NAAC Criterion-II

Teaching-Learning and Evaluation

Key Indicator - 2.3 Teaching-Learning Processes

Metric 2.3.2 Evidences

Central University of Himachal Pradesh

Dharamshala

Kangra

ICT Infrastructure & Digitization

• National Optical Fiber Network (NOFN) connectivity is available through National Knowledge Network (NKN) program with a capacity of 1 Gbps extendible up to 100 Gbps.
• 50 Mbps BSNL line is also operational and is being used as a backup line and a parallel resource.
• Currently University has 420 Computer systems for student and faculty use (mostly with i3/i5/i7 processor), 22 Digital Interactive Boards, 200 Printers, 33 LED projectors across various departments/labs/offices.
• All faculty members have been equipped with desktops.
• 76 Laptops have been provided to University teaching & Non-teaching staff for academic and administrative work/activities.

Online SWAYAM MOOCs Prakosht

1. About

A massive open online course (MOOC /mu:k/) is an online course aimed at unlimited participation and open access via the web.In addition to traditional course materials such as filmed lectures, readings, and problem sets, many MOOCs provide interactive user forums to support community interactions among students, professors, and teaching assistants (TAs). MOOCs are a recent and widely researched development in distance education which were first introduced in 2006 and emerged as a popular mode of learning in 2012.

2. Our Team

- Core Team
  - Dr. O.S.K.S. Sastri – Honorary Director
  - Dr. Bhagwan Singh - Co-Ordinator
  - Dr. R.P. Rai - Secretary
- Departmental Nodal Person
  - Dr. R.P. Rai, Associate Professor, Dept. of MC&EM, SJMC&NM, CUHP
  - Dr. Sarvesh Kumar, Assistant Professor, Dept. of M&SCM, SBMS, CUHP
  - Sh. Kamal Singh, Assistant Professor, Dept. of E&PP, SSS, CUHP
- Contact Us
  - Dr R.P. Rai, Associate Professor, Dept. of MC&EM, SJMC&NM, CUHP

3. Course Links

- School of Physical & Material Sciences
  - Department of Physics & Astronomical Science
    - On SWAYAM Platform
- School of Life Sciences
  - Centre for Computational Biology & Bioinformatics
    - On SWAYAM Platform
- School of Earth & Environmental Sciences
  - Department of Environmental Sciences

        - On SWAYAM Platform
- School of Mathematics, Computer & Information Sciences
    - Department of Mathematics Department of Computer Science & Informatics Department of Library & Information Science
        - On SWAYAM Platform
- School of Humanities & Languages
    - Department of English & European Languages
        - On SWAYAM Platform
- School of Social Sciences
    - Department of Economics & Public Policy Department of Social Work
        - On SWAYAM Platform
- School of Education
    - Department of Teachers Education
        - On SWAYAM Platform
- School of Business & Management Studies
    - Department of Accounting & Finance Department of Human Resource Management & Organisational Behaviour Department of Marketing & Supply Chain Management Centre for Entrepreneurship & Innovation
        - On SWAYAM Platform
            - Principle of Marketing Management bearing link as:

              https://swayam.gov.in/course/147-principals-of-marketing-mgmt

              Marketing Management – I bearing link as:

              https://swayam.gov.in/course/1347-marketing-management-i

              Innovation & IT bearing link as:

              https://swayam.gov.in/course/3496-innovation-and-it-management

              Retail Management bearing link as:

              https://swayam.gov.in/course/171-retail-management

              Strategy and sustainable enterprises bearing link as: https://swayam.gov.in/course/3492-strategy-and-the-sustainable-enterprise

        - Other Platforms (#)
            - Marketing Management bearing link as:

              Main Link: http://epgp.inflibnet.ac.in/view_f.php?category=1408

              Modules Distributed as: M – 01 to M – 40

              Internet Based Marketing: Changing Marketing Environment bearing link as:

              Main Link: http://epgp.inflibnet.ac.in/view_f.php?category=1408

              Module Distributed as: M – 07

              Internet Based Marketing: Holistic Marketing Orientation and Customer Value bearing link as:

              Main Link: http://epgp.inflibnet.ac.in/view_f.php?category=1408

              Module Distributed as: M – 18

              Web Based Advertising: Changing Marketing Practices: Digitalization & Customization bearing link as:

Main Link: http://epgp.inflibnet.ac.in/view_f.php?category=1408

Module Distributed as: M – 20

Services Marketing: Customer Relationship Management

bearing link as:

Main Link: http://epgp.inflibnet.ac.in/view_f.php?category=1404

Module Distributed as: M – 23

- School of Tourism, Travel & Hospitality Management
  - Department of Tourism & Travel Management
- School of Fine Arts & Art Education
  - Department of Visual Arts
- School of Journalism, Mass Communication & New Media
  - Department of Journalism & Creative Writing

  Department of Mass Communication & Electronic Media

4. Activities

Various Departments of University are in the process of developing contents for 25 courses under MOOC.

ICT in effective Teaching-Learning Processes

हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

(केन्द्रीय विश्वविद्यालय अधिनियम, 2009 के तहत स्थापित)

प्रशासनिक भवन, धर्मशाला, काँगड़ा, हिमाचल प्रदेश- 176215

आज़ादी का अमृत महोत्सव

Grant Received under Capital Assets Head (ICT enabled infrastructure for online learning and content development and procurement of e-resources):-

(Amount in Lakhs)

SN.	Financial Year	Amount (Rs.)
1.	2017-18	0.00
2.	2018-19	0.00
3.	2019-20	0.00
4.	2020-21	175.00
5.	2021-22	75.00
6.	2022-23	100.00
	Total (Rs.)	**350.00**

Finance Officer

Central University of Himachal Pradesh

QUALITATIVE INFORMATION REQUIRED

2.2.1 Special programmes initiated by the department/school for advance learners & slow Learners.

- Tutorials & Remedial Classes (2 – 4 Classes per week) were initiated for slow learner and advanced learner by respective Course Coordinator
  (Documentary evidences: Copy of Time Table)

2.3.1 Details of student-centric teaching-learning methods, such as experiential learning, Participative learning and problem-solving methodologies for enhancing learning experiences. **YES**

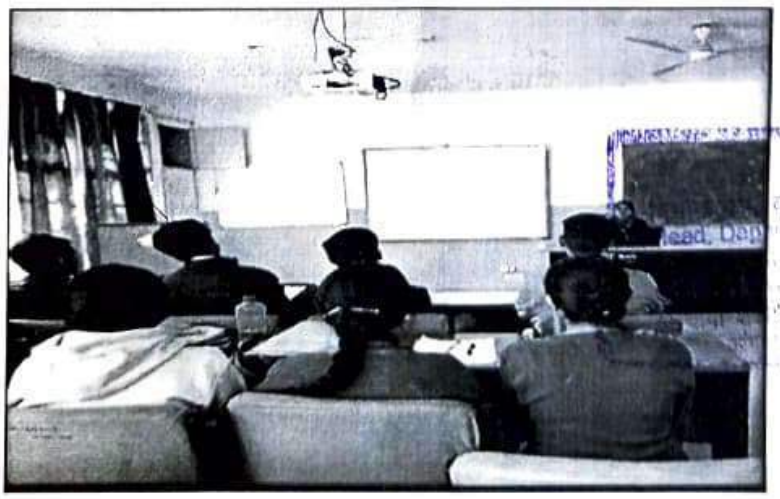
- One Course offered by the Department on Vocational/Skill Courses (activity based learning) for 2020 batch onwards.

  Course Code: PLS 471
  Course Name: Community Development (2 Credit)
  (Documentary evidences: Copy of Course content)

2.3.2 Details of ICT-enabled including online tools for effective teaching & learning processes (year-wise)

Year-Wise	Details of ICT-enabled including online tools for effective teaching & learning processes
2017	Projector, Internet LAN and WI-FI, connectivity, WPS etc.
2018	
2019	
2020	
2021	

Class Room Picture:



2.6.1 Details of programme/ course/ learning outcomes

Details of programme specific outcomes:

Plant Science is the broad discipline confined to various subjects involved with the study of plants. The M.Sc. Plant Science (Botany) curriculum framework is designed to provide students with complete knowledge of subject domain and technical skills related to plants in an integrated manner. This program aims to educate the students in all the possible areas of plant sciences with a unique combination of major and elective papers with notable interdisciplinary components.

The students completed post graduation with the Degree M.Sc Plant Science (Botany) will be able to acquire core competency in the subject Botany and in allied subject areas.

1. The students will be able to recognize and characterize major groups of plants such as algae, fungi, angiosperms and gymnosperms upto genus level.

2. The students will be able to inter-relate various plant processes and functions, ecology, and environment, bioenergetics of metabolism, genetics, breeding and molecular biology of various plant domains.

3. The students will become competent enough in various analytical and technical methods related to plant sciences.

4. Students will be able to develop skills and expertise viz. plant tissue culture, phytochemistry, omics and protected cultivation, involving the uses of plants in ways that benefit mankind.

5. The students completing the course are competent enough to perform research projects (Dissertation) using various tools and techniques in plant sciences and develop scientific temper and research attitude.

Students are made aware about the usage of bioinformatics tools and databases and the application of statistics to plant research. The program focuses on overall development of the students to face the competitive world. The syllabus of all courses in the programme has been designed in such a way that the students can prepare for national level competitive examinations like CSIR-NET (JRF), SET etc. and also able to explore the opportunities in the area of teaching and research.

University Website Link:

http://cuhimachal.ac.in/download/iqac/Program%20Outcomes/Program%20Outcome%20for%20Department%20of%20Plant%20Science%20(Botany).pdf

2.6.2 Methods and evidence the attainment of programme/ course/ learning outcomes.

- Effective methods have been adopted in the Department for the evaluation and assessment of course/programme outcomes. Presentations and lessons have been prepared by the students regularly. Assignments have been given to students time to time so that they get acquainted with the basic botanical aspects. Program Assessment Student feedback has been obtained at the time of their final semester.

Concerned faculty used to advise the relevancy of courses in the required curriculum.

In addition to the above information, please provide details of students along with complete information i.e., Name of the students, enrolment number, contact number, and email address for third party feedback as per attached detail.

- Feedback Form has been submitted by students of respective academic sessions along with their complete information (***Documentary evidences: 2.7.1).***

2.3.2 ICT-enabled including online tools for effective teaching & learning processes.

To make classroom teaching more effective and learning more resourceful following practices school uses on a regular basis.

- Group discussions were arranged on various topics from time to time.
- Powerpoint presentation enabled with animations.
- Use of YouTube for showing documentaries to support the relevant content.
- Ted talks were used to understand the perspective of the content.
- Use of Whatsapp groups for circulation of course related information or content.
- e content access is provided from JStor , Shodhganga to have research based evidence of the topic.
- Zoom classes and google meet is used often to interact with students via online mode.

