakespearean Tragedy, Comedy
- English & Italian Sonnet Writers

UNIT-2 Jacobean to Restoration

(8 Hours)

- The Metaphysical Poets
- The Puritan Interregnum
- The Restoration
- Dryden and His Works

UNIT-3 The Augustan Age- 18th century literature

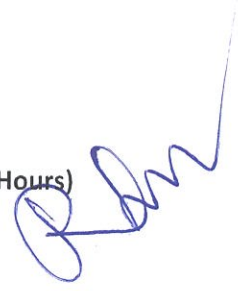
(7 Hours)

- The Augustan Age , Pope
- Age of Prose and Reason
- Periodical Literature/Essays
- Rise of the Novel/Four Wheels of the Novel

UNIT-4 Romantic & Victorian Period

(8 Hours)

- The French Revolution
- The Romantics
- Victorian Compromise
- Women Novelists of Victorian Era: George Eliot & The Bronte Sisters



UNIT-5 Modern & Postmodern Period

(7 Hours)

- Poetry of First World War
- Modernism
- Theatre of the Absurd

Prescribed Text Books:

1. Compton–Rickett, Arthur (2009). *History of English Literature*. UBS Publishers, New Delhi.
2. Alexander, Michael (2000). *A History of English Literature*. Macmillan, London.
3. William J. Long. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. England: Kessinger Publishing, 2010.

Suggested Extra Readings:

1. Daiches, David (2003). *A Critical History of English Literature*, (vol. I & II). Supernova Publication, New Delhi.
2. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. Oxford University Press, London.



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 404

Course Name: Renaissance

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work;

obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- understanding the spirit of renaissance with reference to the cross fertilization of ideas;
- understanding the birth of the new world reflected especially in the humanistic tradition of thought and literary expression.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 5%
 - Two 1000 word assignments – the first to be submitted before September 1st, and the second to be submitted before November 1st: 5%
 - 3000 word Term Paper to be submitted before December 1st : 10%
 - Presentations: 5%

Course Contents:

UNIT – I:

A. An Introduction to Renaissance (2 hours)

B. John Donne (Metaphysical Poetry) (6 Hours)

- Introduction: Author, Genre (Poetry)
- The Canonisation
- The Sun Rising
- The Ecstasy
- The Flea
- A Valediction: Forbidding Mourning
- Critical Analysis/Interpretation



UNIT – II: John Milton (*Paradise Lost- Book 1*) (8 Hours)

- Introduction: Author, Genre (Epic)

- The Text
- Critical Analysis/Interpretation

UNIT – III: Christopher Marlowe (*The Tragic History of Dr. Faustus*) (8 Hours)

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation

Unit – IV: Essays by Francis Bacon (8 Hours)

- Introduction: Author, Genre (Essays)
- Of Truth
- Of Wisdom for a Man’s Self
- Of Discourse
- Of Studies
- Of Honour and Reputation
- Of Ambition
- Critical Analysis/Interpretation

Unit – V: Sir Thomas More’s *Utopia* (8 Hours)

- Introduction: Author, Genre (Fiction)
- The Text
- Critical Analysis/Interpretation

Prescribed Text Books:

1. Bacon, Francis (2009). *Essays*. J. M. Dent, University of Virginia.
2. Brotton, Jerry (2006). *The Renaissance: A Very Short Introduction*. Oxford UP, New York.
3. Chambers, E.K. (1989). *Poems of John Donne*. Lawrence & Bullen, London.
4. Marlowe, Christopher (2009). *The Tragic History of Dr. Faustus*. Dover Publications, New York.
5. Milton, John (2004). *Paradise Lost-Book I*. UBS publishers, New Delhi.
6. More, Thomas (1996). *Utopia*. The Harvard Classics, New York.

Suggested Reading:

1. Bowen, Catherine Drinker, D. Balestra and Dominic J. Balestra (1993). *Francis Bacon: The Temper of a Man*. Fordham University Press, New York.
2. Grendler, Paul F. *The Renaissance: An Encyclopedia for Students*. Thomson Gale, New York.
3. Guibbory, Achsah ed. (2006). *The Cambridge Companion to John Donne*. Cambridge University Press, UK.
4. Hopkins, Lisa (2008). *Christopher Marlowe, Renaissance Dramatist*. Edinburg University Press, Edinburg.
5. Keenan, Siobhan (2008). *Renaissance Literature*. Edinburg University Press, Edinburg.

6. Milton, John, Fay Weldon, and Christopher Ricks (2010). *Paradise Lost & Paradise Regained*. Signet Classics, USA.
7. Roper, William (2012). *The Life of Sir Thomas More*. Hardpress Publishing, New York.

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 406

Course Name: Neo-Classicism

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

understand the major traits of Neo-classicism with emphasis on rationalistic thought, moralistic tone and tenor of life, and refinement of expression.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid -Term Examination: 25%
5. End -Term Examination: 50%
6. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Group Discussion: 5%
 - Presentations: 5%

Course Content:

UNIT – I: Introduction

(6 Hours)



- Pre Neo-Classical Period
- Restoration Period
- Characteristics of Restoration Period
- Restoration Drama
- Glorious Revolution and the move towards Neo-Classicism
- Introduction to the Neoclassical Age
- Social, political, intellectual and literary background of the Age
- Important authors, genres and literary themes and issues

UNIT – II: Mock Epic

Alexander Pope: *The Rape of the Lock* (1712)
(10Hours)

- Introduction: Author, Genre (Mock Epic) (1 lec)
- The Text: Alexander Pope’s *The Rape of the Lock* (8 lec)
- Critical Analysis/Interpretation(2 lec)

**UNIT – III: Ballad Opera
Hours)**

(10

John Gay: *The Beggar’s Opera* (1728)

- Introduction: Author, Genre (Ballad Opera) (1 lec)
- The Text: *The Beggar’s Opera* (1728) (8 lec)
- Critical Analysis/Interpretation (2 lec)

**UNIT – IV: Poetry
Hours)**

(6

a) Dr. Samuel Johnson: “The Vanity of Human Wishes: The Tenth Satire of Juvenal Imitated ” (1749) (Satire)

- Introduction: Author, Genre (Poetry, Satire) (1 lec)
- The Text : Dr. Samuel Johnson’s “The Vanity of Human Wishes: The Tenth Satire of Juvenal Imitated ” (1749) (4 lec)
- Critical Analysis/Interpretation (1 lec)

**Unit – V: Prose Readings
Hours)**

- Mary Astell: Selections from “Some Reflections on Marriage” (1700) (Pamphlet)
- John Dryden: “A Discourse Concerning Original and Progress of Satire”(Criticism)
- Joseph Addison and Richard Steele: “The Aims of The Spectator,” from *The Spectator* (1711) (Periodical Essay)
- Jonathan Swift- “A Modest Proposal for Preventing the Children of Poor People From Being a Burden to Their Parents or Country, and for Making Them Beneficial to the Publick” (1729) (Satirical essay, Pamphlet)

- Introduction: Author, Genre, Intellectual Context
- The Text
- Critical Analysis/Interpretation

Prescribed Text Book:

- a. Abrams, M. H. ed. (2000). *The Norton Anthology of English Literature*. 7th ed. New York, London: W. W. Norton & Company.

LECTURE PLAN:

Lecture	Topic	Source of Study
Lectures 1- 4	Introduction to the Neoclassical Age	Book 2
Lectures 5-6	Mary Astell: selections from <i>Some Reflections on Marriage</i>	Book 1
Lectures 7-8	Dryden : <i>A Discourse concerning original and Progress of Satire (criticism)</i>	Book 1
Lecture 9	Introduction	Book 2
Lectures 10- 17	Pope: <i>The Rape of the Lock</i> (Textual Discussion)	Book 1
Lectures 18-19	Critical Analysis/Interpretation	Reading: Book 2 and 4
Lectures 20-21	Joseph Addison and Richard Steele: <i>The Spectator</i> (1711) (Periodical Essay). <i>The aims of Spectator</i>	Book 1
Lecture 22	Introduction	Book 2
Lectures 23 -30	John Gay: <i>The Beggar's Opera</i> (Textual Discussion)	Book 1
Lecture 31-32	Critical Analysis/Interpretation	
Lectures 33-34	Jonnathan Swift: <i>A Modest Proposal for Preventing the Children of Poor People From Being a Burden to Their Parents or Country, and for Making Them Beneficial to the Publick</i> (1729) (satirical essay, pamphlet)	Book 1

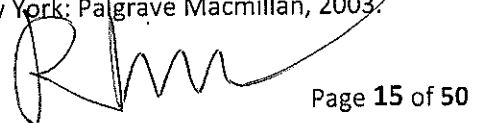
Lecture 35	Introduction	Book 2
Lectures 36-39	Dr. Johnson: "The Vanity of Human Wishes: The Tenth Satire of Juvenal Imitated" (1749) (satire) (Textual Discussion)	Book 1
Lecture 40	Critical Analysis/Interpretation	Book 5

Primary Text:

The Norton Anthology of English Literature: The Restoration and the Eighteenth Century. Ed. M.H. Abrams et al. 7th edition. New York: Norton, 2000.

Suggested Readings:

- Alexander, Michael. "Augustan Literature to 1790." *A History of English Literature*. London: Macmillan Press, 2000. Print.
- Addison, Joseph. "On the Essay form". 1711. *Quotidiana*. N.P. N.D. Web. 12 August 2015. Print.
- Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001. Print.
- Baines, Paul. *The Complete Critical Guide to Alexander Pope*. London: Routledge, 2000. Print.
- Broich, Ulrich (1990). *The Eighteenth Century Mock-Heroic Poem*. Cambridge: Cambridge.
- Brooks, Cleanth. "The Case of Miss Arabella Fermor." *Sewanee Review*. LI.4(1943):505-524. Print.
- Carter, Ronald and John McRae. "Restoration to Romanticism 1660-1789." *The Routledge History of Literature English Literature: Britain and Ireland*. London: Routledge, 1997. Print.
- Clingham, Greg (1999). *The Cambridge Companion to Samuel Johnson*. Cambridge: Cambridge.
- Cohen, Ralph. "Transformation in *The Rape of the Lock*." *Eighteenth-Century Studies*. 2. 3 (1969):205-224. Print.
- ---. "The Reversal of Gender in *The Rape of the Lock*." *South Atlantic Bulletin*. 37. 4. (1972): 54-60. Print.
- Daiches, David. *A Critical History of English Literature: The Restoration to 1800*. London: Martin & Warburg, 1960. Print.
- Day, Gary and Bridget Keegan. ed. *The Eighteenth-Century Literature Handbook*. London: Continuum, 2009. Print.
- Dryden, John. "Macflecknoe". 1682. *Poetryfoundation*. N.P. N.D. Web. 18 August 2015.
- Dustin, Griffin. "Dryden and Restoration Satire." *A Companion to Satire: Ancient and Modern*. Oxford: Blackwell, 2007. Print.
- Fowler, Alastair. "The Paradoxical Machinery of *The Rape of the Lock*". *Alexander Pope: Essays for the Tercentenary*. Aberdeen: Aberdeen University Press, 1988. Print.
- Haslett, Moyra. "Introduction: Defining the Eighteenth Century." *Pope to Burney, 1714-1779: Scriblerians to Bluestockings*. New York: Palgrave Macmillan, 2003.

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- Hill, Christopher. "Introduction" from *The World Turned Upside Down: Radical Ideas during the English Revolution*. 1972. London: Penguin Books, 1991. 13-17. Print.
- Hobsbawm, E.J. "Introduction" from *The Age of Capital: 1848-1875*. 1975. London: Abacus, 1995. 13-20. Print.
- Hopkins, David (1986). *John Dryden*. Cambridge: Cambridge.
- Hunt, John Dixon.ed. *Pope the Rape of the Lock A Casebook*. London: Macmillan, 1968. Print
- Jack, Ian. "The Rape of the Lock." *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford, 1952. Print.
- Kinnaird, Joan. "Mary Astell and the Conservative Contribution to English Feminism." *Journal of British Studies*. 19.1. (1979): 53-75. Print.
- Knight, Wilson G. "Drama and Epic in the Rape of the Lock." *Pope the Rape of the Lock A Casebook*. Ed. John Dixon Hunt. London: Macmillan, 1968.Print.
- Kolbrener, William and Michal Michelson. "'Dreading to Engage Her': The Critical Reception of Mary Astell." *Mary Astell: Reason, Gender and Faith*. Burlington : Ashgate, 2007. Print.
- Morrissey, Lee. "The Restoration and Eighteenth Century, 1660-1780." *English Literature in Context*. Ed Paul Polawski. Cambridge: Cambridge University Press, 2008. Print.
- Mack, Maynard. "Mock Heroic in the Rape of the Lock." *Pope the Rape of the Lock A Casebook*. Ed. John Dixon Hunt. London: Macmillan, 1968.Print.
- Noble, Yvonne. *Twentieth Century Interpretations of The beggar's Opera: A Collection of Critical Essays*. New York: Prentice-Hall, 1975.Print.
- Payne, Deborah C. "Pope and The War Against Coquettes: Or, Feminism and "The Rape of The Lock Reconsidered Yet Again." *The Eighteenth Century*. 32. 1. (1991):3-24. Print.
- Perry, Ruth. *The Celebrated Mary Astell: An Early English Feminist*. Chicago: University of Chicago Press, 1986.Print.
- Pollock, Ellen. "The Rape of the Lock: A Reification of the Myth of Passive Womanhood." *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope*. Chicago: Chicago University Press, 1985. Print.
- Price, Martin. "The Problem of Scale: The Game of Art." *Pope the Rape of the Lock A Casebook*. Ed. John Dixon Hunt. London: Macmillan, 1968.Print.
- Rogers, Patt. *A Political Biography of Alexander Pope*. London: Pickering & Chatto, 2010.Print.
- Rogers, Pat. ed. *The Cambridge Companion to Alexander Pope*. Cambridge: Cambridge Press, 2007. Print.
- Rousseau, G. S. *Twentieth Century Interpretations of The Rape of the Lock : A Collection of Critical Essays*. Englewood Cliffs, N.J: Prentice-Hall, 1969. Print.
- Smith, Hilda L. "Cry Up Liberty": The Political Context for Mary Astell's Feminism." *Mary Astell: Reason, Gender and Faith*. ed. Kolbrener, William and Michal Michelson. Burlington : Ashgate, 2007. Print.
- Steele, Richard. "The Spectator Club." 1711. *Bartleby*. N.P. 2001. Web. 12 August. Print.
- Sutherland, Christine Mason. "Some Reflections Upon Marriage." *The Eloquence of Mary Astell*. Calgary: Calgary Press, 2005. Print.

- Tillotson, Geoffrey. "The Rape of the Lock." *Pope the Rape of the Lock A Casebook*. Ed. John Dixon Hunt. London: Macmillan, 1968. Print.
- Warren, Austin. "The Rape of the Lock as Burlesque." *Critics on Pope: Readings in Literary Criticism*. Ed. Judith O'Neill. London: Allen & Unwin, 1968. Print.

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[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 412

Course Name: Academic Writing

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

1. To train students to enhance their skills in written communication through practical conduct of this course.
2. This course will help students in understanding the principles & techniques of professional academic writing skills.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Counseling, Activities and Tutorials (CAT): 25%
 - v. Library Work Assignment: 5%



- vi. Subjective Assignment: 5%
- vii. Quiz/Games/Puzzles: 5%
- viii. Personality Assessment: 5%
- ix. Ability to Express in unusual situations: 5%

Course Content:

Unit 1: Basics of Research (6 hours)

- Research and writing,
- Plagiarism
- The Mechanics of Writing
- Format of Research Paper
- Documentation

Unit-2: Fundamentals of Professional Writing (3 hours)

- Adaption and the Selection of Words
- Construction of Clear Sentences and Paragraphs
- Writing for Effect.

Unit-3: Basic Patterns of Professional Messaging (5 hours)

- The Writing Process and an Introduction to Business Messages
- Persuasive Written Messages
- Strategies (Direct or Indirect) in Messaging.

Unit-4: Fundamentals of Report Writing (3 hours)

- Basics of Report Writing
- Short Reports and Proposals
- Long and Formal Reports.

Unit-5: The Job Application Process—The Written Job Presentation (3 hours)

- Self-assessment
- Resume
- Cover Letters to Resume.

Prescribed Text Books:

1. Lesikar, Raymond V. et al (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
2. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi.
3. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.

Suggested Extra Readings:

1. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
2. Sethi, Anjane, Bhavana Adhikari (2010). *Business Communication*. Tata McGraw Hill, New Delhi.
3. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
4. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.

LECTURE PLAN

Lecture No	Topic	Source of Study
L-1	Research and Writing	Book 1
L- 2	Plagiarism	Book 1
L- 3	Types of Plagiarism	Book 1
L- 4	The Mechanics of Writing	Book 1
L-5	Format of Research Paper	Book 1
L-6	Documentation	Book 1

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L- 7	Adaption and the Selection of Words	Book 2 & 3
L-8	Construction of Clear Sentences & Paragraphs	Book 2 & 3
L-9	Writing for Effect	Book 2 & 3
L-10	The Writing Process	Book 2 & 3
L- 11	An Introduction to Business Messages	Book 2 & 3
L-12	Persuasive Written Messages	Book 2 & 3
L-13	Strategies in Messaging (Direct)	Book 2 & 3
L- 14	Strategies in Messaging (Indirect)	Book 2 & 3
L-15	Basics of Report Writing	Book 2 & 3
L-16	Short Reports & Proposals	Book 2 & 3
L-17	Long and Formal Reports	Book 2 & 3
L-18	Self- assessment	Book 2 & 3
L-19	Resume	Book 2 & 3
L-20	Cover Letters to Resume	Book 2 & 3

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 PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
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Course Code: EEL 414

Course Name: Advanced Oral Communicative Skills in English

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the students' accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills in the students by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must.

- Attend classes regularly with active participation.
- Speak only English in class and in all course activities.
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success.
- Fulfill other course requirements including meeting assignment deadlines and writing exams.

Evaluation Criteria

7. Mid-Term Examination: 25%
8. End-Term Examination: 50%
9. Continuous Internal Assessment: 25%
 - a) Active and Effective Participation in Classroom: 10%
 - b) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - c) Declamations, Extempore and Presentations: 5%



d) Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics

(6 hours)

- Speech Sounds (Vowels and Consonants)

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation through Individual Presentations

UNIT-II Vocabulary and Syntax

(6 hours)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills

(6 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication

(6 hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, , Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

UNIT-V Language Games

(6 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- a. Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- b. Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- c. Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- d. McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.

**Central University of Himachal Pradesh**

[Established under the Central Universities Act 2009]
 PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in

Course Code: EEL 433**Course Name:** American Literature**Course Instructor:** Dr KBS Krishna

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America

(8

Hours)

Texts:

John Winthrop: "City upon a Hill" [Essay]

Walt Whitman: "One-Self I Sing" [Poem]

Ralph Waldo Emerson: "American Scholar" [Essay]

UNIT – II: The Dream of Democracy

(6 Hours)

Texts:

Washington Irving: "Rip Van Winkle" [Short Story]

Henry Thoreau: "Civil Disobedience" [Essay]

Edgar Allan Poe: "Some Words with a Mummy" [Short Story]

UNIT – III: The Voice of Dissent

(8 Hours)

Texts:

Herman Melville: "Bartleby the Scrivener" [Short Story]

Mark Twain: *The Adventures of Huckleberry Finn* [Novel]

Emily Dickinson: "What Mystery Pervades a Well." [Poem]

UNIT – IV: American Tragedy

(8 Hours)

Texts:

Ernest Hemingway: "Soldier's Home" [Short Story]

Arthur Miller: *Death of a Salesman* [Play]

Langston Hughes: "Harlem" [Poem]

Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia

(10 Hours)

Texts:

Robert Frost: "Directive" [Poem]

Philip Roth: "Goodbye Columbus" [Short Story]

Toni Morrison: "Recitatif" [Short Story]

Bharati Mukherjee: "Jasmine" [Short Story]

Esther Belin: "Night Travel" [Poem]



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
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Course Name: Literature, Empathy, and Human Making
Course Instructor: Dr KBS Krishna

Course Code: EEL 443
Credits: 2

Unit I: Introduction (4hrs)

Defining Literature, Empathy, Human
Difference between Humans and Beasts and/or Machines
Characteristics of humans: Motivation, Choices, Beliefs, Concern for Environment
Literature as a tool to understand Empathy and Humanity

Texts:

Hadley Cantril: "The Qualities of Being Human" [Essay]
R J Rees: "Why Study Literature?" [Essay]
Anton Chekov: "The Bet" [Short Story]

Unit II: Human Making: Motivation (4hrs)

Characteristic of Human: Motivation
Defining Motivation
Kinds of Motivation:

- a. Pragmatic
- b. Spiritual

Motivation as depicted in Literature
Necessity of Motivation
Empirical vs. Transcendental
Love vs. Duty

Texts:

P.B. Shelley: "Ozymandis" [Poem]
O. Henry: "After Twenty Years" [Short Story]

Unit III: Nature of Choice (4hrs)

Characteristic of Human: Choice
Kinds of Choice:

- a. Traditional
- b. Individualistic

Choice as depicted in Literature
Necessity of Choice
Identity vs. Individuality
Individualism vs. Collectivism
Man vs. Machine

Texts:

Chinua Achebe: "Marriage is a Private Affair" [Short Story]
Ridley Scott: *Blade Runner* [Film]
Rudyard Kipling: "If" [Poem]

Unit IV: Nature of Faith (4hrs)

Characteristic of Human: Faith

Defining Faith

Kinds of Faith:

- a. Reason
- b. Instinct

Faith as depicted in Literature

Necessity of Faith

Freedom of Thought

Reason vs. Instinct

Rational vs. Spiritual

Texts:

H.G. Wells: "The Country of the Blind" [Short Story]

Rabindranath Tagore: "Where the Mind is without Fear" [Poem]

Unit V: Nature of Environment (4hrs)

Characteristic of Human: Environment

Defining Environment

Kinds of Environment:

- a. Internal
- b. External

Environment and Literature

Human concern for Environment

Nature vs. Mindscapes

Empathy and Harmony

Conclusion

Texts:

Gieve Patel: "On Cutting a Tree" [Poem]

Ray Bradbury: "There will Come Soft Rains" [Short Story]

Robert Frost: "Mending Wall" [Poem]

Primary Sources:

1. Cantril, Hadley. "The Qualities of Being Human." *American Quarterly*. 6:1 (Spring 1954) 3-18. Print.
2. Rees, R.J. "Why we Study Literature". *English Literature: An Introduction to Foreign Readers*. 1973. Delhi: Macmillan, 1982. 1-19. Print.
3. Chekhov, Anton. "The Bet". 1889. *East of the Web*. N.P. N.D. Web. 7 August 2015.
4. Shelley, P.B. "Ozymandias". 1818. *The Golden Treasury*. Ed. Francis Palgrave. London: Macmillan, 1875. 246. Print.
5. Henry, O'. "After Twenty Years." *Americanenglish.state.gov*. N.P. N.D. Web. 14 August 2015.
6. Achebe, Chinua. "Marriage is a Private Affair." *Readwritework.weebly*. N.P. 1 January 2004. Web. 23 August 2015.
7. *Blade Runner*. 1982. Dir: Ridley Scott, Perf: Harrison Ford, Rutger, Hauer. Warner Bros: 1982. DVD.
8. Kipling, Rudyard. "If". 1895. *Poem hunter*. N.P. 21 November 2009. Web. 16 August 2015.
9. Wells, H.G. "The Country of the Blind." 1904. *Onlineliterature*. N.P. N.D. Web. 20 August 2015.
10. Tagore, Rabindranath. "Where the Mind is Without Fear." *Allpoetry*. N.P. N.D. Web. 24 August 2015.
11. Patel, Gieve. "On Killing a Tree." *Englishforstudents*. N.P. N.D. Web. 1 September 2015.
12. Bradbury, Ray. "There will come soft rains." 1989. *Gs.cidsnet*. N.P. N.D. Web. 2 September 2015.
13. Frost, Robert. "Mending Wall". 1914. *Poetryfoundation*. N.P. N.D. Web. 28 August 2015.

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 446

Course Name: Human Values in Literature

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Inculcate in students an understanding of basic human values through studying different genres of literature;

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%
- x. Library Work Assignment: 5%
- xi. Subjective Assignment: 5%
- xii. Quiz/Games/Puzzles: 5%

- xiii. Personality Assessment: 5%
- xiv. Ability to Express in Unusual Situations: 5%

Course Content:

UNIT 1:

(6 hours)

- What are values?
- What are human values?
- Literature and human values
- Literature and society
- Ethical and moral dimensions of human values
- Text Prescribed: Francis Bacon: "Of Studies"

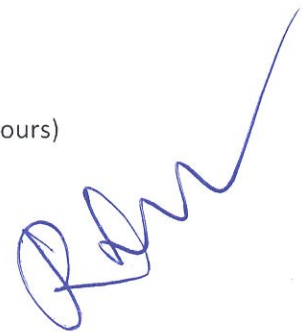
UNIT-2: Short Stories

- **Leo Tolstoy: "God Sees the Truth But Waits"** (3 hours)
- (Points of Discussion: What is truth?; what is forgiveness?; how do you perceive God?; and how do we look at suffering)
- Rabindranath Tagore: "The Castaway"
- (Points of Discussion: What is your understanding of adulthood?; how do you relate it to responsibility?; and Interrelation between truth, responsibility and adulthood.

UNIT-3: Poems

(5 hours)

- William Shakespeare: "Seven Stages of Man"
- P. B. Shelley: "Ode to the West Wind"
- Sarojini Naidu: "Indian Weavers"
- Walt Whitman: "I Sing of Myself"



UNIT-4: Prose/ Essays

(3 hours)

- M. K. Gandhi: "The Doctrine of the Sword"

- Bertrand Russell: "The World Government"
- Martin Luther King: "I have a Dream"

UNIT-5: Memoirs (Poems/Articles)

(3 hours)

- Kamala Das: "My Grandmother's House"
- Gerald Durrell: An episode from the memoir *My Family and Other Animals*



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 501

Course Name: Romanticism

Course Instructor: Dr Hem Raj Bansal

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the role and nature of Romantic imagination – new themes and techniques and the role of the individual in a liberal space. It shows how Romantic poets, novelists and essayists enlarged the scope of literature by drawing on the

philosophy of Rousseau. It aims to study literature with a new perspective, contrasting it with Neo classicism and Enlightenment.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 10. Mid Term Examination: 25%
- 11. End Term Examination: 50%
- 12. Continuous Internal Assessment: 25%
 - Attendance: 5%
 - Subjective Assignment: 10%
 - Reading of the Text: 5%
 - Presentations: 5%

Course Contents:

UNIT – I: Introduction to the Period

(8 hours)

- Romanticism : Philosophical Origins
- Philosophers: Kant’s “Transcendental Idealism”, The French Revolution
- Rousseau’s Notion of Natural Man and the Origin of Inequality
- Beginnings of Romanticism
- Romanticism: Characteristics

Texts:

Thomas Grey: “Elegy Written in a Country Churchyard”

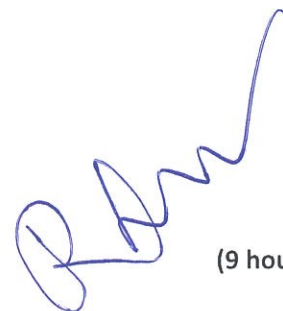
UNIT –II: Poetry of First Generation of Romantic Poets

(9 hours)

- Criticism of Industrialization
- French Revolution in Poetry

Texts:

William Blake -- “The Tyger”, “The New Jerusalem”



William Wordsworth – ‘Lucy Grey’, ‘The French Revolution as it Appeared to Enthusiasts at its Commencement’, ‘The Solitary Reaper’
Samuel Taylor Coleridge – ‘Kubla Khan’, ‘Frost at Midnight’

UNIT – III: Second Generation Romantic Poets

(9hours)

- Ode as a Poetic Form
- Wordsworth vs Shelley
- Luddites and Political concerns of the Romantics

Texts:

- John Keats – ‘Ode to a Nightingale’, ‘Ode on a Grecian Urn’
- P.B. Shelley – ‘England in 1819’, ‘To Wordsworth’
- Lord Byron – ‘Song for the Luddites’, ‘When We Two Parted’

UNIT – IV: The Gothic

(8 hours)

- Gothic literature
- Politics of Gothic literature
- Class Discrimination in Gothic Literature
- Science Vs Superstition
- Celebration of Individualism

Texts:

- Mary Shelley – *Frankenstein*

UNIT – V: Essays

(6 hours)

- Introduction to the Genre of Essay & the Essayists
- Relevance and Conclusion

Texts

- William Hazlitt – “Why the Distant Objects Please?”

Prescribed Text Books:

1. Shelley, Mary Wollstonecraft, and Maurice Hindle. *Frankenstein, or, The Modern Prometheus*. London, Penguin Books, 2003.
2. Keynes, Geoffrey, ed. (2004). *Selected Essays of William Hazlitt 1778 to 1830*. Kessinger Publishing House, Montana.
3. Lamb, Charles (2009). *Essays of Elia*. Hesperus Press, London.
4. Wordsworth, Jonathan, Jessica Wordsworth, eds. (2005). *The Penguin Book of Romantic Poetry*. Penguin, New Delhi.

Suggested Reading:

1. Abrams, M. H. (1973). *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton & Company, New York.
2. Curran, Stuart (1993). *The Cambridge Companion to British Romanticism*. Cambridge University Press, Cambridge.

3. Chandler, James (1984). *Wordsworth's Second Nature: A Study of the Poetry and Politics*. University of Chicago Press, Chicago.
4. Frederick, Burwick (2009). *The Oxford Handbook of Samuel Taylor Coleridge*. OUP, Oxford.
5. O'rourke, James (1998). *Keats's Odes and Contemporary Criticism*. University Press of Florida, Florida.
6. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. OUP, Oxford.
7. Abrams, M.H. ed. (2012). *The Norton Anthology of English Literature*, 9th ed. W.W. Norton & Company, New York.
8. Johanna M. Smith. Ed. *Frankenstein: Case Studies in Contemporary Criticism*. Bedford/St. Martin 2nd edition, 2000.
9. Huntington, Williams. *Rousseau and Romantic Autobiography*. OUP. 1983.

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 515

Course Name: African Literature

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

The course is designed to to introduce students to African literature by paying close attention to the social, political and economic condition of different parts of Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 13. Mid -Term Examination: 25%
- 14. End -Term Examination: 50%
- 15. Continuous Internal Assessment: 25%
 - Reading of Texts : 5%
 - Subjective Assignment: 5%
 - Quiz: 5%
 - Presentations: 5%
 - Attendance: 5%

UNIT- I

Africa as a Continent

Introduction to the Oral Literature of Africa

Story-Telling

Myth

Folklore

- Africa and Orality
- Women’s Oral Genres (Essay)
- Wole Soyinka: “Abiku” (Poem)

UNIT-II

Slavery, and Racism

Pre-colonial Slavery

Slavery after Discovery of Africa

The Atlantic Passage

The Middle Passage

- Excerpts from *Crossing the River*

Unit – III

Language, Colonization and Decolonization

- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: “Water” (poem)
- Ngugi wa Thiongo: “Search for Relevance” *Decolonizing the Mind* (Essay)

Unit- IV

Apartheid Literature



- Zoe Wicomb: "Culture beyond Color? A South African Dilemma" (Essay)
- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: "Telephone Conversation" (Poem)

Unit - IV

Women's Writing

- Flora Nwapa: *Efuru* (Novel)
- Buchi Emecheta: "Feminism with a Small "f" (Essay)
- Ama Ata Aidoo: "To be an African Woman Writer" (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*
- Yvonne Vera: "Crossing Boundaries" (short story)

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. UK: William Heinemann, 1958. Print.

---. "The Novelist as Teacher." *Morning Yet on Creation Day: Essays*. New York: Anchor/Doubleday, 1975. pp. 55-56. Print.

Ama Ata Aidoo. *No Sweetness Here and Other Stories*. New York: The Feminist Press, 1970. Print.

Fanon, Frantz. "The Fact of Blackness." *Black Skins, White Masks* New York: Grove Press, 1952. Print.

Gordimer, Nadine. "Father Leaves Home." *Jump and Other Stories*. Bloomsbury Publishing: Farrar, Straus and Groux, 2003. Print.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990. Print

Head, Bessie. "The Prisoner Who Wore Glasses." 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986. Print.

Nwapa, Flora. *Efuru*. Oxford: Heinemann Publishers, 1966. Print.

---. "Search for Relevance" *Decolonizing the Mind*. Portsmouth: Heinemann, 1986. Print.

---. "Telephone Conversation." *Reading and Writing from Literature*. Ed. John E. Schwiebert. Boston: Houghton Mifflin, 2001. Print

Vera, Yvonne. "Crossing Boundaries." *Why Don't You Carve Other Animals* Zimbabwe: Tsar Publications, 1992. Print.

Suggested Readings:

Achebe, Chinua, "An Image of Africa: Racism in Conrad's Heart of Darkness". London: Massachuseth Review, 1977. Print.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157. Print.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post-Colonial Studies*. Routledge: Taylor and Francis Group, 2006. Print.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds) *The Cambridge History of African and Caribbean Literature, 2 Vols*. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone *African History: A Very Short Introduction* United States: Oxford University Press, 2007. Print.

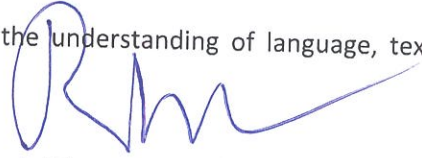
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 PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
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Course Code: EEL 511

Course Name: Modern Literary Theory

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

- Course Objectives:** The course is designed to
- make students understand nature and definition of literary criticism and theory through select critical writings
 - to particularly understand the 'modern' shift in the understanding of language, text and author in meaning making process



Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 16. Mid Term Examination: 25%
- 17. End Term Examination: 50%

18. Continuous Assessment: 25%

- Reading of Texts: 5%
- Assignments: 5%
- Class Participation/Interaction: 5%
- Formal Presentations: 5%
- Attendance: 5%

Course Content:

UNIT-I

(4 Hours)

(a) Introduction

- Background to the Study of Literary Criticism (Classical & English)
- From Liberal Humanism to Formalism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)

(b) Criticism and Theory after the World War II (Structuralism & Poststructuralism)

(4 Hours)

- Background (Habib)
- Ferdinand de Saussure : "Nature of Linguistic Sign"
- Roland Barthes: "The Death of the Author"

UNIT-II: Poststructuralism and Marxism

(8 Hours)

- Jacques Derrida: "Structure, Sign and Play in the Discourse of Human Sciences"
- Terry Eagleton: "What is Literature?"

Unit – III: Postmodernism and Modern Feminism

(8 Hours)

- Jean Francois-Lyotard: "Defining the Postmodern"
- Simone de Beauvoir: Introduction ("Woman as Other") to *The Second Sex*

Unit – IV: Postcolonial Criticism

(8 Hours)

- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: "Colonialist Criticism"

Unit – V: Cultural Studies

(8 Hours)

- Stuart Hall: "Cultural Studies and Theoretical Legacies"
- Raymond Williams: "Literature"

Prescribed Text Books:

1. Barry, Peter (2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.

5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

8. Bennett, Andrew and Nicholas Royale (2008). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
9. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
10. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
11. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.



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 PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
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Course Code: EEL- 512

Course Name: Indian Writing in English

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English
- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

19. Mid Term Examination: 25%
20. End Term Examination: 50%
21. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%

- 1500 word Term Paper to be submitted before May 1st : 10%
- Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

1. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]
2. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
3. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

1. Sarojini Naidu – “An Anthem of Love” [Poem]
2. Raja Rao -- *Kanthapura* [Novel]

Unit III: English to Express Independent India’s Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

1. B.R. Ambedkar – “India and Democracy” [Essay]
2. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
3. Kamala Das – “An Introduction” [Poem]
4. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE
- Masculinity and IWE
- Childhood and IWE

Texts:

1. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
2. Mahesh Dattani – *Dance like a Man* [Play]
3. Rabindranath Tagore- *Chitra* (Play)

Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

1. Ashok Mahajan – “Culture” [Poem]
2. Anand Mahanand -- “The Whispering Groves” [Poem]

- 3. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
- 4. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

Prescribed Text Books:

- 7. Bond, Ruskin. “The Playing Fields of Simla.” *Scenes*. 51-59. Print.
- 8. Das, Kamala. “An Introduction.” Web. <<http://www.poemhunter.com/best-poems/kamala-das/an-introduction-2/>>
- 9. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
- 10. Ghosh, Amitav. “The Ghost of Mrs. Gandhi.” *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
- 11. Kumar, Shiv K. “To Nun with Love.” *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.
- 12. Mahajan, Ashok. “Culture.” *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
- 13. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
- 14. Mishra, Pankaj. “Edmund Wilson in Benares.” *The New York Review of Books*, April 9, 1998. Web. <<http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
- 15. Naidu, Sarojini. “An Anthem of Love.” *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
- 16. Narayan, R. K. “A Horse and Two Goats.” Web. <http://igcse-english-9--4-p1-yrh-brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.phtml?gid=3523093&fid=17822230>
- 17. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
- 18. Ramanujan, A.K. “Is there an Indian Way of Thinking.” *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
- 19. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
- 20. Rov. Arundhati. “Capitalism: A Ghost Story.” *Outlook*, Mar 26, 2012. Web. www.outlookindia.com/article/capitalism-a-ghost-story/280234
- Rabindranath. *Chitra*. Web. <http://terebeess.hu/english/tagore10.html>



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

Course Code: EEL 513

Course Name: World Classics in English Translation

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the term ‘classic’.
- Make them learn the legacy of classical writers.
- Understand what makes a work classic.
- Develop a comprehensive understanding of major writers across the globe.
- Introduce students to various genres.

- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

22. Mid Term Examination: 25%
23. End Term Examination: 50%
24. Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature (7 Hours)

- Classic as a Term
- Brief Introduction to Ancient Classics
- Italo Calvino: “Why Read the Classics?”

UNIT – II: World Classics: (Greek and Roman) Hours)

(8

- Sophocles: *Oedipus the King* [Play]
- Freud’s Theory of Psycho-Sexual Stages of Development and Relevance of *Oedipus the King*
- Sappho: “Ode to Aphrodite”
- Homer: “*Odyssey - Calypso and Ulysses*”
- Horace: “*Strategy for Living*” from *Odes*

UNIT – III: World Classics (French & German)

(9 Hours)

- Albert Camus : “The Adulterous Woman” [Short Story]
- Guy de Maupassant: “The Necklace” [Short Story]
- Franz Kafka: *Metamorphosis* [Novella]

UNIT – IV: World Classics (India/Pakistan)

- Kalidas: *Abhigyan Shakuntlam* [Play]
(8 Hours)
- Ismat Chughtai – “The Home-Maker” [Short Story]
- Faiz Ahmad Faiz- “Before You Came” ; “My Guest”; “Loneliness” [Poems]

- Saadat Hasan Manto-“The Assignment” [Short Story]

UNIT – V: World Classics (Russian/American/Chilean)

(8

Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Leo Tolstoy: “How Much Land Does a Man Need” [Short Story]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]
- Anton Chekhov-“A Doctor’s Visit” [Short Story]

Prescribed Text Books:

1. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. London: Cambridge UP, 1982. Web. 27 May 2016.
2. Sophocles. *The Complete Plays of Sophocles*. Trans. Sir Richard Claverhouse Jebb. New York Bantam Books, 1967. Print.
3. Augine, Lauren. “Classic is as Classic Does.” Web.
<http://cas.umkc.edu/english/publications/youngscholarsinwriting/documents/CLASSIC.pdf>
4. Calvino, Italo. “Why Read the Classics?” *The New York Review of Books*. 9 Oct. 1986
5. Sappho: “Ode to Aphrodite.”
http://homoecumenicus.com/ioannidis_ancient_greek_texts.html
6. Homer. “Odyssees-Calypso and Ulysses.”
http://homoecumenicus.com/ioannidis_ancient_greek_texts.html
7. Horace. “Strategy for Living”. From *Odes*.
http://homoecumenicus.com/ioannidis_ancient_greek_texts.htm Labouchère,
8. Henry. “The Brown Man’s Burden”. Swans. Web. 28 June 2013. Web.
9. Maupassant, Guy de. *Masterpieces of World Fiction: Selected Short Stories by Guy de Maupassant*. The Online Library of Liberty, 2010.
10. Kafka, Franz. *Metamorphoses*. New Delhi: Penguin Classics, 2015. Print.
11. Rilke, Rainer Maria. “Fire’s Reflection”. *Poemhunter*. n.P. 13 January 2013. Web. 20 December 2013.
12. Kalidas. *Abhigyan Shakuntlam*. Trans. Ashok Sinha. New Delhi: Diamond Books, 2010. Print.
13. Chughtai, Ismat. “The Home-Maker.” *Lifting the Veil: Selected Writings*. New Delhi: Penguin Books, 2009. Print.
14. Faiz, Ahmad Faiz. “Selected Poems of Faiz Ahmad.”
http://www.faizcentenary.org/poems_in_english.htm
15. Kipling, Rudyard. *Rudyard Kipling’s Verse, Inclusive Edition, 1885–1918*. Garden City: Doubleday, 1922.
15. Manto, Saadat Hasan. *Selected Stories*. New Delhi: Penguin Books, 2009. Print.
16. Marquez, Gabriel Garcia. *No One Writes to the Colonel and other stories*. 1999. New York: Harper Perennial, 2005. Print.
17. Tolstoy, Leo. *How Much Land Does a Man Need and Other Stories*. New Delhi: Penguin Classics, 1993. Print.

18. Neruda, Pablo. "I Do Not Love You Except Because I Love You." *Poemhunter*. N.P. N.D. Web. 7 December 2015.
19. Chekhov, Anton. *The Lady with the Dog and Other Stories*. New Delhi: Penguin, 2002. Print.

Suggested Reading:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge University Press, 2013.
3. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988. Print.
4. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982. Web. 27 May 2016.
5. Camus, Albert. *Exile and the Kingdom*. NY: Vintage Books, 1957. Web. 4 June 2016.
6. Arnold, Mathew. "The Touchstone Method" from *The Study of Poetry*. Web. 12 May 2016.

CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 617

Course Name: Advanced Academic Writing

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to:

- train students to enhance their skills in written communication through practical conduct of this course.

- help students in understanding the principles & techniques of academic writing skills, and to acquire skills for Research Writing.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 25. Mid Term Examination: 25%
- 26. End Term Examination: 50%
- 27. Continuous Internal Assessment: 25%
 - I. Library Work Assignment: 5%
 - II. Subjective Assignment: 5%
 - III. Class Participation: 5%
 - IV. Review of Literature: 5%
 - V. Writing Research Papers: 5%

Course Content:

UNIT I: Academic Writing and Research Process (3 hours)

- Various Terms used in Research
- Features of Research in Academic Writing
- Types of Academic Writing
- Importance of Academic Writing in Various Academic Works

UNIT –II: Good Academic Writing (3 hours)

- Challenge of Writing
- Different Kinds of Writing (Journalistic Writing, Creative Writing, Academic Writing)
- The Role of Grammar and its Usage

UNIT-III: Elements of Writing (4 hours)

- Argument, Cause and Effect
- Cohesion, Comparison (Definitions, Discussions, Examples, Generalizations, Numbers)
- Opening Paragraphs, References and Quotations, Restatement and Repetition

- Style, Synonyms, Variation in Sentence Length, Visual Information

UNIT-V: The Writing Process (4 hours)

- Academic Document as a Story
- Creating an Outline of the Story
- Fleshing out the Outline
- Polishing the Story
- Tidying up the Document

UNIT-V: Using and Citing Sources of Ideas (10 hours)

- Research and Writing
- Plagiarism
- The Mechanics of Writing
- Format of Research Paper
- Documentation

UNIT-VI: Fundamentals of professional Writing (4 hours)

- Adaption and the Selection of Words
- Construction of Clear Sentences and Paragraphs
- Writing for Effect

UNIT-VII: Basic Patterns of Professional Messaging (2 hours)

- The Writing Process
- Persuasive Written Messages
- Strategies (Direct or Indirect) in Messaging

UNIT-VIII: Fundamentals of Report Writing (3 hours)

- Basics of Report Writing
- Short Reports and Proposals
- Long and Formal Reports
- Writing a Research Report



UNIT-IX: Writing Models (4 hours)

- Formal Letters

- CV's
- Comparison Essay
- Discussion Essay
- The Job Application Process

UNIT-X: Writing for Publication Programme
(hours)

(3

- Challenge of Writing for Academic Journals
- Writing Stages
- Requirement of a Writing Mentor
- Integrating Writing into Your Life
- Using Writing to Reconcile Teaching –Research Tensions

Prescribed Text Books:

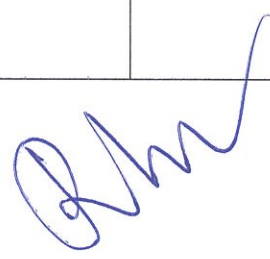
1. Baily, Stephen (2006). *Academic Writing: A Handbook for International Students*. Routledge, London and New York.
2. Gibaldi, Joseph (2008). *MLA Handbook for Writers of Research Papers*. East-West Press, New Delhi.
3. Lesikar, Raymond V et al. (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
4. Monippally, Mathukutty M. and Badrinarayan Shankar Pawar. *Academic Writing: A Guide for Management Students and Researchers*. SAGE, New Delhi.
5. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.
6. Murray, Rowena and Sarah Moore (2006). *The Handbook of Academic Writing: A Fresh Approach*. McGraw Hill, Open University Press: Berkshire, England.

Suggested Extra Readings:

1. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
2. Sethi, Anjane, Bhavana Adhikari. *Business Communication*. Tata McGraw Hill, New Delhi.
3. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
4. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.
5. Henning, Elizabeth, Sarah Gravett and Wilhelm van Rensburg (2010). *Finding Your Way in Academic Writing*. Van Schaik Publishers, Pretoria.

LECTURE PLAN:

Lecture	Topic	Source of Study
Lecture-1to 3	Academic Writing and Research Process	Book 4
Lecture -4to 6	Good Academic Writing	Book 4
Lecture-7to10	Elements of Writing	Book 1
Lecture-11to14	The Writing Process	Book 4
Lecture-15 to 24	Using and Citing Sources of Ideas	Book 2
Lecture-25to 28	Fundamentals of Professional Writing	Book 3&5
Lecture-29 to 30	Basic Patterns of Professional Messaging	Book 3&5
Lecture-31to 33	Fundamentals of Report Writing	Book 3&5
Lecture-34to 37	Writing Models	Book 1,3&5
Lecture-38to 40	Writing for Publication Programme	Book 6

**Annexure 3****LIST OF COURSES APPROVED FOR INCORPORATION IN UG AND PG COURSE CATALOGUE BY THE Sixth BoS**

Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-478	Teaching English as a Second Language	4	4		

LIST OF COURSES APPROVED FOR INCORPORATION IN UG AND PG COURSE CATALOGUE BY THE FIFTH BoS

Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-471	Postcolonial Literature	4	4		
EEL-472	Comparative Literature and Translation Studies	4	4		
EEL-473	Interrogating the Canon	4	4		
EEL-474	Studying the Canon: Charles Dickens	4	4		
EEL-475	Studying the Canon: Toni Morrison	4	4		
EEL-476	Studying the Canon: Jane Austen	4	4		
EEL-477	Afro-American Literature	4	4		

ANNEXURE-B

Approval of the Topics and of the Proposed Research Projects and Evaluation of the Synopses

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1.	CUHP15RDENG01	Archana Thakur	Dr. Hem Raj Bansal	Contesting Female Stereotypes: Negotiating Gendered Space in Select Novels of Buchi Emecheta
2.	CUHP14RDENG02	Prakash Kumar Mehar	Prof. Roshan Lal Sharma	Reading Life Writings as Resistance: A Cross-cultural and Comparative Study of Select Autobiographies and Memoirs

ANNEXURE-A
LIST OF COURSES APPROVED FOR INCORPORATION IN UG AND PG COURSE CATALOGUE BY THE Sixth BoS

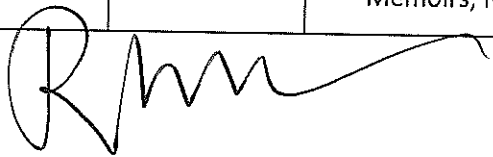
Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-478	Teaching English as a Second Language	4	4		

ANNEXURE-B

Approval of the Topics and of the Proposed Research Projects and Evaluation of the Synopses

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Reading Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning <i>Karayala</i> : A Folk Theatre Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscape in Select Contemporary Fiction
4	CUHP17RDENG06	Shikha Thakur	Dr. Hem Raj Bansal	Interrogating Dynamics of Gender and Power in Islam: A Study of Select Novels of Contemporary Women Writers"
5	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir as Postmodern Text: Studying Multi-Polar 'Kashmirs' in Select Memoirs, Novels, and



				Movies
6	CUHP17RDENG08	Surender Kumar	Dr. Hem Raj Bansal	Resisting Cultural Hegemony in Select Novels of Easterine Kire



Central University of Himachal Pradesh
(Established under Central Universities Act 2009)
DHARAMSHALA, DISTRICT KANGRA – 176215, HIMACHAL PRADESH

Minutes of the Seventh Board of Studies Meeting Held on 16 August 2019

The meeting of the Seventh Board of Studies (BOS) of the Department of English & European Languages was held on 16 August 2019 at 11:00 a.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Panjab University, Chandigarh
 2. Prof. Roshan Lal Sharma: **Chairman & Convenor**
 3. Prof H.R. Sharma: **Vice Chancellor's Nominee**
 4. Dr. K.B.S. Krishna: **Member**
- Prof. Shравan Kumar Sharma from Gurukul Kangri Vishwavidyalaya, Haridwar, could not attend the meeting as Subject Expert.
 - Prof. Amrish Kumar Mahajan from Central University of Himachal Pradesh could not attend the meeting as Vice Chancellor's Nominee.
 - Dr. Khem Raj Sharma, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee.
 - In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/7.1:

Approval of the Minutes of the Sixth Board of Studies of the Department of English & European Languages held on 11 July 2018

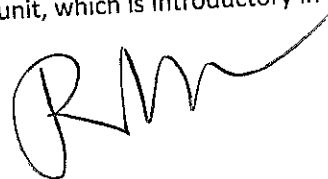
The minutes of the Sixth Board of Studies of the Department of English & European Languages were approved with a suggestion by Prof Manju Jaidka, the external subject expert, that redundant details should be avoided while recording minutes.

Item No. EEL/BOS/7.2:

Approval of the course content regarding the courses being offered by the Department, and also of the revised course content, if any: [See Annexure 1 (pp. 6-39)]

The BoS members reviewed the course content of all courses being offered by the Department of English to the PG and RD students, and unanimously approved the comprehensive course list along with the course content prepared thus far by the Department [See Annexure 2 (pp. 40-120)]. Further, the CBCS course listing was analysed minutely and approved, [See Annexure 3 (pp.121-123)] and it was decided that the courses should be divided and offered to the students according to their requirements. Prof. Jaidka suggested that a separate list of courses should be prepared for UG, PG, MPhil and PhD programmes of study based on the comprehensive course list approved initially by the Curriculum Development Committee (CDC), and updated from time to time

The external expert also proposed the incorporation of certain texts in some of the course contents such as the one on **World Classics in English Translation** (EEL 513), she suggested that the essay by Sigmund Freud should not be included in the list of the prescribed texts, and should rather be moved to the 'Suggested Reading' list. Secondly, she asked that Albert Camus's *The Myth of Sisyphus* be replaced with the novel *The Outsider*. Thirdly, she emphasised that the extracts chosen from *Arabian Nights* should be mentioned clearly. As regards Italo Calvino's essay, she suggested that this may be moved to the 'Suggested Reading' list, and also that the first unit, which is introductory in nature, should



be dealt with within two to three hours. After deliberating on the above points, the members unanimously decided to incorporate the suggestions made by Prof Jaidka.

Prof. Jaidka suggested that in the course on **Human Values in Literature** (EEL 446), stories/fables from *Panchatantra* and *Katha Sarit Sagar* should be incorporated instead of the poems by Octavio Paz and Rainer Rilke. The other courses with updated course contents such as **Romanticism** (EEL 501), **Neoclassicism** (EEL 406), **African Literature** (EEL 515), and **Modern and Contemporary Theory** (EEL 511) were also approved without any change.

Finally, Prof Jaidka was categorical in her emphasis about the course content being offered to PG students particularly from the viewpoint of its magnitude, as she pointed out that the contents of the courses should be within practically achievable limits, and there should be uniformity with respect to the number of texts in each unit of the course.

Item No. EEL/BOS/7.3:

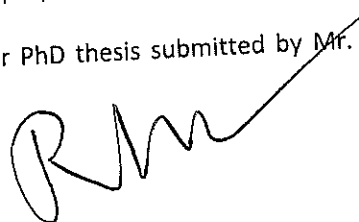
Approval of the new courses to be incorporated in the PG Course Catalogue

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), Prof. Jaidka suggested the inclusion of courses namely a) **Representations of Gender** and b) **Narratives and Narratology** for RD scholars [See Annexure 4 p. 124].

Item No. EEL/BOS/7.4:

Approval of synopses submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board

The RD scholars were asked to speak on the statement of purpose of the proposed research project, methodology of research, and various theories proposed to be employed by her/ him in the process of research. After evaluating the synopsis of their PhD thesis submitted by Mr. Manish Kumar, and Ms.



Apoorva Sharma, the BoS members approved them to be further ratified by the School Board of School of Languages.

The synopsis submitted by Mr. Jaspreet Singh was also evaluated by the BoS members, and approved, after the suggestion of a minor change in the title.

Pl see Annexure 5 for the titles approved by the seventh BoS. (Pp. 124)

Item No. EEL/BOS/7.5:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

The following issues were discussed with the permission of the chair:

1. The matter pertaining to the publication of the departmental journal *CUHP International Journal of English and Cultural Studies* was again taken up by the BoS members, which has been lying in pendency for past several years. The members reiterated that this task should be completed soon so that the Journal could see the light of the day sooner. It was also suggested by the subject expert, Prof. Manju Jaidka that the department should launch/ float an e-journal too with bi-annual periodicity at the earliest with its link on the CUHP website. Further, she also suggested that quality M.A. Dissertations/ Term papers/ seminar papers by the students could be published in the form of a Kindle book.
2. It was also unanimously decided that in future, when the RD Students will do their course work, their areas of interest could specially be taken into account, and if possible, the courses that have direct or oblique bearing on their proposed area may be offered preferably. Further, Prof. Jaidka suggested that MPhil courses in the Comprehensive Course Listing could also be offered to PhD students as per their requirements.

3. The BoS members were also of the opinion that there should be regular effective supervision of the PhD students by way of assigning them tasks/assignments to regularly check whether they are able to come up to an expected level of growth or not.
4. The subject expert also opined that the course content of most of the courses in the comprehensive list should be prepared in times to come.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members present.



Head

Department of English & European Languages

ANNEXURE—1

**Courses Being Offered
MA English Semester-I
&
MA English Semester-III**



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 402

Course Name: History of English Literature

Course Instructor: Prof. Roshan Lal Sharma

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to teach beginner students of English Literature basic concepts and key terms of literature, and provide them with an overview of the history of English Literature. While students would be acquainted with major authors and movements in English literature, it is a survey course, and hence, would neither attempt to dwell upon any text, author, or movement, nor provide an exhaustive analysis or background for any one literary period.

- the origins of Anglo-Saxon Literature, the Roman Conquest.
- the evolution of English literary writings from the times of Bedes onwards (in a chronological sequence).
- development of genres.
- representation of historical movements.
- language variation and style.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - i. Assignment: 5%
 - ii. Class participation: 10%

- iii. Presentations: 5%
- iv. Attendance: 5%

Course Contents:

UNIT-1 English Literature in the Making

(10 Hours)

- The Roman Conquest
- Anglo-Saxon Literature
- The Norman Conquest
- The Age of Chaucer
- The English Renaissance
- Elizabethan Literature: Shakespeare, University Wits
- Shakespearean Tragedy, Comedy
- English & Italian Sonnet Writers

UNIT-2 Jacobean to Restoration

(8 Hours)

- The Metaphysical Poets
- The Puritan Interregnum
- The Restoration
- Dryden and His Works

UNIT-3 The Augustan Age- 18th century literature

(7 Hours)

- The Augustan Age , Pope
- Age of Prose and Reason
- Periodical Literature/Essays
- Rise of the Novel/Four Wheels of the Novel

UNIT-4 Romantic & Victorian Period

(8 Hours)

- The French Revolution
- The Romantics
- Victorian Compromise
- Women Novelists of Victorian Era: George Eliot & The Bronte Sisters

UNIT-5 Modern & Postmodern Period

(7 Hours)

- Poetry of First World War
- Modernism
- Theatre of the Absurd

Prescribed Text Books:

1. Compton–Rickett, Arthur (2009). *History of English Literature*. UBS Publishers, New Delhi.
2. Alexander, Michael (2000). *A History of English Literature*. Macmillan, London.
3. William J. Long. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. England: Kessinger Publishing, 2010.

Suggested Extra Readings:

1. Daiches, David (2003). *A Critical History of English Literature*, (vol. I & II). Supernova Publication, New Delhi.
2. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. Oxford University Press, London.



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[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 404

Course Name: Renaissance

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- understanding the spirit of renaissance with reference to the cross fertilization of ideas;
- understanding the birth of the new world reflected especially in the humanistic tradition of thought and literary expression.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 5%
 - Two 1000 word assignments – the first to be submitted before September 1st, and the second to be submitted before November 1st: 5%
 - 3000 word Term Paper to be submitted before December 1st : 10%
 - Presentations: 5%

Course Contents:

UNIT – I:

A. An Introduction to Renaissance

(2 hours)

B. John Donne (Metaphysical Poetry)

(6 Hours)

- Introduction: Author, Genre (Poetry)
- The Canonisation
- The Sun Rising
- The Ecstasy
- The Flea
- A Valediction: Forbidding Mourning
- Critical Analysis/Interpretation

UNIT – II: John Milton (*Paradise Lost- Book 1*)

(8 Hours)

- Introduction: Author, Genre (Epic)
- The Text
- Critical Analysis/Interpretation

UNIT – III: Christopher Marlowe (*The Tragic History of Dr. Faustus*)

(8 Hours)

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation



Unit – IV: Essays by Francis Bacon

(8 Hours)

- Introduction: Author, Genre (Essays)
- Of Truth
- Of Wisdom for a Man's Self
- Of Discourse
- Of Studies
- Of Honour and Reputation
- Of Ambition
- Critical Analysis/Interpretation

Unit – V: Sir Thomas More's *Utopia*

(8 Hours)

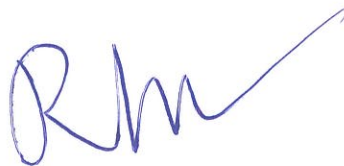
- Introduction: Author, Genre (Fiction)
- The Text
- Critical Analysis/Interpretation

Prescribed Text Books:

1. Bacon, Francis (2009). *Essays*. J. M. Dent, University of Virginia.
2. Brotton, Jerry (2006). *The Renaissance: A Very Short Introduction*. Oxford UP, New York.
3. Chambers, E.K. (1989). *Poems of John Donne*. Lawrence & Bullen, London.
4. Marlowe, Christopher (2009). *The Tragic History of Dr. Faustus*. Dover Publications, New York.
5. Milton, John (2004). *Paradise Lost-Book I*. UBS publishers, New Delhi.
6. More, Thomas (1996). *Utopia*. The Harvard Classics, New York.

Suggested Reading:

1. Bowen, Catherine Drinker, D. Balestra and Dominic J. Balestra (1993). *Francis Bacon: The Temper of a Man*. Fordham University Press, New York.
2. Grendler, Paul F. *The Renaissance: An Encyclopedia for Students*. Thomson Gale, New York.
3. Guibbory, Achsah ed. (2006). *The Cambridge Companion to John Donne*. Cambridge University Press, UK.
4. Hopkins, Lisa (2008). *Christopher Marlowe, Renaissance Dramatist*. Edinburg University Press, Edinburg.
5. Keenan, Siobhan (2008). *Renaissance Literature*. Edinburg University Press, Edinburg.
6. Milton, John, Fay Weldon, and Christopher Ricks (2010). *Paradise Lost & Paradise Regained*. Signet Classics, USA.
7. Roper, William (2012). *The Life of Sir Thomas More*. Hardpress Publishing, New York.





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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Instructor: Dr KBS Krishna

Course Code: EEL 406

Course Name: Neo-Classicism

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the background to Neo-Classicism
- Highlight the characteristics of Neo-Classicism
- And study the important works of the period

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
 - Two Quiz exams – based on texts: 10%
 - 500 word Library assignment to be submitted before October 1st: 5%
 - 1000 word Term Paper to be submitted before December 1st: 5%
 - Presentations: 5%

Course Content:

UNIT I – Introduction

(8 Hours)

Pre Neo-Classical Period

Restoration Period

Characteristics of Restoration Period

Restoration Drama

Glorious Revolution and the move towards Neo-Classicism



Texts:

William Congreve: *The Way of the World* [Play]

UNIT – II: Introduction to Neo-Classicism

(8 Hours)

Characteristics of Neo-Classicism

Wit and Satire in the Neo-Classical Age

Texts:

John Dryden: "Macflecknoe" [Poem]

Alexander Pope: "On Solitude" [Poem]

Jonathan Swift: "A Modest Proposal" [Essay]

UNIT – III: Prose and Fiction

(8 Hours)

Rise of the Novel

Biography

Texts:

Oliver Goldsmith: *The Vicar of Wakefield* [Novel]

Extract from James Boswell's *Life of Johnson*: "On First Meeting Samuel Johnson" [Essay]

UNIT – IV: Essay

(6 Hours)

Period of Periodicals

Rise of the Essay

Texts:

Samuel Johnson "The Art of Advertising Exemplified" [Essay]

Joseph Addison: "On the Essay Form" [Essay]

Richard Steele: "The Spectator Club" [Essay]

UNIT – V: Towards Romanticism

(10 Hours)

Comedy of Manners

Lyric

Comic Ballad

Elegy

Texts:

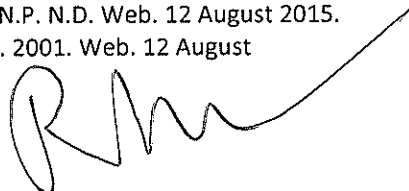
R.B. Sheridan: *The Rivals* [Play]

Robert Burns: "Red Red Rose" [Poem]

William Cowper: "The Diverting History of John Gilpin" [Poem]

Prescribed Text Books:

1. Congreve, William. *The Way of the World*. 1700. London: Dover. 1994. Print.
2. Dryden, John. "Macflecknoe". 1682. *Poetryfoundation*. N.P. N.D. Web. 18 August 2015.
3. Pope, Alexander. "On Solitude". 1712. *Poetryfoundation*. N.P. N.D. Web. 18 August 2015..
4. Swift, Jonathan. "A Modest Proposal". 1729. *Gutenberg*. N.P. 2008. Web 15 August 2015.
5. Goldsmith, Oliver. *The Vicar of Wakefield*. 1766. Oxford: Oxford University Press, 2008. Print.
6. Johnson, Samuel. "Essay No. 40-The Art of Advertising Exemplified." 1759. *Gutenberg*. N.P. N.D. 18 August 2015.
7. Boswell, James. "Introduction to Johnson." 1791. *Bartleby*. N.P.2001. Web. 11 August 2015.
8. Addison, Joseph. "On the Essay form". 1711. *Quotidiana*. N.P. N.D. Web. 12 August 2015.
9. Steele, Richard. "The Spectator Club." 1711. *Bartleby*. N.P. 2001. Web. 12 August



10. Sheridan, R.B. *The Rivals*. 1775. Oxford: Oxford University Press, 1968. Print.
11. Burns, Robert. "A Red, Red Rose." 1794. *Poetryfoundation*. N.P. N.D. Web. 10 August 2015.
12. Cowper, William. "The Diverting History of John Gilpin." 1782. *Bartleby*. N.P. 2001. Web. 7 August 2015.

Suggested reading:

Compton-Rickett, Arthur. *A History of English Literature, from earliest times to 1916*. 1900. New Delhi: UBSPD, 1996. Print.

Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950. Print.

Daiches, David. *A Critical History of English Literature*. Volume II. New Delhi: Allied Publishers, 1979. Print.

Habib, M.A.R. *Literary Criticism from Plato to the Present: An Introduction*. Oxford: Wiley- Blackwell, 2010. Print.

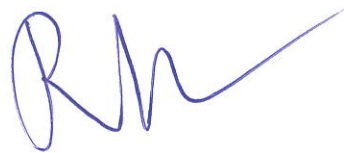
Handy, William J. Max Westbrook. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light & Life Publishers, 1974. Print.

Hill, Christopher. *The World Turned Upside Down: Radical Ideas during the English Revolution*. 1972. London: Penguin Books, 1991. Print.

Hobsbawm, E.J. *The Age of Capital: 1848-1875*. 1975. London: Abacus, 1995. Print.

Plumb, J.H. *England in the Eighteenth Century. 1714-1815*. London: Pelican Books, 1950. Print.

Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge: Cambridge University Press, 1953. Print.



Central University of Himachal Pradesh

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 433

Course Name: American Literature

Course Instructor: Dr KBS Krishna

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:



4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America

(8 Hours)

Texts:

John Winthrop: "City upon a Hill" [Essay]/Hawthorne

Walt Whitman: "One-Self I Sing" [Poem]

Ralph Waldo Emerson: "American Scholar" [Essay]

UNIT – II: The Dream of Democracy

(6 Hours)

Texts:

Washington Irving: "Rip Van Winkle" [Short Story]/Hawthorne

Henry Thoreau: "Civil Disobedience" [Essay]

Edgar Allan Poe: "Some Words with a Mummy" [Short Story]

UNIT – III: The Voice of Dissent

(8 Hours)

Texts:

Herman Melville: "Bartleby the Scrivener" [Short Story]/Twain

Mark Twain: *The Adventures of Huckleberry Finn* [Novel]/Stowe

Emily Dickinson: "What Mystery Pervades a Well." [Poem]

UNIT – IV: American Tragedy

(8 Hours)

Texts:

Ernest Hemingway: "Soldier's Home" [Short Story]

Arthur Miller: *Death of a Salesman* [Play]

Langston Hughes: "Harlem" [Poem]

Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia

(10 Hours)

Texts:

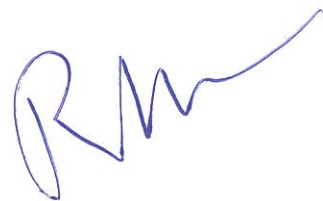
Robert Frost: "Directive" [Poem]

Philip Roth: "Goodbye Columbus" [Short Story]

Toni Morrison: "Recitatif" [Short Story]

Bharati Mukherjee: "Jasmine" [Short Story]

Esther Belin: "Night Travel" [Poem]





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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 501

Course Name: Romanticism

Course Instructor: Dr Hem Raj Bansal

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the role and nature of Romantic imagination – new themes and techniques and the role of the individual in a liberal space. It shows how Romantic poets, novelists and essayists enlarged the scope of literature by drawing on the philosophy of Rousseau. It aims to study literature with a new perspective, contrasting it with Neo classicism and Enlightenment.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%
 - Attendance: 5%
 - Subjective Assignment: 10%
 - Reading of the Text: 5%
 - Presentations: 5%

Course Contents:


UNIT – I: Introduction to the Period

- Romanticism : Philosophical Origins
- Philosophers: Kant’s “Transcendental Idealism”, The French Revolution
- Rousseau’s Notion of Natural Man and the Origin of Inequality
- Beginnings of Romanticism
- Romanticism: Characteristics

Texts:

Thomas Grey: “Elegy Written in a Country Churchyard”

Robert Burns: “To a Mouse”



(8 hours)

UNIT –II: Poetry of First Generation of Romantic Poets

(9 hours)

- Criticism of Industrialization
- French Revolution in Poetry

Texts:

William Blake -- "The Tyger", "The New Jerusalem"

William Wordsworth – 'Lucy Grey', 'The Solitary Reaper'

Samuel Taylor Coleridge – 'Kubla Khan', 'Rime of the Ancient Mariner'

Robert Southey-"Sonnet I"

UNIT – III: Second Generation Romantic Poets

(9hours)

- Ode as a Poetic Form
- Wordsworth vs Shelley
- Luddites and Political concerns of the Romantics

Texts:

- John Keats – 'Ode to a Nightingale, 'Ode on a Grecian Urn'
- P.B. Shelley – 'England in 1819', 'To Wordsworth'
- Lord Byron – 'Song for the Luddites', 'When We Two Parted'

UNIT – IV: The Gothic

(8 hours)

- Gothic literature
- Politics of Gothic literature
- Class Discrimination in Gothic Literature
- Science Vs Superstition
- Celebration of Individualism

Texts:

- Mary Shelley – *Frankenstein*

UNIT – V: Essays

(6 hours)

- Introduction to the Genre of Essay & the Essayists
- Relevance and Conclusion

Texts

- William Hazlitt – "Why the Distant Objects Please?"

Prescribed Text Books:

1. Shelley, Mary Wollstonecraft, and Maurice Hindle. *Frankenstein, or, The Modern Prometheus*. London, Penguin Books, 2003.
2. Keynes, Geoffrey, ed. (2004). *Selected Essays of William Hazlitt 1778 to 1830*. Kessinger Publishing House, Montana.
3. Wordsworth, Jonathan, Jessica Wordsworth, eds. (2005). *The Penguin Book of Romantic Poetry*. Penguin, New Delhi.

Suggested Reading:

1. Abrams, M. H. (1973). *Natural Supernaturalism: Tradition and Revolution in Romantic Literature.* W.W. Norton & Company, New York.
2. Curran, Stuart (1993). *The Cambridge Companion to British Romanticism.* Cambridge University Press, Cambridge.
3. Chandler, James (1984). *Wordsworth's Second Nature: A Study of the Poetry and Politics.* University of Chicago Press, Chicago.
4. Frederick, Burwick (2009). *The Oxford Handbook of Samuel Taylor Coleridge.* OUP, Oxford.
5. O'rourke, James (1998). *Keats's Odes and Contemporary Criticism.* University Press of Florida, Florida.
6. Sanders, Andrew (2004). *The Short Oxford History of English Literature.* OUP, Oxford.
7. Abrams, M.H. ed. (2012). *The Norton Anthology of English Literature, 9th ed.* W.W. Norton & Company, New York.
8. Johanna M. Smith. Ed. *Frankenstein: Case Studies in Contemporary Criticism.* Bedford/St. Martin 2nd edition, 2000.
9. Huntington, Williams. *Rousseau and Romantic Autobiography.* OUP. 1983.



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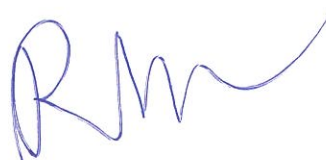
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 511

Course Name: Modern Literary Theory

Course Instructor: Prof. Roshan Lal Sharma



Credits Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

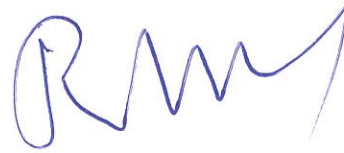
- make students understand nature and definition of literary criticism and theory through select critical writings
- to particularly understand the 'modern' shift in the understanding of language, text and author in meaning making process

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

10. Mid Term Examination: 25%
11. End Term Examination: 50%
12. Continuous Assessment: 25%
 - Reading of Texts: 5%
 - Assignments: 5%
 - Class Participation/Interaction: 5%
 - Formal Presentations: 5%
 - Attendance: 5%

Course Content:



UNIT-I : Introduction

(8 Hours)

- Background to the Study of Literary Criticism (Classical & English)
- Formalism (Habib)
- New Criticism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)
- Reader Response Criticism
Stanley Fish: "Is There a Text in the Class?"

UNIT-II "Criticism and Theory after the World War II (Structuralism & Poststructuralism) (8 Hours)



- Background (Habib)
- Ferdinand de Saussure : “Nature of Linguistic Sign”
- Roland Barthes: “The Death of the Author”

UNIT-II: Poststructuralism and Marxism

(6 Hours)

- Jacques Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”
- Louis Althusser: Excerpts from *Ideology and Ideological State Apparatuses*

Unit – IV: Modern Feminism and Postcolonial Criticism

(6 Hours)

- Simone de Beauvoir: Introduction (“Woman as Other”) to *The Second Sex*
- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: “Colonialist Criticism”

Unit – V: Cultural Studies

(4 Hours)

- J Hillis Miller: “Cultural Studies and Reading”
- Stuart Hall: “Cultural Studies and Theoretical Legacies”

Prescribed Text Books:

1. Barry, Peter (2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.
5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

8. Bennett, Andrew and Nicholas Royale (2008). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
9. Norris, Christopher (2002). *Deconstruction: Theory and Practice* (Chapter 2). London: Routledge
10. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
11. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
12. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.
13. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL- 512

Course Name: Indian Writing in English

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of

other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English
- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

13. Mid Term Examination: 25%
14. End Term Examination: 50%
15. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%
 - 1500 word Term Paper to be submitted before May 1st : 10%
 - Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

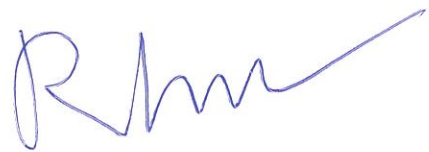
1. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]
2. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
3. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

1. Sarojini Naidu – “An Anthem of Love” [Poem]
2. Raja Rao -- *Kanthapura* [Novel]



Unit III: English to Express Independent India's Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

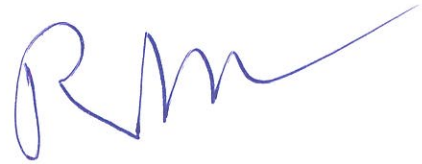
1. B.R. Ambedkar – “India and Democracy” [Essay]
2. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
3. Kamala Das – “An Introduction” [Poem]
4. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE
- Masculinity and IWE
- Childhood and IWE

Texts:

1. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
2. Mahesh Dattani – *Dance like a Man* [Play]
3. Rabindranath Tagore- *Chitra* (Play)



Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

1. Ashok Mahajan – “Culture” [Poem]
2. Anand Mahanand -- “The Whispering Groves” [Poem]
3. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
4. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

Prescribed Text Books:

8. Bond, Ruskin. “The Playing Fields of Simla.” *Scenes*. 51-59. Print.
9. Das, Kamala. “An Introduction.” Web. <<http://www.poemhunter.com/best-poems/kamala-das/an-introduction-2/>>
10. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
11. Ghosh, Amitav. “The Ghost of Mrs. Gandhi.” *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
12. Kumar, Shiv K. “To Nun with Love.” *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.



- Make students understand the term 'classic' and make them learn the legacy of classical writers.
- Understand what makes a work classic and how various genres contribute to that understanding.
- Develop a comprehensive understanding of major writers across the globe.
- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 16. Mid Term Examination: 25%
- 17. End Term Examination: 50%
- 18. Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature

(4 Hours)

- Classic as a Term
- Charles Augustin Sainte-Beuve: "What is a Classic?"
- Italo Calvino: "Why Read the Classics?"

UNIT – II: World Classics: (Greek and Roman)

(8 Hours)

- Sophocles: *Oedipus the King* [Play]
- Sappho: "Ode to Aphrodite"
- Homer: "Odyssey - Calypso and Ulysses"
- Horace: "Strategy for Living" from *Odes*

UNIT – III: World Classics (French & German)

(10 Hours)

- Honor de Balzac: "Another Study of Womankind" [Short Story]
- Franz Kafka: *Metamorphosis* [Short Story]
- Albert Camus : *The Outsider* [Novel]
- Isaac Bashevis Singer: "Gimpel the Fool" [Short Story]
- Michel de Montaigne: "On Ancient Customs" and "On a Monster-Child" [Essays]

UNIT – IV: World Classics (Asian)

(10 Hours)

13. Mahajan, Ashok. "Culture." *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
14. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
15. Mishra, Pankaj. "Edmund Wilson in Benares." *The New York Review of Books*, April 9, 1998. Web. <<http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
16. Naidu, Sarojini. "An Anthem of Love." *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
17. Narayan, R. K. "A Horse and Two Goats." Web. <http://igcse-english-9--4-p1-yrh-.brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.phtml?gid=3523093&fid=17822230>
18. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
19. Ramanujan, A.K. "Is there an Indian Way of Thinking." *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
20. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
21. Roy, Arundhati. "Capitalism: A Ghost Story." *Outlook*, Mar 26, 2012. Web. <http://www.outlookindia.com/article/capitalism-a-ghost-story/280234>
22. Tagore, Rabindranath. *Chitra*. Web. <http://terebeess.hu/english/tagore10.html>

Rm



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

Course Code: EEL 513

Course Name: World Classics in English Translation

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

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- Kalidas: *Abhigyan Shakuntlam* [Play]
- Kabir – from “Songs of Kabir” [Poems]*
- Anonymous- from *The Arabian Nights* [Story Sequence]*
- Rabindranath Tagore-“Gitanjali” [Poems]
- Various- Haikus: “The Washbasin Sequence” [Haiku]*

UNIT – V: World Classics (Russian/Latin American)

(8 Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Fedor Dostoevsky: “The Grand Inquisitor” [excerpt from *The Brothers Karamazov*]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]
- Nikolai Gogol-“The Overcoat” [Short Story]

* : See prescribed books section below for details of parts selected for study

Prescribed Text Books:

- Calvino, Italo. “Why Read the Classics?” *New York Review of Books*. 9 Oct. 1986. [Unit-I]
- Camus, Albert. *The Outsider*. Tr. by Sandra Smith. Modern Penguin Classics [Unit-III]
- Dostoevsky, Fedor. *The Brothers Karamazov*. Tr. by Constance Garnett. [Unit-V]
- Gogol, Nikoloi. *The Overcoat and Other Stories*. Tr. by Constance Garnett. 1943. [Unit-V]
- Homer. From *Odyssey* –“Calypso and Ulysses.” [Unit-II]
- Horace. “Strategy for Living”. From *Odes*. [Unit-II]
- Kabir. *Songs of Kabir*. Tr. by A. K. Mehrotra. [Unit-IV: The first poem from each of the nine chapters]
- Kafka, Franz. *Metamorphosis and Other Stories*. Tr. Joyce Crick. Oxford, 2009. [Unit-III]
- Kalidas. From *The Loom of Time*. Tr. Chandra Rajan. New Delhi: Penguin Classics, 1989. [Unit-IV]
- Kern, Adam L. (ed & tr). *The Penguin Book of Haiku*. UK, 2018. [Unit-IV- The first 13 Haikus in the titular sequence]
- Lyons, Malcolm C. & Ursula Lyons (tr.). *The Arabian Nights: Tales of 1001 Nights*. London: Penguin, 2008. [Unit-IV- Frame story and 2 Nights’ tales]
- Marquez, Gabriel Garcia. *No One Writes to the Colonel and Other Stories*. 1999. New York: Harper Perennial, 2005. Print. [Unit-V]
- Montaigne, Michel de. *The Complete Essays*. Tr. M A Screech. Penguin, 2003. [Unit III]
- Neruda, Pablo. “I Do Not Love You Except Because I Love You.” *Poemhunter*. N.P. N.D. Web. 7 December 2015. [Unit-V]
- Sainte-Beuve, Charles Augustin. “What is a Classic?” < www.bartleby.com/32/202.html>
- Sappho: *If Not, Winter: Fragments of Sappho*. Tr. by Anne Carson. Vintage Books, 2002. [Unit-II]
- Sophocles. *Oedipus the King*. Trans. David Grene. Chicago: Chicago UP, 2010. [Unit-II]
- Tagore, Rabindranath. *Gitanjali*. New Delhi: Sriшти, 2012. [Unit-IV- The first five songs]

Suggested Reading:

1. Beard, Mary and John Henderson. *Classics: A Very Short Introduction*. London: Oxford UP, 1995.
2. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge UP, 2013.

3. Eagleton, Terry. *How to Read Literature*. New Haven: Yale UP, 2013.
4. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988.
5. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982.



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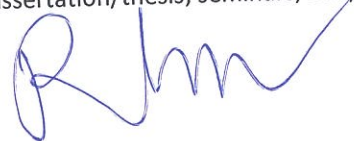
Department of English

Course Code: EEL 515

Course Name: African Literature

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)



Course Objective:

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

19. Mid -Term Examination: 25%
20. End -Term Examination: 50%
21. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Attendance: 5%
 - Presentations: 5%

Unit- I

Introduction to the Oral Literature of Africa

Africa as a Geographical Entity

Story-Telling

Introduction to Social, Political and Economic Condition of Different Parts of Africa

- Mary E. Modupe Kolawole: "Women's Oral Genres" (Essay)
- Wole Soyinka: "Abiku" (Poem)
- Anonymous: "The Origin of Death" (Story)

Unit-II

Slavery, Precolonial Slavery, Colonial Slavery to the New World, The Atlantic Passage, The Middle Passage, Negritude

- Abiola Irele: "What is Negritude?" (Essay)
- Olaudah Equiano: Excerpts from *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*.
- Petero Kilekwa : "Slave Boy to Priest" Chapter: 1
- L.S. Senghor: "Murders" (Poem)



Unit – III

Language, Colonization and Decolonization

- Ngugi Wa Thiongo: "Search for Relevance" from *Decolonizing the Mind*
- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: "Water" (Poem)

Unit- IV

Apartheid Literature

- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: "Telephone Conversation" (Poem)
- Bessie Head "The Prisoner Who Wore Glasses" (Short Story)

Unit - V

Women's Writing

- Flora Nwapa: *Efuru* (Novel)
- Ama Ata Aidoo: "To be an African Woman Writer" (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*
- Ngugi Wa Thiong': "Mugumo" (Short Story)

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. UK: William Heinemann, 1958. Print.

---. "The Novelist as Teacher." *Morning Yet on Creation Day: Essays*. New York: Anchor/Doubleday, 1975. pp. 55-56. Print.

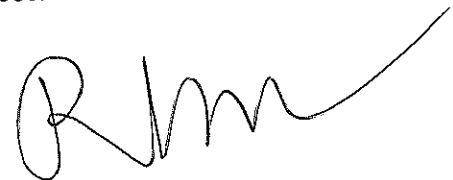
Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: The Feminist Press, 1970. Print.

Gordimer, Nadine. "Father Leaves Home." *Jump and Other Stories*. Bloomsbury Publishing: Farrar, Straus and Groux, 2003. Print.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990. Print

Head, Bessie. "The Prisoner Who Wore Glasses." 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986. Print.

Nwapa, Flora. *Efuru*. Oxford: Heinemann Publishers, 1966. Print.



---. "Search for Relevance" *Decolonizing the Mind*. Portsmouth: Heinemann, 1986. Print.

---. "Telephone Conversation." *Reading and Writing from Literature*. Ed. John E. Schwiebert. Boston: Houghton Mifflin, 2001. Print

Vera, Yvonne. "Crossing Boundaries." *Why Don't You Carve Other Animals?* Zimbabwe: Tsar Publications, 1992. Print.

Suggested Readings:

Achebe, Chinua, "An Image of Africa: Racism in Conrad's *Heart of Darkness*". London: Massachuseth Review, 1977. Print.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157. Print.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post-Colonial Studies*. Routledge: Taylor and Francis Group, 2006. Print.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature*, 2 Vols. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction*. United States: Oxford University Press, 2007. Print.

Foundational Courses:

Skill Development

CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 414

Course Name: Advanced Oral Communicative Skills in English

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the students' accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills in the students by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

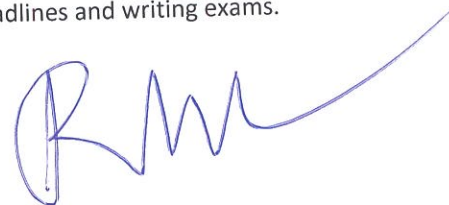
Course Requirements

All students registered in this course must.

- Attend classes regularly with active participation.
- Speak only English in class and in all course activities.
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success.
- Fulfill other course requirements including meeting assignment deadlines and writing exams.