2.3 Teaching –Learning Process

2.3.1 Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc.(current year data)

Number of teachers on roll	Number of teachers using ICT(LMS, e-Resources)	ICT tools and resources available	Number of ICT enabled classrooms	Number of smart classrooms	E-resources and techniques used
04	04	Projectors Desktops	01	nil	JSTOR Project Muse

2.3.2 Students mentoring system available in the institution? Give details.(maximum500 words)

2.3.2 ICT-enabled including online tools for effective teaching & learning processes.

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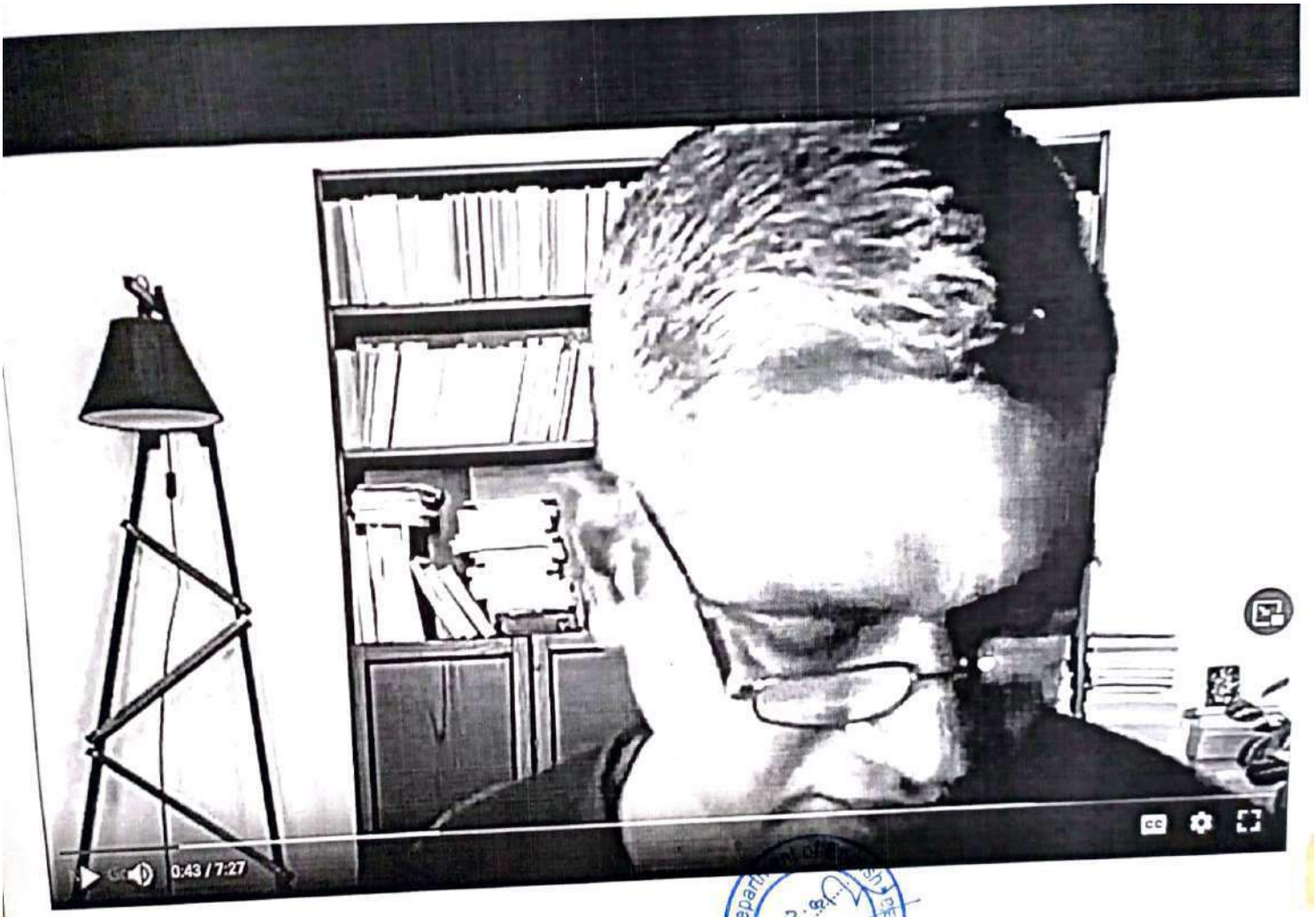
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Abhilash Singh
Abhishek Chauhan
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Ankita Choudhary
Ayushi Mehla
Chandni Kumari
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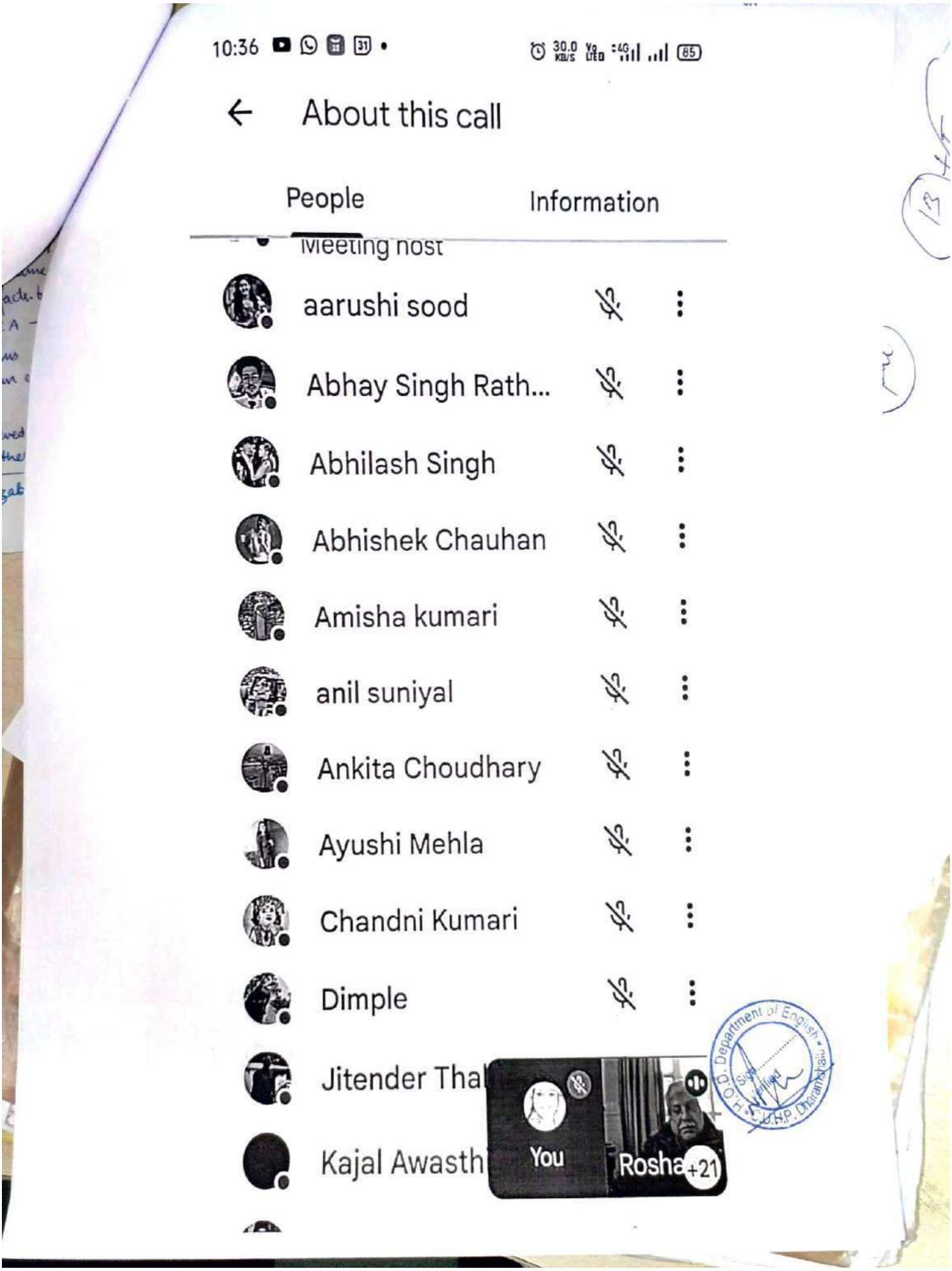
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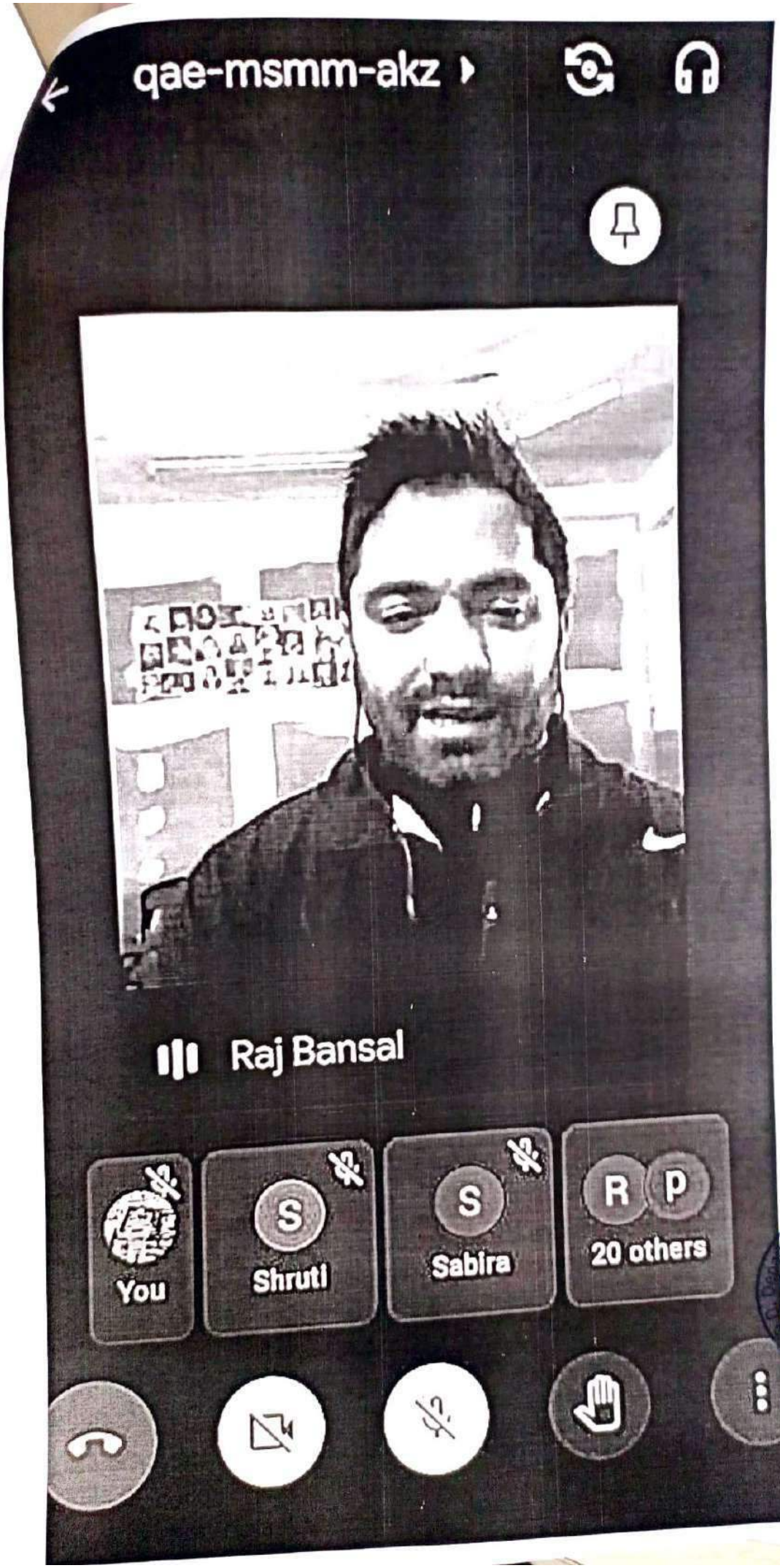
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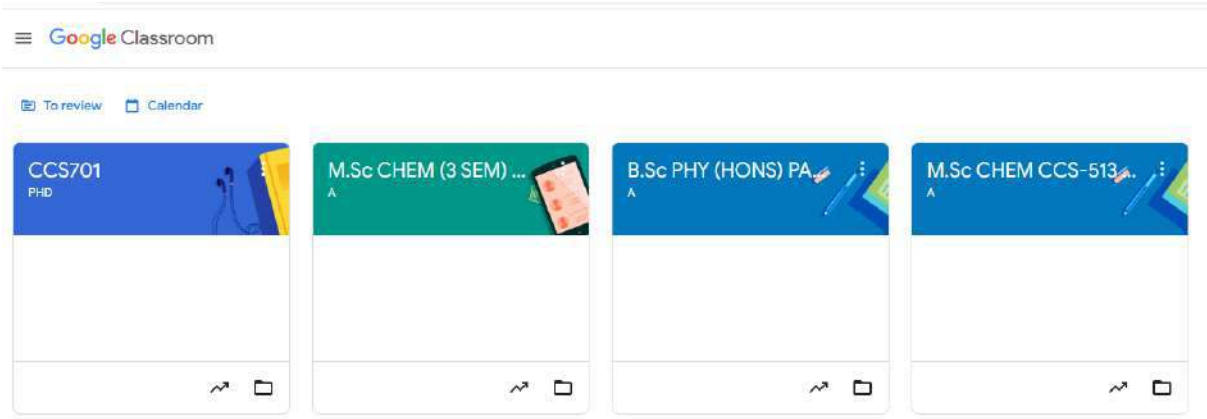
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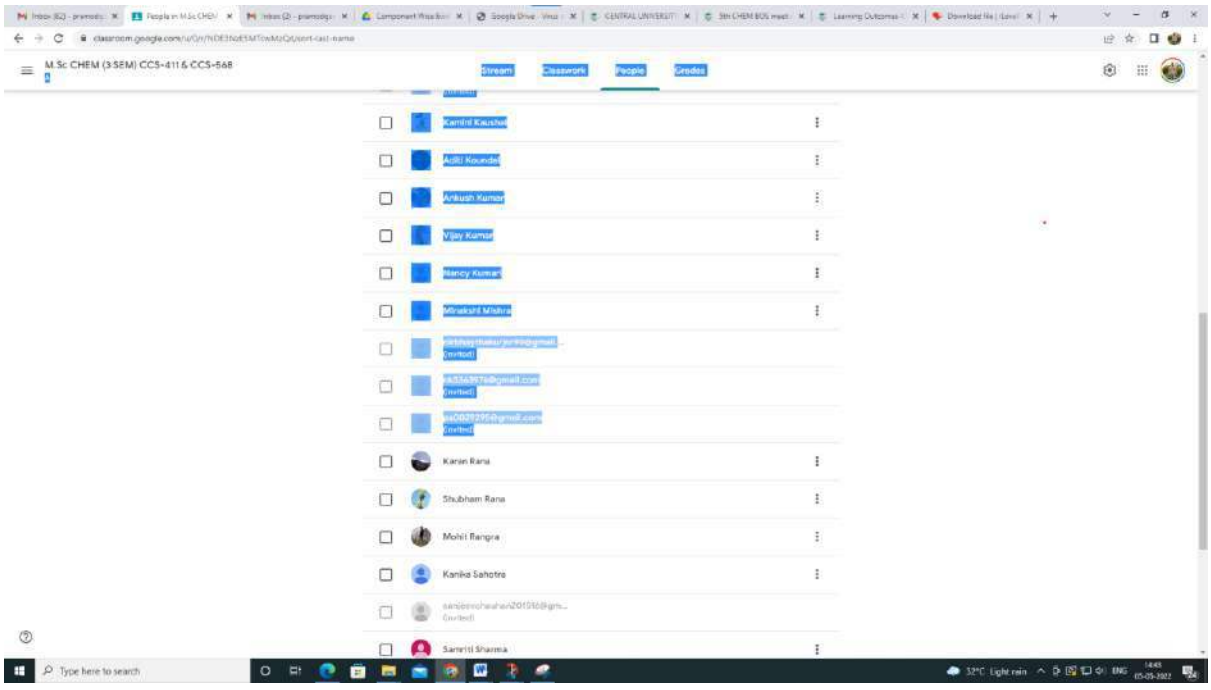
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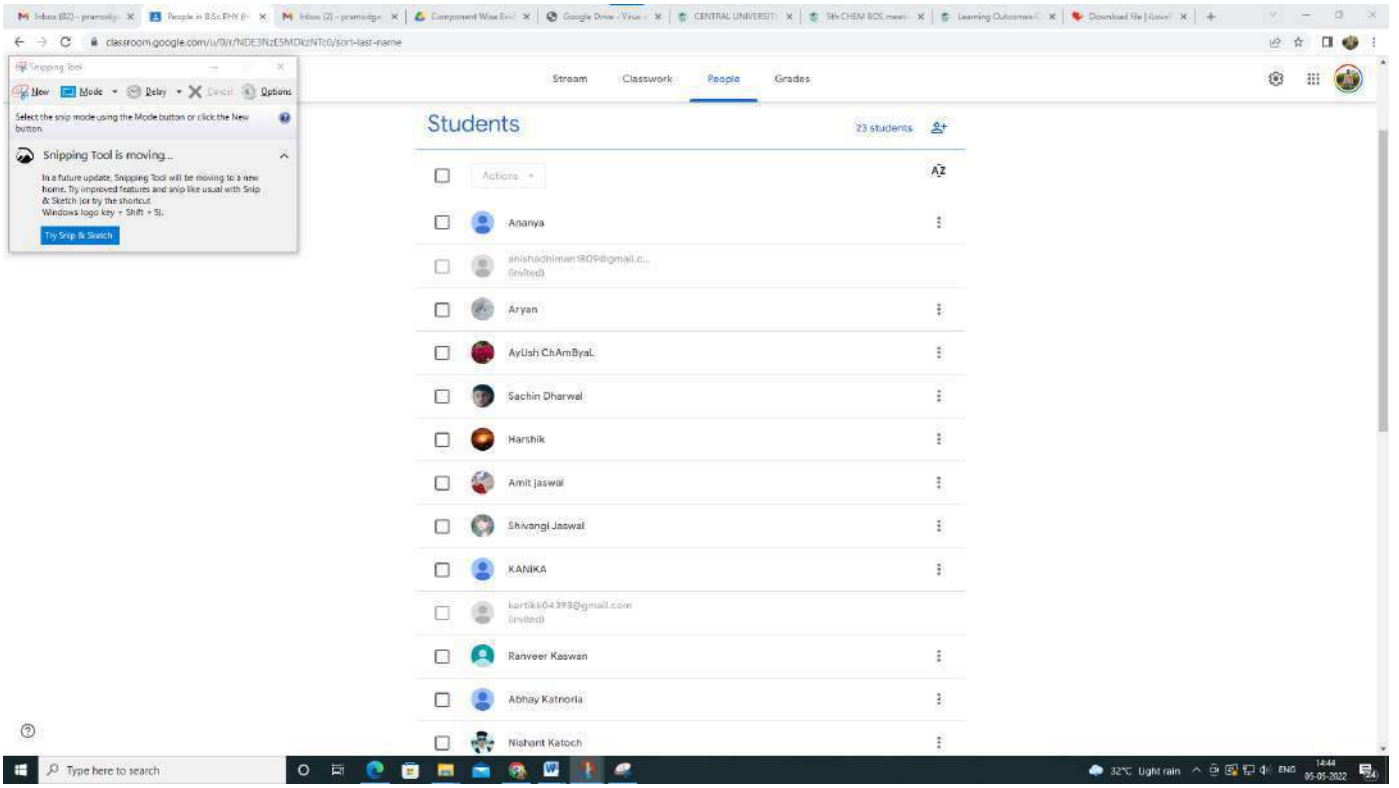
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Try Snip & Sketch
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Amit Jaswal
Shivangi Jaswal
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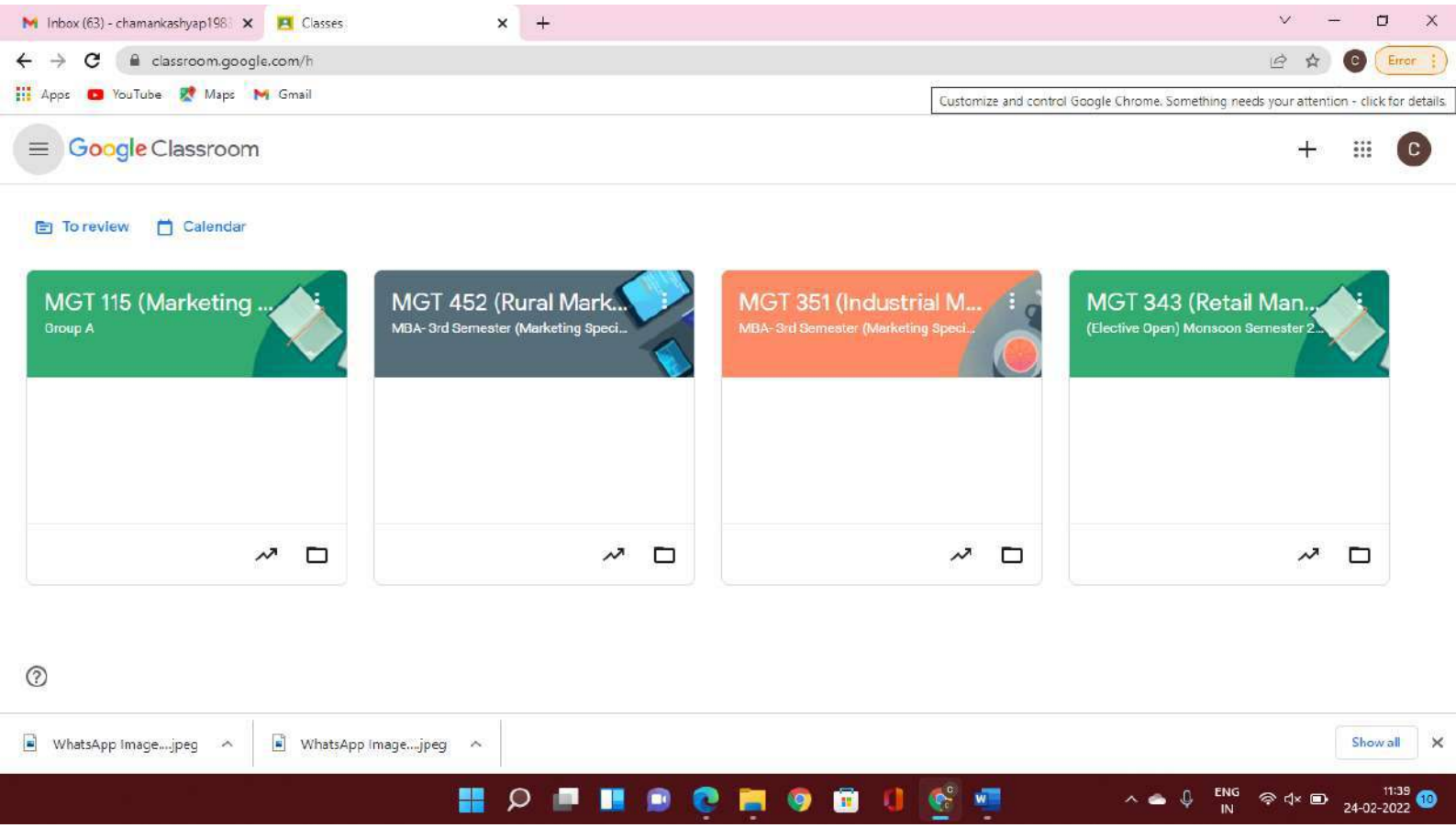
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MGT 452 (Rural Mark...
MBA- 3rd Semester (Marketing Speci...
MGT 351 (Industrial M...
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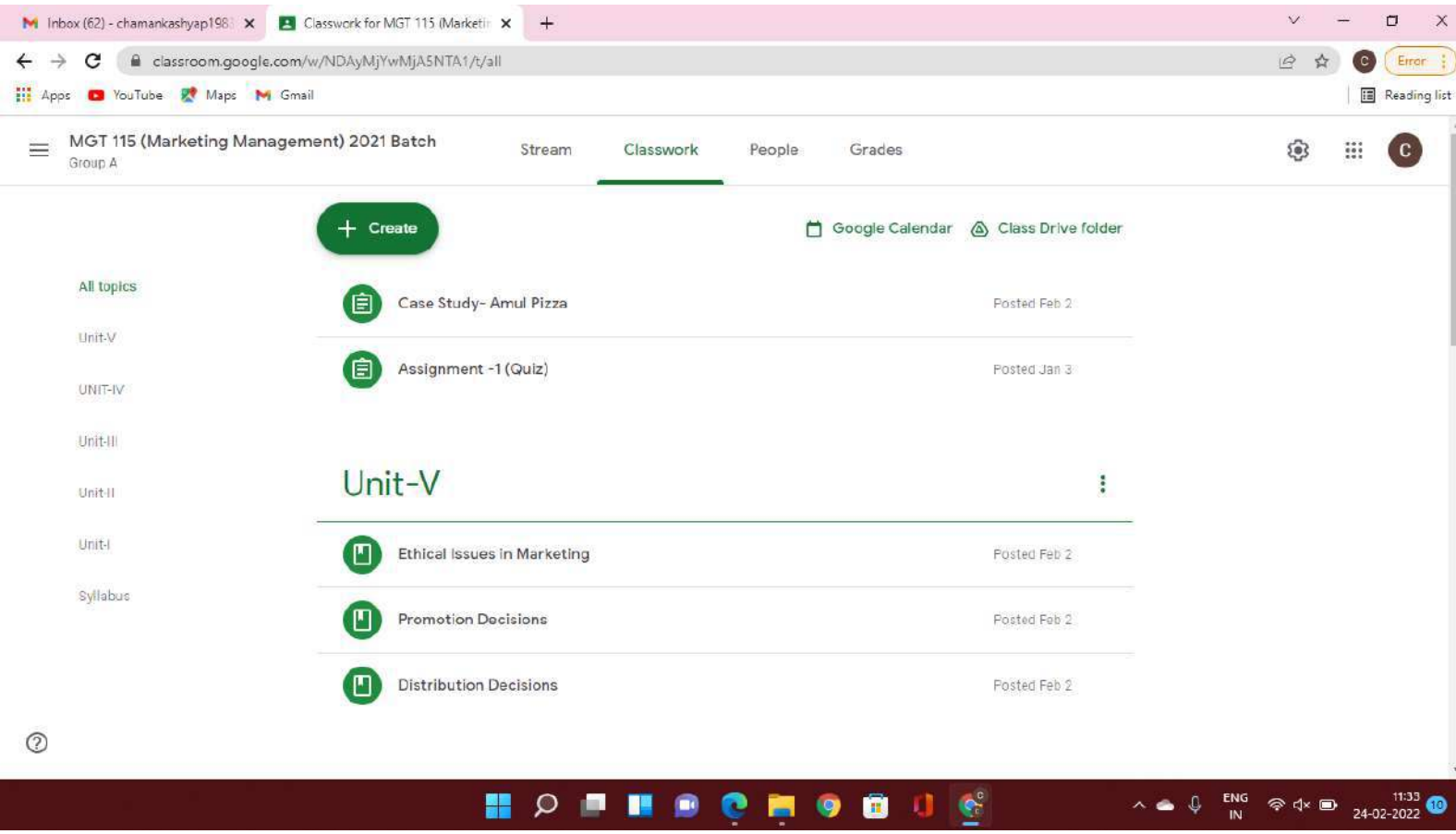
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Classwork
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Grades
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Create
Google Calendar
Class Drive folder
All topics
Unit-V
UNIT-IV
Unit-III
Unit-II
Unit-I
Syllabus
Case Study- Amul Pizza
Posted Feb 2
Assignment -1 (Quiz)
Posted Jan 3
Unit-V
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Posted Feb 2
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Distribution Decisions
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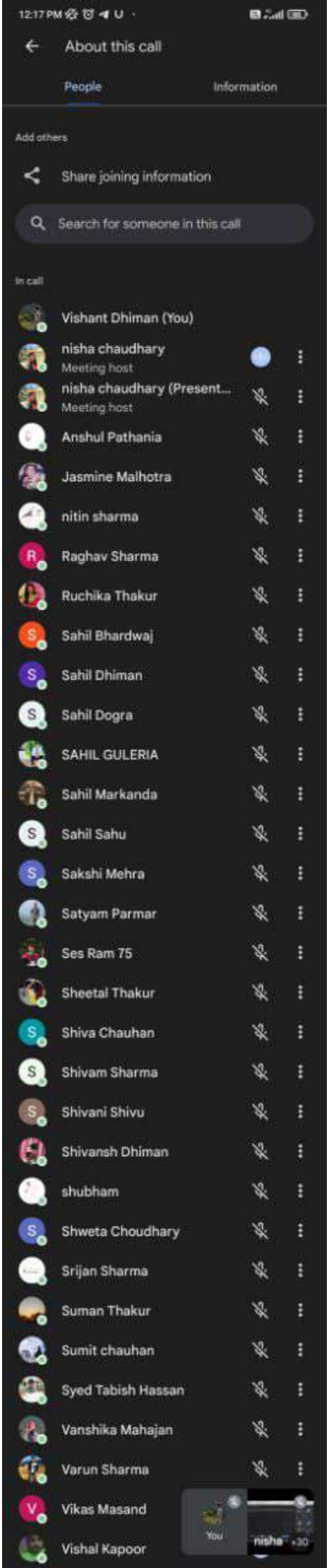
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Information
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Share joining information
Search for someone in this call
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Meeting host
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Meeting host
Anshul Pathania
Jasmine Malhotra
nitin sharma
Raghav Sharma
Ruchika Thakur
Sahil Bhardwaj
Sahil Dhiman
Sahil Dogra
SAHIL GULERIA
Sahil Markanda
Sahil Sahu
Sakshi Mehra
Satyam Parmar
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Shiva Chauhan
Shivam Sharma
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Sumit chauhan
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Varun Sharma
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In call