Evaluation Criteria

22. Mid-Term Examination: 25%
23. End-Term Examination: 50%
24. Continuous Internal Assessment: 25%
 - a) Active and Effective Participation in Classroom: 10%
 - b) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - c) Declamations, Extempore and Presentations: 5%
 - d) Home Assignments: 5%



Course Contents

UNIT-I Basics of Phonetics

(6 hours)

- Speech Sounds (Vowels and Consonants)

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation through Individual Presentations

UNIT-II Vocabulary and Syntax

(6 hours)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills

(6 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

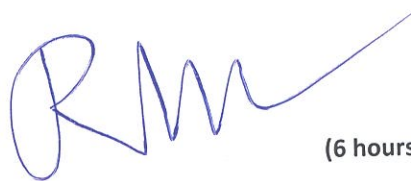
Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication

(6 hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, , Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking



UNIT-V Language Games

(6 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

1. Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
2. Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
3. Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
4. McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.

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Course Code: EEL 446

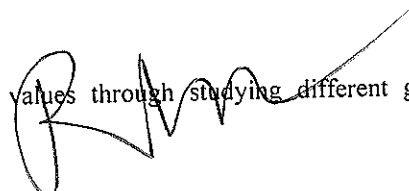
Course Name: Human Values in Literature

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Inculcate in students an understanding of basic human values through studying different genres of literature;

Attendance Requirements:



Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 25. Mid Term Examination: 25%
- 26. End Term Examination: 50%
- 27. Continuous Internal Assessment: 25%
- v. Library Work Assignment: 5%
- vi. Subjective Assignment: 5%
- vii. Quiz/Games/Puzzles: 5%
- viii. Personality Assessment: 5%
- ix. Ability to Express in Unusual Situations: 5%

Course Content:

UNIT 1:

(6 hours)

- What are values?
- What are human values?
- Literature and human values
- Literature and society
- Ethical and moral dimensions of human values
- Text Prescribed: Francis Bacon: "Of Studies"

UNIT-2: Short Stories

- **Leo Tolstoy: "God Sees the Truth But Waits"** (3 hours)
- (Points of Discussion: What is truth?; what is forgiveness?; how do you perceive God?; and how do we look at suffering)
- Rabindranath Tagore: "The Castaway"
- (Points of Discussion: What is your understanding of adulthood?; how do you relate it to responsibility?; and Interrelation between truth, responsibility and adulthood.

UNIT-3: Poems

(5 hours)

- William Shakespeare: "Seven Stages of Man"
- P. B. Shelley: "Ode to the West Wind"
- Sarojini Naidu: "Indian Weavers"
- Walt Whitman: "I Sing of Myself"

UNIT-4: Prose/ Essays

- M. K. Gandhi: "The Doctrine of the Sword"
- Bertrand Russell: "The World Government"
- Martin Luther King: "I have a Dream"

UNIT-5: Memoirs (Poems/Articles)

(3 hours)

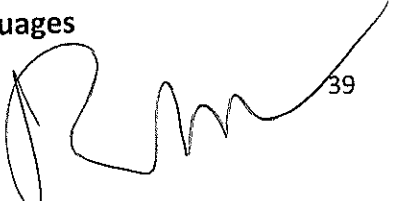
(3 hours)

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Annexure 2

(Courses being taught/have been taught so far)

**COURSE CATALOGUE DESIGNED BY CURRICULUM DEVELOPMENT COMMITTEE (CDC)
Department of English & European Languages**

 39

Complete Course List

Course Code	Name of the Course (i.e. Papers in conventional pattern)	Credit equivalent (1 credit = 30 hours (10 class room, 5 teacher led and 15 hours Total Student's Efforts)	Level (i.e. the academic session in which course ought to be offered)	Prerequisites (i.e. the courses that student must have studied to opt for this course)	Co-requisites (i.e. the courses that student must study along with this course)
EEL 110	Functional and Communicative Skills in English	4	1		
EEL 210	Glimpses of Poetry and Prose in English	4	2		
EEL 306	Select Stories and One-Act Plays in English	4	3		
EEL 401	History of English Language	2	4		
EEL 402	History of English Literature	4	4	EEL 106, 205, 302	
EEL 404	Renaissance	4	4	EEL 402, 403	
EEL 406	Neo-classicism	4	4	EEL 402	
EEL 407	World Literature : Concept & Major texts	2	4	EEL 107,204	
EEL 409	Immigrant and Diasporic Writings	2	4		EEL 303
EEL 410	Literature and Filmic Representation	2	4		
EEL 411	Advanced Reading and Comprehension	2	4	EEL 101	
EEL 412	Academic Writing	2	4		
EEL 414	Advanced Oral Communicative Skills in English	2	4	EEL 201	
EEL 416	Introduction to Translation Studies	2	4	EEL 303	
EEL 417	Writings From The Margins	2	4	EEL 203,302,303	
EEL 418	Studying the Canon: Shakespeare	4	4	EEL 106	
EEL 419	Community Lab for English	4	4		
EEL 423	Literary Theory from Aristotle to	4	4		

	Eliot				
EEL 433	American Literature	4	4		
EEL 434	Twentieth Century British Literature	4	4		
EEL 438	Short Stories from Around the World	2	4		
EEL 443	Literature, Empathy and Human Making	2	4		
EEL 446	Human Values in Literature	2	4		
EEL-453	Indian Aesthetics	4	4		
EEL-473	Postcolonial Literature	4	4		
EEL-474	Comparative Literature and Translation Studies	4	4		
EEL 499	M.A. Dissertation	4	4		
EEL 501	Romanticism	4	5	EEL 402	
EEL 502	Victorianism	4	5	EEL 402	
EEL 503	Modernism	4	5	EEL 402	
EEL 504	Post-Modernism	4	5	EEL 402	
EEL 506	Literature of the Indian sub-continent	4	5	EEL 108	
EEL 507	Popular Culture and Literature	4	5		
EEL 509	Australian Literature	4	5		
EEL 511	Modern Literary Theory	4	5	EEL 303	
EEL 512	Indian Writing in English	4	5	EEL 108,304	EEL 506
EEL 513	World Classics in English Translations	4	5	EEL 303	
EEL 515	African Literature	4	5		

EEL 601	Research Methodology	4	6		EEL 602; EEL 603
EEL 602	ELT: Theory, Pedagogy and Research	4	6	EEL 301	EEL 601; EEL 603
EEL 603	Modern and Contemporary Theory	4	6	EEL 303	EEL 602
EEL 609	Indian Literatures in English Translation	4	6	EEL 108	EEL 506
EEL 612	Literature and Resistance	4	6		
EEL 616	Literature and Environment	4	6		
EEL 617	Advanced Academic Writing	4	6	EEL 412	
EEL 699	Thesis (PhD)	60	6		

UG (BA) Course Catalogue Department of English

Course Code	Title of the Course	Credits
EEL 110	Functional and Communicative Skills in English	4
EEL 111	Functional English	2
EEL 210	Glimpses of Poetry and Prose in English	4
EEL 306	Select Stories and One-Act Plays in English	4



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Course Code: EEL -110

Course Name: Functional and Communicative Skills in English

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the student's accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must comply with the following requirements.

- Attend classes regularly with active participation
- Speak only English in class and in all course activities
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success
- Fulfill other course requirements including meeting assignment deadlines and writing exams

Evaluation Criteria

22. Mid-Term Examination: 25%
23. End-Term Examination: 50%
24. Continuous Internal Assessment: 25%
 - e) Active and Effective Participation in Classroom: 10%
 - f) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - g) Declamations, Extempore and Presentations: 5%
 - h) Home Assignments: 5%



Course Contents

UNIT-I Basics of Phonetics

(15 hours)

- Speech Sounds (Vowels and Consonants) and Syllables
- Word-Stress and Intonation
- Homophones and Homographs
- **Activities:** Transcribing Commonplace/Simple English Words, of Words Often Mispronounced, Correct Pronunciation and Intonation Drills by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation and Intonation through Individual Presentations; Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers;

Unit-II Basics of Grammar

(15 Hours)

- Parts of Speech



- Articles
- Tenses
- Transformation of Sentences
- Subject-verb Agreement
- Modals and Semi-modals
- Voices and Narration
- Basic Punctuation: Rules and their Usage
- **Activities :** Interaction Based on Tenses and Sentence Transformation, Finding Out the Various Prepositions in a Given Essay, Sentence Making By Using Preposition and Articles, Writing a Paragraph by Using Direct and Indirect Speeches, Group Conversation in Active and Passive Voices, (10 hours)
- **UNIT-III Vocabulary and Syntax**
- Synonyms, antonyms, one-word substitution
- Idioms, Proverbs and Phrasal Verbs
- Common Errors
- **Activities:** Use of New Words in the Same Idea, learning Meaning and Nuances of One Meaning, , Idiomatic Use of Language,

UNIT-IV Reading, Writing and Listening Skills
(10 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening
- Comprehension
- E-mail and letter writing
- **Activities:** Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-V Improvisation-Based Communication

- Debate and Group Discussion
- Personal Interview and Public Speaking
- **Activities:** Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, Mock Press Conference, Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- 1) Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- 2) Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- 3) Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- 4) McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.



Central University of Himachal Pradesh, Dharamshala

Course Code: EEL 210

Course Name: Glimpses of Poetry and Prose in English

Course Credits: 4

Course Instructor: Ms Archana Thakur & Mr Prakash Kumar Meher

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of prose and poetry;
- Improve their language fluency and proficiency, and thus, make them more confident users of English;
- Enable students to interpret and appreciate poetry and prose works of literature by teaching them the nuances of language and literature.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Introduction to Literature

- Introduction to literature: what is literature?; literary genres; defining prose and poetry
- Parts of speech; figures of speech

Unit 2: Selections from British and American Prose

- Introduction to prose
- Points of view
- Introduction to British and American literature
- Using extracts from prescribed texts for reading comprehension exercises
- Reading as a tool to improve vocabulary; building vocabulary exercises

Texts

- Francis Bacon : "Of Studies"
- Martin Luther King Jr. : "I Have a Dream"

Unit 3: Selections from British and American Poetry

- Introduction to poetry; kinds of poetry: lyrical and narrative poetry
- Explore poetry written by native speakers of the language
- Application of grammar rules to literary works, and interpretation of literary texts

Texts

- William Shakespeare : "All the World's a Stage"
- William Wordsworth: "The Solitary Reaper"
- Walt Whitman: "O Captain! My Captain!"
- Robert Frost : "The Road Not Taken"

Unit 4: Indian and World Poetry

- Nomenclature in poetry: stanza, quatrain, couplet, sestet, octet, etc...
- Introduction to Indian and World literature
- Explore poetry written by non-native speakers of the language; point out difficulties of expression in a non-native language

Texts

- R.M. Rilke : "Fire's Reflection"
- Sarojini Naidu : "Indian Weavers"
- Nissim Ezekiel: "Urban"
- Wole Soyinka : "Telephone Conversation"

Unit 5: Selection from Indian Prose

- Kinds of prose: essay, fiction, anecdote.
- Kinds of essay: expository, descriptive, narrative, reflective
- Exercises on idiomatic usage of language
- Exercises on phrasal verbs

Texts

- Jawaharlal Nehru : "Work in the Sun and In the Light"
- B. R. Ambedkar: "Prospects of Democracy in India"

Prescribed Texts

1. Bacon, Francis. "Of Studies". *The Essays*. N.P.: Mozambique. 2001. 176-177. Pdf.
2. Ezekiel, Nissim. "Urban". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
3. Frost, Robert. "The Road Not Taken". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
4. Luther King, Martin. "I Have a Dream". 24 August 2016.
5. Naidu, Sarojini. "Indian Weavers". *Poemhunter*. N.P. 1916. Web. 24 August 2016.
6. Rilke, Rainer Maria. "Fire's Reflection". *Poemhunter*. N.P. 13 January 2013. Web. 24 August 2016.
7. Shakespeare, William. "All the World's a Stage". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
8. Soyinka, Wole. "Telephone Conversations". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
9. Whitman, Walt. "O Captain! My Captain!". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
10. Wordsworth, William. "The Solitary Reaper". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
11. Nehru, Jawaharlal. "Work in the Sun and in the Light"
12. Ambedkar, B. R. "Prospects of Democracy in India"

Suggested Reading

1. Rees, R.J. *Introduction to English Literature*. Macmillan.1966 Print.
2. Prasad, B. *A Background to the Study of English Literature*.
Rees, R.J. *Introduction to English Literature*. Macmillan.1966 Print.
- Abrams, M.H. *A Glossary of Literary Terms*. Boston: Heinle&Heinle.1999.Print.



Central University of Himachal Pradesh, Dharamshala

Course Code: EEL 306

Course Name: Select Stories and One-Act Plays in English

Course Credits: 4

Course Instructor: Dr. Roshan Lal Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to:

- To familiarize students with different literary genres namely one- act play and short stories.
- To make students critically analyze plot, characters, themes in stories and one- act plays.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

10. Mid Term Examination: 25%
11. End Term Examination: 50%
12. Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Introduction to One-Act Play (Drama, Plot, Character, Dialogues, Themes)
Introduction to Short Stories (Origin and Development)

Unit 2: One-Act Play (English)

- Rupert Brooke: *Lithuania*

Unit 3: Selections from Indian Short Stories

- R. K. Narayan: "An Astrologer's Day"
- Premchand: "The Shroud"

Unit 4: One-Act Play (Irish)

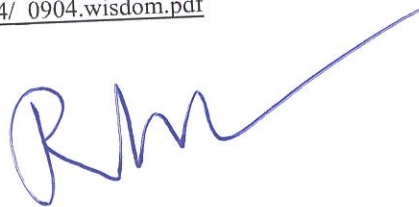
- J.M. Synge: *Riders to the Sea*

Unit 5: Short Stories by Foreign Authors

- O. Henry: "The Last Leaf"
- Leo Tolstoy: "How Much Land does a Man Need?"

Prescribed Texts:

1. Brooke, Rupert. *Lithuania. New Vistas*. Ed. V.P.Sharma et al. Delhi: Vrinda Publications, 2007, pp. 103-123.
2. Henry, O. "The Last Leaf." N.D.Web.
https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf
3. Narayan, R.K. "An Astrologer's Day." N.D.Web.
<https://archive.org/.../astrologersday035473mbp/astrologersday035473mbp_djvu.txt>
4. Premchand. "The Shroud." Trans. Ruth Vanita. *The Shroud: Stories*. New Delhi: Penguin Books India, 2011, pp. 129-140.
5. Sharma, Roshan Lal and Ajay Khurana, eds. *The Curtain Raised: Five One-Act Plays*. New Delhi: Orient Black Swan, 2013.
6. Synge, J.M. *Riders to the Sea*. N.D.Web.
https://archive.org/stream/riderstosca00syngiala/riderstosca00syngiala_djvu.txt
7. Tolstoy, Leo. "How Much Land does a Man Need?" N.D.Web.
<http://www.goodnews.or.kr/en/goodnews/0904/0904.wisdom.pdf>



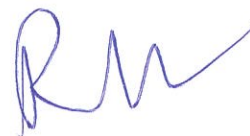


PG (MA) Course Catalogue

Department of English

Course Code	Title of the Course	Credits
EEL 401	History of English Language	2
EEL 402	History of English Literature	4
EEL 404	Renaissance	4
EEL 406	Neo-classicism	4
EEL 407	World Literature : Concept & Major texts	2
EEL 409	Immigrant and Diasporic Writings	2
EEL 410	Literature and Filmic Representation	2
EEL 411	Advanced Reading and Comprehension	2
EEL 412	Academic Writing	2
EEL 414	Advanced Oral Communicative Skills in English	2
EEL 416	Introduction to Translation Studies	2
EEL 417	Writings From The Margins	2
EEL 418	Studying the Canon: Shakespeare	4
EEL 419	Community Lab for English	4
EEL 423	Literary Theory from Aristotle to Eliot	4
EEL 433	American Literature	4
EEL 434	Twentieth Century British Literature	4
EEL 438	Short Stories from Around the World	2

EEL 443	Literature, Empathy and Human Making	2
EEL 446	Human Values in Literature	2
EEL-453	Indian Aesthetics	4
EEL-462	LGBT Writings Across the Globe	4
EEL-473	Postcolonial Literature	4
EEL-474	Comparative Literature and Translation Studies	4
EEL 499	M.A. Dissertation	4
EEL 501	Romanticism	4
EEL 502	Victorianism	4
EEL 503	Modernism	4
EEL 504	Post-Modernism	4
EEL 506	Literature of the Indian sub-continent	4
EEL 507	Popular Culture and Literature	4
EEL 509	Australian Literature	4
EEL 511	Modern Literary Theory	4
EEL 512	Indian Writing in English	4
EEL 513	World Classics in English Translations	4
EEL 515	African Literature	4



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Course Code: EEL 401

Course Name: History of English Language

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to



- Study the growth and development of English Language from Anglo-Saxon roots to its present status as the world's dominant language.
- Explore the cultural events and linguistic forces that influenced these changes to make English as a world of Language.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

25. Mid Term Examination: 25%
26. End Term Examination: 50%
27. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Group Discussion: 5%
 - Presentations: 5%

Course Contents:

Unit – I: The English Language (3 Hours)

- The Origins and History of English
- Modern English compared to Earlier English and Other Languages, External and Internal Change
- Old English Spelling, Sounds and Grammar

Unit – II: From Pre-historic to Old English (450-1150) (3 Hours)

- The Old English Sounds, Grammar, Dialects, Lexicon, Morphology and Syntax
- Change in Sound, Morphology and Syntax from Indo-European to Germanic English

Unit – III: From Old to Middle English (1150-1500) (5 Hours)

- Celtic Loans
- Latin Loans
- Scandinavian Influence
- French Influence
- Middle English Sounds, Morphology, Syntax, Word Formation, and Dialects.

Unit – IV: Early Modern (1500-1700) to Present/Modern English (1700 to present) (4 Hours)

- Early Modern English Spelling and Sounds, Morphology, Syntax, Lexicon
- Modern English Spelling and Sounds, Morphology, Syntax, Lexicon
- Attitudes towards Linguistics Differences

Unit – V: English around the World (5 Hours)

- External History and Sources
- Spelling and Sounds, Grammar
- The Lexicons of the World Englishes
- English-influenced the Pidgins and Creoles

- Consequences of the Spread of English.

Prescribed Text Books:

1. Baugh, Albert C. and Thomas Cable (2003). *A History of the English Language*. Routledge, London.
2. Gelderen, Elly van (2006). *A History of the English Language*. John Benjamins Publishing Company, Amsterdam / Philadelphia.

Suggested Extra Readings:

1. Barber, Charles (2000). *The English Language: A Historical Introduction*. Cambridge University Press.
2. Cable, Thomas (2002). *A Companion to Baugh and Cable's History of the English Language*. Prentice Hall, New Jersey.
3. Fitzmaurice, Susan M. and Donka Minkova (2008). *Studies in the History of the English Language IV: Empirical and Analytical Advances in the Study of English Language Change*. Mouton de Gruyter, London/ New York.



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Course Code: EEL 402

Course Name: History of English Literature

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to teach beginner students of English Literature basic concepts and key terms of literature, and provide them with an overview of the history of English Literature. While students would be acquainted with major authors and movements in English literature, it is a survey course, and hence, would neither attempt to dwell upon any text, author, or movement, nor provide an exhaustive analysis or background for any one literary period.

- the origins of Anglo-Saxon Literature, the Roman Conquest.
- the evolution of English literary writings from the times of Bedes onwards (in a chronological sequence).
- development of genres.
- representation of historical movements.
- language variation and style.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%
 - x. Assignment: 5%
 - xi. Class participation: 10%
 - xii. Presentations: 5%
 - xiii. Attendance: 5%

Course Contents:

UNIT-1 English Literature in the Making

(10 Hours)

- The Roman Conquest
- Anglo-Saxon Literature
- The Norman Conquest
- The Age of Chaucer
- The English Renaissance
- Elizabethan Literature: Shakespeare, University Wits
- Shakespearean Tragedy, Comedy
- English & Italian Sonnet Writers

UNIT-2 Jacobean to Restoration

(8 Hours)

- The Metaphysical Poets
- The Puritan Interregnum
- The Restoration
- Dryden and His Works

UNIT-3 The Augustan Age- 18th century literature

(7 Hours)

- The Augustan Age , Pope
- Age of Prose and Reason
- Periodical Literature/Essays
- Rise of the Novel/Four Wheels of the Novel

UNIT-4 Romantic & Victorian Period

(8 Hours)

- The French Revolution
- The Romantics
- Victorian Compromise
- Women Novelists of Victorian Era: George Eliot & The Bronte Sisters

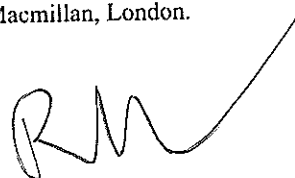
UNIT-5 Modern & Postmodern Period

(7 Hours)

- Poetry of First World War
- Modernism
- Theatre of the Absurd

Prescribed Text Books:

4. Compton-Rickett, Arthur (2009). *History of English Literature*. UBS Publishers, New Delhi.
5. Alexander, Michael (2000). *A History of English Literature*. Macmillan, London.



6. William J. Long. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. England: Kessinger Publishing, 2010.

Suggested Extra Readings:

3. Daiches, David (2003). *A Critical History of English Literature*, (vol. I & II). Supernova Publication, New Delhi.
4. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. Oxford University Press, London.



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Course Code: EEL 404

Course Name: Renaissance

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- understanding the spirit of renaissance with reference to the cross fertilization of ideas;
- understanding the birth of the new world reflected especially in the humanistic tradition of thought and literary expression.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

28. Mid Term Examination: 25%

29. End Term Examination: 50%

30. Continuous Internal Assessment: 25%

- Quiz exams – based on texts: 5%
- Two 1000 word assignments – the first to be submitted before September 1st, and the second to be submitted before November 1st: 5%
- 3000 word Term Paper to be submitted before December 1st: 10%

- Presentations: 5%

Course Contents:

UNIT – I:

A. An Introduction to Renaissance (2 hours)

B. John Donne (Metaphysical Poetry) (6 Hours)

- Introduction: Author, Genre (Poetry)
- The Canonisation
- The Sun Rising
- The Ecstasy
- The Flea
- A Valediction: Forbidding Mourning
- Critical Analysis/Interpretation

UNIT – II: John Milton (*Paradise Lost- Book I*) (8 Hours)

- Introduction: Author, Genre (Epic)
- The Text
- Critical Analysis/Interpretation

UNIT – III: Christopher Marlowe (*The Tragic History of Dr. Faustus*) (8 Hours)

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation

Unit – IV: Essays by Francis Bacon (8 Hours)

- Introduction: Author, Genre (Essays)
- Of Truth
- Of Wisdom for a Man's Self
- Of Discourse
- Of Studies
- Of Honour and Reputation
- Of Ambition
- Critical Analysis/Interpretation

Unit – V: Sir Thomas More's *Utopia* (8 Hours)

- Introduction: Author, Genre (Fiction)
- The Text
- Critical Analysis/Interpretation

Prescribed Text Books:

22. Bacon, Francis (2009). *Essays*. J. M. Dent, University of Virginia.
23. Brotton, Jerry (2006). *The Renaissance: A Very Short Introduction*. Oxford UP, New York.
24. Chambers, E.K. (1989). *Poems of John Donne*. Lawrence & Bullen, London.
25. Marlowe, Christopher (2009). *The Tragic History of Dr. Faustus*. Dover Publications, New York.
26. Milton, John (2004). *Paradise Lost-Book I*. UBS publishers, New Delhi.

27. More, Thomas (1996). *Utopia*. The Harvard Classics, New York.

Suggested Reading:

14. Bowen, Catherine Drinker, D. Balestra and Dominic J. Balestra (1993). *Francis Bacon: The Temper of a Man*. Fordham University Press, New York.
15. Grendler, Paul F. *The Renaissance: An Encyclopedia for Students*. Thomson Gale, New York.
16. Guibbory, Achsah ed. (2006). *The Cambridge Companion to John Donne*. Cambridge University Press, UK.
17. Hopkins, Lisa (2008). *Christopher Marlowe, Renaissance Dramatist*. Edinburg University Press, Edinburg.
18. Keenan, Siobhan (2008). *Renaissance Literature*. Edinburg University Press, Edinburg.
19. Milton, John, Fay Weldon, and Christopher Ricks (2010). *Paradise Lost & Paradise Regained*. Signet Classics, USA.
20. Roper, William (2012). *The Life of Sir Thomas More*. Hardpress Publishing, New York.



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Course Code: EEL 406

Course Name: Neo-Classicism

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the background to Neo-Classicism
- Highlight the characteristics of Neo-Classicism
- And study the important works of the period

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

13. Mid Term Examination: 25%
14. End Term Examination: 50%
15. Continuous Internal Assessment: 25%
 - Two Quiz exams – based on texts: 10%
 - 500 word Library assignment to be submitted before October 1st: 5%

- 1000 word Term Paper to be submitted before December 1st : 5%
- Presentations: 5%

Course Content:

UNIT I – Introduction

(8 Hours)

Pre Neo-Classical Period
 Restoration Period
 Characteristics of Restoration Period
 Restoration Drama
 Glorious Revolution and the move towards Neo-Classicism
Texts:

William Congreve: *The Way of the World* [Play]

UNIT – II: Introduction to Neo-Classicism

(8 Hours)

Characteristics of Neo-Classicism
 Wit and Satire in the Neo-Classical Age

Texts:

John Dryden: “Macflecknoe” [Poem]
 Alexander Pope: “On Solitude” [Poem]
 Jonathan Swift: “A Modest Proposal” [Essay]

UNIT – III: Prose and Fiction

(8 Hours)

Rise of the Novel
 Biography

Texts:

Oliver Goldsmith: *The Vicar of Wakefield* [Novel]
 Extract from James Boswell’s *Life of Johnson*: “On First Meeting Samuel Johnson” [Essay]

UNIT – IV: Essay

(6 Hours)

Period of Periodicals
 Rise of the Essay

Texts:

Samuel Johnson “The Art of Advertising Exemplified” [Essay]
 Joseph Addison: “On the Essay Form” [Essay]
 Richard Steele: “The Spectator Club” [Essay]

UNIT – V: Towards Romanticism

(10 Hours)

Comedy of Manners
 Lyric
 Comic Ballad
 Elegy

Texts:

R.B. Sheridan: *The Rivals* [Play]
 Robert Burns: “Red Red Rose” [Poem]
 William Cowper: “The Diverting History of John Gilpin” [Poem]

Prescribed Text Books:

13. Congreve, William. *The Way of the World*. 1700. London: Dover. 1994. Print.
14. Dryden, John. "Macflecknoe". 1682. *Poetryfoundation*. N.P. N.D. Web. 18 August 2015.
15. Pope, Alexander. "On Solitude". 1712. *Poetryfoundation*. N.P. N.D. Web. 18 August 2015..
16. Swift, Jonathan. "A Modest Proposal". 1729. *Gutenberg*. N.P. 2008. Web 15 August 2015.
17. Goldsmith, Oliver. *The Vicar of Wakefield*. 1766. Oxford: Oxford University Press, 2008. Print.
18. Johnson, Samuel. "Essay No. 40-The Art of Advertising Exemplified." 1759. *Gutenberg*. N.P. N.D. 18 August 2015.
19. Boswell, James. "Introduction to Johnson." 1791. *Bartleby*. N.P.2001. Web. 11 August 2015.
20. Addison, Joseph. "On the Essay form". 1711. *Quotidiana*. N.P. N.D. Web. 12 August 2015.
21. Steele, Richard. "The Spectator Club." 1711. *Bartleby*. N.P. 2001. Web. 12 August
22. Sheridan, R.B. *The Rivals*. 1775. Oxford: Oxford University Press, 1968. Print.
23. Burns, Robert. "A Red, Red Rose." 1794. *Poetryfoundation*. N.P. N.D. Web. 10 August 2015.
24. Cowper, William. "The Diverting History of John Gilpin." 1782. *Bartleby*. N.P. 2001. Web. 7 August 2015.

Suggested reading:

- Compton-Rickett, Arthur. *A History of English Literature, from earliest times to 1916*. 1900. New Delhi: UBSPD, 1996. Print.
- Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950. Print.
- Daiches, David. *A Critical History of English Literature*. Volume II. New Delhi: Allied Publishers, 1979. Print.
- Habib, M.A.R. *Literary Criticism from Plato to the Present: An Introduction*. Oxford: Wiley- Blackwell, 2010. Print.
- Handy, William J. Max Westbrook. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light & Life Publishers, 1974. Print.
- Hill, Christopher. *The World Turned Upside Down: Radical Ideas during the English Revolution*. 1972. London: Penguin Books, 1991. Print.
- Hobsbawm, E.J. *The Age of Capital: 1848-1875*. 1975. London: Abacus, 1995. Print.
- Plumb, J.H. *England in the Eighteenth Century. 1714-1815*. London: Pelican Books, 1950. Print.
- Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge: Cambridge University Press, 1953. Print.

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Course Code: EEL 407

Course Name: World Literature: Concept and Major Texts

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- understand the concept of world literature with reference to seminal texts of major literary writers;
- understand their cultural locations, their independence and interdependence;
- understand the universality of human experience, philosophy and pedagogical value.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

31. Mid Term Examination: 25%
32. End Term Examination: 50%
33. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Group Discussion: 5%
 - Presentations: 5%

Course Contents:

UNIT – I: Concept of World Literature

(2 Hours)

- Introduction
- Literature Across Cultures

UNIT – II: Samuel Beckett: Waiting for Godot

(5 Hours)

- Introduction: Author, Genre (Drama)
- The Text
- Critical Analysis/Interpretation

UNIT – III: Rabindranath Tagore: Gitanjali

(5 Hours)

- Introduction: Author, Genre (Poetry)
- The Text
- Critical Analysis/Interpretation

Unit – IV: Margaret Atwood: Surfacing

(5 Hours)

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

Unit – V: Short Stories

(3 Hours)

- Introduction to the Genre (Short Story)
- Jaidev: Apocalypse (India)
- Judah Waten: Mother (Australia)

Prescribed Text Books:

1. Atwood, Margaret (1998). *Surfacing*. Anchor Books, New York.
2. Beckett, Samuel (2010). *Waiting for Godot*. Pearson-Longman, New Delhi.
3. Jaidev (2002). *Apocalypse and Other Stories*. Books Plus, New Delhi.
4. Sareen, Santosh K. (2001). *Contemporary Australian Short Stories*. East- West Press, New Delhi.
5. Tagore, Rabindranath (2011). *Gitanjali: Song Offerings*. Atlantic, New Delhi.

6. D'haen, Theo (2011). *The Routledge Concise History of World Literature*. Routledge, London.

Suggested Reading:

1. Damrosch, David (2003). *What Is World Literature?* Princeton U. P, Princeton
2. Davis, Paul et al., eds. (2004). *The Bedford Anthology of World Literature*. Bedford/St. Martin's, New York.

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Course Code: EEL 409

Course Name: Immigrant and Diasporic Writings

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed towards defining and differentiating the concept of immigrant, exile, the diaspora and the expatriate with reference to individual and collective histories, imagined and actual journeys, home and homelessness, and reconstruction of time and space.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

34. Mid Term Examination: 25%
35. End Term Examination: 50%
36. Continuous Internal Assessment: 25%
 - Subjective Assignment: 10%
 - Class Tests and Quiz : 10%
 - Presentations: 5%

Course Contents:

UNIT – I: Introduction

(3 Hours)

- Concept of Diaspora
- Indian Diaspora
- World Diaspora
- Stuart Hall: “Cultural Identity and Diaspora”
- William Safran: “Diasporas in Modern societies: Myths of Homeland and Return”

UNIT – II: Chitra Banerjee Divakaruni : *Arranged Marriage*

(5 Hours)

- Introduction: The Author, The Text
- The Text
- Critical Analysis/Interpretation

UNIT – III: Caryl Phillips: *Crossing the River*

(5 Hours)

- Introduction: The Author, The Biography
- The Text
- Critical Analysis/Interpretation

UNIT – IV: Derek Walcott: *Poems*

(4 Hours)

- Introduction: The Poet, The Poems
- A City's Death By Fire
- A Far Cry from Africa
- Love After Love
- Critical Analysis/Interpretation

UNIT – V: The Making, Development and Unmaking of Diaspora

(3 Hours)

- Proliferation of Incipient Diasporas
- Impact of Globalization
- Migrants as Social Actors

Prescribed Text Books:

1. Divakaruni, Chitra Banerjee. *Arranged Marriage*. New Delhi: Black Swan, 1997.
2. Phillips, Caryl. *Crossing the River*. London: Random House, 2006.
3. Walcott, Derek (1986). *Collected Poems (1948-1984)*. Faber and Faber, London.
4. Cohen, Robin (2008). *Global Diasporas: An Introduction*. Routledge, London.
5. Sheffer, Gabriel (2003). *Diaspora Politics At Home Abroad*. Cambridge, UK.

Suggested Reading:

1. Said, Edward W. (2001). *Reflections on Exile and Other Literary and Cultural Essays*. Penguin, New Delhi.
2. Ashcroft, Bill (2005). *The Empire Writes Back*. Routledge, Chennai.

LECTURE PLAN:

Course Code: EEL 410
Course Name: Literature and Filmic Representation
Credits: 2

Unit 1: Introduction

(6 Hours)

Defining filmic representation; Necessity of filmic representation; Example of filmic representation; Re-creation of setting; Re-creating (re-imagining) imaginary landscapes: Malgudi

Texts:

- Brian McFarlane: "Backgrounds, Issues and a New Agenda" [Essay]
- Mary H. Snyder: "Why Teach Literature-to-Film Adaptation Analysis? Why Learn It?" [Essay]
- R K Narayan: "A Horse and Two Goats" [Short Story]
- Shankar Nag: *A Horse and Two Goats* [Film]

Unit 2: Filmic Representation as Translation from Text to Film

(6 Hours)

Adaptation and loyalty; Is fidelity desirable?; Sanctity of author in adaptation; Sanctioning of filmic representation (examples); Wodehouse and Dahl and translating text to film

Texts:

- Deborah Cartmell and Imelda Whelehan: "Harry Potter and the Fidelity Debate" [Essay]
- P.G. Wodehouse: "The Truth about George" [Short Story]
- David Askey: *The Truth about George* [Film]
- Roald Dahl: "Lamb to the Slaughter" [Short Story]
- Robin Chapman: *Lamb to the Slaughter* [Film]

Unit 3: Adaptation Vs Translation

(6 Hours)

Differences between adaptation and translation; Politics of adaptation; Re-imagining literary text; Challenges of adaptation; Differences between text and film (examples); Bradbury and Henry and deviations from literary text

Texts:

- Jack Boozer: "The Screenplay and Authorship in Adaptation" [Essay]
- Ray Bradbury: "The Dwarf" [Short Story]
- Costa Botes: *The Dwarf* [Film]
- O Henry: "The Last Leaf" [Short Story]
- Shyam Benegal: *The Last Leaf* [Film]

Unit 4: Author Vs Auteur

(6 Hours)

Director as creator; Director Vs Writer; Creative differences and issues; Challenges of directing one's own literary text (examples); Satyajit Ray and the curious case of *Sonar Kella*; Variations from literary text

Texts:

- Karen Diehl: "Once upon an Adaptation: Traces of the Authorial on Film" [Essay]
- Satyajit Ray: *The Golden Fortress* [Novella]
- Satyajit Ray: *Sonar Kella* [Film]

Unit 5: Conclusion: Adaptation as Critique

(6 Hours)

Adaptation as critique; Importance of context in text; Why adapt literary texts from different milieu?; Comparison of adaptations (examples); Conclusion

Texts:

- Thomas Leitch: "The Adapter as Auteur" [Essay]
- Sir Arthur Conan Doyle: *The Hound of the Baskervilles* [Novella]
- Terence Fisher: *The Hound of the Baskervilles* [Film]
- Biren Nag: *Bees Saal Baad* [Film]

Primary Texts:

1. McFarlane, Brian. "Backgrounds, Issues and a New Agenda" from *Novel to Film: An Introduction to the Theory of Adaptation*. By McFarlane. Oxford: Clarendon Press, 1996. Print.
2. Snyder, Mary. H. "Why Teach Literature-to-Film Adaptation Analysis? Why Learn It?" from *Analysing Literature to Film Adaptations: A Novelist's Exploration and Guide*. By Snyder. London: Continuum, 2011. 239-242. Print.
3. Narayan, R.K. "A Horse and Two Goats." *Igce.english*. N.P. N.D. Web. 9 December 2015.
4. "A Horse and Two Goats" *Malgudi Days*. Doordarshan. India. August 1987. Television.
5. Cartmell, Deborah and Imelda Whelehan. "Harry Potter and the Fidelity Debate" in Aragay, Mireia. Ed. *Books in Motion: Adaptation, Intertextuality, Authorship*. New York: Rodopi, 2005. 37-50. Print.
6. Wodehouse, P.G. "The Truth About George". 1960. in *The Most of P.G. Wodehouse*. New York: Scribner, 2000. 133-147. Print.
7. "The Truth About George." *Wodehouse Playhouse*. BBC 2. England. 23 April 1975. Television.
8. Dahl, Roald. "Lamb to the Slaughter." 1953. *Depa.uni.paris*. N.P. N.D. Web. 9 December 2015.
9. "Lamb to the Slaughter." *Tales of the Unexpected*. ITV. England. 14 April 1979. Television.
10. Boozer, Jack. "The Screenplay and Authorship in Adaptation" from *Authorship in Film Adaptation*. By Boozer. Austin: University of Texas. 1-30. Print.
11. Bradbury, Ray. "The Dwarf." *Proza.ru*. N.P. N.D. Web. 9 December 2015.
12. "The Dwarf". *The Ray Bradbury Theater*. HBO. Canada. United States. New Zealand. France. 7 July 1989. Television.
13. Henry, O'. "The Last Leaf." 1907. *Eastoftheweb*. N.P. N.D. Web. 9 December 2015.
14. "Kalakriti". *Kathasagar*. Doordarshan. India. 1986. Television.
15. Diehl, Karen. "Once upon an Adaptation: Traces of the Authorial on Film" in Aragay, Mireia. Ed. *Books in Motion: Adaptation, Intertextuality, Authorship*. New York: Rodopi, 2005. 89-106. Print.
16. Ray, Satyajit. *The Golden Fortress*. 1971. New Delhi: Puffin Books, 2004. Print.
17. *Sonar Kella*. Dir: Satyajit Ray. Perf: Soumitra Chatterjee, Santanu Bannerjee. Government of West Bengal. 1974. DVD.
18. Leitch, Thomas: "The Adapter as Auteur" from *Film Adaptations and its Discontents: From Gone With the Wind to Passion of the Christ*. By Leitch. Baltimore: JohnHopkins University Press, 2007. 236-256. Print.
19. Doyle, Arthur Conan. *The Hound of the Baskervilles*. London: George Newnes. 1902. Print.
20. *The Hound of the Baskervilles*. Dir: Terence Fisher. Perf: Peter Cushing, Andre Morell. United Artists. 1959. DVD.
21. *Bees Saal Baad*. Dir: Biren Nag. Perf: Biswajeet, Waheeda Rehman. Geetanjali Pictures, 1982. DVD.

Suggested Reading:

- Bluestone, George. *Novels into Film: The Metamorphosis of Fiction into Cinema*. Baltimore: John Hopkins University Press. 1957. Print.
- Cattyrse, Patrick. "Film (Adaptation) as Translation: Some Methodological Proposals." *Target: International Journal of Translation Studies*. 4 (1992):1 Print.
- Marciniak, Malgorzata. "The Appeal of Literature-to-Film Adaptations." *Lingua ac Communitas*. 17 (2007). Print.
- Wagner, Geoffrey. *The Novel and the Cinema*. Rutheford: Farleigh Dickinson University Press, 1975. Print.
- Welsh, James. M., Peter Lev. Ed. *The Literature/Film Reader: Issues of Adaptation*. Plymouth: Scarecrow Press, 2007. Print.
- Zhang, Yinjin. 'From Shakespeare's Drama to Early Chinese Cinema: Authority and Authorship in Literary Translation and Film Adaptation' *Yearbook of Comparative and General Literature*, 54 (2008) pp. 83-102. Print.

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 412

Course Name: Academic Writing

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

1. To train students to enhance their skills in written communication through practical conduct of this course.
2. This course will help students in understanding the principles & techniques of professional academic writing skills.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

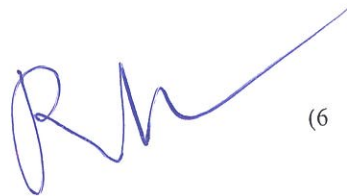
10. Mid Term Examination: 25%
11. End Term Examination: 50%
12. Counseling, Activities and Tutorials (CAT): 25%
 - xiv. Library Work Assignment: 5%
 - xv. Subjective Assignment: 5%
 - xvi. Quiz/Games/Puzzles: 5%
 - xvii. Personality Assessment: 5%
 - xviii. Ability to Express in unusual situations: 5%

Course Content:

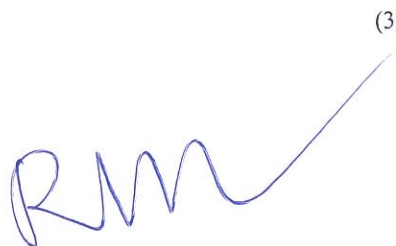
Unit 1: Basics of Research
(hours)

- Research and writing,
- Plagiarism
- The Mechanics of Writing
- Format of Research Paper
- Documentation

Unit-2: Fundamentals of Professional Writing
(hours)



(6)



(3)

- Adaption and the Selection of Words
- Construction of Clear Sentences and Paragraphs
- Writing for Effect.

Unit-3: Basic Patterns of Professional Messaging
(5 hours)

- The Writing Process and an Introduction to Business Messages
- Persuasive Written Messages
- Strategies (Direct or Indirect) in Messaging.

Unit-4: Fundamentals of Report Writing
(3 hours)

- Basics of Report Writing
- Short Reports and Proposals
- Long and Formal Reports.

Unit-5: The Job Application Process—The Written Job Presentation
(3 hours)

- Self-assessment
- Resume
- Cover Letters to Resume.

Prescribed Text Books:

1. Lesikar, Raymond V. et al (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
2. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi.
3. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.

Suggested Extra Readings:

1. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
2. Sethi, Anjane, Bhavana Adhikari (2010). *Business Communication*. Tata McGraw Hill, New Delhi.
3. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
4. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.

Course Code: EEL 414

Course Name: Advanced Oral Communicative Skills in English

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the students' accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills in the students by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must.

- Attend classes regularly with active participation.
- Speak only English in class and in all course activities.
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success.
- Fulfill other course requirements including meeting assignment deadlines and writing exams.