Tenzin Methok (You)

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Meeting host

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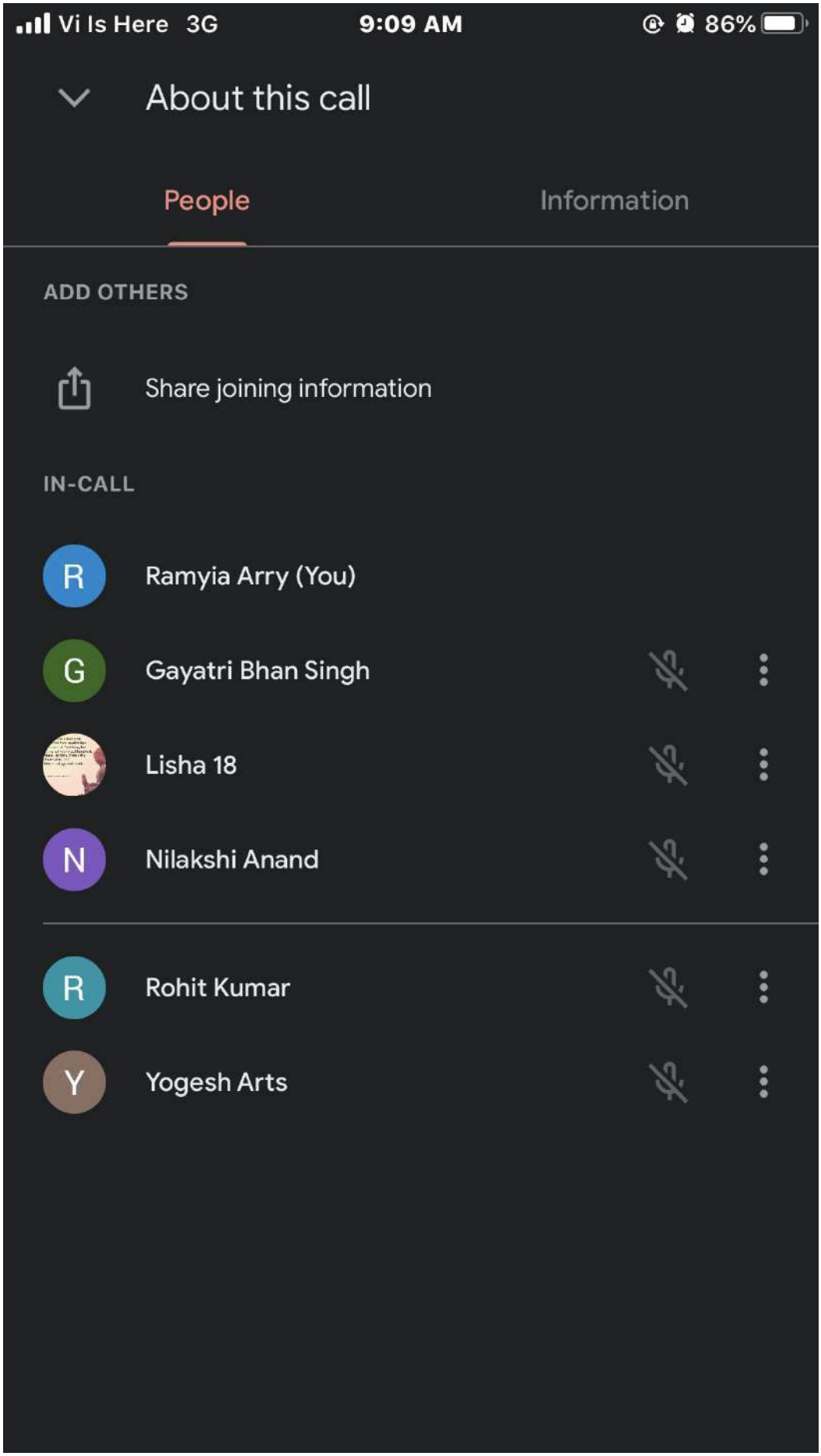
61b Rishika Lavra