Evaluation Criteria

37. Mid-Term Examination: 25%
38. End-Term Examination: 50%
39. Continuous Internal Assessment: 25%
 - i) Active and Effective Participation in Classroom: 10%
 - j) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - k) Declamations, Extempore and Presentations: 5%
 - l) Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics (6 hours)

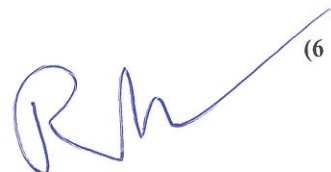
- Speech Sounds (Vowels and Consonants)

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation through Individual Presentations

UNIT-II Vocabulary and Syntax (6 hours)



(6)



(6)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills (6 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication (6 hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, , Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

UNIT-V Language Games (6 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

1. Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
2. Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
3. Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
4. McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL- 416

Course Name: Introduction to Translation Studies

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 2 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understanding the development of translation studies with reference to text, translatability and canonization, theory and practice of translation, cross cultural inter connections on the levels of language, literature and society.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

40. Mid Term Examination: 25%

41. End Term Examination: 50%

42. Continuous Internal Assessment: 25%

- Quiz exams – based on texts: 5%
- Two 1000 word assignments – the first to be submitted before September 1st, and the second to be submitted before November 1st: 5%
- 3000 word Term Paper to be submitted before December 1st : 10%
- Presentations: 5%



Course Contents:

UNIT – I: Introduction

(2Hours)

- Translation Studies: A Brief Historical Purview
- Translation Studies: Meaning, Nature and Scope

UNIT – II: Select Essays by Noted Translation Studies Theorists

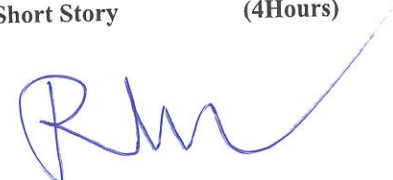
(8 Hours)

- “The Task of the Translator” by Walter Benjamin
- “Principles of Correspondence” by Eugene Nida
- “The Politics of Translation” by Gayatri Chakravorthy Spivak
- “Translation, Community, Utopia” by Lawrence Venuti

UNIT – III: On Reading a Translated Text: “The Reddening Tree” a Short Story

(4Hours)

- Source Text



- Translated Text
- Theoretical issues involved

Unit – IV: On Translating a Text

(4 Hours)

- Source language vs. Target Language : Issues and Challenges
- Issues of Translatability

Unit – V: Translation Studies Today

(2 Hours)

- Issues Involved
- Future of Translation Studies

Prescribed Text Books:

1. Bassnett, Susan (2002). *Translation Studies*. Methuen, London.
2. Venuti, Lawrence, ed. (2003). *The Translation Studies Reader*. Routledge, London. (Select Essays)
3. Harnot, S. R. "The Reddening Tree". *Short Stories of Himachal Pradesh*. Meenakshi F. Paul (transl.). (2007) New Delhi: Indus Publishing Company, Delhi.

Suggested Extra Readings:

3. Baker, Mona, and Gabriela Saldanha eds. (1998). *The Routledge Encyclopaedia of Translation Studies*. Routledge, London. (Select Sections)
4. Bassnett, Susan and Harish Trivedi (1999). *Postcolonial Translation: Theory and Practice*. Routledge, London. (Select Sections)
5. Catford J. C. (1965). *A Linguistic Theory of Translation*. OUP: London.
6. Gentzler, Edwin (1993). *Contemporary Translation Theories*. Routledge, London.
7. Mukherjee, Sujit (2004). *Translation as Recovery*. Pencraft International, Delhi.
8. Nair, Sreedevi K. (1996). *Aspects of Translation*. Creative Books, New Delhi.
9. Niranjana, Tejaswini (1995). *Siting Translation: History, Post-structuralism and the Colonial Context*. Orient Longman, Hyderabad.
10. Singh, Avadhesh K (1996). *Translation: Its Theory and Practice*. Creative Books: New Delhi.
11. St.Pierre, Paul and Prafulla C. Kar, eds. (2009) *In Translation: Reflections, Refractions, Transformations*. Pencraft International, Delhi.
12. Venuti, Lawrence (1995). *The Translator's Invisibility*. Routledge, London.



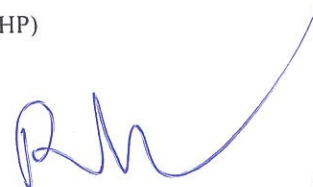
CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 417



Course Name: Writings from the Margins

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid -Term Examination: 25%
 2. End -Term Examination: 50%
 3. Continuous Internal Assessment: 25%
- Library Work Assignment: 5%
 - Class Test: 5%
 - Reading of Text: 5%
 - Presentations: 5%
 - Attendance: 5 %

Course Content:

UNIT – I: Introduction

(4 Hours)

- Margin: Who, How, Why?
- Why Study Margins?
- Marginalized People across the Globe
- Individual and the State
- Individual and Society
- “Things Have Happened to Me as in a Movie” by Rigoberta Menchu
- “Girl” by Jamaica Kincaid

UNIT – II: Race

Jane Harrison: *Stolen* (1998)

(4 Hours)

- Introduction: Author, Genre
- The Text: *Stolen* (1998)
- Critical Analysis/Interpretation

UNIT – III: Caste

Bama: *Sangati* (1994)

(4 Hours)

- Introduction: Author, Genre (Autobiography)
- The Text: *Sangati*

- Critical Analysis/Interpretation

UNIT – IV: Class

(4 Hours)

- “The Songs of the Classes” by Earnest Jones (Poem)
- “Pittsburgh” by James Oppenheim (Poem)
- “Caliban in the Coalmines” by Louis Untermeyer (Poem)
- “Cry of the People” by John G. Neighardt (Poem)
- “The Model Millionaire” by Oscar Wilde (Short Story)

Unit – V: Gender

(4 Hours)

- Simone de Beauvoir: *The Second Sex*. “Introduction”
- Maya Angelo: “Phenomenal Woman” (Poem)
- Alice Walker: “Brothers and Sisters” (Essay)
- Vijay Tendulkar: *Silence! The Court is in Session*

Prescribed Text Books:

1. Angelou, Maya. *The Complete Collected Poems of Maya Angelou*. New York: Random House, 1994. Print.
2. Bama. *Sangati*. New Delhi: Oxford India, 2008. Print.
3. Barbara, Harlow. *Resistance Literature*. New York: Methuen Press, 1987. Print.
4. Beauvoir, Simone de. *The Second Sex*. New York: Vintage Books, 1952. Print.
5. Comez, Manuel. *Poems for Worker: An Anthology*. Chicago: The Daily Worker Publishing Co., 1925. Web. 2 Dec. 2015.
6. Schilb, John and John Clifford. *Making Literature Matter: An Anthology for Readers and Writers*. Boston: Bedford, 2000. Print.
7. Tendulkar, Vijay. *Five Plays: Kamala, Silence! The Court is in Session, Sakharam Binder, The Vultures, Encounter*. New Delhi: OUP, 1997. Print.
8. Walker, Alice. “Brothers and Sisters.” *The Dolphin Reader*. Boston: Houghton Mifflin Company, 1990. Print. 566-569. Print.
9. Harrison, Jane. *Stolen*. Ed. Larissa Behrendt. *Contemporary Indigenous Plays*. Sydney: Currency Press, 1998. Print.
10. Wilde, Oscar. *The Works of Oscar Wilde: Essays and Stories by Lady Wilde*. South Carolina: Nabu Press, 2010. Print.

Suggested Reading:

1. Anand, S., ed., *Annihilation of Caste: The Annotated Critical Edition B. R. Ambedkar*. New Delhi: Navayana Publishing Pvt. Ltd., 2014. Print.
2. Bird, Carmel, ed. *The Stolen Children: Their Stories*. Sydney: Random House, 1998. Print.
3. Gates, Henry Louis (ed). *Reading Black, Reading Feminist: A Critical Anthology*. New York: Penguin, 1990.
43. Hooks, Bell. *Ain't I a Woman: Black Women and Feminism*. London: Pluto Press, 1982. Print.
5. Memmi, Albert. *Racism*. London: University of Minnesota Press, 2000. Print.

6. Mukherjee, Alok . Trans. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Sharan Kumar Limbale. Mumbai: Orient Longman, 2004. Print.

7. Tiple, B.S. Er. *Dalits through the Ages*. New Delhi: KK Publications, 2012. Print.

हिमाचल प्रदेश केंद्रीय विश्वविद्यालय

Central University of Himachal Pradesh



अस्थायी शैक्षणिक खंड, धौलाधार परिसर, धर्मशाला, जिला-कांगड़ा, हिमाचल प्रदेश.
176215

TEMPORARY ACADEMIC BLOCK, DHAULADHAR
CAMPUS, DHARMSHALA, DISTRICT KANGRA, HIMACHAL PRADESH – 176215

Tel. 01892-237289 (D); 01892-237285/88 (Ext.410/412); Fax 01892-237286

Course Instructor: Dr Hem Raj Bansal

Course Code: EEL 418

Course Name: Studying the Canon: Shakespeare

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Shakespeare's Works

- Show the extent of Shakespeare's Art and Criticism
- And enable them to think and work on research topics related to Shakespeare

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 44. Mid Term Examination: 25%
- 45. End Term Examination: 50%
- 46. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 5%
 - Two Assignments Before Mid-Term and End-Term : 10%
 - Presentations: 5%
 - Attendance: 5%

Course Content:

UNIT – I: Introduction

(7 Hours)

Socio-Political and Religious Scenario; Literary and Theatre Background; Mystery/Miracle Plays'; Interludes; Pre-Shakespearean Dramatists; Life & Works of William Shakespeare.

Texts:

Harold Bloom: "Shakespeare: Centre of the Canon" [Essay]

UNIT – II: Tragedies and Histories

(7 Hours)

Shakespearean Tragedies, Roman Plays; Power of Rhetoric; Rational vs. Irrational; Idea of Republic

Texts:

Shakespeare: *Julius Caesar* [Play]

David Daiches: "Guilt and Innocence in *Julius Caesar*" [Essay]

UNIT – III: Comedies and Romances

(12 Hours)

Shakespearean Romances and Comedies; Autobiographical Element; Post Colonial Critique; Masque; Three Unities

Texts:

Northrop Frye: "Introduction" to *The Tempest* [Essay]

Shakespeare: *The Tempest* [Play]

Robert Browning: "Caliban upon Setebos; or, Natural Theology in the Island" [Poem]

Shakespeare: *The Taming of the Shrew*

UNIT – IV: Sonnets

(6 Hours)

Shakespeare as a Poet; Sonnet as a Poetic Form; Shakespearean Sonnet; Muses; Sexuality in Shakespeare

Texts:

Sonnet No. 29 (To the Young Man) [Poem]

Sonnet No. 60 (To Eternal Art) [Poem]
Sonnet No.130 (To the Dark Lady) [Poem]
Sonnet No.116 (True Art) [Poem]

UNIT – V: English History Plays

(8 Hours)

Texts:

An Overview of Henriad Trilogy
Henry IV Part I (Play)

Prescribed Text Books:

25. Bloom, Harold. "Shakespeare, Center of the Canon." in *The Western Canon: The Books and School of the Ages*. London: Macmillan, 1994. 45-75. Print.
26. Daiches, David. "Guilt and Innocence in *Julius Caesar*." from Lerner, Laurence. Ed. *Shakespeare's Tragedies: An Anthology of Modern Criticism*. Middlesex: Penguin Books, 1963. 39-41. Print.
27. Frye, Northrop. "Introduction to *The Tempest*." from Bloom, Harold. *The Tempest*. New York: Infobase Publishing, 2008. 187-193. Print.
28. Shakespeare, William. *The Tempest*. London: HarperCollins Publishers, 2011. Print.
29. Browning, Robert. "Caliban upon Setebos; or, Natural Theology in the Island". 1864. *Poetryfoundation*. N.P. N.D. Web. 5 December 2015.
30. Shakespeare, William. *The Taming of the Shrew*. Ed. Barbara Hodgdon. London: Bloomsbury, 2010. Print.
31. Shakespeare, William. *Julius Caesar*. London: HarperCollins Publishers, 2011. Print.
32. "Sonnet no. 29." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 47. Print.
33. "Sonnet no. 60." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 62. Print.
34. "Sonnet no. 130." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 97. Print.
35. "Sonnet no. 116." from Evans, Blakemore Evans. Ed. *The Sonnets (The New Cambridge Shakespeare)*. London: Cambridge University Press, 1997. 90. Print.
36. Smith, Bruce. R. "Shakespeare's Sonnets and the History of Sexuality: A Reception History" from Dutton, Richard and Jean. E. Howard. *A Companion to Shakespeare's Works Volume IV: The Poems, Problem Comedies, Late Plays*. Malden: Blackwell Publishing, 2003. 4-26. Print.
37. Shakespeare, William. *King Henry IV Part I*. Wordsworth Classics, 2013. Print.

Suggested reading:

Auden, W.H.: "Evaluating Shakespeare's Sonnets as Poetry" [Essay]

Bradby, Anne. Ed. *Shakespeare Criticism 1919-35*. London: Oxford University Press, 1936. Print.

Bradley: "Introduction" to *Shakespearean Tragedy* [Essay]

Brown, Ivor. *Shakespeare: The Man, the Poet and the Plays*. London: Collins Press, 1949. Print.

Compton-Rickett, Arthur. *A History of English Literature: From Earliest Times to 1916*. New Delhi: UBSPD, 1997. Print.

Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950. Print.

Handy, William J. Max Westbrook. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light & Life Publishers, 1974. Print.

Johnson, Samuel. "Preface to Shakespeare". 1765. From Enright, D.J., Ernst De Chickera. Ed. *English Critical Texts: 16th to 20th century*. London: Oxford University Press, 1962. 131-161. Print.



Central University of Himachal Pradesh
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Course Code: EEL 433

Course Name: American Literature

Course Instructor: Dr KBS Krishna

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

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Evaluation Criteria:

16. Mid Term Examination: 25%
17. End Term Examination: 50%
18. Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America (8 Hours)

Texts:

John Winthrop: "City upon a Hill" [Essay]

Walt Whitman: "One-Self I Sing" [Poem]

Ralph Waldo Emerson: "American Scholar" [Essay]

UNIT – II: The Dream of Democracy (6 Hours)

Texts:

Washington Irving: "Rip Van Winkle" [Short Story]

Henry Thoreau: "Civil Disobedience" [Essay]

Edgar Allan Poe: "Some Words with a Mummy" [Short Story]

UNIT – III: The Voice of Dissent (8 Hours)

Texts:

Herman Melville: "Bartleby the Scrivener" [Short Story]

Mark Twain: *The Adventures of Huckleberry Finn* [Novel]

Emily Dickinson: "What Mystery Pervades a Well." [Poem]

UNIT – IV: American Tragedy (8 Hours)

Texts:

Ernest Hemingway: "Soldier's Home" [Short Story]

Arthur Miller: *Death of a Salesman* [Play]

Langston Hughes: "Harlem" [Poem]

Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia (10 Hours)

Texts:

Robert Frost: "Directive" [Poem]

Philip Roth: "Goodbye Columbus" [Short Story]

Toni Morrison: "Recitatif" [Short Story]

Bharati Mukherjee: "Jasmine" [Short Story]

Esther Belin: "Night Travel" [Poem]

CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 438

Course Name: Short Stories from Around the World

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to make students aware about

- The genre of short story and its historical evolution across continents.
- The best short stories around the globe, picking at least one from major authors of the world.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 47. Mid Term Examination: 25%
- 48. End Term Examination: 50%
- 49. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Quiz : 5%
 - Presentations: 5%



Course Contents:

UNIT – I: Introduction

(2 Hours)

- A Historical Overview
- Short Story: Its Points of Departure/ Variance from Other Literary Genres.

UNIT – II: Indian/Pakistani Short Stories

(4 Hours)

- Saadat Hasan Manto
- “Toba Tek Singh”
- Rajinder Singh Bedi
- “Lajwanti”

UNIT – III: Russian/Indo-American Short Stories

(4 Hours)



- Tolstoy, Leo
- “How Much Land does a Man Need?”
- Chitra Banerjee Divakaruni
- “Ultrasound”

UNIT – IV: South African/ American Short Stories

(4 Hours)

- Nadani Gordimer
- “The Ultimate Safari”
- Charlotte Perkins Gilman
- “The Yellow Paper”

UNIT – V: British/French Short Stories

(6 Hours)

- Hector Hugh Munro
- “The Interlopers”
- Guy de Maupassant
- “Abandoned”
- Alice Munro
- “Executioners”

Prescribed Text Books:

6. Manto, Saadat Hasan. *Manto: Selected Short Stories*. Trans. Aatish Taseer. Delhi: Random House/Vintage, 2012. Print
7. Khushwant, Singh. Trans. & Ed. *Land of Five Rivers*. Hyderabad: Orient Paperbacks, 2006. Print.
8. Tolstoy, Leo. *The Greatest Short Stories of Leo Tolstoy*. Mumbai: Jaico Publishing House, 2009. Print.
9. Divakaruni, Chitra Banerjee. *Arranged Marriage*. New Delhi: Black Swan, 1997. Print.
10. Gordimer, Nadine. *Jump and Other Stories*. UK: Bloomsbury Publishing, 2013. Print.
11. Gilman, Charlotte Perkins. *The Yellow Wall Paper and Selected Writings*. London: Little Brown Bood Group, 2009. Print.
12. Munro, Hector Hugh. *Complete Works of Saki*. Delhi: Rupa Publications Pvt Ltd., 2000. Print.
13. Maupassant, Guy de. *The Complete Short Stories*. Delhi: Rupa Publications, 2000. Print.
14. Munro, Alice. *Something I have been Meaning to Tell You*. New York: Knopf Doubleday Publishing Group, 2004. Print.
15. Boynton, Robert W. *Introduction to the Short Story*. Sandton : Heinemann Educational Books, 1992 Print.

LECTURE PLAN:



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Name: Literature, Empathy, and Human Making

Course Code: EEL 443

Credits: 2

Unit I: Introduction (4hrs)

Defining Literature, Empathy, Human

Difference between Humans and Beasts and/or Machines

Characteristics of humans: Motivation, Choices, Beliefs, Concern for Environment

Literature as a tool to understand Empathy and Humanity

Texts:

Hadley Cantril: "The Qualities of Being Human" [Essay]

R J Rees: "Why Study Literature?" [Essay]

Anton Chekov: "The Bet" [Short Story]

Unit II: Human Making: Motivation (4hrs)

Characteristic of Human: Motivation

Defining Motivation

Kinds of Motivation:

- a. Pragmatic
- b. Spiritual

Motivation as depicted in Literature

Necessity of Motivation

Empirical vs. Transcendental

Love vs. Duty

Texts:

P.B. Shelley: "Ozymandis" [Poem]

O. Henry: "After Twenty Years" [Short Story]

Unit III: Nature of Choice (4hrs)

Characteristic of Human: Choice

Kinds of Choice:

- a. Traditional

b. Individualistic

Choice as depicted in Literature

Necessity of Choice

Identity vs. Individuality

Individualism vs. Collectivism

Man vs. Machine

Texts:

Chinua Achebe: "Marriage is a Private Affair" [Short Story]

Ridley Scott: *Blade Runner* [Film]

Rudyard Kipling: "If" [Poem]

Unit IV: Nature of Faith (4hrs)

Characteristic of Human: Faith

Defining Faith

Kinds of Faith:

a. Reason

b. Instinct

Faith as depicted in Literature

Necessity of Faith

Freedom of Thought

Reason vs. Instinct

Rational vs. Spiritual

Texts:

H.G. Wells: "The Country of the Blind" [Short Story]

Rabindranath Tagore: "Where the Mind is without Fear" [Poem]

Unit V: Nature of Environment (4hrs)

Characteristic of Human: Environment

Defining Environment

Kinds of Environment:

a. Internal

b. External

Environment and Literature

Human concern for Environment

Nature vs. Mindscapes

Empathy and Harmony

Conclusion

Texts:

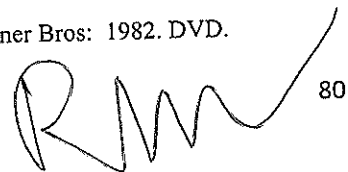
Gieve Patel: "On Cutting a Tree" [Poem]

Ray Bradbury: "There will Come Soft Rains" [Short Story]

Robert Frost: "Mending Wall" [Poem]

Primary Sources:

1. Cantril, Hadley. "The Qualities of Being Human." *American Quarterly*. 6:1 (Spring 1954) 3-18. Print.
2. Rees, R.J. "Why we Study Literature". *English Literature: An Introduction to Foreign Readers*. 1973. Delhi: Macmillan, 1982. 1-19. Print.
3. Chekhov, Anton. "The Bet". 1889. *East of the Web*. N.P. N.D. Web. 7 August 2015.
4. Shelley, P.B. "Ozymandias". 1818. *The Golden Treasury*. Ed. Francis Palgrave. London: Macmillan, 1875. 246. Print.
5. Henry, O'. "After Twenty Years." *Americanenglish.state.gov*. N.P. N.D. Web. 14 August 2015.
6. Achebe, Chinua. "Marriage is a Private Affair." *Readwritework.weebly*. N.P. 1 January 2004. Web. 23 August 2015.
7. *Blade Runner*. 1982. Dir: Ridley Scott. Perf: Harrison Ford, Rutger, Hauer. Warner Bros: 1982. DVD.

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8. Kipling, Rudyard. "If". 1895. *Poem hunter*. N.P. 21 November 2009. Web. 16 August 2015.
9. Wells, H.G. "The Country of the Blind." 1904. *Onlineliterature*. N.P. N.D. Web. 20 August 2015.
10. Tagore, Rabindranath. "Where the Mind is Without Fear." *Allpoetry*. N.P. N.D. Web. 24 August 2015.
11. Patel, Gieve. "On Killing a Tree." *Englishforstudents*. N.P. N.D. Web. 1 September 2015.
12. Bradbury, Ray. "There will come soft rains." 1989. *Gs.cidsnet*. N.P. N.D. Web. 2 September 2015.
13. Frost, Robert. "Mending Wall". 1914. *Poetryfoundation*. N.P. N.D. Web. 28 August 2015.

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[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 446

Course Name: Human Values in Literature

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Inculcate in students an understanding of basic human values through studying different genres of literature;

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

13. Mid Term Examination: 25%
14. End Term Examination: 50%
15. Continuous Internal Assessment: 25%
- xix. Library Work Assignment: 5%
- xx. Subjective Assignment: 5%
- xxi. Quiz/Games/Puzzles: 5%
- xxii. Personality Assessment: 5%
- xxiii. Ability to Express in Unusual Situations: 5%

Course Content:

UNIT 1:

(6 hours)

- What are values?
- What are human values?
- Literature and human values
- Literature and society
- Ethical and moral dimensions of human values
- Text Prescribed: Francis Bacon: "Of Studies"

UNIT-2: Short Stories

- **Leo Tolstoy: "God Sees the Truth But Waits"** (3 hours)
- (Points of Discussion: What is truth?; what is forgiveness?; how do you perceive God?; and how do we look at suffering)
- Rabindranath Tagore: "The Castaway"
- (Points of Discussion: What is your understanding of adulthood?; how do you relate it to responsibility?; and Interrelation between truth, responsibility and adulthood.

UNIT-3:
hours)

Poems

(5

- William Shakespeare: "Seven Stages of Man"
- P. B. Shelley: "Ode to the West Wind"
- Sarojini Naidu: "Indian Weavers"
- Walt Whitman: "I Sing of Myself"

UNIT-4: Prose/ Essays

(3 hours)

- M. K. Gandhi: "The Doctrine of the Sword"
- Bertrand Russell: "The World Government"
- Martin Luther King: "I have a Dream"

UNIT-5:
hours)

Memoirs (Poems/Articles)

(3

- Kamala Das: "My Grandmother's House"
- Gerald Durrell: An episode from the memoir *My Family and Other Animals*



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 501

Course Name: Romanticism

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the role and nature of Romantic imagination – new themes and techniques and the role of the individual in a liberal space. It shows how Romantic poets, novelists and essayists enlarged the scope of literature by drawing on the philosophy of Rousseau. It aims to study literature with a new perspective, contrasting it with Neo classicism and Enlightenment.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 50. Mid Term Examination: 25%
- 51. End Term Examination: 50%
- 52. Continuous Internal Assessment: 25%
 - Attendance: 5%
 - Subjective Assignment: 10%
 - Reading of the Text: 5%
 - Presentations: 5%

Course Contents:

UNIT – I: Introduction to the Period

(8 hours)

- Romanticism : Philosophical Origins
- Philosophers: Kant's "Transcendental Idealism", The French Revolution
- Rousseau's Notion of Natural Man and the Origin of Inequality
- Beginnings of Romanticism
- Romanticism: Characteristics

Texts:

Thomas Grey: "Elegy Written in a Country Churchyard"

Robert Burns: "To a Mouse"

UNIT –II: Poetry of First Generation of Romantic Poets

(9 hours)

- Criticism of Industrialization



- French Revolution in Poetry

Texts:

William Blake -- "The Tyger", "The New Jerusalem"
 William Wordsworth – 'Lucy Grey', 'The Solitary Reaper'
 Samuel Taylor Coleridge – 'Kubla Khan', 'Rime of the Ancient Mariner'
 Robert Southey- "Sonnet I"

UNIT – III: Second Generation Romantic Poets

(9hours)

- Ode as a Poetic Form
- Wordsworth vs Shelley
- Luddites and Political concerns of the Romantics

Texts:

- John Keats – 'Ode to a Nightingale, 'Ode on a Grecian Urn'
- P.B. Shelley – 'England in 1819', 'To Wordsworth'
- Lord Byron – 'Song for the Luddites', 'When We Two Parted'

UNIT – IV: The Gothic

(8 hours)

- Gothic literature
- Politics of Gothic literature
- Class Discrimination in Gothic Literature
- Science Vs Superstition
- Celebration of Individualism

Texts:

- Mary Shelley – *Frankenstein*

UNIT – V: Essays

(6 hours)

- Introduction to the Genre of Essay & the Essayists
 - Relevance and Conclusion
- Texts**
- William Hazlitt – "Why the Distant Objects Please?"

Prescribed Text Books:

4. Shelley, Mary Wollstonecraft, and Maurice Hindle. *Frankenstein, or, The Modern Prometheus*. London, Penguin Books, 2003.
5. Keynes, Geoffrey, ed. (2004). *Selected Essays of William Hazlitt 1778 to 1830*. Kessinger Publishing House, Montana.
6. Wordsworth, Jonathan, Jessica Wordsworth, eds. (2005). *The Penguin Book of Romantic Poetry*. Penguin, New Delhi.

Suggested Reading:

9. Abrams, M. H. (1973). *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton & Company, New York.
10. Curran, Stuart (1993). *The Cambridge Companion to British Romanticism*. Cambridge University Press, Cambridge.

11. Chandler, James (1984). *Wordsworth's Second Nature: A Study of the Poetry and Politics*. University of Chicago Press, Chicago.
12. Frederick, Burwick (2009). *The Oxford Handbook of Samuel Taylor Coleridge*. OUP, Oxford.
13. O'rourke, James (1998). *Keats's Odes and Contemporary Criticism*. University Press of Florida, Florida.
14. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. OUP, Oxford.
15. Abrams, M.H. ed. (2012). *The Norton Anthology of English Literature*, 9th ed. W.W. Norton & Company, New York.
16. Johanna M. Smith. Ed. *Frankenstein: Case Studies in Contemporary Criticism*. Bedford/St. Martin 2nd edition, 2000.
9. Huntington, Williams. *Rousseau and Romantic Autobiography*. OUP. 1983.



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

Course Code: EEL 502

Course Name: Victorianism

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Victorianism
- Show the extent of Victorianism
- And enable them to think and work on research topics based on Victorian Literature
- Art for Art's Sake Movement
- Art for Life's Sake
- Emergence of the New Woman
- Tell them the parallel emergence of Indian literature

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

53. Mid Term Examination: 25%
54. End Term Examination: 50%
55. Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%

- Attendance : 5%
- Class Test: 5 %
- Quiz: 5%

Course Content:

UNIT – I: Victorianism: Brief History and the Issues

(8 Hours)

- History of the Age
- The Characteristics of the Period
- Introduction to Victorian Literature

Texts:

- Bankim Chandra Chatterjee: “Hail to the Mother”
- George Landow – “Victorian and Victorianism” [Essay]
- William Ernest Henley – “Invictus” [Poem]
- Dorothea Day-“My Captain” [Poem]
- Alfred Lord Tennyson: “The Charge of the Light Brigade”
- Thomas Hardy: “The Withered Arm”

UNIT – II: Victorian Era: Industrialization and Protest

(8 Hours)

- Thomas Hood: “The Song of the Shirt” [Poem]
- Charles Dickens: *Hard Times* [Novel]
- Elizabeth Barrett Browning: “The Cry of the Children” [Poem]

UNIT – III: The Pre-Raphaelites, the Aesthetics, Marriage & Morality

(6,Hours)

- Dante Gabriel Rossetti : “My Sister’s Sleep” [Poem]
- William Morris : “Haystack in the Floods” [Poem]
- Christina Rossetti: “In an Artist’s Studio” [Poem]

UNIT – IV: Race and Imperialism

(10 Hours)

- Henry Labouchere: “The Brown Man’s Burden” [Poem]
- Rudyard Kipling- ‘The White Man’s Burden’ [Poem]”
- Henry Lawson – “A Neglected History” [Essay]
- Henry Derozio – “To India – My Native Land” , “The Harp of India” [Poems]
- Toru Dutt-“Lakshman” [Poem]

UNIT – V: Woman Question

(8 Hours)

- Bankim Chandra Chatterjee: *Rajmohan’s Wife* [Novel]
- Sarah Grand: “The New Aspects of the Women Question” [Essay]
- Robert Browning: “My Last Duchess”

Prescribed Text Books:

38. Chesterton, G.K. *The Victorian Age in Literature*. New York: Henry Holt, 1913. Web.
39. Reynolds, Myra. ed. *Selections from the Poems and Plays of Robert Browning* Chicago: Scott, Foresman & Co., 1909. Web.
40. Gardner, W.H. ed. *Gerard Manley Hopkins: Poems and Prose*. London: Penguin, 1985. Web.
41. Dickens, Charles. *Hard Times*. London: Cambridge University Press, 1998. Print.

42. Donaldson, Sandra, et al., ed. *The Works of Elizabeth Barrett Browning*. 5 vols. London: Pickering & Chatto, 2010. Web.
43. Hopkins, Gerard Manley. *Poems of Gerard Manley Hopkins*. London: Humphrey Milford, 1918. Print.
44. Stedman, Edmund Clarence, ed. *A Victorian Anthology, 1837–1895*. Cambridge: Riverside Press, 1895. Web.
45. Landow, George. "Victorian and Victorianism". *Victorianweb*. N.p. 2 August 2009. Web. 2 December 2013. Web.
46. Labouchère, Henry. "The Brown Man's Burden". Swans. Web. 28 June 2013. Web.
47. Wilde, Oscar. *The Importance of Being Earnest*. Gutenberg. Web. 28 June 2013.
48. Untermeyer, Louis, Ed. *Modern British Poetry*. New York: Harcourt, Brace and Howe, 1920. Print.
49. Pater, Walter. *The Renaissance*. Gutenberg. Web. 28 June 2013.
50. Rossetti, D.G. "In an Artist's Studio". *The Victorian Web*. Web. 28 June 2013.
51. Chatterjee, Bankim Chandra. *Rajmohan's Wife*. 1864. Gurgaon: Penguin Publishers, 2009. Print.
52. Kipling, Rudyard. *Rudyard Kipling's Verse, Inclusive Edition, 1885–1918*. Garden City: Doubleday, 1922.
18. Labouchère, Henry. "The Brown Man's Burden". Swans. Web. 28 June 2013
19. Chatterjee, Bankim Chandra. "Hail to the Mother." *The Sources of Indian Traditions*. Eds. McDermott, Rachel Fell et al. Haryana: Penguin Books, 2014. Print.

Suggested Reading:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Avery, Gillian. *Victorian People in Life and Literature*. London: Collins; New York: Holt, Rinehart, and Winston, 1970.
3. Himmelfarb, Gertrude. *The Idea of Poverty: England in the Early Industrial Age*. New York: Knopf, 1984.
4. McLeod, Hugh. *Religion and the People of Western Europe: 1789-1970*. Oxford: OUP, 1981.
5. Ashley, Leonard R.N. ed. *Nineteenth-Century British Drama*. NY: Scott, Foresman, 1967.
6. Adams, James Eli. *A History of Victorian Literature*. West Sussex: Wiley-Blackwell, 2012. Print.

RM



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL- 503

Course Name: Modernism

RM

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the advent of modernism in a larger context as an international phenomenon in life, literature and thought, new modes of expression and experimentation in form

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

56. Mid Term Examination: 25%

57. End Term Examination: 50%

58. Continuous Internal Assessment: 25%

- Quiz exams – based on texts: 5%
- Two 1000 word assignments – the first to be submitted before September 1st, and the second to be submitted before November 1st: 5%
- 3000 word Term Paper to be submitted before December 1st : 10%
- Presentations: 5%

Course Contents:



UNIT – I:

A. An Introduction to Modernism

(2 Hours)

B. W. B Yeats' Poetry

(5 Hours)

- Introduction: Author, Genre
- The Second Coming
- Among School Children
- A Prayer for My Daughter
- Critical Analysis/Interpretation

UNIT – II: T.S. Eliot's *The Wasteland*

(8 Hours)

- Introduction: Author, Genre
- The Text
- Critical Analysis/Interpretation



UNIT – III: Harold Pinter’s play- The Birthday Party

(8 Hours)

- Introduction: Author, Genre (Play)
- The Text
- Critical Analysis/Interpretation

Unit – IV: William Faulkner’s novel- *The Sound and the Fury*

(9Hours)

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

Unit – V: Joseph Conrad’s novel- *Heart of Darkness*

(8 Hours)

- Introduction: Author, Genre (Novel)
- The Text
- Critical Analysis/Interpretation

Prescribed Text Books:

2. Bradshaw, David, ed. *A Concise Companion to Modernism*. Blackwell, Oxford.
3. Conrad, Joseph (2008). *Heart of Darkness*. Atlantic, New Delhi.
4. Eliot, T. S. (2009). *The Wasteland and Other Poems*. Unique Publishers, New Delhi.
5. Faulkner, William. (1995). *The Sound and the Fury*. Random House, Noida.
6. Pinter, Harold (1991). *The Birthday party*. Faber and Faber, Delhi.
7. Yeats, W. B. (1995). *Poems*. Random House, Noida.

Suggested Reading:

1. Bradbury, Malcolm and James Mcfarlane (1991). *Modernism: A Guide to European Literature 1890-1930*. Penguin India, New Delhi.
2. Michael Scott (1986). *Harold Pinter: "the Birthday Party", "the Caretaker" and "the Homecoming"*. Palgrave Macmillan, New Delhi.
3. Patel, Rajeshwari (2007). *W B Yeats and the Ideal of Unity of Being*. Stosius Inc/advent Books Division, Chicago.
4. Polk, Noel Elliot (1993). *New Essays on the Sound and the Fury*. Cambridge University Press, New Delhi.
5. Ramamurthi, C T Indra Lalitha (1998). *A Joseph Conrad: An Anthology of Recent Criticism*. Pencraft International, New Delhi.
6. Reeves, Gareth (1994). *T. S. Eliot's "Wasteland"*. Harvester Wheat sheaf, UK.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in

Course Code: EEL 507

Course Name: Popular culture and Literature

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of popular culture and its history
- Show them the scope of popular culture.
- Discuss the presence/extent of popular culture in the west and in India.
- And enable them to understand the dynamics of advertising, publishing, filmmaking, and other stratagems that mould public opinion.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

59. Mid Term Examination: 25%

60. End Term Examination: 50%

61. Continuous Internal Assessment: 25%

- > Quiz exams – based on texts: 5%
- > 1500 word Term Paper to be submitted before December 1st : 10%
- > Presentations: 5%
- > Group Discussion: 5%

Course Content:

UNIT – Introduction

(6 Hours)

- a. What is culture?
- b. History of popular culture

Texts:

1. Bernard Bowron, Leo Marx and Arnold Rose: "Literature and Covert Culture" [Essay]
2. Neil Postman: "Bull Shit and the Art of Crap Detection" [Speech]

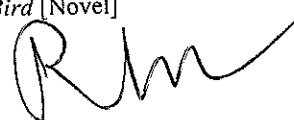
UNIT – II: Popular Culture and the Other

(10 Hours)

- a. Women and Popular Culture
- b. Alternate Sexuality and Popular Culture
- c. Racism and Regionalism in Popular Culture

Texts:

1. John Berger: "Ways of Seeing" [An Essay in Images]
2. Roland Barthes: "Novels and Children" [Essay]
3. Helen Fielding: *Bridget Jones' Diary* [Novel]/ Harper Lee: *To Kill a Mocking Bird* [Novel]
4. Roland Barthes: Extract from *Incidents* [Anecdote]
5. *Indiana Jones and the Temple of Doom* [Film]/ *Twilight* [Film]



UNIT – III: (New) Media and Popular Culture

(8 Hours)

- a. Popular Culture and Advertisements
- b. Cartoons and Comics as Popular Culture
- c. Blogs as Popular Culture
- d. Popular Culture and Folklore

Texts:

1. Chrysler's Success Story: "Advertisement as Anecdotes: James Benson & Judith Thorpe" [Anecdote]
2. Excerpts from MAD Magazine [Comics]
3. *Kung Fu Panda* [Animation Film]
4. Selective Blogs from *The Hairpin* [Blog]
5. Spike Milligan: Extract from *Robin Hood* [Short Story]

UNIT – II: Popular culture in the West

(8 Hours)

- a. Representation of popular culture in literature
- b. Representation of popular culture in movies

Texts:

1. Sir Arthur Conan Doyle: "Silver Blaze" [Short Story]
2. J D Salinger: *The Catcher in the Rye* [Novel]
3. *Terminator II* [Film]
4. Skeeter Davis: "The End of the World" [Song]
5. Joyce Carol Oates: "Where are you going, Where have you been?" [Short Story]

UNIT – III: Popular Culture in India

(8 Hours)

- a. Popular culture in literature
- b. Popular culture in movies and songs

Texts:

1. Shobha De: "An Era of Shuddh Hindi Romance Coming Up...?" [Blog]
2. Chetan Bhagat: *Five Point Someone* [Novel]
3. *3 Idiots* [Film]
4. *English Vinglish* [Film]
5. Dum Maaro Dum (Hare Rama Hare Krishna) [Song]
6. Dum Maaro Dum (Dum Maaro Dum) [Song]

Prescribed Text Books:

53. Bowron, Bernard Leo Marx, & Arnold Rose" Literature and Covert Culture" from Handy, William. J., Max Westbrook. Ed. *Twentieth Century Criticism: The Major Statements*. New Delhi: Life and Light Publishers, 1974. 409-418. Print.
54. Postman, Neil. "Bullshit and the Art of Crap Detection." *Marcmarengo*. N.P. N.D. Web. 8 August 2014.
55. Berger, John. *Ways of Seeing*. London: British Broadcasting Corporation, 1972. Print.
56. Barthes, Roland. "Novels and Children" from Barthes, Roland, Trans. Annette Lavers. *Mythologies*. New York: The Noonday Press, 1957. Print.
57. Fielding, Helen. *Bridget Jones's diary*. London: Picador, 1996. Print.
58. Lee, Harper. *To Kill a Mocking-Bird*. London: Arrow Books, 1960. Print.
59. Barthes, Roland. *Incidents*. Berkeley: University of California Press, 1992. Print.
60. *Indiana Jones and the Temple of Doom*. Dir: Steven Spielberg. Perf: Harrison Ford, Kate Capshaw, Jonathan Ke Quan. Paramount Pictures, 1984. DVD.

61. *Twilight*. Dir: Catherine Hardwicke. Perf: Kristen Stewart, Robert Pattinson, Billy Burke. Summit Entertainment, 2008. DVD.
62. Benson, James & Judith Thorpe. "Chrysler's Success Story: Advertisement as Anecdotes". *The Journal of Popular Culture*. 25:3. (Winter 1991): 125-134. Print.
63. Berg, Dave. *MAD's looks at the USA*. New York: Warner Books, 1964. Print.
64. *Kung Fu Panda*. Dir: Mark Osborne, John Stevenson. Perf: Jack Black, Ian McShane, Angelina Jolie (voices). Dreamworks, 2008. DVD.
65. Groban, Hilary Fischer. "How to Survive a 10-Hour flight like a lady." Web Blog Post. *The Hairpin*. N.P. 20 September 2011. Web. 21 August 2014.
66. Milligan, Spike. *Robin Hood*. London: Virgin Publishing, 1998. Print.
67. Doyle, Arthur Conan. "Silver Blaze." 1892. *Eastoftheweb*. N.P. N.D. Web. 18 August 2014.
68. Salinger, J.D. *The Catcher in the Rye*. 1945. London: Penguin Books, 2010. Print.
69. *Terminator 2: Judgement Day*. Dir: James Cameron. Perf: Arnold Schwarzenegger, Linda Hamilton, Edward Furlong. Carolco Pictures, 1991. DVD.
70. Davis, Skeeter. "The End of the World". Good Time, 1962. *Songlyrics*. N.P. N.D. Web. 10 August 2014.
71. Oates, Joyce Carol. "Where Are You Going, Where Have You Been?". 1966. *Umn.edu*. N.P. N.D. Web. 12 August 2014.
72. De, Shobhaa. An Era of Shuddh Hindi Romance Coming Up...?" *shobhaadeblogspot*. N.P. 22 June 2014. Web. 9 August 2014.
73. Bhagat, Chetan. *Five Point Someone*. New Delhi: Rupa Publications, 2004. Print.
74. *3 Idiots*. Dir: Rajkumar Hirani. Perf: Aamir Khan, Sharman Joshi, R. Madhavan. Vinod Chopra Productions, 2009. DVD.
75. *English Vinglish*. Dir: Gauri Shinde. Perf: Sridevi, Adil Hussain, Mehdi Nebbou. Curbside Films, 2012. DVD.
76. Bakshi, Anand. "Dum Maaro Dum." *Hare Rama Hare Krishna*. Saregama, 1971. *Hindigeetmala*. Web. 11 August 2014.
77. Sahni, Jaideep. "Dum Maaro Dum." *Dum Maro Dum*. T-Series, 2011 *Hindigeetmala*. *Lyricsmint*. Web. 10 August 2014.

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL 509

Course Name: Australian Literature

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- Trace the history of Aborigines and the Arrival of Settlers
- Make students aware about literature of the First Nations with a focus on Australian Indigenous literature.
- Explore the settler and native narratives to know about the initial contact of colonizers and the colonized.
- Acquaint them with major literary writers of Australia and their works.

- Delineate the history of Stolen Generations

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 62. Mid Term Examination: 50%
- 63. End Term Examination: 100%
- 64. Continuous Internal Assessment: 50%
 - Quiz: 10%
 - Subjective Assignment: 10%
 - Attendance: 10%
 - Presentations: 10%
 - Reading of the Text: 10%

Course Contents:

Unit – I: A Historical Overview

(10 Hours)



- Transportation of Convicts
- The Concept of ‘Terra Nullius’
- Resistance of the Aborigines
- The Gold Rush Era-the Eureka Stockade: Significance
- Devastating Effect of the So Called Civilizing Mission
- Australian Unjust and Discriminatory Policies
- The Policy of Assimilation, Aborigines Protection Acts, Stolen Generations
- Excerpts from “The Harbour and the Exiles”; “Who were the Convicts?” from *The Fatal Shore* by Robert Hughes
- James McAuley: “The Convict and the Lady” [Poem]
- A.B. Patterson: “Waltzing Matilda” [Poem]

Unit- II Aboriginal Issues: White and Black Perspectives

(8 Hours)

- Jack Davis: “Aboriginal Australia”, “Let Go” [Poems]
- Dorothea Mackellar: “My Country” [Poem]
- Judith Wright : “Bora Ring” [Poem]
- Oodgeroo Noonuccal (Kath Walker) : “We are Going” [Poem]
- Richard Flanagan: *The Sound of One Hand Clapping* [Novel]

Unit-III Question of Immigrants/Asylum-Seekers

(8 Hours)

- Hannie Rayson: *Two Brothers* [Play]
- Nam Li : “The Boat” (Title Story from *The Boat*)

Unit-IV War/Love/Inter-personal Relations/Gender Issues

(7 hours)



- John Lang: “The Mohammedan Mother” [Short Story]
- Tim Winton: “Distant Lands”, [Short Story]
- *Henry Lawson*: “A Child in the Dark and a Foreign Father” [Short Story]
- Judith Wright: “The Naked Woman and Mirror” [Poem]

Unit-V Memoirs/Autobiographies/Stolen Generations

(7 hours)

- Autobiography: Questioning through Self-Narrative
- Doris Kartinyeri: *Kick the Tin*
- “Lance’s Story” and “Anne’s Story” (First Person Accounts of/by Stolen Children)
- “A Black Grandmother” from Sally Morgan’s *My Place*



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 511

Course Name: Modern Literary Theory

Credits Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- make students understand nature and definition of literary criticism and theory through select critical writings
- to particularly understand the ‘modern’ shift in the understanding of language, text and author in meaning making process

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

65. Mid Term Examination: 25%
66. End Term Examination: 50%
67. Continuous Assessment: 25%
 - Reading of Texts: 5%
 - Assignments: 5%
 - Class Participation/Interaction: 5%
 - Formal Presentations: 5%



- Attendance: 5%

Course Content:

UNIT-I : Introduction (8 Hours)

- Background to the Study of Literary Criticism (Classical & English)
- Formalism (Habib)
- New Criticism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)
- Reader Response Criticism
- Stanley Fish: "Is There a Text in the Class?"

UNIT-II "Criticism and Theory after the World War II (Structuralism & Poststructuralism) (8 Hours)

- Background (Habib)
- Ferdinand de Saussure : "Nature of Linguistic Sign"
- Roland Barthes: "The Death of the Author"

UNIT-II: Poststructuralism and Marxism (6 Hours)

- Jacques Derrida: "Structure, Sign and Play in the Discourse of Human Sciences"
- Louis Althusser: Excerpts from *Ideology and Ideological State Apparatuses*

Unit – IV: Modern Feminism and Postcolonial Criticism (6 Hours)

- Simone de Beauvoir: Introduction ("Woman as Other") to *The Second Sex*
- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: "Colonialist Criticism"

Unit – V: Cultural Studies (4 Hours)

- J Hillis Miller: "Cultural Studies and Reading"
- Stuart Hall: "Cultural Studies and Theoretical Legacies"

Prescribed Text Books:

1. Barry, Peter (2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.
5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

21. Bennett, Andrew and Nicholas Royale (2008). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
22. Norris, Christopher (2002). *Deconstruction: Theory and Practice* (Chapter 2). London: Routledge
23. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
24. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
25. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.
26. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL- 512

Course Name: Indian Writing in English

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English
- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

68. Mid Term Examination: 25%
69. End Term Examination: 50%
70. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%
 - 1500 word Term Paper to be submitted before May 1st: 10%
 - Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

4. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]
5. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
6. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

3. Sarojini Naidu – “An Anthem of Love” [Poem]
4. Raja Rao -- *Kanthapura* [Novel]

Unit III: English to Express Independent India's Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

5. B.R. Ambedkar – “India and Democracy” [Essay]
6. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
7. Kamala Das – “An Introduction” [Poem]
8. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE
- Masculinity and IWE
- Childhood and IWE

Texts:

4. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
5. Mahesh Dattani – *Dance like a Man* [Play]
6. Rabindranath Tagore- *Chitra* (Play)

Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

5. Ashok Mahajan – “Culture” [Poem]
6. Anand Mahanand -- “The Whispering Groves” [Poem]
7. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
8. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

Prescribed Text Books:

28. Bond, Ruskin. “The Playing Fields of Simla.” *Scenes*. 51-59. Print.
29. Das, Kamala. “An Introduction.” Web. <<http://www.poemhunter.com/best-poems/kamala-das/an-introduction-2/>>
30. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
31. Ghosh, Amitav. “The Ghost of Mrs. Gandhi.” *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
32. Kumar, Shiv K. “To Nun with Love.” *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.
33. Mahajan, Ashok. “Culture.” *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
34. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
35. Mishra, Pankaj. “Edmund Wilson in Benares.” *The New York Review of Books*, April 9, 1998. Web. <<http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
36. Naidu, Sarojini. “An Anthem of Love.” *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
37. Narayan, R. K. “A Horse and Two Goats.” Web. <http://igcse-english-9--4-pl-yrh-.brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.php?gid=3523093&fid=17822230>
38. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
39. Ramanujan, A.K. “Is there an Indian Way of Thinking.” *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
40. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
41. Roy, Arundhati. “Capitalism: A Ghost Story.” *Outlook*, Mar 26, 2012. Web. <http://www.outlookindia.com/article/capitalism-a-ghost-story/280234>
42. Tagore, Rabindranath. *Chitra*. Web. <http://terebeess.hu/english/tagore10.html>

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 513

Course Name: World Classics in English Translation

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the term 'classic' and make them learn the legacy of classical writers.
- Understand what makes a work classic and how various genres contribute to that understanding.
- Develop a comprehensive understanding of major writers across the globe.
- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

71. Mid Term Examination: 25%
72. End Term Examination: 50%
73. Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature (4 Hours)

- Classic as a Term
- Charles Augustin Sainte-Beuve: "What is a Classic?"

UNIT – II: World Classics: (Greek and Roman) (8 Hours)

- Sophocles: *Oedipus the King* [Play]
- Sappho: "Ode to Aphrodite"
- Homer: "Odyssey - Calypso and Ulysses"
- Horace: "Strategy for Living" from *Odes*

UNIT – III: World Classics (French & German) (10 Hours)

- Honor de Balzac: "Another Study of Womankind" [Short Story]
- Franz Kafka: *Metamorphosis* [Short Story]
- Albert Camus : *The Outsider* [Novel]
- Isaac Bashevis Singer: "Gimpel the Fool" [Short Story]
- Michel de Montaigne: "On Ancient Customs" and "On a Monster-Child" [Essays]



UNIT – IV: World Classics (Asian) (10 Hours)

- Kalidas: *Abhigyan Shakuntlam* [Play]
- Kabir – from “Songs of Kabir” [Poems]*
- Anonymous- from *The Arabian Nights* [Story Sequence]*
- Rabindranath Tagore-“Gitanjali” [Poems]
- Various- Haikus: “The Washbasin Sequence” [Haiku]*

UNIT – V: World Classics (Russian/Latin American) (8 Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Fedor Dostoevsky: “The Grand Inquisitor” [excerpt from *The Brothers Karamazov*]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]
- Nikolai Gogol-“The Overcoat” [Short Story]

* : See prescribed books section below for details of parts selected for study

Prescribed Text Books:

- Balzac, Honor de. *The Human Comedy: Selected Stories*. New York Review Books, 2014. [Unit-III]
- Calvino, Italo. “Why Read the Classics?” *New York Review of Books*. 9 Oct. 1986. [Unit-I]
- Camus, Albert. *The Outsider*. Tr. by Sandra Smith. Modern Penguin Classics [Unit-III]
- Dostoevsky, Fedor. *The Brothers Karamazov*. Tr. by Constance Garnett. [Unit-V]
- Gogol, Nikoloi. *The Overcoat and Other Stories*. Tr. by Constance Garnett. 1943. [Unit-V]
- Homer. From *Odyssey* –“Calypso and Ulysses.” [Unit-II]
- Horace. “Strategy for Living”. From *Odes*. [Unit-II]
- Kabir. *Songs of Kabir*. Tr. by A. K. Mehrotra. [Unit-IV: The first poem from each of the nine chapters]
- Kafka, Franz. *Metamorphosis and Other Stories*. Tr. Joyce Crick. Oxford, 2009. [Unit-III]
- Kalidas. From *The Loom of Time*. Tr. Chandra Rajan. New Delhi: Penguin Classics, 1989. [Unit-IV]
- Kern, Adam L. (ed & tr). *The Penguin Book of Haiku*. UK, 2018. [Unit-IV- The first 13 Haikus in the titular sequence]
- Lyons, Malcolm C. & Ursula Lyons (tr.). *The Arabian Nights: Tales of 1001 Nights*. London: Penguin, 2008. [Unit-IV- Frame story and 2 Nights’ tales]
- Marquez, Gabriel Garcia. *No One Writes to the Colonel and Other Stories*. 1999. New York: Harper Perennial, 2005. Print. [Unit-V]
- Montaigne, Michel de. *The Complete Essays*. Tr. M A Screech. Penguin, 2003. [Unit III]
- Neruda, Pablo. “I Do Not Love You Except Because I Love You.” *Poemhunter*. N.P. N.D. Web. 7 December 2015. [Unit-V]
- Sainte-Beuve, Charles Augustin. “What is a Classic?” < www.bartleby.com/32/202.html>
- Sappho: *If Not, Winter: Fragments of Sappho*. Tr. by Anne Carson. Vintage Books, 2002. [Unit-II]
- Sophocles. *Oedipus the King*. Trans. David Grene. Chicago: Chicago UP, 2010. [Unit-II]
- Tagore, Rabindranath. *Gitanjali*. New Delhi: Srishti, 2012. [Unit-IV- The first five songs]

Suggested Reading:

1. Italo Calvino: “Why Read the Classics?”
2. Beard, Mary and John Henderson. *Classics: A Very Short Introduction*. London: Oxford UP, 1995.
3. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge UP, 2013.
4. Eagleton, Terry. *How to Read Literature*. New Haven: Yale UP, 2013.
5. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988.
6. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982.

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Department of English

Course Code: EEL 515

Course Name: African Literature

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 74. Mid -Term Examination: 25%
- 75. End -Term Examination: 50%
- 76. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Attendance: 5%
 - Presentations: 5%

Unit- I

Introduction to the Oral Literature of Africa

Africa as a Geographical Entity

Story-Telling

Introduction to Social, Political and Economic Condition of Different Parts of Africa

- Mary E. Modupe Kolawole: "Women's Oral Genres" (Essay)
- Wole Soyinka: "Abiku" (Poem)
- Anonymous: "The Origin of Death" (Story)



Unit-II

Slavery, Precolonial Slavery, Colonial Slavery to the New World, The Atlantic Passage, The Middle Passage, Negritude

- Abiola Irele: "What is Negritude?" (Essay)
- Olaudah Equiano: Excerpts from *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*.
- Petero Kilekwa : "Slave Boy to Priest" Chapter: 1
- L.S. Senghor: "Murders" (Poem)

Unit – III

Language, Colonization and Decolonization

- Ngugi Wa Thiongo: "Search for Relevance" from *Decolonizing the Mind*
- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: "Water" (Poem)

Unit- IV

Apartheid Literature

- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: "Telephone Conversation" (Poem)
- Bessie Head "The Prisoner Who Wore Glasses" (Short Story)

Unit - V

Women's Writing

- Flora Nwapa: *Efuru* (Novel)
- Ama Ata Aidoo: "To be an African Woman Writer" (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*
- Ngugi Wa Thiong': "Mugumo" (Short Story)

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. UK: William Heinemann, 1958. Print.

---. "The Novelist as Teacher." *Morning Yet on Creation Day: Essays*. New York: Anchor/Doubleday, 1975. pp. 55-56. Print.

Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: *The Feminist Press*, 1970. Print.

Gordimer, Nadine. "Father Leaves Home." *Jump and Other Stories*. Bloomsbury Publishing: Farrar, Straus and Groux, 2003. Print.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990. Print

Head, Bessie. "The Prisoner Who Wore Glasses." 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986. Print.

Nwapa, Flora. *Efuru*. Oxford: Heinemann Publishers, 1966. Print.

---. "Search for Relevance" *Decolonizing the Mind*. Portsmouth: Heinemann, 1986. Print.

---. "Telephone Conversation." *Reading and Writing from Literature*. Ed. John E. Schwiebert. Boston: Houghton Mifflin, 2001. Print

Vera, Yvonne. "Crossing Boundaries." *Why Don't You Carve Other Animals?* Zimbabwe: Tsar Publications, 1992. Print.

Suggested Readings:

Achebe, Chinua, "An Image of Africa: Racism in Conrad's *Heart of Darkness*". London: Massachuseth Review, 1977. Print.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157. Print.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post- Colonial Studies*. Routledge: Taylor and Francis Group, 2006. Print.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature, 2 Vols*. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction*. United States: Oxford University Press, 2007. Print.



PhD Course Catalogue

Department of English

Course Code	Title of the Course	Credits
EEL 601	Research Methodology	4
EEL 602	ELT: Theory, Pedagogy and Research	4
EEL 603	Modern and Contemporary Theory	4
EEL 609	Indian Literatures in English Translation	4
EEL 612	Literature and Resistance	4
EEL 616	Literature and Environment	4
EEL 617	Advanced Academic Writing	4
EEL 699	Thesis (PhD)	60

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL- 601

Course Name: Research Methodology

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

Training the RD Students in

- understanding Research Methodology, meaning of research and its process in Literary Studies
- developing a Research Problem, and use of MLA Style Sheet (7th edition)
- reviewing of Primary and Secondary Literature
- Critical Approaches to Literature alongside their praxis

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

16. Mid Term Examination: 25%

17. End Term Examination: 50%
18. Continuous Internal Assessment: 25%
- xxiv. Reading of Texts (Prescribed and suggested): 5%
- xxv. Assignments: 5%
- xxvi. Class participation: 5%
- xxvii. Formal presentations: 5%
- xxviii. Attendance: 5%

Course Contents:

UNIT- I Introduction

(a) Fundamentals of Research Methodology

(2Hours)

- Research: Meaning, Nature, Objectives, Relevance
- Research Methods/Types of Research: Basic Research, Applied Research, Quantitative Research, Qualitative Research, Descriptive Research, Fundamental Research, Analytical Research, Conceptual Research, Empirical Research, Historical Research, Literary Research

(b) The Research Process

(4 Hours)

- Selection of Genre: Poetry, Fiction, Short Fiction, Drama, Prose, Biographical and Autobiographical Writings, Travelogues
- Collection of Primary Source Material
- Reading: Method of Reading, Preparing Notes, Analysis to form a Broad Idea of Research Proposal
- Review of Secondary Source Material
- Preparing a Working Bibliography
- Formulating the Research Problem/ Topic and Delimiting It
- Critical Survey of the Work Concerning the Topic of Research/Viability of Research Topic
- Writing the Research Proposal (Synopsis)

UNIT-II Research Ethics, Mechanics of Writing, and Documentation

(8 Hours)

- Plagiarism, Unintentional Plagiarism, Forms of Plagiarism, Responsibility, Confidentiality, Codes of Ethics, Permissions to Research, Integrity and Scholarship, Importance of Documentation
- Spelling, Punctuation, Italics, Names of Persons, Number, Titles of Works in Research Papers, Quotations, Capitalization and Personal Names, Abbreviations
- Format of the Research Paper: Margins, Text Formatting, Heading and Title, page numbers, Paper and Printing, Corrections and Insertions, Binding, Electronic Submission
- Preparing the List of Works Cited as per MLA Style-sheet

UNIT-III Modes of Literary Interpretation/Critical Approaches to Study Literature-I

(9 Hours)

- Pre-critical Response
- Textual Scholarship and Source Study
- Historical and Biographical Approaches
- Moral and Philosophical Approaches
- Formalist Approach

UNIT-IV Modes of Literary Interpretation/Critical Approaches to Study Literature-II

(9 Hours)

- Psychological Approach

- Mythological and Archetypal Approaches
- Reader-Response Criticism
- Critical Approach in Praxis: Paper Presentation

UNIT-V Research Methods for English Studies

(8 Hours)

- Research Methods for English Studies: An Introduction
- Auto/ biography as a Research Method
- Discourse Analysis
- Textual Analysis as a Research Method
- Interviewing

Prescribed Text Books:

7. Griffin, Gabriele, ed. *Research Methods for English Studies*. Rawat Publications: Jaipur, 2007. Print.
8. Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. New Delhi: Oxford UP, 2005. Print.
9. Guthrie, Gerard. *Basic Research Methods*. New Delhi, SAGE, 2010. Print.
10. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi. Print.

Suggested Readings:

5. David Daiches. *Critical Approaches to Literature*. Hyderabad: Orient Longman Limited, 1967. Print.
6. Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International PVT Limited Publishers, 2004. Print.
7. Creswell, John W. *Research Design*. New Delhi, SAGE, 2011. Print.
8. Gupta K. Shashi and Praneeti Rangi. *Research Methodology*. Mumbai: Himalaya Publishing House, 2009. Print.

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Course Code: EEL 602

Course Name: Theory, Pedagogy and Research

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

This course comprises of theory and aspects of language, approaches to language teaching, communicative skills, linguistic and literary competence. It is intended to provide an understanding of theory & pedagogical issues in language teaching, the style sheet, reading diverse texts and approaches to literature.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

77. Mid Term Examination: 25%

78. End Term Examination: 50%

79. Continuous Internal Assessment: 25%

- i. Subjective Assignment: 5 %
- ii. Seminar: 5%
- iii. Library Work: 5 %
- iv. Presentations and Class Tests: 5 %
- v. Attendance: 5 %

Course Contents:

Unit I: Methods of English Language Teaching in India (10 Lectures)

- Grammar Translation Method,
- Direct Method
- Bilingual Method
- Reading Method
- Situation Method.

Unit II: Approaches adopted for ELT (10 Lectures)

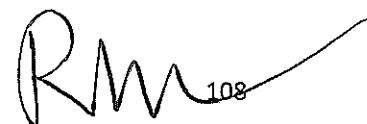
- Structural Approach
- Communicative Approach

Unit III: Teaching of Prose, Poetry and Grammar (10 Lectures)

- Oral work
- Reading, Writing and Composition
- Skills and Competences of English Teacher

Unit IV: Using and Citing Sources of Ideas

(14 Lectures)

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2. The objective of this course is to equip students with essential tools of literary research. It proposes to introduce them to the prime, thematic concerns of contemporary literary theory and the basic postulates of different theoretical positions regarding literary and cultural studies.
3. This is intended to provide a holistic understanding and comprehensive grasp of various theoretical perspectives in literature.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

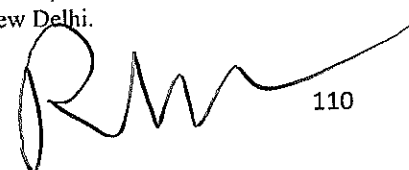
80. Mid Term Examination: 25%
81. End Term Examination: 50%
82. Continuous Internal Assessment: 25%
 - vi. Subjective Assignment: 5 %
 - vii. Seminar: 5%
 - viii. Library Work: 5 %
 - ix. Presentations and Class Tests: 5 %
 - x. Attendance: 5 %

Course Contents:

- | | | |
|------------------|---|---------------|
| Unit I: | Feminism
Radical Feminism, Marxist and Socialist Feminism, Black Feminism, Liberal Feminism, Eco-Feminism, Postmodern Feminism
Critique of Simone de Beauvoir, Kate Millet, Toril Moi, Elaine Showalter, Vandana Shiva | (8 Lectures) |
| Unit II: | Structuralism and Post- Structuralism
Early Structuralists to Post- Structuralists
Nietzsche, Levi Straus, Saussure, Lacan, Althusser, Foucault, Derrida, Habermas | (10 Lectures) |
| Unit III: | Modernism and Post modernism
An Introduction to Modernism and factors resulting in Postmodernism. Lyotard, Frederic Jameson and Baudrillard | (5 Lectures) |
| Unit IV: | Cultural Studies
Concept and Scope of Cultural Criticism,
Raymond Williams, Stuart Hall, Avtar Brah | (5 Lectures) |
| Unit V: | Postcolonial Theory
Background, Postcolonial Reading,
Edward Said, Frantz Fanon, Gayatri Spivak, Arun Mukherjee, Homi Bhabha | (7 Lectures) |
| Unit VI: | Translation Theory
Concept and Scope of Translation theories,
J C Catford, Eugene A. Nida, Susan Bassnett | (5 Lectures) |

Prescribed Text Books:

1. Ashcroft, Bill, et al (1995). *The Post-Colonial Studies Reader*. Routledge, London and New York.
2. Das, Bijay Kumar (2009). *A Handbook of Translation Studies*. Atlantic Publishers, New Delhi.
3. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. Longman: New Delhi.



Suggested Extra Readings:

1. Ashcroft, Bill, et al (2002). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, London.
2. Barry, Peter (1999). *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, Manchester and New York.
3. Bassnett, Susan, and Andre Lefevere (1998). *Constructing Cultures: Essays on Literary Translation*. Cromwell Press, Great Britain.
4. Cahoon, Lawrence, ed. (2003). *From Modernism to Postmodernism: An Anthology*. Blackwell Publishing, Cornwall.
5. Catford, J.C. (1974). *A Linguist Theory of Translation*. Oxford University Press, London.
6. Eagleton, Terry (1983). *Literary Theory: An Introduction*. Blackwell, Oxford.
7. Freedman, Estelle B. ed. (2007). *The Essential Feminist Reader*. The Modern Library, New York.
8. Kemp, Sandra and Judith Squires, ed. (1997). *Feminisms*. Oxford University Press, New York.
9. Leitch, Vincent B. et al, eds. (2001). *The Norton Anthology of Theory and Criticism*. W.W. Norton & Comp., New York.
10. Nida, Eugene (1964). *Towards a Science of Translating*. E. J. Brill, Leiden.
11. Palmer, Donald D. (2007). *Structuralism and Poststructuralism for Beginners*. Writers and Readers Publishing, Danbury CT, USA.
12. Rinkin, Julie and Michael Ryan, eds. (2004). *Literary Theory: An Anthology*. Blackwell Publishing, Cornwall.
13. Trivedi, Harish and Meenakshi Mukherjee (1996). *Interrogating Post-colonialism: Theory, Text and Context*. Indian Institute of Advanced Studies, Shimla.
14. Wolfreys, Julian (1997). *Literary Theories: A Reader and Guide*. Edinburgh University Press, London.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 608

Course Name: Women's Writings

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course aims at a better understanding of writings by women with reference to gender, language and evolution of new genres.

Attendance Requirements:



Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 83. Mid Term Examination: 25%
- 84. End Term Examination: 50%
- 85. Continuous Internal Assessment: 25%
 - xi. Subjective Assignment: 5 %
 - xii. Seminar: 5%
 - xiii. Library Work: 5 %
 - xiv. Presentations and Class Tests: 5 %
 - xv. Attendance: 5 %

Course Contents:

Unit I: Poetry

(4 Lectures)

- (i) Adrienne Rich
- (ii) Margaret Atwood

Unit II: Plays

(6 Lectures)

- (i) Caryl Churchil - *Cloud 9*
- (ii) Sharon Pollock - *The Komagata Maru Incident*

Unit III: Novels

(11 Lectures)

- (i) Toni Morrison - *Beloved* (Afro – American)
- (ii) Nayantara Sahgal - *Rich Like Us* (India)
- (iii) Bama - *Sangati* (India (Trans))
- (iv) Isabel Allende - *The House of the Spirits* (Latin American)

Unit IV: Short Stories

(15 Lectures)

- (i) Bessie Head - *Snapshots of a Wedding: Short Stories for Students* (Black Africa)
- (ii) Jhumpa Lahiri - *Interpreter of Maladies* (Diaspora)
- (iii) Nadine Gordimer - *Jump and Other Stories* (White Africa)
- (iv) Suniti Namjoshi - *Feminist Fables* (Canadian)
- (v) Temsula Ao - *These Hills Called Home* (Tribal India)
- (vi) Anita Desai - *Diamond Dust: Stories* (India)

Unit V: Prose + Novel

(4 Lectures)

Doris Lessing - *The Golden Notebook*

Prescribed Text Books:

4. Allende, Isabel (1993). *The House of the Spirits*. Bantam Books, New York.
5. Ao, Temsula (2006). *These Hills Called Home*. Penguin India.
6. Atwood, Margaret (1987). *Selected Poems II: 1976-1986*. Houghton Mifflin Company, Boston.
7. Bama, Faustina and Lakshmi Holmstrom (2008). *Sangati*. Oxford University Press, India.
8. Churchill, Caryl (1985). *Cloud 9*. Theatre Communication Group, New York.
9. Desai, Anita (2000). *Diamond Dust: Stories*. Houghton Mifflin Company, New York.
10. Gordimer, Nadine (1991). *Jump and Other Stories*. Penguin, New York.
11. Head, Bessie(1974). *Snapshots of a Wedding: Short Stories for Students*. Heinemann Educational Publishers, Oxford.
12. Lahiri, Jhumpa (1999). *Interpreter of Maladies*. Houghton Mifflin Company, New York.
13. Lessing, Dorris (1994). *The Golden Notebook*. Harper Collins, New York.
14. Morrison, Toni (1987). *Beloved*. Picador, London.
15. Namjoshi, Suniti (1993). *Feminist Fables*. Spinifex Press, North Melbourne (Australia).
16. Pollock, Sharon (1978). *The Komagata Maru Incident*. Playwright co-op., Toronto.
17. Rich, Adrienne (1963). *Snapshots of a Daughter-in-Law: Poems*. Harper and Row, New York.
18. Sahgal, Nayantara (2010). *Rich Like Us*. Harper Collins Publishers, New Delhi.

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Course Code: EEL 609

Course Name: Indian Literatures in English Translation

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

The focus is on enhancing the understanding of the student about the nature of Indian literature, its growth and development, Indianness, regional and linguistic diversity, socio-cultural contact.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

86. Mid Term Examination: 25%
87. End Term Examination: 50%
88. Continuous Internal Assessment: 25%
- xvi. Subjective Assignment: 5 %



- xvii. Seminar: 5%
- xviii. Library Work: 5 %
- xix. Presentations and Class Tests: 5 %
- xx. Attendance: 5 %

Course Contents:

Unit I: Short Stories

(8 hours)

- | | | | |
|-----------------------|---|--------------------|-----------|
| 1. Manto | - | Toba Tek Singh | (Urdu) |
| 2. Ismat Chughtai | - | The Quilt | (Urdu) |
| 3. Pratibha Ray | - | Salvation | (Oriya) |
| 4. Mauni | - | Undying Flame | (Tamil) |
| 5. Om Parkash Valmiki | - | Salaam | (Hindi) |
| 6. Ajeet Cour | - | Ali Baba's Death | (Punjabi) |
| 7. Mahashweta | - | Arjun | (Bengali) |
| 8. Harnot | - | The Reddening Tree | (Pahari) |

Unit II: Play

(10 hours)

Vijay Tendulkar- Ghashisram Kotwal
Girish Karnad - Tughlaq

Unit III: Novel

(12 hours)

- | | | |
|------------------------|---|------------------------------|
| 1. Bhisham Sahni | - | <i>Basanti</i> (Hindi) |
| 2. Gaikwad- | | <i>The Branded</i> (Marathi) |
| 3. T.S. Pillai- | | <i>Chemmeen</i> (Malayalam) |
| 4. U.R. Ananthamurthy- | | <i>Samskar</i> (Kannad) |

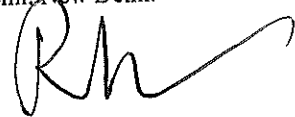
Unit IV: Poetry

(10 hours)

Kalidas- Abhigyan Shakuntlam

Prescribed Text Books:

19. Ananthamurthy, U.R. (1965). *Samaskar*. A. K. Ramanunjan (Trans.). OUP (Education Edition).
20. Gaikwad, Laxman (1999). *The Branded (Uchalya)*. P.A. Kalhakar (Trans.). Sahitya Akademi, New Delhi.
21. Karnad, Girish (1972). *Tughlaq: A Play in Thirteen Scenes*. Oxford University Press, New Delhi.
22. Kaushik, Ashok (2010). *Abhigyan Shakuntlam*. Bargain Books.
23. Paul, Meenakshi F. (2008). *Short Stories of Himachal Pradesh*. Indus Publishing Company India.
24. Pillai, T.S. (1956). *Chemmeen*. Narayana Menon (Trans.). National Book Stall, D.C.Books.
25. Ramakrishanan, E.V. ed. (2000). *Indian Short Stories (1900-2000)*. Sahitya Akademi, New Delhi.
26. Sahni, Bhisham (1997). *Basanti*. Jaidev (Trans.). IAS, Shimla.
27. Tendulkar, Vijay (1984). *Ghasiram Kotwal*. Sangam Books, Delhi.





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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 612

Course Name: Literature and Resistance

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to understand the role and nature of resistance as reflected in the earliest literary works ranging from Shakespeare to the present times. It aims to orient the research scholars to immerse in the resistance works with regard to class, race, gender and caste. It further strives to inculcate in the students a keenness to explore the hidden political overtones of a work emanating from marginalized existence.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 89. Mid Term Examination: 25%
- 90. End Term Examination: 50%
- 91. Continuous Internal Assessment: 25%
 - Attendance: 5%
 - Subjective Assignment: 10%
 - Reading of the Texts: 5%
 - Presentations: 5%

Course Contents:

UNIT – I: Resistance: An Overview

(8 hours)

- Elements of Resistance in the Earliest English Texts
- Resistance as Political Movements

- Resistance: Historical Evolution (Literary Perspectives)
- Jean Paul Sartre: "Why Write?" from *What is Literature?*
- Mahatma Gandhi: (Chapters IV, VI, XII, XVIII from *Hind Swaraj*)

UNIT – III: Resistance: Race

(9 hours)

- Zora Neal Hurston: "How It Feels to be Coloured Me?"
- Franz Fanon: "Colonial War and Mental Disorders"
- Jane Harrison: *Stolen*
- Maya Angelou: "I Know Why the Caged Bird Sings"; "Still I Rise"
- Wole Soyinka: "Telephone Conversation"

UNIT – IV: – Resistance: Gender

(8 hours)

- Simone de Beauvoir: Introduction to *The Second Sex*
- Alice Walker: "Brothers and Sisters"
- Tarabai Shinde: "Stree-Purush Tulna" "A Comparison between Men and Women"
- Bapsi Sidhwa: *The Pakistani Bride*
- Marge Piercy: "The Rape Poem"

UNIT –V: Resistance: Class

(7 hours)

- Jo Goodwin Parker: "What is Poverty?" (Essay)
- Oscar Wilde – "Modern Millionaire" (Short Story)
- Livi Michael – *Under a Thin Moon* (Novel)

UNIT – V: Resistance: Caste

(7hours)

- Sharankumar Limbale: *The Outcaste (Memoir)*
- L.S. Rokade: "To Be or Not to Be Born" (Poem)
- B.R. Ambedkar: *Annihilation of Caste* (Introduction and Excerpts)
- Bandhumadhav: "The Poisoned Bread"

Prescribed Text Books:

1. Anand, S., ed., *Annihilation of Caste: The Annotated Critical Edition B. R. Ambedkar.* New Delhi: Navayana Publishing Pvt. Ltd., 2014. Print.
2. Angelou, Maya. *And Still I Rise.* London: Little Brown Book Group, 1978. Print
3. Bama. *Sangati.* New Delhi: Oxford India, 2008. Print.
4. Barbara, Harlow. *Resistance Literature.* New York: Methuen Press, 1987. Print.
5. Beauvoir, Simone, de. *The Second Sex.* New York: Vintage Books, 1952. Print.
6. Buscemi, Santi V. and Charlotte Smith. *75 Readings: An Anthology.* New York: McGraw Hill, 2013. Print.
7. Camus, Albert. *The Rebel.* London: Penguin, 1972. Print.

8. Fanon, Frantz. "Colonial War and Mental Disorders." *The Wretched of the Earth*. New York: Grove Press, 1963. Print.
9. Hunt, Douglas. *The Dolphin Reader*. Boston: Houghton Mifflin Company, 1990. Print.
10. Gandhi, Mahatma. *Hind Swaraj*. Rajpal Publishing, 2015.
11. Limbale, Sharankumar. *The Outcaste*. New Delhi: OUP, 2003. Print.
12. Mcquade, Donald, and Robert Atwan. *The Writer's Presence: A Pool of Readings*. Boston: Bedford/St. Martin's, 2000. Print.
13. Michael, Livi. *Under a Thin Moon*. Martin Secker & Warburg Ltd, 1992.
14. Raj, M.C. and Jyoti. *Dyche: The Dalit Psyche*. Tumkur: Ambedkar Resource Centre, 2008. Print.
15. Shinde, Tarabai. "Stree Purush Tulana" (A Comparison of Men and Women" *Women Writing in India*. Vol I. Eds Susie Tharu and K.Lalitha. Delhi: OUP, 223-234)
16. Soyinka, Wole. *Idanre and Other Poems*. New York: Lightning Source Inc., 1987. Print.
17. Tendulkar, Vijay. *Five Plays: Kamala, Silence! The Court is in Session, Sakharam Binder, The Vultures, Encounter*. New Delhi: OUP, 1997. Print.
18. Harrison, Jane. *Stolen*. Ed. Larissa Behrendt. *Contemporary Indigenous Plays*. Sydney: Currency Press, 1998. Print.
19. Wilde, Oscar. *The Complete Short Fiction*. New Delhi: Penguin, 2003. Print.

Suggested Reading:

1. Bird, Carmel, ed. *The Stolen Children: Their Stories*. Sydney: Random House, 1998. Print.
2. Human Rights and Equal Opportunities Commission. *Bringing Them Home*. Sydney: Commonwealth of Australia, 1997. Print.
3. Innes, C.L. *The Cambridge Introduction to Postcolonial Literatures in English*. New Delhi: Cambridge University Press, 2007. Print.
4. Memmi, Albert. *Racism*. London: University of Minnesota Press, 2000. Print.
5. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. OUP, Oxford.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 617

Course Name: Advanced Academic Writing

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)



Course Objectives: The course is designed to:

- train students to enhance their skills in written communication through practical conduct of this course.
- help students in understanding the principles & techniques of academic writing skills, and to acquire skills for Research Writing.

Attendance Requirements:

- Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- 92. Mid Term Examination: 25%
- 93. End Term Examination: 50%
- 94. Continuous Internal Assessment: 25%
 - I. Library Work Assignment: 5%
 - II. Subjective Assignment: 5%
 - III. Class Participation: 5%
 - IV. Review of Literature: 5%
 - V. Writing Research Papers: 5%

Course Content:

UNIT I: Academic Writing and Research Process

(3 hours)

- Various Terms used in Research
- Features of Research in Academic Writing
- Types of Academic Writing
- Importance of Academic Writing in Various Academic Works

UNIT –II: Good Academic Writing

(3 hours)

- Challenge of Writing
- Different Kinds of Writing (Journalistic Writing, Creative Writing, Academic Writing)
- The Role of Grammar and its Usage

UNIT-III: Elements of Writing

(4 hours)

- Argument, Cause and Effect
- Cohesion, Comparison (Definitions, Discussions, Examples, Generalizations, Numbers)
- Opening Paragraphs, References and Quotations, Restatement and Repetition
- Style, Synonyms, Variation in Sentence Length, Visual Information



UNIT-V: The Writing Process (4 hours)

- Academic Document as a Story
- Creating an Outline of the Story
- Fleshing out the Outline
- Polishing the Story
- Tidying up the Document

UNIT-V: Using and Citing Sources of Ideas (10 hours)

- Research and Writing
- Plagiarism
- The Mechanics of Writing
- Format of Research Paper
- Documentation

UNIT-VI: Fundamentals of professional Writing (4 hours)

- Adaption and the Selection of Words
- Construction of Clear Sentences and Paragraphs
- Writing for Effect

UNIT-VII: Basic Patterns of Professional Messaging (2 hours)

- The Writing Process
- Persuasive Written Messages
- Strategies (Direct or Indirect) in Messaging

UNIT-VIII: Fundamentals of Report Writing (3 hours)

- Basics of Report Writing
- Short Reports and Proposals
- Long and Formal Reports
- Writing a Research Report

UNIT-IX: Writing Models (4 hours)

- Formal Letters
- CV's
- Comparison Essay
- Discussion Essay
- The Job Application Process

UNIT-X: Writing for Publication Programme (3 hours)

- Challenge of Writing for Academic Journals
- Writing Stages
- Requirement of a Writing Mentor



- Integrating Writing into Your Life
- Using Writing to Reconcile Teaching –Research Tensions

Prescribed Text Books:

16. Baily, Stephen (2006). *Academic Writing: A Handbook for International Students*. Routledge, London and New York.
17. Gibaldi, Joseph (2008). *MLA Handbook for Writers of Research Papers*. East-West Press, New Delhi.
18. Lesikar, Raymond V et al. (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
19. Monippally, Mathukutty M. and Badrinarayan Shankar Pawar. *Academic Writing: A Guide for Management Students and Researchers*. SAGE, New Delhi.
20. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.
21. Murray, Rowena and Sarah Moore (2006). *The Handbook of Academic Writing: A Fresh Approach*. McGraw Hill, Open University Press: Berkshire, England.

Suggested Extra Readings:

4. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
5. Sethi, Anjane, Bhavana Adhikari. *Business Communication*. Tata McGraw Hill, New Delhi.
6. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
7. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.
8. Henning, Elizabeth, Sarah Gravett and Wilhelm van Rensburg (2010). *Finding Your Way in Academic Writing*. Van Schaik Publishers, Pretoria.

Annexure 3

STRUCTURE OF COURSES TO BE OFFERED IN THE DEPARTMENT OF ENGLISH AS PER NEW CHOICE BASED CREDIT SYSTEM (CBCS)

A student needs to earn 80 credits to get a Master's Degree

CORE (COMPULSORY COURSES)--40 Credits

A student has to earn 40 credits from Core (Compulsory Courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 402	History of English Literature	4	EEL 106, 205,
	EEL 404	Renaissance		

2			4	EEL 402, 403
3	EEL 406	Neo-classicism	4	EEL 402
4	EEL 418	Studying the Canon: Shakespeare	4	EEL 106
5	EEL 423	Literary Theory from Aristotle to Eliot	4	
6	EEL 501	Romanticism	4	EEL 402
7	EEL 502	Victorianism	4	EEL 402
8	EEL 503	Modernism	4	EEL 402
9	EEL 511	Modern Literary Theory	4	EEL 423
10	EEL 512	Indian Writing in English	4	EEL 506

(A) CORE (OPEN COURSES)—12 Credits

A student has to earn 12 credits from Core (Open Courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 504	Post Modernism	4	
2	EEL 505	Life Writings	4	
3	EEL 506	Literature of the Indian Sub-Continent	4	
4	EEL 507	Popular Culture and Literature	4	
5	EEL 510	Literature and Religion	4	
6	EEL 513	World Classics in English Translation	4	
7	EEL 499	MA Dissertation	4	

ELECTIVE (SPECIALIZATION)—16 Credits

(A student has to Earn 16 credits from Elective Specialisation)

CHOOSE 16 CREDITS from any of the groups given below

[MAY BE DIVIDED INTO GROUPS IF NECESSARY]

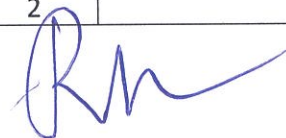
Note: A specialization shall only be offered if minimum 10 students have opted for it.