85Cswati sharma

90c Tushar Dhiman

93C Vishal

99C MBA Vivek Sharma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Lisha 18
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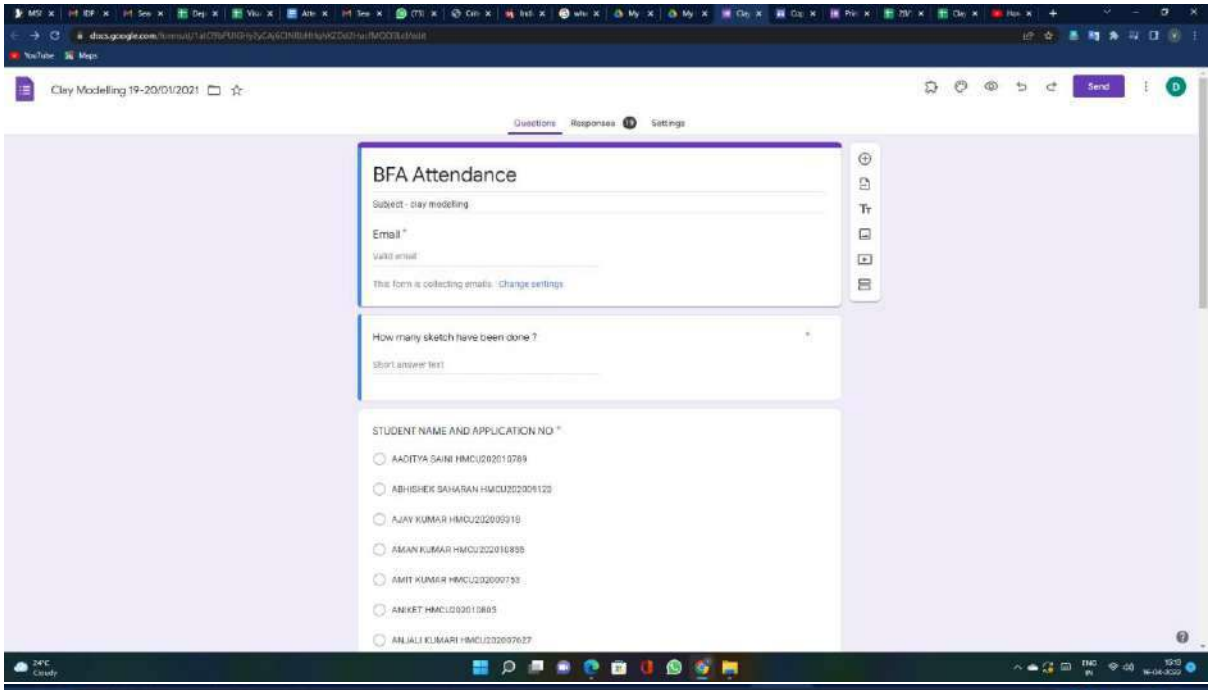
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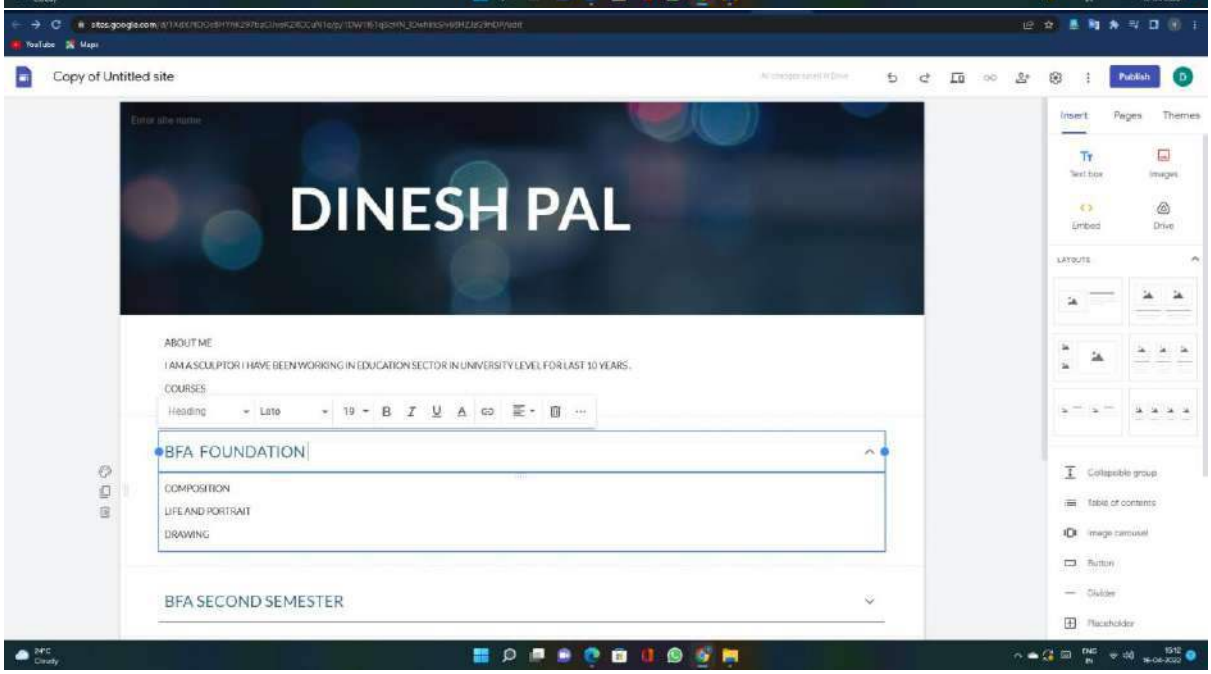
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LIFE AND PORTRAIT
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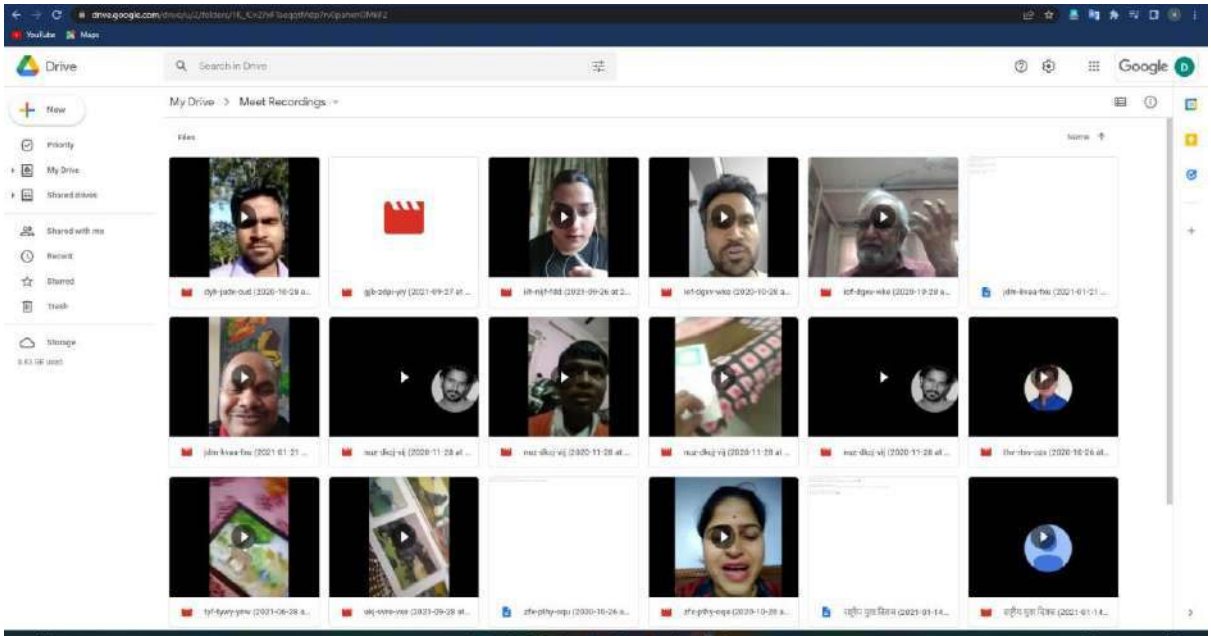
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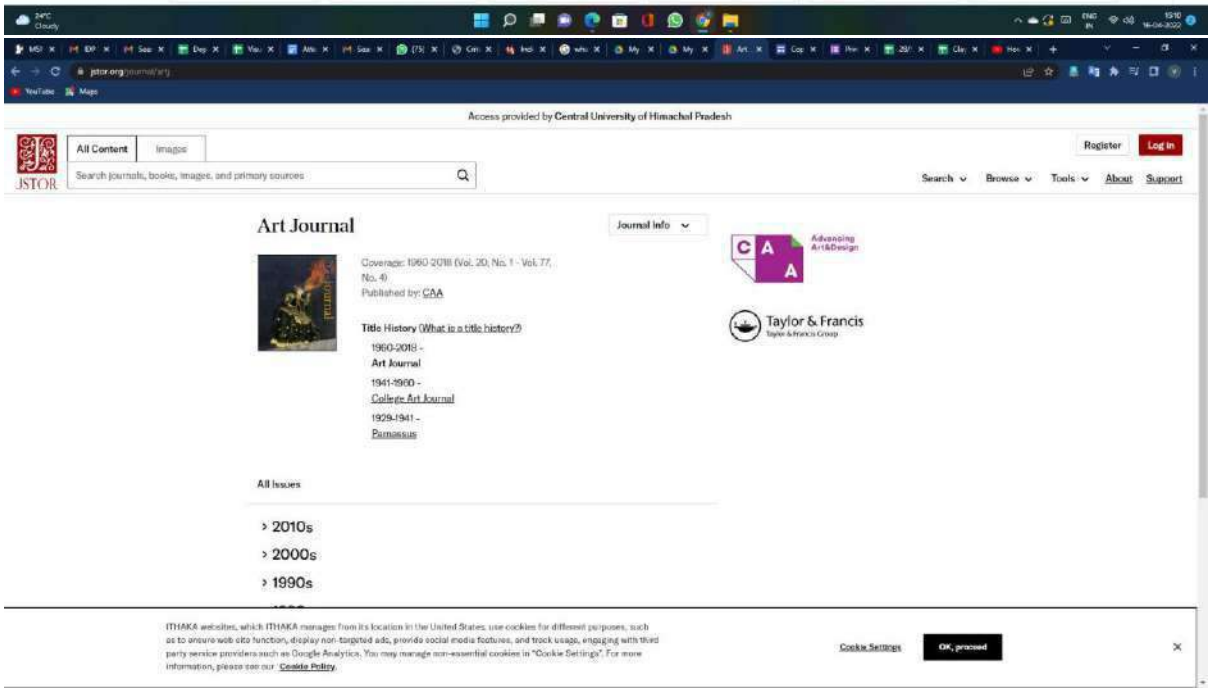
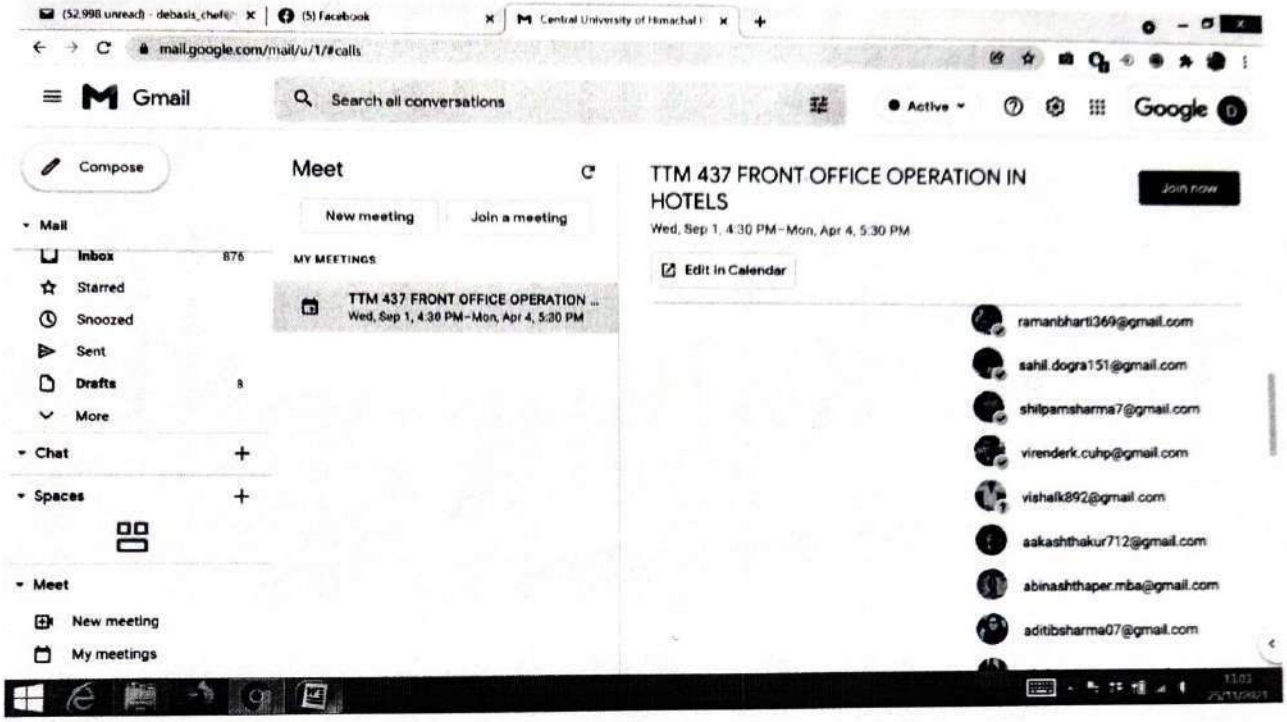