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 426	Asian Literature	4	
2	EEL 433	American Literature	4	
3	EEL 434	Twentieth Century British Literature	4	
4	EEL 508	Caribbean Literature	4	
5	EEL 509	Australian Literature	4	
6	EEL 514	Canadian Literature	4	
7	EEL 515	African Literature	4	

Elective Courses (Open) (Open for Students of other Departments)

(A student can earn 4 credits from this list of courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 407	World Literature : Concept & Major texts	2	
2	EEL 408	Literature and Gender : Global Perspectives	2	
3	EEL 409	Immigrant and Diasporic Writings	2	
4	EEL 410	Literature and Filmic Representation	2	
5	EEL 415	Introduction to Comparative Literature	2	
6	EEL 416	Introduction to Translation Studies	2	
7	EEL 417	Writings From the Margins	2	
8	EEL 429	Oral and Folk Narratives	2	
9	EEL 432	Mystical Literature in English Translation	2	
10	EEL 441	Science Fiction	2	

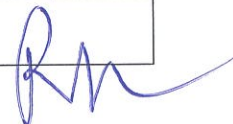


Foundation Courses

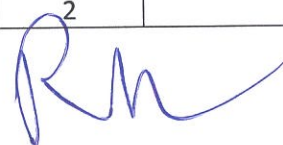
(A student has to earn 8credits (4 credits from Skill development + 4 credits from courses on Human Making)

These courses shall be open for students of other Programs of Study

Foundation Courses: Courses on Skill Development (4 credits)				
Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 411	Advanced Reading and Comprehension	2	
2	EEL 412	Academic Writing	2	
3	EEL 413	Advanced Analytical English	2	
4	EEL 414	Advanced Oral Communicative Skills in English	2	



Foundation Courses: Courses on Human Making (4 credits)				
Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 443	Literature, Empathy and Human Making	2	
2	EEL 446	Human Values in Literature	2	



Tentative Semester-wise Division of credits

Semester	Core		Electives		Foundation		Total 80 credits
	Compulsory 50%=40 credits	Open 15%= 12 credit s	Specialization 20%=16 credits	Open 5%=4 credit s	Skill Dev. 5%=4 credits	Human Making 5%=4 credits	
MA English I	16	-	-	-	2	2	20
MA English II	16		-	-	2	2	20
MA English III	4	4	8	4	-	-	20
MA English IV	4	8	8	-	-	-	20
Total	40	12	16	4	4	4	80

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ANNEXURE-4

LIST OF COURSES APPROVED FOR INCORPORATION IN UG AND PG COURSE CATALOGUE BY THE Seventh BoS

Department of English

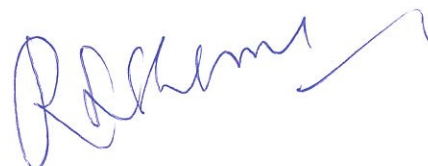
Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-619	Representations of Gender	4	6		
EEL-620	Narratives and Narratology	4	6		

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ANNEXURE-5

List of RD Students and their respective topics as approved by the Seventh BoS:

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Proposed Thesis
1.	CUHP17RDENG02	Apoorva Sharma	Dr. Khem Raj Sharma	Can You Hear the Ec(h)o?: Eco-translation of Select Short Stories of Himachal Pradesh
2.	CUHP17RDENG03	Jaspreet Singh	Dr. KBS Krishna	Sikhi as Resistance: A Study of Select Fiction of Amandeep Sandhu and Mohsin Hamid
3.	CUHP18RDENG02	Manish Kumar	Prof. Roshan Lal Sharma	Cosmopolitanism in Select Contemporary Fiction





Central University of Himachal Pradesh
(Established under Central Universities Act 2009)
DHARAMSHALA, DISTRICT KANGRA – 176215, HIMACHAL PRADESH

Department of English

Minutes of the Eighth Board of Studies Meeting Held on 21 October 2020

The meeting of the Eighth Board of Studies (BoS) of the Department of English & European Languages was held on 21 October 2020 at 11:30 a.m. on Google Meet online platform. The meeting started with a formal welcome of all the members present by the chair, Dr. Nanduri Raj Gopal.

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh; and presently Senior Professor of English, Shoolini University, Solan (HP)
 2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK)
 3. Dr. Nanduri Raj Gopal: Chairman & Convenor
 4. Prof. Roshan Lal Sharma: Professor-Member
 5. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee
 6. Dr. Raj Kumar Upadhyay Mani: Vice Chancellor's Nominee
- Dr. Khem Raj Sharma, Assistant Professor: Special Invitee
- Dr. Hem Raj Bansal, Assistant Professor: Special Invitee

- Dr. Brihaspati Mishra, from Central University of Himachal Pradesh could not attend the meeting as the Dean of the School.
- Dr. K.B.S. Krishna from the department of English, Central University of Himachal Pradesh could not attend the meeting as member.

- 1.
- 2.
- 3.
- 4.

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/8.1:

Approval of the Minutes of the Seventh Board of Studies of the Department of English & European Languages held on 16 August 2019

The minutes of the Seventh Board of Studies of the Department of English & European Languages were approved unanimously by the Board members.

Item No. EEL/BOS/8.2:

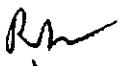

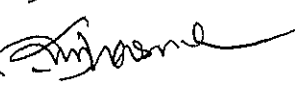
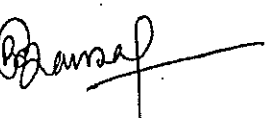
Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any

The BoS members reviewed and approved the course content of a course namely Research and Publication Ethics (RPE) which is mandatory for the completion of Research Degree (RD) course work for PhD programme of study in English. The content of the said course has been prepared as per the UGC guidelines.

Professor Manju Jaidka pointed out that the number of texts in every course needs to be reduced keeping in mind the potential and requirements of PG students. It was thus decided that content of all the courses will be revised by the Department and gotten approved in the next BoS meeting.

Item No. EEL/BOS/8.3:

Approval of the new courses to be incorporated in the PG Course Catalogue

1. 
2. 
3. 
4. 

In addition to the courses listed in the comprehensive course list prepared by the Curriculum Development Committee (CDC), the subject experts and other board members approved the proposed courses as mentioned in Annexure-A.

Item No. EEL/BOS/8.4:

Approval of synopses submitted by RD Scholars for their PhD thesis, and recommending the confirmation of their registration to the forthcoming School Board

After evaluating the synopsis of the PhD scholars mentioned in Annexure-B, the subject experts approved them with a minor change in the title of Mr. Balbir Singh's proposal. The titles as approved by the BoS are as mentioned in Annexure-B.

Item No. EEL/BOS/8.5:

Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt with in the meeting without any prior notice

No such item was brought before the Hon'ble members of the BoS.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.

ANNEXURE-A
LIST OF COURSES APPROVED TO BE INCORPORATED IN PG and RD COURSE CATALOGUE BY THE EIGHTH BOS



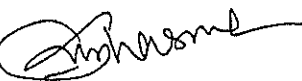
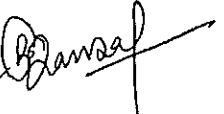
Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-621	Research and Publication Ethics	02	06	--	--
EEL-478	Native American Literature	04	04	--	--

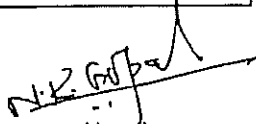
1. *RM*
2. *RM*
3. *Prashant*
4. *Prashant*

ANNEXURE-B

LIST OF RD STUDENTS AND THEIR RESPECTIVE TOPICS AS APPROVED BY THE EIGHTH BOS:

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Proposed Thesis
1.	CUHP18RDENG01	Balbir Singh	Dr. KBS Krishna	"Retold Tales: A Study of Select Contemporary Neo-Victorian Fiction"
2.	CUHP18RDENG03	Maya Devi	Dr. Khem Raj Sharma	"Interrogating the Voices of Exile In Select Tibetan Women's Life Narratives"
3.	CUHP18RDENG04	Monika Dhadwal	Dr. Khem Raj Sharma	"From Fear to Freedom: A Study of the Journeys of Indian Women in Select Life Stories"
4.	CUHP17RDENG05	Nanditha Rajaram Shastry	Prof. Roshan Lal Sharma	"Renegotiating the Idea of India: A Study of Select Indian English Novels"
5.	CUHP18RDENG06	Shikha Pawar	Dr. Khem Raj Sharma	"Translating Varied Shades of Feudalism In Select Dogri Plays"
6.	CUHP18RDENG07	Sumita Kumari	Prof. Roshan Lal Sharma	"Postmodernist Representation of History, Culture and Self in Orhan Pamuk's Select Fiction"

1. 
2. 
3. 
4. 


Head

Department of English



Central University Of Himachal Pradesh

[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Languages (SoL)

Minutes of the Ninth Board of Studies Meeting of the Department of English by Circulation (SoL) Held on 23 June 2021

The Ninth Board of Studies Meeting of the Department of English by circulation was held through online mode on 23 June 2021 at Dhauladhar Campus-I, Central University of Himachal Pradesh, Dharamshala, (HP). The following members participated in the Ninth BoS meeting by Circulation and accordingly accorded their approval through email for various submitted agenda items:

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh; and presently Senior Professor of English, Shoolini University, Solan (HP)
 2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK)
 3. Dr. Nanduri Raj Gopal: Chairman & Convenor
 5. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee
 6. Dr. Brihaspati Mishra, Dean, School of Languages
 6. Dr. Raj Kumar Upadhyay Mani: Vice Chancellor's Nominee
 7. Dr. K.B.S. Krishna from the Department of English, Central University of Himachal Pradesh although suffering from illness gave his approval through email.
- Dr. Khem Raj Sharma, Assistant Professor, Dept. of English: Special Invitee
Dr. Hem Raj Bansal, Assistant Professor, Dept. of English: Special Invitee

In this meeting, each Item on the agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16 (2) of the Central Universities Act 2009, was considered and approved by the respective members through their return emails.

Item No. EEL/BOS/9.1:

- Approval of the Minutes of the eighth Board of Studies of the Department of English held on 21 October 2020 (See Annexure 1)

The minutes of the Eighth Board of Studies of the Department of English were duly approved by all the members.

Item No. EEL/BOS/9.2:

- Rectification of the typographical errors in the titles of PhD thesis titles of four research scholars of the Department of English of 2017 batch. (See Annexure 2)

The rectified titles of the PhD thesis were duly examined by all the members and hence approved.

Item No. EEL/BOS/9.3:

- Approval of the course content EEL 478 (See Annexure 3)

After going through the course content of EEL 478, the board members approved the submitted course content.

The meeting ended with a vote of thanks through email by Dr. N.R. Gopal, the Head to the external subject experts and V.C.'s nominees and other members present after the receipt of their emails.

Prof. Kishan Lal Sharma

RK

Dr. Nanduri Raj Gopal

RG

Dr. Kishan Raj Sharma

KR

Dr. Hem Raj Bansal

HB

N.R. Gopal
The Head

Department of English

Titles of the Research Topics Approved in the Sixth BoS Studies Meeting:

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Reading Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning <i>Karayala</i> : A Folk Theatre Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscape in Select Contemporary Fiction
4	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir as Postmodern Text: Studying Multi-Polar 'Kashmirs' in Select Memoirs, Novels, and Movies

Rectified Titles of the Research Topics to Be Approved in the Ninth BoS Meeting by Circular

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning <i>Karayala</i> : A Folk Theatrical Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscapes in Select Contemporary Fiction
4	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir or Kashmir?: Examining Diverse Narratives of Kashmir in Select Memoirs, Novels and Movies

Prof. Roshan Lal Sharma
 Dr. Nandini Raj Chopal
 Dr. Khem Raj Sharma
 Dr. Hemraj Bansal

[Handwritten signatures]



Central University of Himachal Pradesh
(Established under Central Universities Act 2009)
DHARAMSHALA, DISTRICT KANGRA – 176215, HIMACHAL PRADESH

Minutes of the Tenth Board of Studies Meeting Held on 26 September 2021

The meeting of the Tenth Board of Studies (BOS) of the Department of English was held on 26 September 2021 at 11:00 a.m. on Google Meet online platform. The meeting started with a formal welcome of all the members present by the chair, Dr. Nanduri Raj Gopal.

The following members were present:

- ✓ 1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh *Remained Available Online*
- ✓ 2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK) *Remained Available online*
3. Dr. Nanduri Raj Gopal: **Chairman & Convenor** *H.R. Gopal*
- ✓ 4. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee *[Remained Available online]*
5. Dr. Brihaspati Mishra, Dean, School of Languages *26/9/2021*
6. Prof. Roshan Lal Sharma: Professor/ Member *Roshan 26/9/2021*
- ✓ 7. Dr. K.B.S. Krishna, Assistant Professor, Department of English, Central University of Himachal Pradesh *Remained Available online*
8. Dr. Khem Raj Sharma, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee of the Head of the Department. *Khem Raj*
9. Dr. Hem Raj Bansal, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee of the Head of the Department. *Hem Raj*

[Dr. Raj Kumar Upadhyay Mani: Vice Chancellor's Nominee could not attend the meeting.]

[Signature]

In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/10.1:

- Approval of the minutes of the ninth board of studies meeting of the department of English held on 23 June 2021 (see Annexure A)

Decision: The minutes of the Ninth Board of Studies of the Department of English were approved unanimously by the Board members.

Item No. EEL/BOS/10.2:

- Approval to adopt guidelines for implementing NEP-2020 in the Dept of English (see Annexure B)

Decision: The BoS members carefully read the guidelines of NEP-2020 and approved the same.

Item No. EEL/BOS/10.3:

- Approval of the list of courses to be offered in the Department of English from the session 2021-2022 onwards as per NEP 2020 stipulations; the proposed structure of courses to be offered during MA, English; and the updated complete course list of the department of English (see Annexure C)

Decision: The BoS members reviewed the list of new courses for the session 2021-2022 as per NEP guidelines. All the members approved the new courses.

After this, the BoS members also had a look on the proposed course structure of the Department of English and approved the same. Professor Manju Jaidka suggested that the number of students in the course EEL-414 (Advanced Communicative Skills in English) should be confined to 40 so that the workload does not become unmanageable. Professor Ambrish Kumar Mahajan, however, clarified that the course is not offered to more than 40 students in the CUHP. Professor Mahajan also suggested to mention the EEL 414 course as a university wide, skill enhancing course as well.

The updated list of course contents was also reviewed and Professor Mahajan suggested to include prerequisites and co-requisites in respective columns of the list of proposed courses.

Item No. EEL/BOS/10.4:

- Approval of the course contents of the courses to be offered to MA 1st and 3rd semester students along with those being offered to UG programmes of study in other departments during the academic session 2021-22 (see Annexure D)

Decision: The BoS members reviewed the course contents of the courses being offered and approved the same.



Item No. EEL/BOS/10.5:

- Approval of the list of examiners/paper setters/evaluators for duties concerning paper-setting and evaluation work (see Annexure E)

Decision: After going through the list of examiners/paper setters and evaluators, Professor Manju Jaidka suggested that only those teachers teaching PG classes should be kept in the list. This suggestion was very well received by the members whounanimously decided to comply with the same.

Item No. EEL/BOS/10.6:

- Details of the Research Advisory Committee (RAC) Meetings of RD students of the Department of English for information (see Annexure F)

Decision: The BoS members went through the RAC record chart of the Department of English and approved it unanimously.

Item No. EEL/BOS/10.6:

- **Any other item to be taken up for discussion only if the chair permits** provided such an item could satisfactorily be dealt with in the meeting without any prior notice.

No such item was there to be discussed.

The meeting came to an end with the chair proposing 'Vote of Thanks' to the External Subject Experts and the VC's Nominee and other members.

✓ 1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh	on line present
✓ 2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK)	on line present
3. Dr. Nanduri Raj Gopal: Chairman & Convenor	N.R.Gopal
✓ 4. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee <i>Remained Available online</i>	
5. Dr. Brihaspati Mishra, Dean, School of Languages	26/9/2021
6. Prof. Roshan Lal Sharma: Professor/ Member	Roshan 26/9/2021
✓ 7. Dr. K.B.S. Krishna, Assistant Professor, Department of English, Central University of Himachal Pradesh <i>Remained Available online</i>	on line present
8. Dr. Khem Raj Sharma, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee of the Head of the Department.	Khem Raj Sharma
9. Dr. Hem Raj Bansal, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee of the Head of the Department.	Bansal

N.R. Gopal
Head

Department of English





Central University Of Himachal Pradesh
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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Languages (SoL)

Minutes of the Ninth Board of Studies Meeting of the Department of English by Circular (SoHL) Held on 23 June 2021

The Ninth Board of Studies Meeting of the Department of English by circular was held through online mode on 23 June 2021 at Dhauladhar Campus-I, Central University of Himachal Pradesh, Dharamshala, (HP). The following members were present and accordingly accorded their approval through email for various submitted agenda items:

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Punjab University, Chandigarh; and presently Senior Professor of English, Shoolini University, Solan (HP)
2. Prof. Sharwan Kumar Sharma, Subject Expert—Professor of English, Gurukul Kangri Vishwavidyalaya, Haridwar (UK)
3. Dr. Nanduri Raj Gopal: Chairman & Convenor
4. Prof. Roshan Lal Sharma: Professor-Member and the Vice-Chancellor, CUHP
5. Prof. Ambrish Kumar Mahajan: Vice Chancellor's Nominee
6. Dr. Brihaspati Mishra, Dean, School of Languages
6. Dr. Raj Kumar Upadhyay Mani: Vice Chancellor's Nominee

Dr. Khem Raj Sharma, Assistant Professor: Special Invitee

Dr. Hem Raj Bansal, Assistant Professor: Special Invitee

- Dr. K.B.S. Krishna from the department of English, Central University of Himachal Pradesh could not attend the meeting as member, BoS due to his prolonged illness.

In this meeting, each item on the agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16 (2) of the Central Universities Act 2009, was considered and approved by the respective members through their return emails.

Item No. EEL/BOS/9.1:

- **Approval of the Minutes of the eighth Board of Studies of the Department of English held on 21 October 2020 (See Annexure 1)**

The minutes of the Eighth Board of Studies of the Department of English were duly approved by all the members.

Item No. EEL/BOS/9.2:

- **Rectification of the typographical errors in the titles of PhD thesis titles of four research scholars of the Department of English of 2017 batch. (See Annexure 2)**

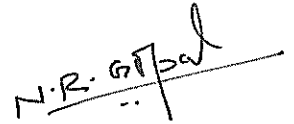
The rectified titles of the PhD thesis were duly examined by all the members and hence approved.

Item No. EEL/BOS/9.3:

- **Approval of the course content EEL 478 (See Annexure 3)**

After going through the course content of EEL 478, the board members approved the submitted course content.

The meeting ended with a vote of thanks through email by Dr. N.R. Gopal, the Head to the external subject experts and V.C.'s nominees and other members present after the receipt of their emails.


The Head

Department of English



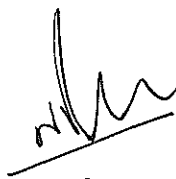
Annexure 1 (Not required)

Annexure 2

Titles of the Research Topics Approved in the Sixth BoS Studies Meeting:

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Reading Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning <i>Karayala</i> : A Folk Theatre Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscape in Select Contemporary Fiction
4	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir as Postmodern Text: Studying Multi-Polar 'Kashmirs' in Select Memoirs, Novels, and Movies

Rectified Titles of the Research Topics to Be Approved in the Ninth BoS Meeting by Circular



Annexure: 3



CENTER FOR TRIBAL LITERATURE OF AMERICA

Central University of Himachal Pradesh

[Established under the Central Universities Act 2009]

Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Course Code: EEL-478

Course Name: Native American Literature

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/

S. No.	Registration No	Name of the Research Scholar	Supervisor	Title of the Project
1	CUHP17RDENG01	Anita Kumari	Dr. Hem Raj Bansal	Marginality in Mobility in Select Novels of Caryl Phillips
2	CUHP17RDENG04	Manoj Thakur	Prof. Roshan Lal Sharma	Re-visioning <i>Karayala</i> : A Folk Theatrical Form of Himachal Pradesh
3	CUHP17RDENG05	Rohitashv Yadav	Prof. Roshan Lal Sharma	Critiquing Posthuman Landscapes in Select Contemporary Fiction
4	CUHP17RDENG07	Sunil Kamal	Dr. KBS Krishna	Kashmir or Kashmiris?: Examining Diverse

projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- To develop explicit understanding about the “original inhabitants” of Americas.
- To develop analytical reflections based on the study of Native American legacies •
Make students understand the characteristic features of Native American literature.
- Show how Native American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%

Course Content:

UNIT 1. Introduction
hours)

(8

- a. Native American World View
- b. Brief overview of the Native American History from origin to survival in the present times.

(References:

McMichael, George. “Christopher Columbus”. *Concise Anthology of American Literature*. 4th ed. New Jersey: Prentice Hall College Div., 1997.

Colin G. Calloway, “First Peoples: A Documentary History of American Indian History”, 5th ed. Baltimore: Johns Hopkins

University Press, 2016.)

UNIT 2. Biography/Memoirs
hours)

(8



Stories of oppression and survival

Texts:

- a. Zitkála-Šá
“Impressions of an Indian Childhood”
“The School Days of an Indian Girl”
- b. Hopkins, Sara Winnemucca
“From Life Among the Piutes: Their Wrongs and Claims”.
- c. Ortiz, Simon
“The Language We Know”.
- d. Silko, Leslie Marmon.
“Uncle Tony’s Goat”

(References:

Zitkála-Šá. *American Indian Stories*. Washington, DC: Hayworth Publishing House, 1921.

Riley, Patricia. Ed. *Growing up Native American: AN Anthology*. New York: William Morrow and Company, Inc., 1993.)

UNIT 3. Fiction
(8 hours)

Text:

Momaday, N. Scott. *House Made of Dawn*. New York: Harper Collins Publishers, 2010.

UNIT 4. Selected Native American Folktales
(8 hours) Texts:

“The Hopi Creation of the World”

“How Hunting and Farming came to the Cherokee”

“Montezuma and the Salt Woman”

“Kasiagsak, the Great Liar”



(Reference:

Green, Thomas. Native American Folktales (Stories from the American Mosaic) Connecticut: Greenwood, 2009.)

**UNIT 5. Introduction to Native American Poetry
(8 hours)**

1. The features of
Native American
Poetry.
2. Poetry of Joseph
Bruchac Texts:
 "Birdfoot's
Grampa".
 "The Geyser".
 "The Remedies"
 "Three Poems for the Indian Steelworkers in a Bar where I Used to Drink"

(References:

Howard, Helen Addison. American Indian Poetry. Boston: Twayne Publishers, 1979.

Hobson, Geary. Ed. The Remembered Earth: An Anthology of Contemporary Native American Literature. New Mexico: University of New Mexico Press, 1980.)

A handwritten signature in black ink, consisting of a series of loops and a horizontal line at the bottom, positioned centrally below the references.

Central University of Himachal Pradesh DHARAMSHALA – 176215 (HP)



GUIDELINES*

FOR IMPLEMENTING
THE RECOMMENDATIONS OF
NATIONAL EDUCATION POLICY – 2020
IN
CENTRAL UNIVERSITY OF HIMACHAL PRADESH

- The Central University of Himachal Pradesh will be a Research-Intensive University, with a focus on Advanced Researches in various disciplines.
- The Bachelor's Degree Programme will be of 4 years with Research / Honours.
- Multiple Entry and Exit systems at various stages will be implemented in the University in Bachelor's Degree Programme from the academic session 2021-22 for newly admitted students.
- As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, after completing the requirements of a three-year Bachelor's Degree, candidates who secure a minimum CGPA of 7.5, shall be allowed to continue studies in the fourth year of the undergraduate programme to pursue and complete the Bachelor's Degree with Research/Honours.
- These students will have the option to pursue a Degree with Research or a Degree with Honours. After successful completion of 6th Semester, they have to choose to pursue a Degree with Research or Degree with Honours.
- Those students who do not have 7.5 CGPA up to the 6th Semester, will be awarded Bachelor's Degree as they will have to exit the Bachelor's Degree Programme after completing the 6th Semester.
- The University will offer 4 Years Bachelor's Degree and 2 Years Master's Degree Programmes from the academic session 2021 – 2022 in line with the recommendations of National Education Policy – 2020.
- In order to stay in sync with the National Level institutions, the University will follow the guidelines of multiple entry and exit in academic programmes issued by UGC on July 29, 2021.
- The total number of credits will be a maximum 20 in each semester and it will be followed strictly.
-





- A large component of IKS, Vocational/ Skill Courses, Swachh Bharat Internship, Community Connect, Lok Vidya, Yoga, Indian Languages, Cultural Exchange i.e. National Integration, Environmental Studies and Life Skills etc. will be offered at Bachelor's Degree level.
- Multiple Entry and Exit System at various stages require the modifications in the entire existing course curriculum in Bachelor's Degree Programmes in order to incorporate IKS, increase the ability and skills, sensitization towards environment etc. among students.
- All courses will be conducted in blended mode i.e. 80% offline and 20% online compulsorily in Bachelor's Degree Programmes.
- Department Level Task Force will develop the complete structure of the programmes to be offered and it will design the syllabus of different courses with the help of all the teachers of the department as per the requirements.
- The vocational/skill based courses should be designed in the manner that the students may develop sufficient skill in their respective field at the exit level. The skill assessment will be done by the Skill Assessment Board which is to be constituted by the Hon'ble Vice Chancellor.
- Two courses on the **Indian Knowledge System (IKS)** will be introduced in the 1st semester and 3rd semester respectively. In the 1st semester, the course will be uniform for all the Bachelor's Degree Programmes in the University and it will be of 4 credits. For designing this course, a committee will be constituted by the Hon'ble Vice-Chancellor.
- The other course on Indian Knowledge System (Subject Specific IKS) which is to be offered in 6th semester will be designed by the Department concerned and it will be of 2 credits. Under IKS another course of 2 credits on Yoga Studies will be offered in the same semester. This course will be designed by a committee constituted by the Hon'ble Vice-Chancellor. The codes for these courses will be

assigned by the respective Departments/Centers. All these courses will be placed before the respective Board of Studies for deliberations and approval.

- Swachh Bharat Internship (SBI) Course should be introduced in all the Departments/Centers of the University for Bachelor's Degree Programmes in which sensitization, awareness, nukkad natak, Invited lectures etc. will be organized for students. For designing the guidelines and course content, a committee will be constituted by the Hon'ble Vice-Chancellor.
- Cultural Exchange Programme should be introduced in line with Ek Bharat Shreshth Bharat in the University for Bachelor's Degree Programmes. The students from every department will go to different parts of the country for awareness & understanding of the culture of that particular part of the country. Local outstanding artists, craftsperson, and other experts of that part of the country be called for the interaction with the students on National Integration, local practices, customs, traditions. The students will be made familiar with the culture and customs of the different parts of the country. Other than the above activities related to cultural exchange, students should be exposed to religion, culture, food, traditions, life styles, social customs of the different parts of the country, geographical and political maps, the life of army and boarder people etc. For designing the guidelines and course content, a committee will be constituted by the Hon'ble Vice-Chancellor.
- Community Connect courses i.e. 4 Credits for Community Services, Awareness Creation and Life Skills in 3rd Semester and 2 Credits for Lok Vidya in the 5th Semester will be introduced to the students. They will visit the villages and will work with the community for enhancing their life skills, quality to serve people, awareness towards various issues like sanitization, health, digital literacy, financial literacy, welfare schemes of the Government etc. For designing the guidelines and course content, a committee will be constituted by the Hon'ble Vice-Chancellor.



- The students of the Shahpur campus of the university will go to the villages adopted by the university under Unnat Bharat Abhiyaan for a community connect course.
- For the students of Dharamshala and Dehra Campus, the University should adopt two villages each in Dharamshala and Dehra under UBA Programme, so that the students of these campuses may go to these villages for community connect course. If required, other villages/areas for Community Connect Programme will be selected by the concerned Department/Center as per their requirements.
- Course on Environmental Studies should be introduced in all Bachelor's Degree Programme of Studies and course structure will be developed at University level in which a committee will be constituted by the Hon'ble Vice-Chancellor for the said purpose. The course will be approved by the Board of Studies of every department and the course code will also be given by the department and the course will be taught by the department/centre.
- The course of Indian Languages will be offered by the School of Languages in offline or online mode which will be feasible to the School.
- 20% of contents in all the courses offered in each semester should be taught through online mode for which the experts will be invited from outside the University. Recording facilities and supporting infrastructure should be provided in the classrooms by the University.
- For the online mode of teaching, the experts will be invited for online delivery of a Unit of each course in all semesters. These experts may be invited from academia or other than academia. Each expert is expected to deliver at least 2 sessions of 90 minutes each for 4 credit courses and for 2 credit courses; it should be at least 1 session of 90 minutes. After the delivery of the content of the particular unit by the external expert through online mode, the teacher concerned will also discuss the unit in the face to face mode.

- The expert will be decided by the concerned faculty member, who is teaching the particular course. In each department, the Head of the Department having a discussion with the faculty members may invite a maximum of one expert from abroad (if possible), for online lectures. The honorarium for Indian experts will be in line with the rates prescribed by the UGC-HRDC and for the experts from outside the country, the honorarium will be decided by the Hon'ble Vice-Chancellor.
- The hybrid learning model will be adopted by the teachers during their classroom teaching, so that the students at distant places may also attend the class in real time. For this hybrid learning model, the infrastructure should be created by the University.
- The Departments/Centers of the University should develop at least one course in a semester as OER in which introductory video, course content on ppt and/or pdf, quizzes and assignments should be included. It will promote flipped learning also.
- *The online teaching by external experts, the hybrid learning model, courses as OERs may be claimed as best practices adopted by the University for NAAC purpose also.*
- All the Departments/Centers of the university will offer **Value Added Courses (VAC)** of 20 credits apart from their discipline-specific courses in each semester. These courses will be offered in a blended mode where anyone having a minimum School leaving certificate obtained after the successful completion of Grade 12 in any discipline can be enrolled. This course is also available for the students who are pursuing their Bachelor's and Master's Degree in CUHP. For this enrollment, the student has to pay the fee, which will be decided by the university. The modalities of the value-added course will also be decided by the university. The student will have the option to complete this value-added course within the duration of 3 Years from the date of enrollment in the course. After successful completion of the said Value-Added Course, the student will be awarded





Certificate by the university. Vocational Courses being offered by one Department will be considered as Value-Added Courses for the students of other Departments.

- The total courses of any Programme will have the weightage in the range of 50% to 60% for Theory and 40% to 50% for Practice.

Multiple Entry- Exit options will be available to students as per the following:

**For Undergraduate Programmes
(4 Years with Research/Honours)**

Sr. No.	Entry Sem.	Exit Sem.	Conditions	Certificate/Diploma/ Degree/Advance Diploma/Others
1.	1 st	2 nd	Candidate has to successfully complete the all courses offered in 1 st to 2 nd semesters.	Certificate
2.	1 st	4 th	Candidate has to successfully complete the all courses offered in 1 st to 4 th semesters.	Diploma
3.	1 st	6 th	Candidate has to successfully complete the all courses offered in 1 st to 6 th semesters.	Degree
4.	1 st	8 th	Candidate has to successfully complete the all courses offered in 1 st to 8 th semesters.	Degree with Research/Honours
5.	3 rd	4 th	Candidate has to successfully complete the all courses offered in 1 st to 4 th semesters.	Diploma
6.	3 rd	6 th	Candidate has to successfully complete the all courses offered in 1 st to 6 th semesters.	Degree
7.	3 rd	8 th	Candidate has to successfully complete the all courses offered in 1 st to 8 th semesters.	Degree with Research/Honours
8.	5 th	6 th	Candidate has to successfully complete the all courses offered in 1 st to 6 th semesters.	Degree
9.	5 th	8 th	Candidate has to successfully complete the all courses offered in 1 st to 8 th semesters.	Degree with Research/Honours
10.	7 th	8 th	Candidate has to successfully complete the all courses offered in 1 st to 8 th semesters.	Degree with Research/Honours

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**BACHELOR'S DEGREE PROGRAMME (4 YEAR PROGRAMME)
WITH RESEARCH**

Semester	Disciplinary/ Interdisciplinary: Major Course	Disciplinary/ Interdisciplinary: Minor Course	Vocational/ Skill	IKS	Svachh Bharat Internship	Cultural Exchange (National Integration)	Community Connect	Environmental Studies	Indian Languages	Subject Internship/ Innovation	Review of Literature/ Research Proposal	Research Work
1 st	08	04	04	04	0	0	0	0	0	0	0	
2 nd	08	04	08	0	0	0	0	0	0	0	0	
3 rd	08	04	04	0	0	0	04 (Community Services, Awareness Creation, Life Skills)	0	0	0	0	
4 th	08	04	02	0	02	0	0	04	0	0	0	
5 th	08	04	0	0	0	0	02 (Lok Vidya)	0	02	04	0	
6 th	08	04	0	02 (Subject Specific IKS) 02 Yoga Studies	0	04	0	0	0	0	0	
7 th	0	0	0	0	0	0	0	0	0	0	08 [#]	12 ⁺
8 th	0	0	0	0	0	0	0	0	0	0	0	20*
	48	24	18	08	02	04	06	04	02	04	08	32

* Out of 12 Credits, following should be considered:

04 Credits for Software based Data Analysis (Available in the concerned subject/field with 50% Theory & 50% Practical), 04 Credits for Research Report Writing (50% Theory & 50% Practical), 04 Credits for Paper Publications/Seminar-Conference Presentation at National Level (Practical)

* Out of 20 Credits, following should be considered:

04 Credits for Problem Formulation and Research Design (50% Theory & 50% Practical), 04 Credits for Data Collection, Data Analysis and Data Interpretation (50% Theory & 50% Practical), 04 Academic Writings (Theory), 04 Credits for Dissertation & 04 Credits for Presentation and Viva-Voce

50% Theory and 50% Practical

These are the broader guidelines; however, the Departments/Centers can make changes as per their specific requirements without changing the c under the ambit of the overall scheme.

[Signature]

*Subject to Approval of Academic Council & Executive Council, CUHP
Updated on 21.09.2021

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**BACHELOR'S DEGREE PROGRAMME (4 YEAR PROGRAMME)
WITH HONOURS**

Semester	Disciplinary/ Interdisciplinary: Major Course	Disciplinary/ Interdisciplinary: Minor Course	Advanced Knowledge to the discipline	Vocational / Skill	IKS	Swachh Bharat Internship	Cultural Exchange (National Integration)	Community Connect	Environmental Studies	Indian Languages	Subject Internship/ Innovation	Review of Literature/ Research Proposal	Dissertation	Total
1 st	08	04	0	04	04	0	0	0	0	0	0	0		20
2 nd	08	04	0	08	0	0	0	0	0	0	0	0		20
3 rd	08	04	0	04	0	0	0	04 (Community Services, Awareness Creation, Life Skills)	0	0	0	0		20
4 th	08	04	0	02	0	02	0	0	04	0	0	0		20
5 th	08	04	0	0	0	0	0	02 (Lok Vidya)	0	02	04	0		20
6 th	08	04	0	0	02 (Subject Specific IKS) 02 Yoga Studies	0	04	0	0	0	0	0		20
7 th	04	04	08*	0	0	0	0		0	0	0	04	0	20
8 th	04	0	08*	0	0	0	0	0	0	0	0	00	08#	20
	56	28	16	18	08	02	04	06	04	02	04	04	08	160

*50% Theory and 50% Practical

Out of 8 Credits, following should be considered:
50% Dissertation & 50% Presentation & Viva Voce

These are the broader guidelines; however, the Departments/Centers can make changes as per their specific requirements without changing the credits under the ambit of the overall scheme.

*Subject to Approval of Academic Council & Executive Council, CUHP

Updated on 21.09.2021

2 YEARS MASTER DEGREE PROGRAMME

Eligibility: 3 Year Bachelor Degree Programme

- The students who have 3 Years Bachelor's Degree are eligible for admission in this programme.
- The University will offer 2 Years Master's Degree Programmes from the academic session 2021 – 2022 in line with the recommendations of National Education Policy – 2020.
- In order to stay in sync with the National Level institutions, the University will follow the guidelines of multiple entry and exit in academic programmes issued by UGC on July 29, 2021.
- The total number of credits will be a maximum of 20 in each semester and it will be followed strictly.
- A large component of IKS and Vocational/ Skill Courses will be offered at the Master's Degree level.
- All courses will be conducted in blended mode i.e. 80% offline and 20% online compulsorily in Master's Degree Programmes.
- Department Level Task Force will develop the complete structure of the programmes to be offered and it will design the syllabus of different courses with the help of all the teachers of the department as per the requirements.
- The vocational/skill based courses should be designed in the manner that the students may develop sufficient skill in their respective field at the exit level. The skill assessment will be done by the Skill Assessment Board which is to be constituted by the Hon'ble Vice Chancellor.
- Two courses on the **Indian Knowledge System (IKS)** will be introduced in the 1st semester and 2nd semester respectively. In the 1st semester, the course will be uniform for all the Master's Degree Programmes in the University and it will be



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7. of 2 credits. For designing this course, a committee will be constituted by the Hon'ble Vice-Chancellor.



- The other course on Indian Knowledge System (IKS) which is to be offered in 2nd semester will be designed by the Department concerned and it will be of 2 credits. The codes for these courses will be assigned by the respective Departments/Centers. All these courses will be placed before the respective Board of Studies for deliberations and approval.
- 20% of contents in all the courses offered in each semester should be taught through online mode for which the experts will be invited from outside the University. Recording facilities and supporting infrastructure should be provided in the classrooms by the University.
- For the online mode of teaching, the experts will be invited for online delivery of a Unit of each course in all semesters. These experts may be invited from academia or other than academia. Each expert is expected to deliver at least 2 sessions of 90 minutes each for 4 credit courses and for 2 credit courses; it should be at least 1 session of 90 minutes. After the delivery of the content of the particular unit by the external expert through online mode, the teacher concerned will also discuss the unit in the face to face mode.
- The expert will be decided by the concerned faculty member, who is teaching the particular course. In each department, the Head of the Department having discussion with the faculty members may invite a maximum of one expert from abroad (if possible), for online lectures. The honorarium for Indian experts will be in line with the rates prescribed by the UGC-HRDC and for the experts from outside the country, the honorarium will be decided by the Hon'ble Vice-Chancellor.
- The hybrid learning model will be adopted by the teachers during their classroom teaching, so that the students at distant places may also attend the class in real time. For this hybrid learning model, the infrastructure should be created by the University.



- The Departments/Centers of the University should develop at least one course in a semester as OER in which introductory video, course content on ppt and/or pdf, quizzes and assignments should be included. It will promote flipped learning also.
- *The online teaching by external experts, the hybrid learning model, courses as OERs may be claimed as best practices adopted by the University for NAAC purposes also.*
- All the Departments/Centers of the university will offer **Value Added Courses (VAC)** of 20 credits apart from their discipline-specific courses in each semester. These courses will be offered in a blended mode where anyone having a minimum School leaving certificate obtained after the successful completion of a Bachelor's Degree in any discipline can be enrolled. This course is also available for the students who are pursuing their Master's Degree in CUHP. For this enrollment, the student has to pay the fee, which will be decided by the university. The modalities of the value-added course will also be decided by the university. The student will have the option to complete this value-added course within the duration of 2 Years from the date of enrollment in the course. After successful completion of the said Value-Added Course, the student will be awarded Certificate by the university. Vocational Courses being offered by one Department will be considered as Value-Added Courses for the students of other Departments.
- The total courses of any Programme will have the weightage in the range of 50% to 60% for Theory and 40% to 50% for Practice.
- The 2nd year would be entirely devoted to research only as the student may go directly for PhD programme after completion of this course. (*Guidelines Multiple Entry-Exit by UGC p. 11*)

2 YEARS MASTER'S DEGREE PROGRAMME
Eligibility: 3 Year Bachelor's Degree Programme

Sem ester	Disciplinary/ Interdisciplinary : Major Course	Disciplinary/ Interdisciplinary : Minor Course	Vocational/ Skill	IK S	Review of Literature, Research Proposal	Dissertation & Viva-Voce	Total
1 st	10	04	04	02 ⁺	0	0	20
2 nd	12	04	02	02 [#]	0	0	20
3 rd	04 Elective Specialization (Course basket is to be offered)	04* (Research Methodology)	04* Software based Data Analysis (Available in the concerned subject/field)	0	08*	00	20
4 th	04 Elective Specialization (Course basket is to be offered)	02 Theory (Academic Writings) 02 Practical (Paper Publications/Seminar-Conference Presentation at National Level)	04* Subject based Data Analysis and Interpretation	0	0	08 50% Dissertation 50% Presentation & Viva-Voce	20
	34	12	14	04	08	08	80

*02 Credits Course Developed by University Level Committee and uniform for all the programmes

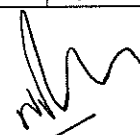
02 Credits Course Developed by the Department concerned,

* 50% Theory and 50% Practical

These are the broader guidelines; however, the Departments/Centers can make changes as per their specific requirements without changing the credits under the ambit of the overall scheme.

**ENTRY and EXIT OPTIONS in
MASTER'S DEGREE PROGRAMME (2 Years)**

Sr. No.	Entry Sem.	Exit Sem.	Conditions	Certificate/Diploma/ Degree/Advance Diploma/Others
1.	1 st	2 nd	Candidate has to successfully complete the all courses offered in 1 st to 2 nd semesters.	PG Diploma
2.	1 st	4 th	Candidate has to successfully complete the all courses offered in 1 st to 4 th semesters.	Degree
3.	3 rd	4 th	Candidate has to successfully complete the all courses offered in 1 st to 4 th semesters.	Degree



The committees will be constituted by the Hon'ble Vice Chancellor for designing Course content and guidelines for the following courses:

- A course on **Indian Knowledge System (IKS) of 4 Credits (UG) & 2 Credits (PG)**
- A Course on Environmental Studies of **4 Credits (UG)**
- Guidelines/Course Content for Swachh Bharat Internship of **2 Credits (UG)**
- Guidelines/Course Content for Cultural Exchange of **4 Credits (UG)**
- Guidelines/Course Content for Community Connect of **4 Credits (UG)**
- Guidelines/Course Content for Yoga Studies of **2 Credits (UG)**
- Guidelines/Course Content for Lok Vidya of **2 Credits (UG)**



ANNEXURE: C

List of courses to be approved by the 10th BoS (these courses will be offered in the Department of English from the session 2021-2022 onwards as per NEP 2020 stipulations):

Course Code	Name of the Course (i.e. Papers in conventional pattern	Credit equivalent (1 credit = 30 hours (10 class room, 5 teacher led and 15 hours Total Student's Efforts)	Level (i.e. the academic session in which course ought to be offered)	Prerequisites (i.e. the courses that student must have studied to opt for this course)	Co-requisites (i.e. the courses that student must study along with this course)
EEL-476	Translation: Theory and Praxis	2	4		
EEL-477	Literary Representation of Indian Wisdom	2	4		
EEL-479	Theory in Praxis	4	4		
EEL-480	Re-viewing World Literatures	4	4		
EEL-481	History of English Language and Literature	4	4		
EEL-482	Renaissance and Neoclassicism	4	4		
EEL-483	Romanticism and Victorianism	4	4		
EEL-484	Modernism and Postmodernism	4	4		
EEL-485	Writing Research Proposal	4	4		
EEL-486	Paper Publication/Presentation	4	4		
EEL-487	Dissertation	4 (dissertation)+4 (Presentation & viva voce)=8	4		

Approval of the proposed course structure for MA (English) from academic session 20221-22 onwards as per NEP-2020 stipulations:





2 YEARS MASTER'S DEGREE PROGRAMME

Eligibility: 3 Year Bachelor's Degree Programme

Sem ester	Disciplinary/ Interdisciplinary : Major Course	Disciplinary/ Interdisciplinary : Minor Course	Vocational/ Skill	IK S	Review of Literature, Research Proposal	Dissertation & Viva-Voce	Tot al
1 st	10	04	04	02 ⁺	0	0	20
2 nd	12	04	02	02 [#]	0	0	20
3 rd	04 Elective Specialization (Course basket is to be offered)	04* (Research Methodology)	04* Software based Data Analysis (Available in the concerned subject/field)	0	08*	00	20
4 th	04 Elective Specialization (Course basket is to be offered)	02 Theory (Academic Writings) 02 Practical (Paper Publications/Seminar-Conference Presentation at National Level)	04* Subject based Data Analysis and Interpretation	0	0	08 50% Dissertation 50% Presentation & Viva-Voce	20
	34	12	14	04	08	08	80

⁺ 02 Credits Course Developed by University Level Committee and uniform for all the programmes

[#] 02 Credits Course Developed by the Department concerned.