Access provided by Central University of Himachal Pradesh
All Content
Images
Search journals, books, images, and primary sources
Register
Log in
Search
Browse
Tools
About
Support
Art Journal
Journal Info
Coverage: 1960-2018 (Vol. 20, No. 1 - Vol. 77, No. 4)
Published by: CAA
Title History (What is a title history?)
1960-2018 - Art Journal
1941-1960 - College Art Journal
1929-1941 - Parnassus
All Issues
2010s
2000s
1990s
Advancing Art&Design
Taylor & Francis
ITHAKA websites, which ITHAKA manages from its location in the United States, use cookies for different purposes, such as to ensure web site function, display non-targeted ads, provide social media features, and track usage, engaging with third party service providers such as Google Analytics. You may manage non-essential cookies in "Cookie Settings". For more information, please see our Cookie Policy.
Cookie Settings
OK, proceed

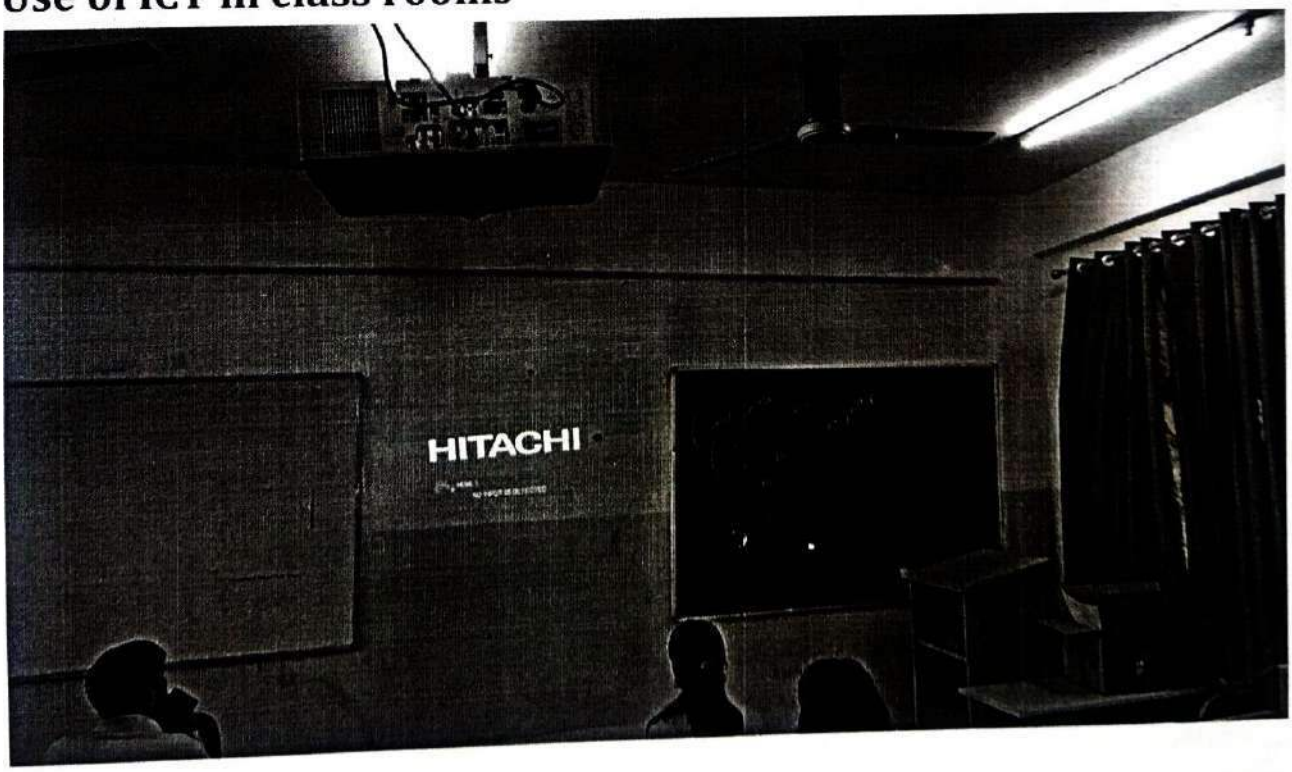
Room No.301(A)

[2.3.2]

Online/ offline teaching

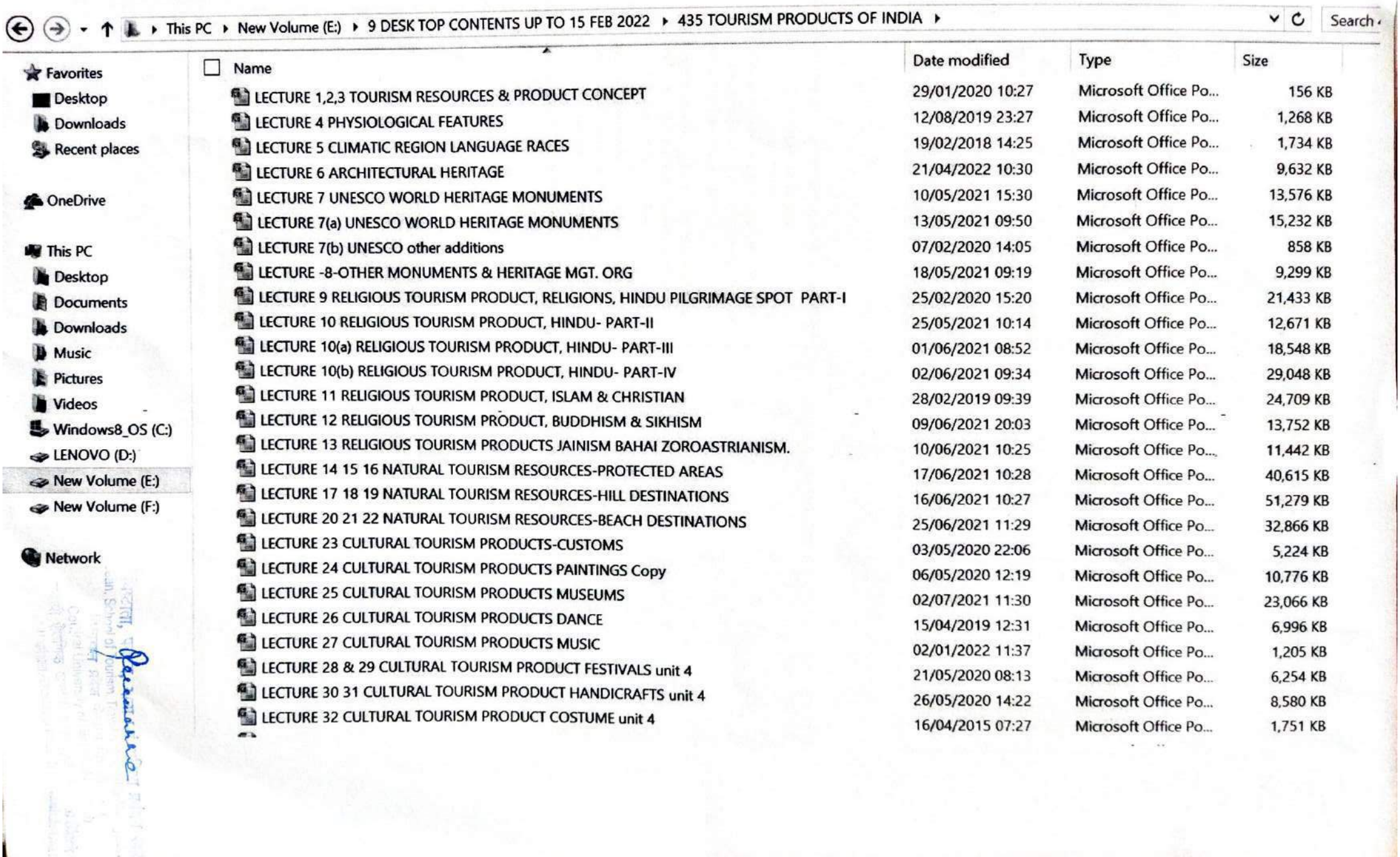


Use of ICT in class rooms



Dean, School of Tourism, Travel & Hospitality Management
Central University of Himachal Pradesh

PRESENTATION'S FOR SUBJECT TTM 435 (TOURISM PRODUCTS OF IN
(ONLINE TEACHING MATERIALS)



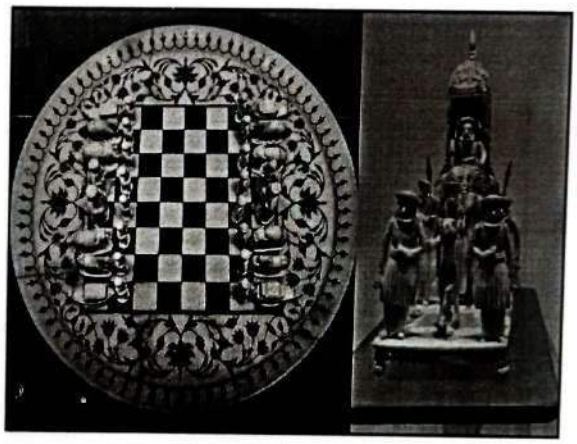
ONLINE TEACHING MATERIALS
(MS PPTs)

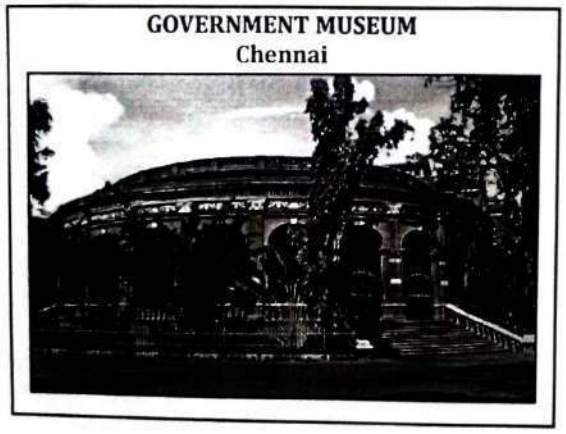
4/21/2022

INDIAN MUSEUM
CALCUTTA

1. It is the **oldest** and **largest** museum of India (1814) by Asiatic Society and **ninth oldest** regular museum of the world. (Present building-1878)
2. Today, the museum has over **sixty galleries** of **Art, Archaeology**, Anthropology, **Geology, Zoology** and **Botany** sections. (10,000 sq ft area).
3. Many rare **specimens** of both **Indian and Trans-**Indian origin relating to Humanities and Natural Science are preserved and displayed in museum.

https://indianmuseumkolkata.org/cmspages/collection-details/MjA%3D





GOVERNMENT MUSEUM, Chennai

1. Known as the **Madras Museum**, it was established in **1851**, {present building (1854): Egmore, Chennai}.
2. It is the **second oldest** museum in India, after the Indian Museum at Kolkata (1814).
3. It is particularly rich in **archaeological** and **numismatic** collections. It has the largest collection of **Roman antiquities** outside Europe.
4. The **National Art Gallery** is also present in the museum premises. It houses rare works of artists such a **Raja Ravi Verma**.

Dean, School of Tourism

SELF STUDY REPORT (SSR) FOR NAAC

CRITERION – II

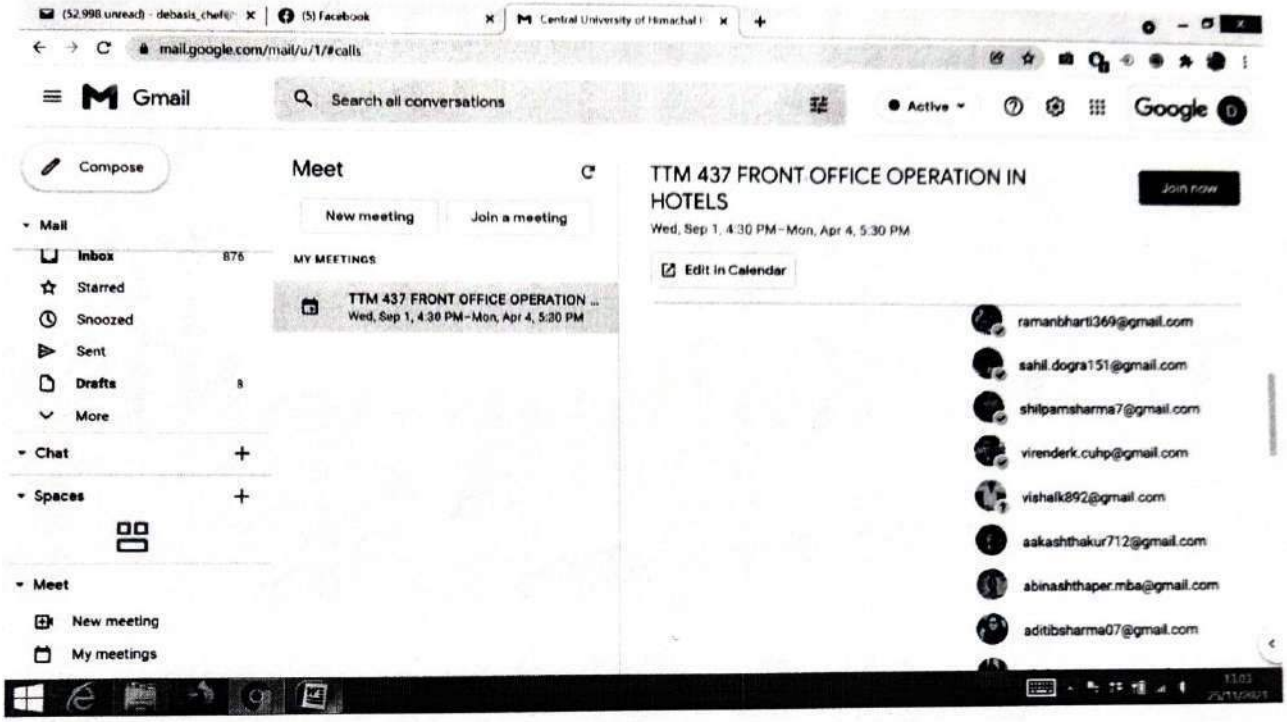
2.3.2

Details of ICT-enabled including online tools for effective teaching & learning processes

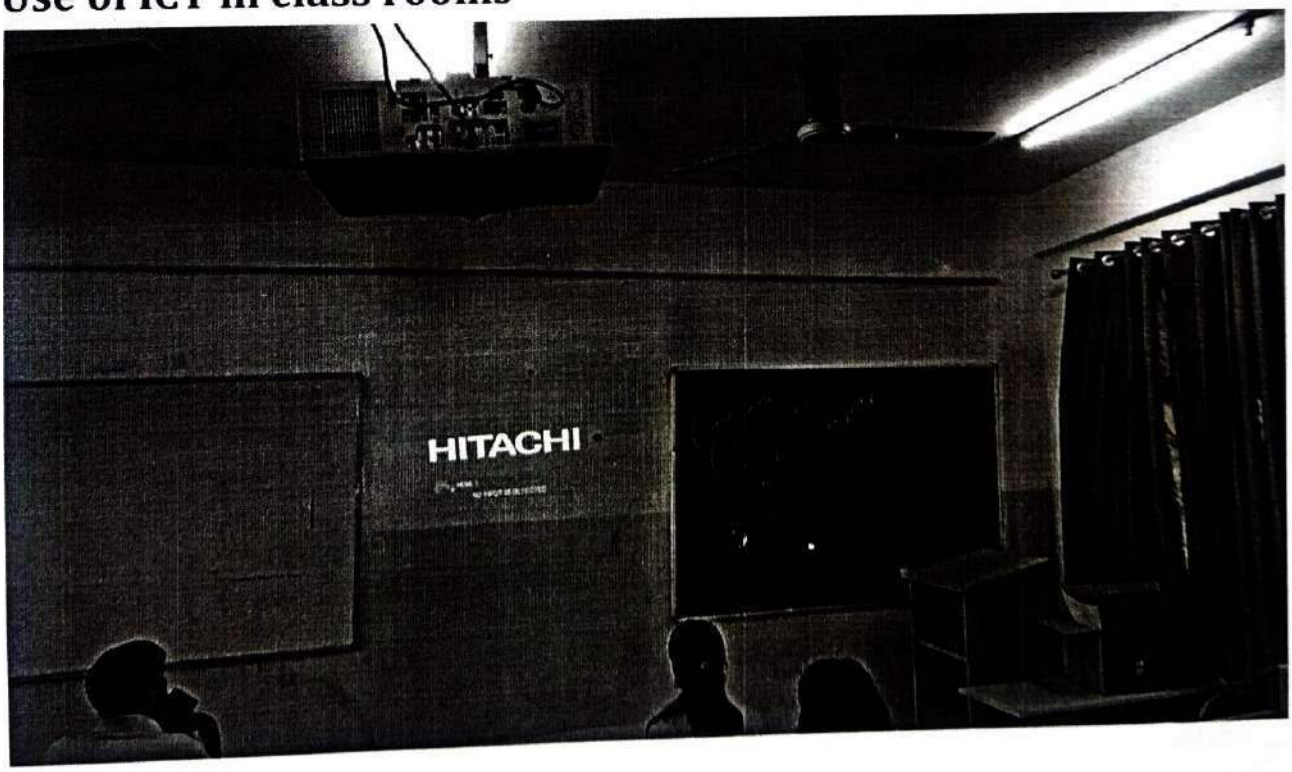
(year-wise)

[2.3.2]

Online/ offline teaching

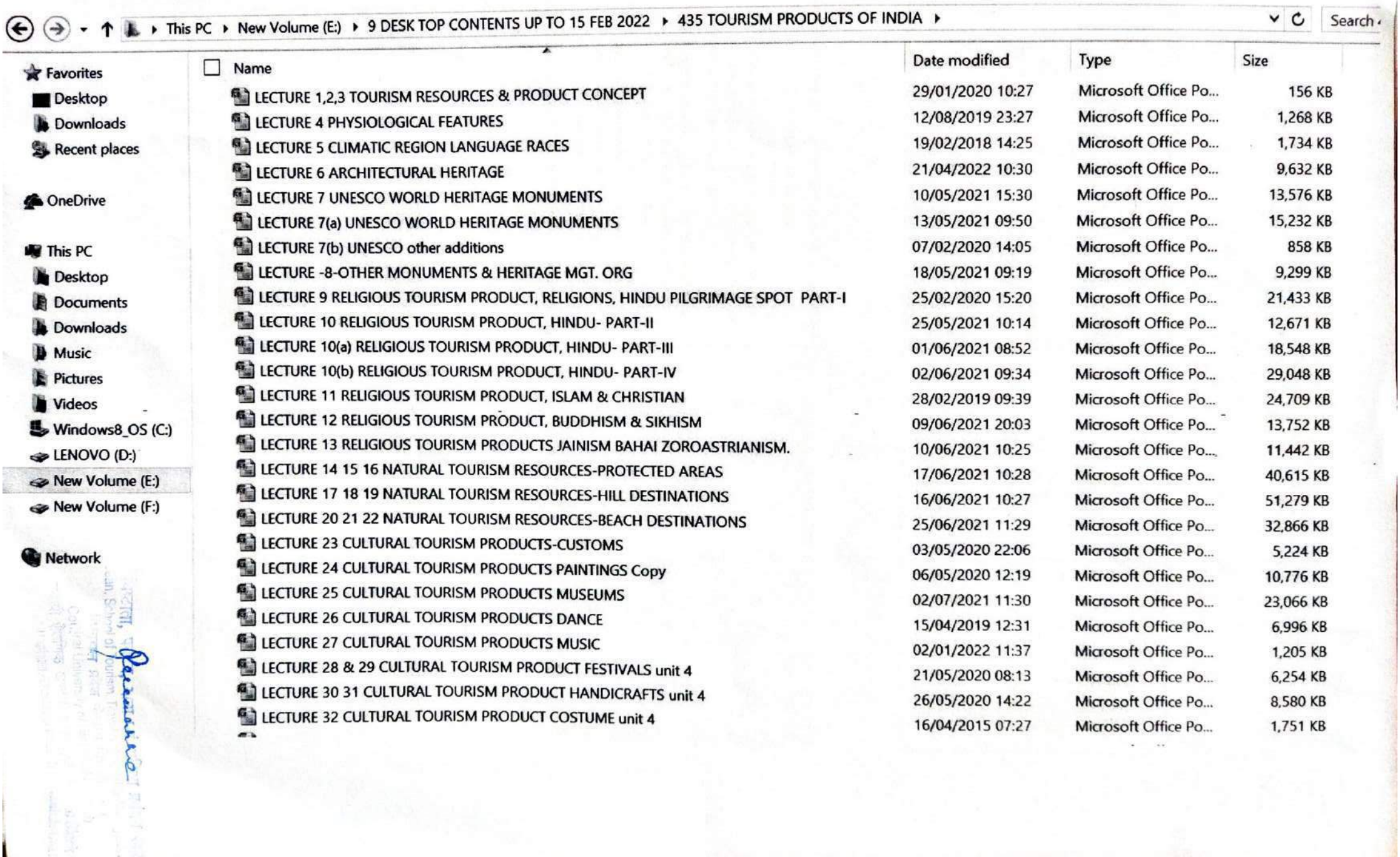


Use of ICT in class rooms



Dean, School of Tourism, Travel & Hospitality Management
Central University of Himachal Pradesh

PRESENTATION'S FOR SUBJECT TTM 435 (TOURISM PRODUCTS OF IN
(ONLINE TEACHING MATERIALS)



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4/21/2022

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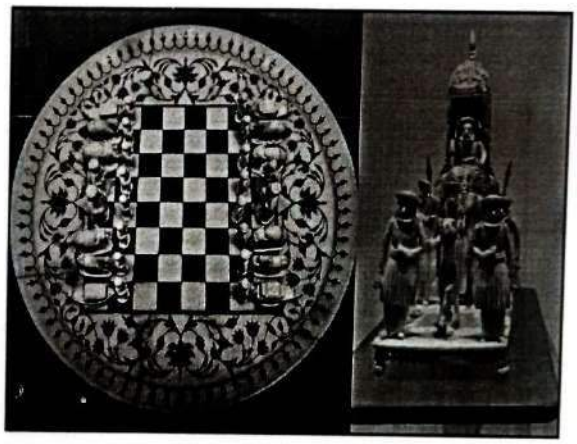
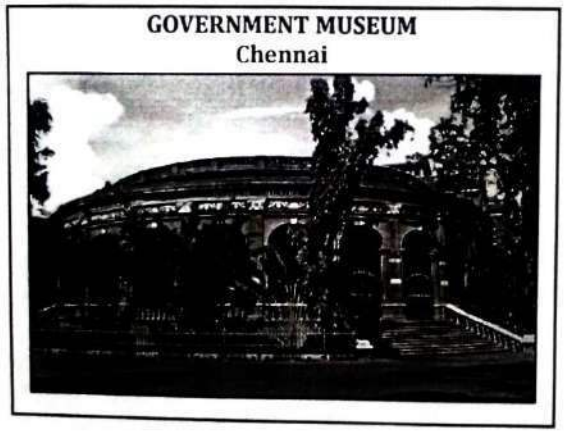
https://indianmuseumkolkata.org/cmspages/collection-details/MjA%3D





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Dean, School of Tourism

Quizizz

TTM-422 "IHM --FRONT OFFICE (UNIT -2)