* 50% Theory and 50% Practical

These are the broader guidelines; however, the Departments/Centers can make changes as per their specific requirements without changing the credits under the ambit of the overall scheme.

Department of English, School of Languages

Credit Requirement for MA (English): 80 credits (20 credits per semester)

Proposed Structure of Courses according to New Education Policy-2020

For Approval

Semester	Disciplinary/ Interdisciplinary : Major Course	Disciplinary/ Interdisciplinary : Minor Course	Vocational/ Skill	Indian Knowledge System (IKS)	Review of Literature , Research Proposal	Dissertation & Viva-Voce	Total
1 st Semester	1. EEL-481(History of English Language and Literature; 4 Credits) [course code and name to be gotten approved] 2. EEL-443 (Literature, Empathy and Human Making; 2 credits) 3. EEL 482 (Renaissance and Neo-Classicism; 4 Credits) [course code and name to be gotten approved] (10 credits)	1. EEL 423: Literary Theory from Aristotle to T. S. Eliot (4 Credits) (4 credits)	1. EEL-414 (Advanced Oral Communicative Skills in English) (2 Credits) 2. EEL-411 (Advanced Reading and Comprehension) (2Credits) (4credits)	Course to be developed by university level committee and will be uniform for all the programmes (2 credits)	0	0	20 Credits
2 nd Semester	EEL-483 (Romanticism and Victorianism; 4 Credits) [course code and name to be gotten approved] EEL-484 (Modernism and Post-modernism; 4 Credits) [[course code and name to be gotten approved] EEL-511: Modern Literary Theory; 4 Credits) (12 credits)	1. EEL 453: Indian Aesthetics (4 Credits) (4credits)	EEL-476 Translation in Theory and Praxis (2 credits) [course code and name to be gotten approved] (2 credits)	EEL477 (Literary Representation of Indian Wisdom; 2 credits) [course code and name to be gotten approved] (2 credits)	0	0	20 Credits
3 rd Semester	EEL-476 Native American Literature	1. EEL512: Indian Writing in English (4 Credits)	EEL-479 (Theory in Praxis) (4Credits) [course code and name to be gotten approved]	0	1. EEL-480 (Re-viewing World Literatures in English; 4 credits) 2. EEL-485 (Writing Research Proposal;	0	20 Credits

	(4credits)	(4credits)	(4credits)		4 Credits) [course code and name to be gotten approved]		
					(08 credits)		
4 th Semester	EEL 263 (Aboriginal Writings across the World; 4credits) (4 Credits)	EEL 412 (Academic Writing; 2 credits) EEL-486 (Paper Publication or Presentation; 2 credits) [course code and name to be gotten approved] (4credits)	EEL 474 (Comparative Literature and Translation Studies) 4 credits (4credits)	0	0	EEL-487 (Dissertation; 8 credits) 50 % dissertation+50 % presentation & Viva voce (8credits)	20 Credit s

Updated and Complete List of Courses of the Department of English

as on 26 September 2021

for the approval of the 10th BoS

Course Code	Name of the Course (i.e. Papers in conventional pattern	Credit equivalent (1 credit = 30 hours (10 class room, 5 teacher led and 15 hours Total Student's Efforts)	Level (i.e. the academic session in which course ought to be offered)	Prerequisites (i.e. the courses that student must have studied to opt for this course)	Co-requisites (i.e. the courses that student must study along with this course)
EEL 101	Reading and Comprehension	2	1		
EEL 102	Reading Literature I-Poetry: Theory & Practice	2	1		
EEL 103	Reading Literature II- Drama : Theory & Practice	2	1		
EEL 104	Reading Literature III- Fiction : Theory & Practice	2	1		
EEL 105	Reading Literature IV: Non-Fiction: Theory & Practice	2	1		
EEL 106	History of English Literature : The British Experience	2	1		

EEL 107	Literary Criticism –I : Greek , Roman and Indian	2	1		
EEL 108	Literature and Society : The Indian Context	2	1		
EEL 109	Analytical English	2	1		
EEL 110	Functional and Communicative Skills in English	4	1		
EEL 111	Functional English	2	1		
EEL 112	Analytical Skills in English	4	1		
EEL 201	Oral Communicative Skills in English	2	2	EEL 101,109	
EEL 202	Indian Literatures in English Translation	2	2		
EEL 203	Literature and Human Rights	2	2		
EEL 204	Folk Narratives	2	2		
EEL 205	History of English Literature : The American Experience	2	2		
EEL 206	Literary Criticism II: British and American	2	2		
EEL 207	Studying the Canon : Toni Morrison	2	2		
EEL 208	Creative Writing	2	2		
EEL 209	Children's Literature	2	2		
EEL 210	Glimpses of Poetry and Prose in English	4	2		
EEL 211	Academic Writing Skills	4	2		
EEL 212	Reading and Comprehension Skills	4	2		
EEL 301	Literature and Popular Culture	2	3		
EEL 302	History of English Literature : The Post colonial Experience	2	3		
EEL 303	Literary Theory : Modern & Contemporary	2	3		
EEL 304	Studying The Canon : Prem Chand	2	3		
EEL 305	Writing For The Media	2	3		
EEL 306	Select Stories and One-Act Plays in English	4	3		
EEL-307	Creative Writing in English	2	3		

EEL 401	History of English Language	2	4		
EEL 402	History of English Literature	4	4	EEL 106, 205, 302	
EEL 403	Pre- Renaissance	4	4	EEL 402	
EEL 404	Renaissance	4	4	EEL 402, 403	
EEL 405	Reformation and Restoration	4	4	EEL 402	
EEL 406	Neo-classicism	4	4	EEL 402	
EEL 407	World Literature : Concept & Major texts	2	4	EEL 107,204	
EEL 408	Literature and Gender : Global Perspectives	2	4		
EEL 409	Immigrant and Diasporic Writings	2	4		EEL 303
EEL 410	Literature and Filmic Representation	2	4		
EEL 411	Advanced Reading and Comprehension	2	4	EEL 101	
EEL 412	Academic Writing	2	4		
EEL 413	Advanced Analytical English	2	4	EEL 109	
EEL 414	Advanced Oral Communicative Skills in English	2	4	EEL 201	
EEL 415	Introduction to Comparative Literature	2	4	EEL 303	
EEL 416	Introduction to Translation Studies	2	4	EEL 303	
EEL 417	Writings From The Margins	2	4	EEL 203,302,303	
EEL 418	Studying the Canon: Shakespeare	4	4	EEL 106	
EEL 419	Community Lab for English	4	4		
EEL 421	History of English Literature upto 1830	4	4		
EEL 422	History of English Literature from 1830 to Present Day	4	4	EEL 421	
EEL 423	Literary Theory from Aristotle to Eliot	4	4		
EEL 424	Modern Applied Linguistics	4	4		
EEL 425	Key Concepts in Literary Theory	2	4		

EEL 426	Asian Literature	4	4		
EEL 427	Critical Approaches to Literature	2	4		
EEL 428	Linguistics & Phonetics	4	4		
EEL 429	Oral and Folk Narratives	2	4		
EEL 430	Cultural Studies	2	4		
EEL 431	Indian Women's Writings	2	4		
EEL 432	Mystical Literature in English Translation	2	4		
EEL 433	American Literature	4	4		
EEL 434	Twentieth Century British Literature	4	4		
EEL 435	Popular Literature	2	4		
EEL 436	Comics and Graphic Literature	2	4		
EEL 437	Science Fiction	2	4		
EEL 438	Short Stories from Around the World	2	4		
EEL 439	Children's Literature	2	4		
EEL 440	Fantasy Fiction	2	4		
EEL 441	Crime Fiction	2	4		
EEL 442	Teaching Language through Literature	2	4		
EEL 443	Literature, Empathy and Human Making	2	4		
EEL 444	Quest for Self	2	4		
EEL445	Motivational Literature	2	4		
EEL 446	Human Values in Literature	2	4		
EEL 447	Literature and Ecology	2	4		
EEL 448	Hindi Literature in English Translation	2	4		

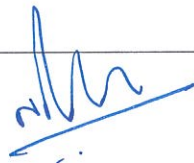
EEL 449	Sanskrit Literature in English Translation	2	4		
EEL 450	West Asian Writings in English	2	4		
EEL 451	East Asian Literature in English	2	4		
EEL 452	Public Speaking and Interview Skills	2	4		
EEL-453	Indian Aesthetics	4	4		
EEL-454	Ancient Indian Literature in Translation	4	4		
EEL-455	Contemporary Indian Literatures in Translation	4	4		
EEL-456	Values through Fables	4	4		
EEL-457	Fairytales across the Globe	4	4		
EEL-458	Classical Literature in Translation	4	4		
EEL-459	Technocriticism	4	4		
EEL-460	Post –Human & Post-feminism	4	4		
EEL-461	Ecocriticism	4	4		
EEL-462	LGBT Writings Across the Globe	4	4		
EEL-463	Aboriginal Writings across the World	4	4		
EEL-464	Entrepreneurial Communication	2	4		
EEL-465	Communication for Entrepreneurial Leadership	2	4		
EEL-466	Communicative Leadership	2	4		
EEL-467	Partition Literature	4	4		
EEL-468	Introduction to the Study of Literature	4	4		
EEL-469	Song Traditions across Cultures	4	4		
EEL-470	Travel Literature	4	4		

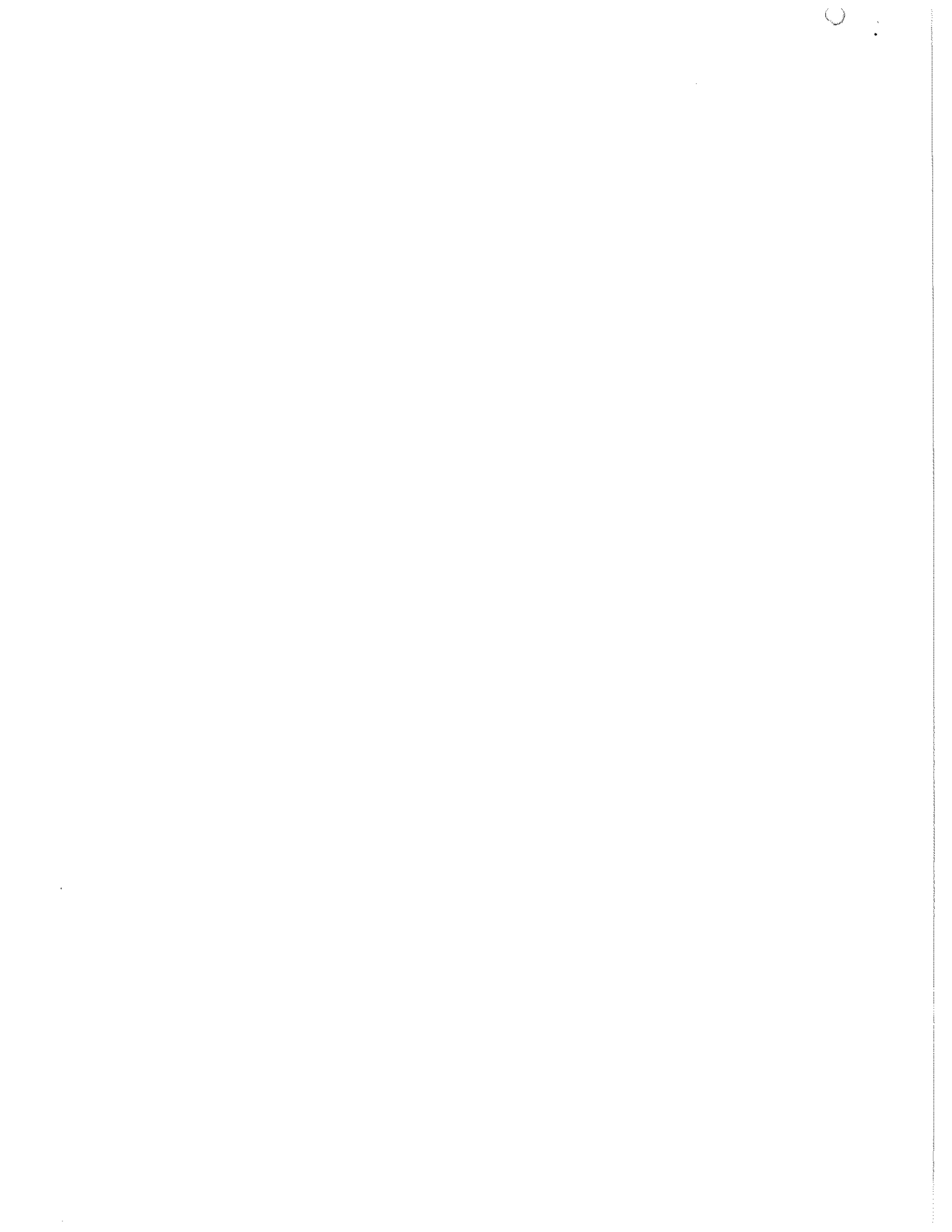
EEL-471	Introduction to the Study of Literature	4	4		
EEL-472	Indian Literature in Translation: Theory & Practice	4	4		
EEL-473	Postcolonial Literature	4	4		
EEL-474	Comparative Literature and Translation Studies	4	4		
EEL-475	Teaching of English as Second Language	4	4		
EEL-476	Translation: Theory and Praxis	2	4		
EEL-477	Literary Representation of Indian Wisdom	2	4		
EEL-478	Native American Literature	4	4		
EEL-479	Theory in Praxis	4	4		
EEL-480	Re-viewing World Literatures	4	4		
EEL-481	History of English Language and Literature	4	4		
EEL-482	Renaissance and Neoclassicism	4	4		
EEL-483	Romanticism and Victorianism	4	4		
EEL-484	Modernism and Postmodernism	4	4		
EEL-485	Writing Research Proposal	4	4		
EEL-486	Paper Publication/Presentation	4	4		
EEL-487	Dissertation	8	4		
		50% dissertation+50% presentation & vive -voce			

EEL 499	M.A. Dissertation	4	4		
EEL 501	Romanticism	4	5	EEL 402	
EEL 502	Victorianism	4	5	EEL 402	
EEL 503	Modernism	4	5	EEL 402	
EEL 504	Post-Modernism	4	5	EEL 402	
EEL 505	Life Writings	4	5	EEL 105	
EEL 506	Literature of the Indian sub-continent	4	5	EEL 108	
EEL 507	Popular Culture and Literature	4	5		
EEL 508	Caribbean Literature	4	5		
EEL 509	Australian Literature	4	5		
EEL 510	Literature and Religion	4	5		
EEL 511	Modern Literary Theory	4	5	EEL 303	
EEL 512	Indian Writing in English	4	5	EEL 108,304	EEL 506
EEL 513	World Classics in English Translations	4	5	EEL 303	
EEL 514	Canadian Literature	4	5		
EEL 515	African Literature	4	5		
EEL 599	Dissertation(MPhil)	20	5		
EEL 601	Research Methodology	4	6		EEL 602; EEL 603
EEL 602	ELT: Theory, Pedagogy and Research	4	6	EEL 301	EEL 601; EEL 603
EEL 603	Modern and Contemporary Theory	4	6	EEL 303	EEL 602
EEL 604	Critical Discourse Analysis	4	6		
EEL 605	Intertextuality	4	6	EEL 303	
EEL 606	Translation: Theory and Practice	4	6	EEL 303	EEL 407
EEL 607	Literatures of the First Nations	4	6		
EEL 608	Women's Writings	4	6	EEL 408	

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EEL 609	Indian Literatures in English Translation	4	6	EEL 108	EEL 506
EEL 610	Indian Critical Tradition	4	6	EEL 108	
EEL 611	Literature of Bhakti Movement	4	6		
EEL 612	Literature and Resistance	4	6		
EEL 613	Literature and the Arts	4	6		
EEL 614	Literature and Philosophy	4	6		
EEL 615	Literature and History	4	6		
EEL 616	Literature and Environment	4	6		
EEL 617	Advanced Academic Writing	4	6	EEL 412	
EEL 619	Representations of Gender	4	6		
EEL 620	Narratives and Narratology	4	6		
EEL 621	Research and Publication Ethics	2	4		
EEL 699	Thesis (PhD)	60	6		





Course contents of the courses to be offered to MA 1st and 3rd semester students along with those being offered to UG programmes of study in other departments during the academic session 2021-22



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

Department of English

www.cuhimachal.ac.in

Course Code: EEL -110

Course Name: Functional and Communicative Skills in English

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the student's accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must comply with the following requirements.

- Attend classes regularly with active participation
- Speak only English in class and in all course activities
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success
- Fulfill other course requirements including meeting assignment deadlines and writing exams

Evaluation Criteria

- Mid-Term Examination: 25%
- End-Term Examination: 50%
- Continuous Internal Assessment: 25%
 - a) Active and Effective Participation in Classroom: 10%
 - b) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - c) Declamations, Extempore and Presentations: 5%
 - d) Home Assignments: 5%

Course Contents

UNIT-I Basics of Phonetics

(15 hours)

- Speech Sounds (Vowels and Consonants) and Syllables
- Word-Stress and Intonation
- Homophones and Homographs
- **Activities:** Transcribing Commonplace/Simple English Words, of Words Often Mispronounced, Correct Pronunciation and Intonation Drills by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation and Intonation through Individual Presentations; Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers;

Unit-II Basics of Grammar

(15 Hours)

- Parts of Speech
- Articles
- Tenses
- Transformation of Sentences
- Subject-verb Agreement
- Modals and Semi-modals
- Voices and Narration
- Basic Punctuation: Rules and their Usage
- **Activities :** Interaction Based on Tenses and Sentence Transformation, Finding Out the Various Prepositions in a Given Essay, Sentence Making By Using Preposition and Articles, Writing a Paragraph by Using Direct and Indirect Speeches, Group Conversation in Active and Passive Voices,

• UNIT-III Vocabulary and Syntax

(10 hours)

- Synonyms, antonyms, one-word substitution
- Idioms, Proverbs and Phrasal Verbs
- Common Errors
- **Activities:** Use of New Words in the Same Idea, learning Meaning and Nuances of One Meaning, , Idiomatic Use of Language,

UNIT-IV Reading, Writing and Listening Skills

(10 hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening
- Comprehension
- E-mail and letter writing
- **Activities:** Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-V Improvisation-Based Communication
(10 hours)

(10)

- Debate and Group Discussion
- Personal Interview and Public Speaking
- **Activities:** Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, Mock Press Conference, Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- 1) Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- 2) Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- 3) Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.



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Department of English

Course Code: EEL 210

Course Name: Glimpses of Poetry and Prose in English

Course Credits: 4**Course Instructor:** Ms Archana Thakur & Mr Prakash Kumar Meher**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)**Course Objective:** The course is designed to:

- Make students understand the characteristic features of prose and poetry;
- Improve their language fluency and proficiency, and thus, make them more confident users of English;
- Enable students to interpret and appreciate poetry and prose works of literature by teaching them the nuances of language and literature.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Introduction to Literature

- Introduction to literature: what is literature?; literary genres; defining prose and poetry
- Parts of speech; figures of speech

Unit 2: Selections from British and American Prose

- Introduction to prose
- Points of view
- Introduction to British and American literature
- Using extracts from prescribed texts for reading comprehension exercises
- Reading as a tool to improve vocabulary; building vocabulary exercises

Texts

- Francis Bacon : "Of Studies"
- Martin Luther King Jr. : "I Have a Dream"

Unit 3: Selections from British and American Poetry

- Introduction to poetry; kinds of poetry: lyrical and narrative poetry
- Explore poetry written by native speakers of the language
- Application of grammar rules to literary works, and interpretation of literary texts



Texts

- William Shakespeare : “All the World’s a Stage”
- William Wordsworth: “The Solitary Reaper”
- Walt Whitman: “O Captain! My Captain!”
- Robert Frost : “The Road Not Taken”

Unit 4: Indian and World Poetry

- Nomenclature in poetry: stanza, quatrain, couplet, sestet, octet, etc...
- Introduction to Indian and World literature
- Explore poetry written by non-native speakers of the language; point out difficulties of expression in a non-native language

Texts

- R.M. Rilke : “Fire’s Reflection”
- Sarojini Naidu : “Indian Weavers”
- Nissim Ezekiel: “Urban”
- Wole Soyinka : “Telephone Conversation”

Unit 5: Selection from Indian Prose

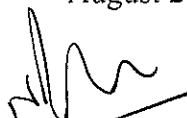
- Kinds of prose: essay, fiction, anecdote.
- Kinds of essay: expository, descriptive, narrative, reflective
- Exercises on idiomatic usage of language
- Exercises on phrasal verbs

Texts

- Jawaharlal Nehru : “Work in the Sun and In the Light”
- B. R. Ambedkar: “Prospects of Democracy in India”

Prescribed Texts

1. Bacon, Francis. “Of Studies”. *The Essays*. N.P.: Mozambook. 2001. 176-177. Pdf.
2. Ezekiel, Nissim. “Urban”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
3. Frost, Robert. “The Road Not Taken”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
4. Luther King, Martin. “I Have a Dream”. 24 August 2016.
5. Naidu, Sarojini. “Indian Weavers”. *Poemhunter*. N.P. 1916. Web. 24 August 2016.
6. Rilke, Rainer Maria. “Fire’s Reflection”. *Poemhunter*. N.P. 13 January 2013. Web. 24 August 2016.
7. Shakespeare, William. “All the World’s a Stage”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
8. Soyinka, Wole. “Telephone Conversations”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.
9. Whitman, Walt. “O Captain! My Captain!”. *Poemhunter*. N.P. N.D. Web. 24 August 2016.



10. Wordsworth, William. "The Solitary Reaper". *Poemhunter*. N.P. N.D. Web. 24 August 2016.
11. Nehru, Jawaharlal. "Work in the Sun and in the Light".
12. Ambedkar, B. R. "Prospects of Democracy in India"

Suggested Reading

1. Rees, R.J. *Introduction to English Literature*. Macmillan.1966 Print.
2. Prasad, B. *A Background to the Study of English Literature*.
Rees, R.J. *Introduction to English Literature*. Macmillan.1966 Print.
- Abrams, M.H. *A Glossary of Literary Terms*. Boston: Heinle&Heinle.1999.Print.



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Department of English

Course Code: EEL 211

Course Name: Academic Writing Skills

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

1. To train students to enhance their skills in written communication through practical conduct of this course.
2. This course will help students in understanding the principles & techniques of professional academic writing skills.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%

- End Term Examination: 50%
- Internal Assessment based on Continuous Comprehensive Evaluation: 25%
(5 Assignments from 5 Units)

Course Content:

Unit 1: Fundamentals of Academic Writing

(8 hours)

- Basic Conventions of Academic Writings
- Good Academic Writing
- Putting Sentences Together
- Constructing and Mastering the Paragraph
- Organizing Paragraphs to Develop Essays
- Basic Grammatical Concepts

Unit-2: Developing Formal Writing Skills

(8 hours)

- The Writing Process
- Basics of Formal Writing
- Difference between Formal and Informal writing
- Do's and Don'ts of Formal Writing
- Concise and Clarity in Writing
- Common Mistakes and How to Deal With Them

Unit-3: Basics of Business Writing

(8 hours)

- Meaning and Types of Business Writing
- Types of Business Letters
- Email Writing
- Writing of Cover Letter, CV, Resume, Bio-Data, Bio-Note
- Writing of Memos, Circulars, Notices
- Note-taking and Note-making, Summarizing & Drawing Conclusions

Unit-4: Research and Writing

(8 hours)

- A Brief Introduction of Various Terms Used in Academic Research
- Understanding the Term 'Research'
- Qualitative & Quantitative Research
- Primary & Secondary Sources
- Plagiarism
- Referencing

Unit-5: Research Paper & Report Writing

(8 hours)

- Structure and Contents of a Research Paper
- Conceptual and Empirical Papers
- Abstract; Synopsis; Summary
- Review of Literature

- Proof Reading
- Basics of Report Writing

Prescribed Text Books:

1. Lesikar, Raymond V. et al (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
2. *MLA Handbook for Writers of Research Papers (2009)*. East-West Press, New Delhi.
3. Monipally, Mathukutty M and B S Pawar (2013). *Academic Writing*. Sage, New Delhi.
4. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.
5. Osmond, Alex (2013). *Academic Writing and Grammar for Students*. Sage, New Delhi.

Suggested Extra Readings:

1. Monipally, Matthukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
2. Sethi, Anjane, Bhavana Adhikari (2010). *Business Communication*. Tata McGraw Hill, New Delhi.
3. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
4. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.



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Department of English

Course Code: EEL 306

Course Name: Select Stories and One-Act Plays in English

Course Credits: 4

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to:

- To familiarize students with different literary genres namely one- act play and short stories.
- To make students critically analyze plot, characters, themes in stories and one- act plays.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Introduction to One-Act Play (Drama, Plot, Character, Dialogues, Themes)
Introduction to Short Stories (Origin and Development)

Unit 2: One-Act Play (English)

- Rupert Brooke: *Lithuania*

Unit 3: Selections from Indian Short Stories

- R. K. Narayan: "An Astrologer's Day"
- Premchand: "The Shroud"

Unit 4: One-Act Play (Irish)

- J.M. Synge: *Riders to the Sea*

Unit 5: Short Stories by Foreign Authors

- O. Henry: "The Last Leaf"
- Leo Tolstoy: "How Much Land does a Man Need?"

Prescribed Texts:

1. Brooke, Rupert. *Lithuania*. *NewVistas*. Ed. V.P.Sharma et al. Delhi: Vrinda Publications, 2007, pp. 103-123.
2. Henry, O. "The Last Leaf." N.D.Web.
https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf
3. Narayan, R.K. "An Astrologer's Day." N.D.Web.

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<https://archive.org/.../astrologersday035473mbp/astrologersday035473mbp_djvu.txt

>

4. Premchand. "The Shroud." Trans. Ruth Vanita. *The Shroud: Stories*. New Delhi: Penguin Books India, 2011, pp. 129-140.
5. Sharma, Roshan Lal and Ajay Khurana, eds. *The Curtain Raised: Five One-Act Plays*. New Delhi: Orient Black Swan, 2013.
6. Synge, J.M. *Riders to the Sea*. N.D. Web.
https://archive.org/stream/riderstosea00syngiala/riderstosea00syngiala_djvu.txt
7. Tolstoy, Leo. "How Much Land does a Man Need?" N.D. Web.
<http://www.goodnews.or.kr/en/goodnews/0904/0904.wisdom.pdf>

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Department of English

Course Code: EEL 414

Course Name: Advanced Oral Communicative Skills in English

Credit Equivalents: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives

The course is designed

- to improve the students' accuracy and fluency in Spoken English as much as possible during the period of instruction
- to prepare the students to be more confident and active participants in all aspects of their program by developing their ability to use effective oral communication strategies throughout
- to develop enduring oral communication skills in the students by the appropriate use of English in different situations and for different purposes cutting across the curriculum

Attendance Requirements

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is mandatory failing which a student will not be permitted to appear in the examination.

Course Requirements

All students registered in this course must.

- Attend classes regularly with active participation.
- Speak only English in class and in all course activities.
- Demonstrate substantial effort and progress in the development of oral communication skills in English necessary for academic success.
- Fulfill other course requirements including meeting assignment deadlines and writing exams.

Evaluation Criteria

- Mid-Term Examination: 25%
- End-Term Examination: 50%
- Continuous Internal Assessment: 25%
 - e) Active and Effective Participation in Classroom: 10%
 - f) Reading Passages (Fluency, Pronunciation and Confidence): 5%
 - g) Declamations, Extempore and Presentations: 5%
 - h) Home Assignments: 5%

UNIT-I Basics of Phonetics

(6)

hours)

- Speech Sounds (Vowels and Consonants)

Activities: Transcribing Commonplace/Simple English Words, List of Words Often Mispronounced, Correct Pronunciation by Reading Short Poems and Prose Pieces Aloud, Practice of Pronunciation through Individual Presentations

UNIT-II Vocabulary and Syntax

(6)

hours)

- Select Idioms, Proverbs and Phrasal Verbs
- Tenses and Transformation of Sentences

Activities: Word Formation (Roots, Prefixes, Infixes and Suffixes); List of Homophones, Homographs, and Homonyms; List of Words Often Confused; Parsing; Using Discourse Markers; Interaction Based on Tenses and Sentence Transformation, Idiomatic Use of Language

UNIT-III Reading and Listening Skills

(6)

hours)

- Slow, Speed and Fixed Reading
- Types and Traits of Good Listening

Activities: Skimming and Scanning While Reading Short Passages, Assigning Poetry and Prose Passages to Read and Comprehend, Listening to Select Audio-Visual Clips/Abstracts of Literary Discourses and Movies, Interpersonal Communication Based on Reading and listening Exercises, Finding the Gist of Argument by Reading/Listening

UNIT-IV Improvisation-Based Communication

(6)

hours)

- Debate and Group Discussion
- Personal Interview and Public Speaking

Activities: Tech-Based Communication Including Power Point Presentations, Mock Interviews, Debate and Group Discussion on Selected Issues, , Impromptu Speaking, Prepared Speech, Story-Telling, Using Non-Verbal Communication Skills While Speaking

UNIT-V Language Games

(6 hours)

- Dialogue Speaking and Vocabulary Brainstorming
- Charades and Pictorial Description

Activities: Organizing and Testing the Above and Related Games by Creating Different Situations, Role Playing, Snowball Story-Telling, etc.

Prescribed Text Book

Mohan, Krishna, and Meera Banerji (2012). *Developing Communication Skills*. Macmillan, Delhi.

Further Readings

- Bansal, R. K., et al. (2009). *Spoken English*. Orient Black Swan, Hyderabad.
- Gangal, J.K. (2010). *A Practical Course in Spoken English*. PHI, New Delhi.
- Konar, Nira (2010). *Communication Skills for Professionals*. PHI, New Delhi.
- McCarthy, M., et al. (1999). *English Vocabulary in Use: Upper-Intermediate & Advanced*. Cambridge UP, Cambridge.



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Department of English

Course Code: EEL 433

Course Name: American Literature

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America (8 Hours)

Texts:

John Winthrop: "City upon a Hill" [Essay]
Walt Whitman: "One-Self I Sing" [Poem]
Ralph Waldo Emerson: "American Scholar" [Essay]

UNIT – II: The Dream of Democracy (6 Hours)

Texts:

Washington Irving: "Rip Van Winkle" [Short Story]
Henry Thoreau: "Civil Disobedience" [Essay]
Edgar Allan Poe: "Some Words with a Mummy" [Short Story]

UNIT – III: The Voice of Dissent (8 Hours)

Texts:

Herman Melville: "Bartleby the Scrivener" [Short Story]
Mark Twain: *The Adventures of Huckleberry Finn* [Novel]
Emily Dickinson: "What Mystery Pervades a Well." [Poem]

UNIT – IV: American Tragedy (8 Hours)

Ernest Hemingway: "Soldier's Home" [Short Story]
Arthur Miller: *Death of a Salesman* [Play]
Langston Hughes: "Harlem" [Poem]
Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia

(10 Hours)

Texts:

Robert Frost: "Directive" [Poem]
Philip Roth: "Goodbye Columbus" [Short Story]
Toni Morrison: "Recitatif" [Short Story]
Bharati Mukherjee: "Jasmine" [Short Story]
Esther Belin: "Night Travel" [Poem]



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Department of English

Course Name: Literature, Empathy, and Human Making

Course Code: EEL 443

Credits: 2

Unit I: Introduction (4hrs)

Defining Literature, Empathy, Human
Difference between Humans and Beasts and/or Machines
Characteristics of humans: Motivation, Choices, Beliefs, Concern for Environment
Literature as a tool to understand Empathy and Humanity

Texts:

Hadley Cantril: "The Qualities of Being Human" [Essay]
R J Rees: "Why Study Literature?" [Essay]
Anton Chekov: "The Bet" [Short Story]

Unit II: Human Making: Motivation (4hrs)

Characteristic of Human: Motivation
Defining Motivation
Kinds of Motivation:

- a. Pragmatic
- b. Spiritual

Motivation as depicted in Literature
Necessity of Motivation
Empirical vs. Transcendental
Love vs. Duty

Texts:

P.B. Shelley: "Ozymandis" [Poem]
O. Henry: "After Twenty Years" [Short Story]

Unit III: Nature of Choice (4hrs)

Characteristic of Human: Choice

Kinds of Choice:

- a. Traditional
- b. Individualistic

Choice as depicted in Literature

Necessity of Choice

Identity vs. Individuality

Individualism vs. Collectivism

Man vs. Machine

Texts:

Chinua Achebe: "Marriage is a Private Affair" [Short Story]

Ridley Scott: *Blade Runner* [Film]

Rudyard Kipling: "If" [Poem]

Unit IV: Nature of Faith (4hrs)

Characteristic of Human: Faith

Defining Faith

Kinds of Faith:

- a. Reason
- b. Instinct

Faith as depicted in Literature

Necessity of Faith

Freedom of Thought

Reason vs. Instinct

Rational vs. Spiritual

Texts:

H.G. Wells: "The Country of the Blind" [Short Story]

Rabindranath Tagore: "Where the Mind is without Fear" [Poem]

Unit V: Nature of Environment (4hrs)

Characteristic of Human: Environment

Defining Environment

Kinds of Environment:

- a. Internal
- b. External

Environment and Literature

Human concern for Environment

Nature vs. Mindscapes

Empathy and Harmony

Conclusion

Texts:

Gieve Patel: "On Cutting a Tree" [Poem]

Ray Bradbury: "There will Come Soft Rains" [Short Story]

Robert Frost: "Mending Wall" [Poem]

Primary Sources:

1. Cantril, Hadley. "The Qualities of Being Human." *American Quarterly*. 6:1 (Spring 1954) 3-18. Print.

2. Keats, John. "Why We Study Literature." *English Literature: An Introduction to English Readers*. 1973. Delhi: Macmillan, 1982. 1-19. Print.
3. Chekhov, Anton. "The Bet". 1889. *East of the Web*. N.P. N.D. Web. 7 August 2015.
4. Shelley, P.B. "Ozymandias". 1818. *The Golden Treasury*. Ed. Francis Palgrave. London: Macmillan, 1875. 246. Print.
5. Henry, O'. "After Twenty Years." *Americanenglish.state.gov*. N.P. N.D. Web. 14 August 2015.
6. Achebe, Chinua. "Marriage is a Private Affair." *Readwritework.weebly*. N.P. 1 January 2004. Web. 23 August 2015.
7. *Blade Runner*. 1982. Dir: Ridley Scott. Perf: Harrison Ford, Rutger, Hauer. Warner Bros: 1982. DVD.
8. Kipling, Rudyard. "IF". 1895. *Poem hunter*. N.P. 21 November 2009. Web. 16 August 2015.
9. Wells, H.G. "The Country of the Blind." 1904. *Onlineliterature*. N.P. N.D. Web. 20 August 2015.
10. Tagore, Rabindranath. "Where the Mind is Without Fear." *Allpoetry*. N.P. N.D. Web. 24 August 2015.
11. Patel, Gieve. "On Killing a Tree." *Englishforstudents*. N.P. N.D. Web. 1 September 2015.
12. Bradbury, Ray. "There will come soft rains." 1989. *Gs.cidsnet*. N.P. N.D. Web. 2 September 2015.
13. Frost, Robert. "Mending Wall". 1914. *Poetryfoundation*. N.P. N.D. Web. 28 August 2015.



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Department of English

Course Code: EEL 481

Course Name: History of English Language and Literature

Credits Equivalent: 04 credits (One credit is equivalent to 10 hours of lectures / organized classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to teach beginner students of English Literature the brief history of English Language and basic concepts and key terms of literature, and provide them with an overview of the history of English Literature. While students would be acquainted with major authors and movements in English literature, it is a survey course, and hence, would neither attempt to dwell upon any text, author, or movement, nor provide an exhaustive analysis or background for any one literary period.

It aims to trace

- the origins of Anglo-Saxon Literature, the Roman Conquest.
- the evolution of English literary writings from the times of Bedes onwards (in a chronological sequence).
- development of genres.
- representation of historical movements.
- language variation and style.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - i. Assignment: 5%
 - ii. Class participation: 10%
 - iii. Presentations: 5%
 - iv. Attendance: 5%

Course Contents:

UNIT-1 English Literature in the Making: Origins of Language (10 Hours)

- The Roman Conquest: Latin Influences
- Anglo-Saxon Literature
- The Norman Conquest and the French Language
- The Scandinavian Influences
- The Age of Chaucer and His Role in the Standardization of English Language
- The English Renaissance
- Elizabethan Literature: Shakespeare, University Wits
- Shakespearean Tragedy, Comedy
- English & Italian Sonnet Writers

UNIT-2 Jacobean to Restoration (8 Hours)

- The Metaphysical Poets
- The Puritan Interregnum
- The Restoration
- Dryden and His Works

UNIT-3 The Augustan Age- 18th Century Literature (7 Hours)

- The Augustan Age , Pope
- Age of Prose and Reason
- Periodical Literature/Essays
- Rise of the Novel/Four Wheels of the Novel

UNIT-4 Romantic & Victorian Period (8 Hours)

- The French Revolution
- The Romantics
- Victorian Compromise
- Women Novelists of Victorian Era: George Eliot & The Bronte Sisters

UNIT-5 Modern & Postmodern Period (7 Hours)

- Poetry of First World War
- Modernism
- Theatre of the Absurd

Prescribed Text Books:

1. Compton-Rickett, Arthur (2009). *History of English Literature*. UBS Publishers, New Delhi.
2. Alexander Michael (2000) *A History of English Literature*. Macmillan. London.

3. William J. Long. *English Literature: Its History and Its Significance for the Life of the English-Speaking World*. England: Kessinger Publishing, 2010.
4. A.C. Baugh. *A History of the English Language*, Routledge, 2002.

Suggested Extra Readings:

1. Daiches, David (2003). *A Critical History of English Literature*, (vol. I & II). Supernova Publication, New Delhi.
2. Sanders, Andrew (2004). *The Short Oxford History of English Literature*. Oxford University Press, London.



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Course Code: EEL 482

Course Name: Renaissance and Neo-classicism

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- understand the spirit of renaissance, Restoration and Neo-classicism with reference to the cross fertilization of ideas from 1500-1800;
- understand the birth of the new world reflected especially in the humanistic tradition of thought and literary expression during the period.
- Demonstrate a fundamental knowledge of select critical and philosophical works that define and analyse Renaissance and Neo-classical Works

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%

- Group Discussion: 5%
- Presentations: 5%

Course Contents:

UNIT – I: An Introduction from Renaissance to Neo-classicism (4 Hours)

UNIT – II: Poetry (12 Hours)

- John Donne: “The Sun Rising” (Metaphysical Poetry)
- John Milton: *The Paradise Lost*, Book-1 (Epic Poem)
- William Shakespeare: “My Mistress’ Eyes Are Nothing Like the Sun” (Sonnet)
- John Dryden: *Macflecknoe* (Political Satire)
- Alexander Pope: *The Rape of the Lock* (Mock Epic)
- Critical Analysis/Interpretation

UNIT – III: Plays (10 Hours)

- Christopher Marlowe: *The Tragic History of Dr. Faustus*
- William Congreve: *The Way of the World*
- Critical Analysis/Interpretation

UNIT – IV: Fiction (10 Hours)

- The Genesis and Rise of the Novel
- Thomas More: *Utopia*
- Oliver Goldsmith: *The Vicar of Wakefield*
- Critical Analysis/Interpretation

UNIT – V: Prose (4 Hours)

- Rise of the Essays and Periodicals from 1500-1800
- Francis Bacon: “Of Studies”
- Joseph Addison: “On the Essay Form”
- Richard Steele: “The Spectator Club”
- Critical Analysis/Interpretation

Prescribed Text Books:

1. Addison, Joseph. “On the Essay Form.” 1711. Quotidiana. N.P.N.D. Web. http://essays.quotidiana.org/addison/essay_form/
2. Bacon, Francis (2009). *Essays*. J. M. Dent, University of Virginia.
3. Chambers, E.K. (1989). *Poems of John Donne*. Lawrence & Bullen, London.
4. Congreve, William. *The Way of the World*. 1700. London: Dover, 1994.
5. Dryden, John. “Macflecknoe.” 1682. Poetryfoundation. N.P.N.D. Web. <https://www.poetryfoundation.org/poems/44181/mac-flecknoe>.
6. Goldsmith, Oliver. *The Vicar of Wakefield*. 1766. Oxford: OUP, 2008.
7. Marlowe, Christopher (2009). *The Tragic History of Dr. Faustus*. Dover Publications. New York.
8. Milton, John. *Paradise Lost*, Book-1. Poetryfoundation. <https://www.poetryfoundation.org/poems/45718/paradise-lost-book-1-1674-version>
9. More, Thomas (1996). *Utopia*. The Harvard Classics, New York.
10. Pope, Alexander. *The Rape of the Lock*. 1712. London: Vintage Classics, 2007.
11. Steele, Richard. “The Spectator Club.” 1711. Bartleby. N. P. 2001. Web. <https://www.bartleby.com/27/7.html>

12. Shakespeare, William. *My Mistress' Eyes Are Nothing Like the Sun*. Poetry Foundation.
<https://www.poetryfoundation.org/poems/45108/sonnet-130-my-mistress-eyes-are-nothing-like-the-sun#:~:text=My%20mistress%20eyes%20are%20nothing%20like%20the%20sun%3B,wires%20grow%20on%20her%20head.>

Suggested Reading:

1. Bryant, K.E. ed. *Surdas: Sur's Ocean*. Trans. J. S. Hawley. London: Murthy Classical Library of India, 2015.
2. Craig, Hardig. *The Literature of the English Renaissance: 1585-1660*. London: Collier-Macmillan, 1950.
3. Guibbory, Achsah ed. (2006). *The Cambridge Companion to John Donne*. CUP, UK.
4. Hopkins, Lisa (2008). *Christopher Marlowe, Renaissance Dramatist*. Edinburg University Press, Edinburg.
5. Keenan, Siobhan (2008). *Renaissance Literature*. Edinburg University Press, Edinburg.
6. *Songs of Kabir*. Trans. A. K. Mehrotas. New Delhi: Everyman/ Permanent Black, 2011.
7. Tharu, S. and Lalitha, eds. *Women Writing in India: 600 BC to the Present*. Vol. 1. Delhi: OUP, 1991.