Date: Wed Mar 03 2021 - 9:30 am

53	20	32
Accuracy % (correct / total)	Number of Questions	Number of Players

Players

Rank	Player Name	Avg. Time	Score	Accuracy	Correct / Total
1	Shilpam CUHP20MBATT22 (Shilpam CUHP20MBATT22)	16 secs	16220	95%	19 / 20
2	Tamanna Mahajan (Tamanna Mahajan)	18 secs	15270	90%	18 / 20
3	Aditi Sharma (Aditi Sharma)	26 secs	13950	90%	18 / 20
4	Vivek Negi (Vivek Negi)	20 secs	12600	75%	15 / 20
5	Muktesh Sharma (Muktesh Sharma)	13 secs	11420	65%	13 / 20
6	Prayanshu Bachhal (Prayanshu Bachhal)	23 secs	10150	65%	13 / 20
7	Aditya Kaushal (Aditya Kaushal)	20 secs	9940	60%	12 / 20
8	Mohit Uttam (Mohit Uttam)	24 secs	9880	60%	12 / 20
9	Rydhm Bhatt (Rydhm Bhatt)	19 secs	9680	55%	11 / 20

विभागाध्यक्ष/ Head of Department
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Travel & Tourism Department
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
Central University of Himachal Pradesh
धौलाधार परिसर–II/Dhauladhar Parisar-II
धर्मशाला, जिला कांगडा (हि0प्र0)–176215
Dharamshala, Distt. Kangra (H.P.)-176215

Rank	Player Name	Avg. Time	Score	Accuracy	Correct / Total
10	Rajat Kumar (Rajat Kumar)	25 secs	9650	60%	12 / 20
11	Sudhanshu Sharma (Sudhanshu Sharma)	25 secs	9430	60%	12 / 20
12	Swati Swati (Swati Swati)	24 secs	9330	55%	11 / 20
13	Navneet Singh (Navneet Singh)	20 secs	9110	55%	11 / 20
14	Himanshu Kapoor (Himanshu Kapoor 06)	21 secs	9030	55%	11 / 20
15	Kanika Rana (Kanika Rana)	21 secs	8750	55%	11 / 20
16	Prajwal Rans (Prajwal Rans)	28 secs	8630	55%	11 / 20
17	Akshita Rani (Akshita Rani)	36 secs	8270	55%	11 / 20
18	Kushagra Upadhyay (Kushagra CUHP20MBATT11)	13 secs	8270	45%	9 / 20
19	Sumit Kumar (Sumit Kumar)	18 secs	8200	50%	10 / 20
20	Vishal Kaushal (Vishal Kaushal)	25 secs	8050	50%	10 / 20
21	Nihal Kapoor (Nihal Kapoor)	21 secs	7560	45%	9 / 20
22	Sahil dogra (Sahil dogra)	22 secs	7150	45%	9 / 20
23	RAMAN BHARTI (RAMAN BHARTI)	24 secs	7070	45%	9 / 20
24	Sudesh Kumari (Sudesh Kumari)	36 secs	7030	45%	9 / 20
25	Virender Kumar (Virender Kumar)	22 secs	6550	40%	8 / 20
26	hitesh thakur (hitesh thakur)	20 secs	6430	40%	8 / 20
27	Abinash Thaper (Abinash Thaper)	36 secs	5420	40%	8 / 20

Head of Department
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Quizizz

Internal assessment -3 (Indian culture-festivals)

Date: Thu May 21 2020 - 10:20 am

73	25	29
Accuracy % (correct / total)	Number of Questions	Number of Players

Players

Rank	Player Name	Avg. Time	Score	Accuracy	Correct / Total	
1	Parul Thakur (Parul Thakur)	7 secs	24690	96%	24 / 25	[redacted]
2	Anu Chandel (Anu Chandel)	9 secs	24570	96%	24 / 25	[redacted]
3	Ankush Sharma (Ankush Sharma)	7 secs	20810	84%	21 / 25	[redacted]
4	Jitender Thakur (Jitender Thakur)	10 secs	20070	84%	21 / 25	[redacted]
5	Mohit Thakur (Mohit Thakur)	9 secs	19890	84%	21 / 25	[redacted]
6	Pranav Mahajan (Pranav Mahajan)	11 secs	18300	80%	20 / 25	[redacted]
7	abhishek thakur (abhishek thakur)	13 secs	18130	84%	21 / 25	[redacted]
8	Kartik Vaidya (Kartik Vaidya)	10 secs	18030	76%	19 / 25	[redacted]
9	Surbhi Minhas (Surbhi Minhas)	9 secs	17810	76%	19 / 25	[redacted]
10	Rajat Thakur (Rajat Thakur)	11 secs	17520	80%	20 / 25	[redacted]
11	Saksham Mahajan (Saksham Mahajan)	13 secs	17030	76%	19 / 25	[redacted]

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Quizizz

INTERNAL ASSESMENT -2 (INDIAN DANCE & MUSIC)

Date: Tue May 19 2020 - 12:37 pm

62	20	33
Accuracy % (correct / total)	Number of Questions	Number of Players

Players

Rank	Player Name	Avg. Time	Score	Accuracy	Correct / Total	
1	Parul Thakur (Parul Thakur)	7 secs	21420	• 100%	20 / 20	[redacted]
2	Rajat Thakur (Rajat Thakur)	7 secs	19530	• 95%	19 / 20	[redacted]
3	Mohit Thakur (Mohit Thakur)	8 secs	18950	• 95%	19 / 20	[redacted]
4	Ankush Sharma (Ankush Sharma)	7 secs	15650	• 85%	17 / 20	[redacted]
5	Surbhi Minhas (Surbhi Minhas)	11 secs	15240	• 85%	17 / 20	[redacted]
6	Anu Chandel (Anu Chandel)	9 secs	13830	• 80%	16 / 20	[redacted]
7	Rohit Choudhary (Rohit Choudhary)	11 secs	13470	• 80%	16 / 20	[redacted]
8	Saksham Mahajan (Saksham Mahajan)	14 secs	11940	• 75%	15 / 20	[redacted]
9	Kartik Vaidya (Kartik Vaidya)	9 secs	11480	• 65%	13 / 20	[redacted]
10	Neha neha (Neha neha)	11 secs	11180	• 65%	13 / 20	[redacted]
11	abhishek thakur (Abhishek thakur)	11 secs	11010	• 65%	13 / 20	[redacted]

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Swadesh Darshan Scheme

Swadesh Darshan Scheme is a Central Sector scheme launched in 2014-15 by the Ministry of Tourism and Culture,Government of India for the integrated development of theme-based tourist circuits.

The scheme aims to promote, develop and harness the potential of tourism in India.Under the Swadesh Darshan scheme, the Ministry of Tourism provides Central Financial Assistance – CFA to State Governments, Union Territory Administrations for the infrastructure development of circuits.

This scheme is envisioned to synergise with other schemes like Swachh Bharat Abhiyan, Skill India, Make in India etc. with the idea of positioning the tourism sector as a major engine for job creation, the driving force for economic growth, building synergy with various sectors to enable tourism to realise its potential.

Click Here for Scheme Guidelines

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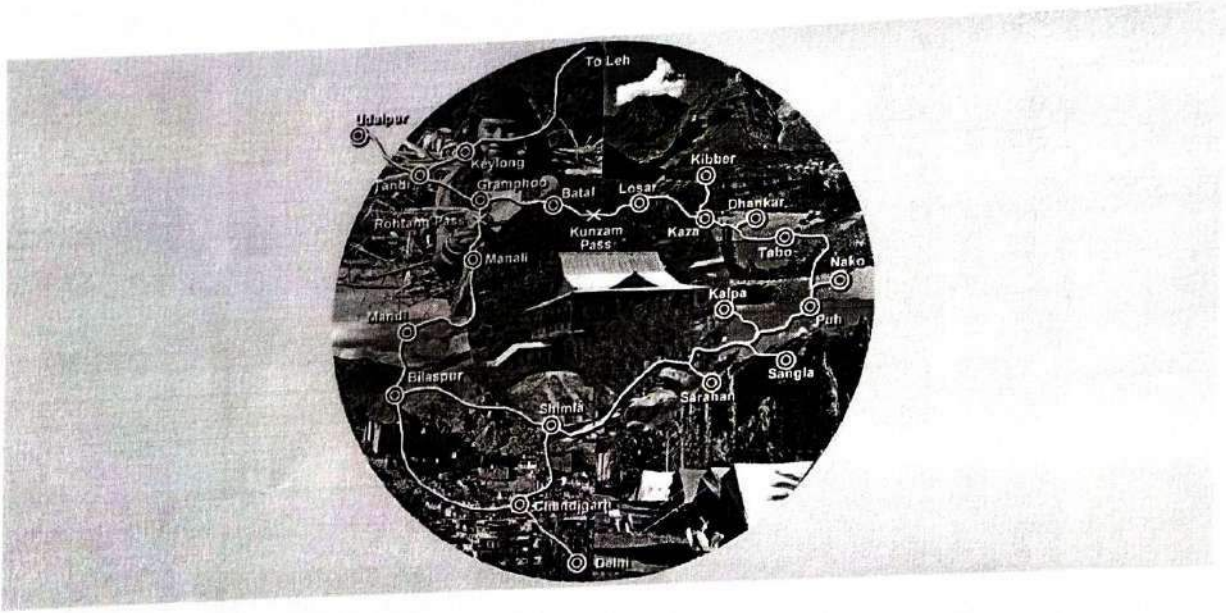
Travel & Tourism Department
केन्द्रीय विश्वविद्यालय
Himachal Pradesh
Dharamshala, Distt. Kangra (H.P.)-176215

Tourist Visa

INDIA INVESTMENT GRID

Tribal Circuit



KAZA – KALPA – KEYLONG

Passing through a spectacular terrain of River Valleys, Cold Desert Mountains, High Passes, Snow Capped Peaks, Icy Lakes, Mighty Glaciers, an exotic tribal country dotted by monasteries, yaks and lamas.

This circuit covers Delhi – Shimla – Sarahan – Sangla – Kalpa – Nako – Tabo – Dhankar – Pin Vally – Kaza – Losar – Kunzum – Koksar – Sissu – Tandi – Udaipur – Trilokpur – Rohtang Pass – Manali – Delhi.

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Hotels in Tribal Circuit

Tour Packages - TRIBAL CIRCUIT

unwto.org/sustainable-development

UNWTO

Our Focus

- SUSTAINABLE DEVELOPMENT
- COMPETITIVENESS
- INNOVATION, INVESTMENT AND DIGITAL TRANSFORMATION
- ETHICS, CULTURE AND SOCIAL RESPONSIBILITY
- TECHNICAL COOPERATION
- STATISTICS
- UNWTO ACADEMY

SUSTAINABLE DEVELOPMENT

"Tourism that takes full account of its current and future economic, social and environmental impacts, addressing the needs of visitors, the industry, the environment and host communities"

Sustainable tourism development guidelines and management practices are applicable to all forms of tourism in all types of destinations, including mass tourism and the various niche tourism segments. Sustainability principles refer to the environmental, economic, and socio-cultural aspects of tourism development, and a suitable balance must be established between these three dimensions to guarantee its long-term sustainability.

unwto.org/sustainable-development

UNWTO

SHARE THIS CONTENT

BIODIVERSITY

UNWTO strives to promote tourism development that supports, in equal measure, the conservation of biodiversity, the social welfare and the economic security of the host countries and communities.

BIODIVERSITY →

CLIMATE ACTION

Tourism is both highly vulnerable to climate change while at the same time contributing to it. Threats for the sector are diverse, including direct and indirect impacts such as more extreme weather events, increasing insurance costs and safety concerns, water shortages,

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ROOM NO. 106
[redacted]
HITACHI

HITACHI
HDMI 1
NO INPUT IS DETECTED