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Department of English

Course Code: EEL 511

Course Name: Modern Literary Theory

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- make students understand nature and definition of literary criticism and theory through select critical writings
- to particularly understand the 'modern' shift in the understanding of language, text and author in meaning making process

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%

- Continuous Assessment: 25%
 - Reading of Texts: 5%
 - Assignments: 5%
 - Class Participation/Interaction: 5%
 - Formal Presentations: 5%
 - Attendance: 5%

Course Content:

UNIT-I : Introduction (8 Hours)

- Background to the Study of Literary Criticism (Classical & English)
- Formalism (Habib)
- New Criticism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)
- Reader Response Criticism
- Stanley Fish: "Is There a Text in the Class?"

UNIT-II "Criticism and Theory after the World War II (Structuralism & Poststructuralism) (8 Hours)

- Background (Habib)
- Ferdinand de Saussure : "Nature of Linguistic Sign"
- Roland Barthes: "The Death of the Author"

UNIT-II: Poststructuralism and Marxism (6 Hours)

- Jacques Derrida: "Structure, Sign and Play in the Discourse of Human Sciences"
- Jean Francois-Lyotard: "Defining the Postmodern"
- Louis Althusser: Excerpts from *Ideology and Ideological State Apparatuses*

Unit – IV: Modern Feminism and Postcolonial Criticism (6 Hours)

- Simone de Beauvoir: Introduction ("Woman as Other") to *The Second Sex*
- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: "Colonialist Criticism"

Unit – V: Cultural Studies (4 Hours)

- J Hillis Miller: "Cultural Studies and Reading"
- Stuart Hall: "Cultural Studies and Theoretical Legacies"

Prescribed Text Books:

1. Barry, Peter (2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.
5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

8. Bennett, Andrew and Nicholas Royle (2000). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
9. Norris, Christopher (2002). *Deconstruction: Theory and Practice* (Chapter 2). London: Routledge
10. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
11. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
12. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.
13. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.
14. "Literary Theory and School of Criticism". Online Writing Lab, Purdue University:
https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/index.html



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Department of English

Course Code: EEL- 512

Course Name: Indian Writing in English

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English
- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%
 - 1500 word Term Paper to be submitted before May 1st : 10%
 - Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

1. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]
2. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
3. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

1. Sarojini Naidu – “An Anthem of Love” [Poem]
2. Raja Rao -- *Kanthapura* [Novel]

Unit III: English to Express Independent India’s Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

1. B.R. Ambedkar – “India and Democracy” [Essay]
2. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
3. Kamala Das – “An Introduction” [Poem]
4. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE
- Masculinity and IWE
- Childhood and IWE

Texts:

1. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
2. Mahesh Dattani – *Dance like a Man* [Play]
3. Rabindranath Tagore- *Chitra* (Play)

Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

1. Ashok Mahajan – “Culture” [Poem]
2. Anand Mahanand -- “The Whispering Groves” [Poem]
3. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
4. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

9. Das, Kamala. "An Introduction." Web. <<http://www.poemhunter.com/best-poems/kamala-das-an-introduction-2/>>
10. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
11. Ghosh, Amitav. "The Ghost of Mrs. Gandhi." *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
12. Kumar, Shiv K. "To Nun with Love." *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.
13. Mahajan, Ashok. "Culture." *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
14. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
15. Mishra, Pankaj. "Edmund Wilson in Benares." *The New York Review of Books*, April 9, 1998. Web. <<http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
16. Naidu, Sarojini. "An Anthem of Love." *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
17. Narayan, R. K. "A Horse and Two Goats." Web. <http://igcse-english-9--4-pl-vrh-brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.phtml?gid=3523093&fid=17822230>
18. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
19. Ramanujan, A.K. "Is there an Indian Way of Thinking." *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
20. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
21. Roy, Arundhati. "Capitalism: A Ghost Story." *Outlook*, Mar 26, 2012. Web. <http://www.outlookindia.com/article/capitalism-a-ghost-story/280234>
22. Tagore, Rabindranath. *Chitra*. Web. <http://terebeess.hu/english/tagore10.html>



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Department of English

Course Code: EEL 513

Course Name: World Classics in English Translation

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the term 'classic'.
- Make them learn the legacy of classical writers.

- Understand what makes a work classic.
- Develop a comprehensive understanding of major writers across the globe.
- Introduce students to various genres.
- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature (7 Hours)

- Classic as a Term
- Brief Introduction to Ancient Classics
- Italo Calvino: “Why Read the Classics?”

UNIT – II: World Classics: (Greek and Roman)

(8 Hours)

- Sophocles: *Oedipus the King* [Play]
- Freud’s Theory of Psycho-Sexual Stages of Development and Relevance of *Oedipus the King*
- Sappho: “Ode to Aphrodite”
- Homer: “Odyssey - Calypso and Ulysses”
- Horace: “Strategy for Living” from *Odes*

UNIT – III: World Classics (French & German)

(9 Hours)

- Albert Camus : “The Adulterous Woman” [Short Story]
- Guy de Maupassant: “The Necklace” [Short Story]
- Franz Kafka: *Metamorphosis* [Novella]

UNIT – IV: World Classics (India/Pakistan)

- Kalidas: *Abhigyan Shakuntlam* [Play] (8 Hours)
- Ismat Chughtai – “The Home-Maker” [Short Story]
- Faiz Ahmad Faiz- “Before You Came” ; “My Guest”; “Loneliness” [Poems]
- Saadat Hasan Manto-“The Assignment”. [Short Story]

UNIT – V: World Classics (Russian/American/Chilean) (8 Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Leo Tolstoy: “How Much Land Does a Man Need” [Short Story]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]

Prescribed Text Books:

1. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. London: Cambridge UP, 1982. Web. 27 May 2016.
2. Sophocles. *The Complete Plays of Sophocles*. Trans. Sir Richard Claverhouse Jebb. New York Bantam Books, 1967. Print.
3. Augine, Lauren. "Classic is as Classic Does." Web. <http://cas.umkc.edu/english/publications/youngscholarsinwriting/documents/CLASSIC.pdf>
4. Calvino, Italo. "Why Read the Classics?" *The New York Review of Books*. 9 Oct. 1986
5. Sappho: "Ode to Aphrodite." http://homocumenicus.com/ioannidis_ancient_greek_texts.html
6. Homer. "Odyssees-Calyпсо and Ulysses." http://homocumenicus.com/ioannidis_ancient_greek_texts.html
7. Horace. "Strategy for Living". From *Odes*. http://homocumenicus.com/ioannidis_ancient_greek_texts.html Labouchère,
8. Henry. "The Brown Man's Burden". Swans. Web. 28 June 2013. Web.
9. Maupassant, Guy de. *Masterpieces of World Fiction: Selected Short Stories by Guy de Maupassant*. The Online Library of Liberty, 2010.
10. Kafka, Franz. *Metamorphoses*. New Delhi: Penguin Classics, 2015. Print.
11. Rilke, Rainer Maria. "Fire's Reflection". *Poemhunter*. n.P. 13 January 2013. Web. 20 December 2013.
12. Kalidas. *Abhigyan Shakuntlam*. Trans. Ashok Sinha. New Delhi: Diamond Books, 2010. Print.
13. Chughtai, Ismat. "The Home-Maker." *Lifting the Veil: Selected Writings*. New Delhi: Penguin Books, 2009. Print.
14. Faiz, Ahmad Faiz. "Selected Poems of Faiz Ahmad." http://www.faizcentenary.org/poems_in_english.htm
15. Kipling, Rudyard. *Rudyard Kipling's Verse, Inclusive Edition, 1885-1918*. Garden City: Doubleday, 1922.
15. Manto, Saadat Hasan. *Selected Stories*. New Delhi: Penguin Books, 2009. Print.
16. Marquez, Gabriel Garcia. *No One Writes to the Colonel and other stories*. 1999. New York: Harper Perennial, 2005. Print.
17. Tolstoy, Leo. *How Much Land Does a Man Need and Other Stories*. New Delhi: Penguin Classics, 1993. Print.
18. Neruda, Pablo. "I Do Not Love You Except Because I Love You." *Poemhunter*. N.P. N.D. Web. 7 December 2015.
19. Chekhov, Anton. *The Lady with the Dog and Other Stories*. New Delhi: Penguin, 2002. Print.

Suggested Reading:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth, 2012.
2. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge University Press, 2013.
3. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988. Print.
4. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982. Web. 27 May 2016.
5. Camus, Albert. *Exile and the Kingdom*. NY: Vintage Books, 1957. Web. 4 June 2016.
6. Arnold, Mathew. "The Touchstone Method" from *The Study of Poetry*. Web. 12 May 2016.



CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in

Department of English

Course Code: EEL 515

Course Name: African Literature

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objective:

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid -Term Examination: 25%
- End -Term Examination: 50%
- Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Attendance: 5%
 - Presentations: 5%

Unit- I

Introduction to the Oral Literature of Africa

Africa as a Geographical Entity

Story-Telling

Introduction to Social, Political and Economic Condition of Different Parts of Africa

- Mary E. Modupe Kolawole: "Women's Oral Genres" (Essay)
- Wole Soyinka: "Abiku" (Poem)
- Anonymous: "The Origin of Death" (Story)

Unit-II

Slavery, Precolonial Slavery, Colonial Slavery to the New World, The Atlantic Passage, The Middle Passage. Negritude

- Claudian Equiano. Excerpts from *The Interesting Narrative of the Life of Claudian Equiano, or Gustavus Vassa, the African*.
- L.S. Senghor: "Murders" (Poem)

Unit – III

Language, Colonization and Decolonization

- Ngugi Wa Thiongo: "Search for Relevance" from *Decolonizing the Mind*
- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: "Water" (Poem)

Unit- IV

Apartheid Literature

- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: "Telephone Conversation" (Poem)
- Bessie Head "The Collector of the Treasures" (Short Story)
- Nadine Gordimer: "City Lovers" (Short Story)

Unit - V

Women's Writing

- Chimamanda Ngochi Adichie: *Purple Hibiscus* (Novel)
- Ama Ata Aidoo: "To be an African Woman Writer" (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*
- Ngugi Wa Thiong': "Mugumo" (Short Story)

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. William Heinemann, 1958. Print.

Adichie, Chimamanda Ngochi. *Purple Hibiscus*. Fourth Estate, 2007.

Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: The Feminist Press, 1970.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990.

Gordimer, Nadine. "City Lovers." *Jump and Other Stories*. Farrar, Straus and Groux, 2003.

Head, Bessie. "The Collector of the Treasures." 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986.

Soyinka, Wole. "Telephone Conversation." *Reading and Writing from Literature*. Ed. John E. Schwiebert. Houghton Mifflin, 2001.

Thiongo, Ngugi Wa. "Search for Relevance" *Decolonizing the Mind*. Portsmouth: Heinemann, 1986.

Suggested Readings:

Achebe, Chinua, "An Image of Africa: Racism in Conrad's *Heart of Darkness*". London: Massachuseth Review, 1977.



○---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post-Colonial Studies*. Routledge: Taylor and Francis Group, 2006.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature, 2 Vols*. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction*. United States: Oxford University Press, 2007. Print.



Central University of Himachal Pradesh, Dharamshala

Course Code: EEL 202

Course Name: Indian Literatures in English Translation

Course Credits: 2

Course Instructor:

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activities/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activities and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc..)

Course Objective: The course is designed to:

- Familiarize the students with the Indian literature in English translation.
- To bridge the cultural gap between the students of diverse linguistic background.
- Acquaint the students with the country's rich cultural past, values and ethos, through prescribed literary Master Pieces.
- To recreate, rejuvenate and recover the Source Text written in Indian Languages in the Imagination of the students.
- To rekindle the interest and pride of students in Indian Languages in General and Regional Literature in particular.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must, during which a student may not be permitted to appear in examination.

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment: 25%

Library Work Assignment: 5%

Subjective Assignment: 10%

Group Discussion: 5%

Presentations: 5%

Unit 1: Concept and Introduction

- Introduction to Indian Literatures in English Translation

Unit 2: Poetry

- Jayadeva : Translated by C. John Holcombe: “*Gita Govinda Part-IV*”
- Atal Bihari Vajpayee: “I Sing a New Song”
- Uttam Kavi: “Second Ullassa *Dilipranjani*”

Unit 3: Short Stories

- Sushil Kumar Phull: “The Lamb”
- Janakiraman T: “The Puppet”
- Jaiwanti Dimri: “The Inner Eye”

Unit 4: Drama

- Mohan Rakesh: *One Day in Ashadha*

Unit 5: Non-fiction

- Romain Rolland: *Journey to the West*

Prescribed Texts:

- a. Vajpayee, Atal Bihari . “I sing a new song”. *Poisoned Bread: Translations from Modern Marathi Literature*. edited by Arjun Dangle, trans. by Pavan K Verma, Orient Black Swan, 2009, pp.167-175.
- b. Phull, Sushil Kumar. “The Lamb.” *Indian Literature*, vol. 24, no. 02, 1981, pp. 22–28. JSTOR, www.jstor.org/stable/24158480.
3. George K M, editor. *Masterpieces of Indian Literature*. Vol 1-3, National Book Trust, 1997.
- c. Phookan, Nilmani. “In the Lamp's Flickering Darkness.” *Indian Literature*, tran. by Krishna Dulal Barua, vol. 60, no. 5 (295), 2016, pp. 44–45. JSTOR, www.jstor.org/stable/44753991.
- d. Dimri, Jaiwanti. *The Inner Eye and Other Stories*. Authorspress, 2016.
- e. Rolland, Romain, & Malcolm-Smith, E.F. *The Life of Vivekananda and the Universal Gospel*. Advaita Ashrama, 1965.
- f. Janakiraman T. “The Puppet.” *Indian Literature*. trans. by M S Ramaswami , vol. 26, no. 02, 1983, pp. 22–32. JSTOR, www.jstor.org/stable/23331517.
- g. Kavi, Uttam. *Diliparanjani*. edited and trans. by Karuna Goswamy, Indian Institute of Advanced Study, 2015, pp 16-21.
- h. Rakesh, Mohan. *One Day in Ashadha. Modern Indian Drama: An Anthology, translated by Sarah K Ensley, Sahitya AKademi, 2000, pp. 125-94.*
- i. Iyengar, K R. *Indian Writing in English*. 5th ed., Sterling, 2005.





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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in

Course Code: EEL 411

Course Name: Advanced Reading and Comprehension

Credits Equivalent: 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: This course is aimed at improving the students' capacity in reading and comprehension with focus on:

- grammar;
- use of syntax;
- inferential skills;
- ability to interpret subtexts.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination

Evaluation Criteria:

- Mid Term Examination: 25%
- End Term Examination: 50%
- Continuous Internal Assessment (CIA): 25%
 - v. Library Work Assignment: 5%
 - vi. Subjective Assignment: 5%
 - vii. Quizzes/Games/Puzzles: 5%
 - viii. Personality Assessment: 5%
 - ix. Ability to Express in Unusual Situations: 5%

Course Content:

UNIT-I: Functional Grammar (3 Hours)

- Determiners, Modals
- Phrases & Clauses
- Active and Passive Voice, Narration
- Agreement of Verb with the Subject

UNIT-II: Transformation and Synthesis (3 Hours)

- Analysis, Transformation and Synthesis of Sentences
- Correct Usage of Different Parts of Speech
- Common Errors in Sentences

- Creative Writing
- Comprehension Skills
- Understanding Poetry, Fiction, Essays, Short Stories
- Picture Comprehension

UNIT-IV: Short Composition

(4 Hours)

- Paragraph Writing
- Letter Writing
- Dialogue Writing
- Précis Writing

UNIT-V: Long Composition

(5 Hours)

- Story Writing
- Essay Writing
- Report Writing
- Paraphrasing and Comprehension

Prescribed Text Books:

1. Wren and Martin (2009). *English Grammar and Composition*. S. Chand, New Delhi.
2. Murphy, Raymond (2009). *Essential English Grammar*. Cambridge University Press, Cambridge.
3. Kumar, Shiv K. et al (2007). *Learn Correct English*. Pearson Publishers, New Delhi.
4. Dev, Anjana et al (2009). *Creative Writing*. Pearson - Longman, New Delhi.
5. Konar, Nira (2009). *Communication Skills for Professionals*. PHI Learning, New Delhi.

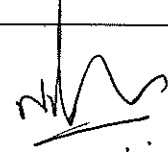
Suggested Extra Readings:

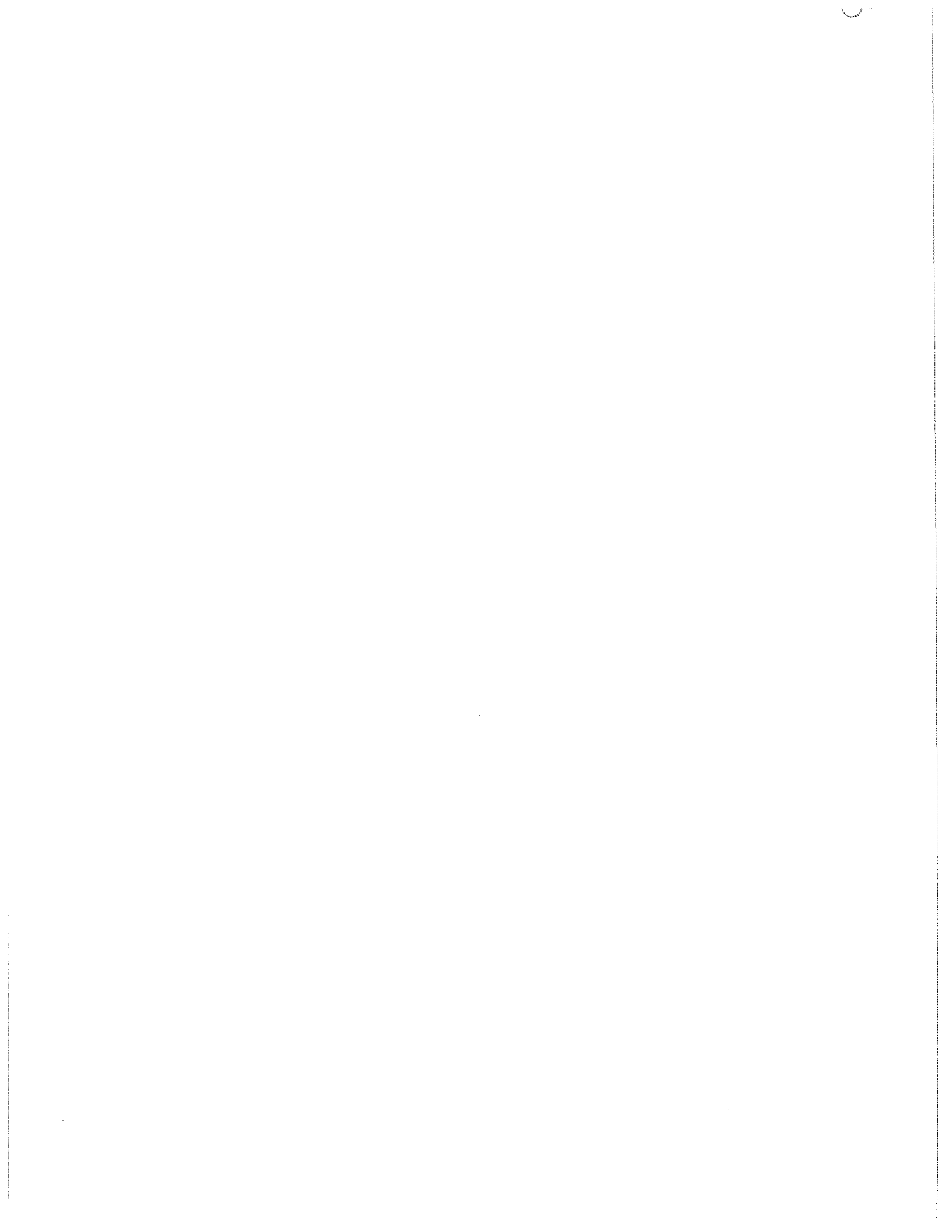
1. Aarts, Bas (2007). *English Syntax and Argumentation*. Palgrave MacMillan Publishers.
2. Alex, K. (2009). *Soft Skills: Know Yourself and Know the World*. S. Chand, New Delhi.
3. Carter, Ronald and McCarthy Michael (2007). *Cambridge Grammar of English*. Cambridge University Press, Cambridge.

LECTURE PLAN:

Lecture	Topic	Source of Study
Lecture -1	Determiners, Modals	Book 1&2
Lecture -2	Phrases, Clauses and Active & Passive Voice	Book 1&2
Lecture -3	Narration, Agreement of the Verb with Subject	Book 1&2
Lecture -4	Analysis of Sentences	Book 1&2
Lecture -5	Transformation and Synthesis of Sentences	Book 1&2
Lecture -6	Correct Usage of Different Parts of Speech, Common Errors in Sentences	Book 1&2
Lecture -7	Comprehension Skills, Understanding Poetry	Book 4
Lecture -8	Understanding Fiction	Book 4
Lecture -9	Understanding Essays	Book 4
Lecture -10	Understanding Short Stories	Book 4
Lecture -11	Picture Comprehension	Book 4
Lecture -12	Paragraph Writing	Book 3
Lecture -13	Letter Writing	Book 3
Lecture -14	Dialogue Writing	Book 3&5
Lecture -15	Précis Writing	Book 1,3,5

Lecture -16	Story Writing	Book 1&3
Lecture -17	Essays Writing	Book 1&2
Lecture -18	Report Writing	Book 1&5
Lecture -19	Paraphrasing	Book 1&2
Lecture -20	Comprehension	Book 4&5

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ANNEXURE: E

List of examiners/paper setters/evaluators for approval of the 10 BoS
(26/09/2021)

No.	NAME	Designation	Phone No./Email	Institutional Affiliation
	Prof. Rekha Sharma	Professor	98162-22699 rekhasharmahpu@gmail.com	Dept. of English, HPU Shimla 171005
	Prof. Manpreet Kang	Professor	98181-37477 manpreetkang.ipu@gmail.com	Dept. of English, Guru Gobind Singh Indraprasth University, Sector 16-C Dwarka, New Delhi
	Prof. Anita Singh	Professor	94517-22121 anitasinghh@gmail.com	Centre for Women's Studies & Development, Faculty of Social Sciences, BHU
	Prof. S. Armstrong	Professor	strongarmsmu@unom.ac.in	Department of English, University of Madras, Chepauk Campus, Chennai - 600 005
	Prof. Meenakshi F. Paul	Professor	94180-03747 mfpaul.simla@gmail.com	Dept. of English, Centre for Evening Studies, HPU Shimla
	Prof. Lata Dani	Professor	9823114815 / latadani@yahoo.com	Dept. of English University of Pune Maharashtra-
	Prof. Shivani Vasisth	Prof. Shivani Vasisth	Prof. Shivani Vasisth	Prof. Shivani Vasisth
	Dr. Satish Gupta	Associate Professor	98621-25453 Satishgupta5222@gmail.com	Department of English, JTGMD College (Rajiv Gandhi Central University, Roing Lower Dibang Valley, Arunachal Pradesh PIN-792110.
	Dr. Deepali Bhandari	Associate Professor	94185-51980 dipalisbhandari@gmail.com	Dept. of English, Govt. College-Paonta Sahib, District-Sirmaur
	Dr. Amit Narula	Associate Professor	9988049033	Dept. of English, DAV College Chandigarh

ANNEXURE: E**List of examiners/paper setters/evaluators for approval of the 10 BoS
(26/09/2021)**

Dr. Kamayani Bisht	Associate Professor	94181-44479 kamayanijee@g mail.com	Centre of Excellence, Govt. Post Graduate College-Sanjauli Shimla-171006
Dr. Meenu Gupta	Associate Professor	9915012662 mun110275@g mail.com	Dept. of English, Panjab University, Chandigarh
Dr. Namrata Tikku	Associate Professor		Retired Principal, Govt. College Solan, HP
Dr. Janesh Kapoor	Associate Professor	94189-64666 ctfhimachal.201 8@gmail.com	Principal Govt. College Darlaghat Distt.-Solan PIN-171102
Dr. Himanshu Parmar	Associate Professor	99917-00190 Himanshuparma r16@gmail.com	Dept. of English, HPU Shimla 171005
Dr. Dipali Dhaul	Associate Professor	94180-20202	Dept. of English, HPU Shimla 171005
Dr. Praveen Malik	Associate Professor	98161-09927 praveen.pkmalik @gmail.com	Retired Principal, C- 2/25 Second Floor DLF Valley, Panchkula, Haryana- 134107
Dr. Subhash Verma	Assistant Professor	94184-79950 subhash.hpu@g mail.com	Govt. College Sarkaghat, Dist. Mandi
Dr. Nisha Thakur	Assistant Professor	88943-12772 nishathakurshim la@gmail.com	ICDEOL, HPU Shimla PIN-171005
Dr. Yubee Gill	Assistant Professor	9872122588	Assistant Professor Department of English GNDU, Amritsar
Dr. Ishmeet Kaur	Assistant Professor	99740-92042 ishmeetsaini@g mail.com	Dept. of English and Cultural Studies Central University of Gujarat, Gandhinagar PIN-382030
Dr. Ravinder Singh	Assistant Professor	9419148097 rajiju@yahoo.c om	Dept. of English, University of Jammu PIN 180006
Dr. Raj Thakur	Assistant Professor	9797323344 thakurraj.13@g	Dept. of English Central University of

ANNEXURE: E

List of examiners/paper setters/evaluators for approval of the 10 BoS
(26/09/2021)

			mail.com	Jammu, 8-8, Trikuta Nagar, Jammu City 180012
	Dr. Sangeeta Singh	Assistant Professor	94181-56735 sangeetanahan @gmail.com	Dept. of English, Govt. College Hamirpur, Himachal Pradesh- 177001



ANNEXURE: F

For information and approval by the 10th BoS (Dept of English)
(26/9/2021)

Details of the Research Advisory Committee (RAC) Meetings of RD Students of the Department
of English

Sr No	Name	Roll No & Batch	RAC No. with date & Remarks	RAC No with date & Remarks	RAC No with date & Remarks	RAC No with date & Remarks	RAC No with date & Remarks	RAC No with date & Remarks
1	Anita Kumari	CUHP17 RDENG0 1 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Satisfactory	III (23/4/19) Satisfactory	IV (9/12/19) Satisfactory	V (9/6/2020) Satisfactory	VI (9/12/20) Satisfactory
2.	Apoorva Sharma	CUHP17 RDENG0 2 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Satisfactory	III (23/4/19) Satisfactory	IV (9/12/19) Satisfactory	V (9/6/2020) Satisfactory	VI (9/12/20) Satisfactory
3.	Jaspreet Singh	CUHP17 RDENG0 3 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Satisfactory	III (23/4/19) Satisfactory	IV (9/12/19) Satisfactory	V (9/6/2020) Satisfactory	VI (9/12/20) Satisfactory
4.	Manoj Thakur	CUHP17 RDENG0 4 (2017)	I (20/4/18) Satisfactory	II (21/1/2019) Satisfactory	III (29/7/19) Satisfactory	IV (9/12/19) Satisfactory	V (9/6/2020) Satisfactory	VI (9/12/20) Satisfactory
5.	Rohitash v Yadav	CUHP17 RDENG0 5 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Satisfactory	III (23/4/19) Satisfactory	IV (31/1/20) Satisfactory	V (9/6/2020) Satisfactory	VI (9/12/20) Satisfactory
6.	Shikha Thakur	CUHP17 RDENG0 6 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Satisfactory	III (23/4/19) Satisfactory	IV (9/12/19) Satisfactory	Submitted her thesis	Submitted- viva awaited
7.	Sunil Kamal	CUHP17 RDENG0 7 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Satisfactory	III (23/4/19) Satisfactory	IV (9/12/19) Satisfactory	V (9/6/2020) Satisfactory	VI (9/12/20) Satisfactory
8.	Surendra Kumar	CUHP17 RDENG0 8 (2017)	I (20/4/18) Satisfactory	II (31/10/18) Did not attend	III (23/4/19) Withdrew his candidature s on 28/7/19	left PhD	left	left
9.	Manish Kumar	CUHP18 RDENG0 2 (2018)	--	--	I (23/4/19) Satisfactory ; Exempted from PhD	II (9/12/19) Satisfactory	III (9/6/2020) Satisfactory	IV (9/12/20) Satisfactory

					coursework			
10	Balbir	CUHP18 RDENG0 1 (2018)	--	--	--	I (9/12/19) Satisfactor y	II (9/6/2020) Satisfactor y	III (9/12/20) Satisfactor y
11	Maya Negi	CUHP18 RDENG0 3 (2018)	--	--	--	I (9/12/19) Satisfactor y	II (9/6/2020) Satisfactor y	III (9/12/20) Satisfactor y
12	Monika Dhadwal	CUHP18 RDENG0 4 (2018)	--	--	--	I (9/12/19) Satisfactor y	II (9/6/2020) Satisfactor y	III (9/12/20) Satisfactor y
14	Nanditha	CUHP18 RDENG0 5 (2018)	--	--	--	I (9/12/19) Satisfactor y	II (9/6/2020) Satisfactor y	III (9/12/20) Satisfactor y
15	Shikha	CUHP18 RDENG0 6 (2018)	--	--	--	I (9/12/19) Satisfactor y	II (9/6/2020) Satisfactor y	III (9/12/20) Satisfactor y
16	Sumita Kumari	CUHP18 RDENG0 7 (2018)	--	--	--	I (9/12/19) Satisfactor y	II (9/6/2020) Satisfactor y	III (9/12/20) Satisfactor y

N.R.G.
HoD (English)

Approved on Email

To: RAJ NANDURI <neelargopal@gmail.com>
Cc: AK Mahajan <akmahajan@hpcu.ac.in>, Manju Jaidka <jaidkamanju@gmail.com>, Prof. Shrawan K. Sharma <drshrawan@gmail.com>, Roshanlal Sharma <roshanlal.sharma@hpcu.ac.in>, khem raj Sharma <drrajsharma162@gmail.com>, Kbs Krishna <krishnakbs@gmail.com>, Roshanlal Sharma <roshanlal.sharma@gmail.com>, Brihaspati Mishra <mishrabrihaspati@gmail.com>, A K Mahajan CUHP <akmahajan@rediffmail.com>, N.R. Gopal <neelargopal@hpcu.ac.in>

Approved sir.

Regards

[Quoted text hidden]

Ambrish Mahajan <akmahajan@rediffmail.com>

Sun, Sep 26, 2021 at 3:08 PM

To: RAJ NANDURI <neelargopal@gmail.com>
Cc: AK Mahajan <akmahajan@hpcu.ac.in>, Manju Jaidka <jaidkamanju@gmail.com>, Prof. Shrawan K. Sharma <drshrawan@gmail.com>, Roshanlal Sharma <roshanlal.sharma@hpcu.ac.in>, khem raj Sharma <drrajsharma162@gmail.com>, Hem Raj Bansal <rajbansal24mar@gmail.com>, Kbs Krishna <krishnakbs@gmail.com>, Roshanlal Sharma <roshanlal.sharma@gmail.com>, Brihaspati Mishra <mishrabrihaspati@gmail.com>, N.R. Gopal <neelargopal@hpcu.ac.in>

Approved

Prof. A.K. Mahajan

Secretary to Vice Chancellor
Director IQAC
Former TAB, Coordinator, Shahpur Campus, CUHP
Dean, School of Earth and Environmental Sciences

Former Dean, School of Life Sciences
Former, Head, Deptt. of Botany & Deptt. of Zoology
Former, Director, Computational Biology/Bioinformatics; Former Provost, CUHP,
Chairman, Equal Opportunity cell, Chairman, University-Industry interface cell, Former Dean, School of Life Sciences, Ex-
Scientist (on lien), Wadia Institute of Himalayan Geology, Dehra Dun and
Former Dean School of Earth and Environmental Sciences
Former HOD, Department of Environmental Sciences
Central University Himachal Pradesh
TAB: Shahpur, Distt. Kangra- H.P.- 176206
Himachal Pradesh, mob: 9418648086; 9412348086
Tel: 01892-237288 ext 309, Fax: 01892-237286
web:www.cuhimachal.ac.in

Sent from RediffmailING on Android

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khem raj Sharma <drrajsharma162@gmail.com>

Sun, Sep 26, 2021 at 3:13 PM

To: RAJ NANDURI <neelargopal@gmail.com>

Respected sir

Greetings!

Thanks very much for your email concerning the minutes of the tenth Board of Studies meeting held today. I hereby confirm my approval for the recorded minutes. Kindly acknowledge it and oblige.
Thanks very much!

Regards

Khem Raj Sharma

[Quoted text hidden]

Manju Jaidka <jaidkamanju@gmail.com>

To: RAJ NANDURI <neelargopal@gmail.com>

Sun, Sep 26, 2021 at 4:13 PM

N.R. Gopal



Cc: AK Mahajan <akmahajan@hpcu.ac.in>, Prof. Shrawan K. Sharma <drshrawan@gmail.com>, Roshanlal Sharma <roshanlal.sharma@hpcu.ac.in>, khem raj Sharma <drrajsharma162@gmail.com>, Hem Raj Bansal <rajbansal24mar@gmail.com>, Kbs Krishna <krishnakbs@gmail.com>, Roshanlal Sharma <roshanlal.sharma@gmail.com>, Brihaspati Mishra <mishrabrihaspati@gmail.com>, A K Mahajan CUHP <akmahajan@rediffmail.com>, N.R. Gopal <neelargopal@hpcu.ac.in>

Approved.
Manju Jaidka

Manju Jaidka
Sr. Professor of English, Shoolini University, Solan, H.P.
President, MELOW, the Society for the Study of the Multi-Ethnic Literatures of the World
Former Chairperson and Professor of English, Panjab University, Chandigarh, India
Former Chairperson, Chandigarh Sahitya Akademi

[Quoted text hidden]

Brihaspati Mishra <mishrabrihaspati@gmail.com>

To: RAJ NANDURI <neelargopal@gmail.com>

Sun, Sep 26, 2021 at 4:51 PM

Cc: AK Mahajan <akmahajan@hpcu.ac.in>, Manju Jaidka <jaidkamanju@gmail.com>, Prof. Shrawan K. Sharma <drshrawan@gmail.com>, Roshanlal Sharma <roshanlal.sharma@hpcu.ac.in>, khem raj Sharma <drrajsharma162@gmail.com>, Hem Raj Bansal <rajbansal24mar@gmail.com>, Kbs Krishna <krishnakbs@gmail.com>, Roshanlal Sharma <roshanlal.sharma@gmail.com>, A K Mahajan CUHP <akmahajan@rediffmail.com>, N.R. Gopal <neelargopal@hpcu.ac.in>

महोदय!
अनुमोदनम् है।

On Sun, Sep 26, 2021 at 1:53 PM RAJ NANDURI <neelargopal@gmail.com> wrote:
[Quoted text hidden]

भवदीयः >बृहस्पति मिश्रः

Kbs Krishna <krishnakbs@gmail.com>

To: RAJ NANDURI <neelargopal@gmail.com>

Sun, Sep 26, 2021 at 6:36 PM

Dear Sir,
Greetings!
Approved as proposed.
Thank you.
Regards,
Krishna.

On Sun, 26 Sep 2021, 13:53 RAJ NANDURI, <neelargopal@gmail.com> wrote:
[Quoted text hidden]

RAJ NANDURI <neelargopal@gmail.com>

To: Bhupinder Rana <bhupindercuhp@hpcu.ac.in>, Bhupinder Rana <bhupindercuhp@gmail.com>

Mon, Sep 27, 2021 at 11:31 AM

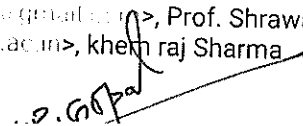
----- Forwarded message -----

From: **RAJ NANDURI** <neelargopal@gmail.com>

Date: Sun, 26 Sep, 2021, 13:53

Subject: Draft of the Minutes of the Tenth BoS (Dept. of English)

To: AK Mahajan <akmahajan@hpcu.ac.in>, Manju Jaidka <jaidkamanju@gmail.com>, Prof. Shrawan K. Sharma <drshrawan@gmail.com>, Roshanlal Sharma <roshanlal.sharma@hpcu.ac.in>, khem raj Sharma



<dradjksharma162@gmail.com>, Hem Raj Bansal <rajbansal24mar@gmail.com>, Kbs Krishna <krishnakbs@gmail.com>, Roshanlal Sharma <roshanlal.sharma@gmail.com>, Brihaspati Mishra <mishrabrihaspati@gmail.com>, A K Mahajan <akmahajan@rediffmail.com>, N.R. Gopal <neelargopal@hpcu.ac.in>

~~N.R. Gopal~~

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Name of the Department									
courses offered	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	BOS date and link for validation		
MA Ist Semester	EEL 402 History of English Literature	EEL 402 History of English Literature	EEL 402 History of English Literature	EEL 402 History of English Literature	EEL 402 History of English Literature	EEL 481 Hsitory of English Language and Literature	https://drive.google.com/file/d/1WHtaO_ll6qYtMha472gGurFFq44NGOgr/view		
	EEL 404 Renaissance	EEL 404 Renaissance	EEL 404 Renaissance	EEL 404 Renaissance	EEL 404 Renaissance	EEL 482 Renaissance and Neoclassicism	https://drive.google.com/file/d/1fEr8QiT1nX0JPI5oMoZUadI5QOe0mn7E/view		
	EEL-406 Neoclassicism	EEL-406 Neoclassicism	EEL-406 Neoclassicism	EEL-406 Neoclassicism	EEL-406 Neoclassicism	EEL 483 Romanticism and Victorianism			
	EEL-501 Romanticism	EEL-501 Romanticism	EEL-501 Romanticism	EEL-501 Romanticism	EEL-501 Romanticism	EEL 443 Literature, Empathy and Human Making			
MA III	EEL 433 American Literature	EEL 433 American Literature	EEL 433 American Literature	EEL 433 American Literature	EEL 433 American Literature	EEL 433 American Literature			
	EEL 511 Modern Literary Theory	EEL 511 Modern Literary Theory	EEL 511 Modern Literary Theory	EEL 511 Modern Literary Theory	EEL 511 Modern Literary Theory	EEL 511 Modern Literary Theory			
	EEL 512 Indian Writing in English	EEL 512 Indian Writing in English	EEL 512 Indian Writing in English	EEL 512 Indian Writing in English	EEL 512 Indian Writing in English	EEL 512 Indian Writing in English			
	EEL 513 World Classics in English Translation	EEL 513 World Classics in English Translation	EEL 513 World Classics in English Translation	EEL 513 World Classics in English Translation	EEL 513 World Classics in English Translation	EEL 513 World Classics in English Translation			
	EEL 515 African Literature	EEL 515 African Literature	EEL 515 African Literature	EEL 515 African Literature	EEL 515 African Literature	EEL 515 African Literature			
MA II	EEL 502 Victorianism	EEL 502 Victorianism	EEL 502 Victorianism	EEL 502 Victorianism	EEL 502 Victorianism	EEL 409 Immigrant and Diasporic Writings			
	EEL 418 Studying the Canon: Shakespeare	EEL 418 Studying the Canon: Shakespeare	EEL 418 Studying the Canon: Shakespeare	EEL 418 Studying the Canon: Shakespeare	EEL 418 Studying the Canon: Shakespeare	EEL 476 Translation in Theory and Praxis			
	EEL 503 Modernism	EEL 503 Modernism	EEL 503 Modernism	EEL 503 Modernism	EEL 503 Modernism	EEL 477 Literary Representation of Indian Wisdom			
						EEL 484 Modernism and Postmodernism			
	EEL 423 Literature Criticism from Aristotle to TS Eliot	EEL 423 Literature Criticism from Aristotle to TS Eliot	EEL 423 Literature Criticism from Aristotle to TS Eliot	EEL 423 Literature Criticism from Aristotle to TS Eliot	EEL 423 Literature Criticism from Aristotle to TS Eliot	EEL 511 Modern Literary Theory			
					EEL 483 Romanticism and Victorianism				

MA IV	EEL 409 Immigrant and Diaspora Writings	EEL 453 Indian Aesthetics	EEL 473 Postcolonialism	EEL 473 Postcolonialism	EEL 453 Indian Aesthetics	EEL 453 Indian Aesthetics	https://drive.google.com/file/d/1PYaNfy5fJvuqY2mSdLMVc5mKDncjc0wN/view		
	EEL 416 Introduction to Translation Studies	EEL 434 Twentieth Century British Literature	EEL 475 Teaching of English as a Second Language	EEL 434 Twentieth Century British Literature	EEL 434 Twentieth Century British Literature	EEL 434 Twentieth Century British Literature	https://drive.google.com/file/d/1qSRjgLDqG3oczdW2pFIQxh9VWn-_CsT/view		
	EEL 462 LGBT Writings Across the Globe	EEL 504 Postmodernism	EEL 504 Postmodernism	EEL 504 Postmodernism	EEL 504 Postmodernism	EEL 504 Postmodernism			
	EEL 504 Postmodernism	EEL 509 Australian Literature	EEL 509 Australian Literature	EEL 509 Australian Literature	EEL 509 Australian Literature	EEL 473 Postcolonial Literature	https://drive.google.com/file/d/1g_wV6jOb4M_Sp9x40ofi287v--uGiSxY/view		
	EEL 509 Australian Literature	EEL 499 MA Dissertation	EEL 499 MA Dissertation	EEL 499 MA Dissertation	EEL 499 MA Dissertation	EEL 499 MA Dissertation	https://drive.google.com/file/d/1CkCii9fDHELwo48gENjHN10Wg2J_0sWw/view		
	EEL 499 MA Dissertation								
Percentage of Courses = 28.35%									

