

Resisting Gender Stereotypes: A Study of Cho Nam-Joo's *Kim Jiyoung, Born 1982*

A Dissertation

Submitted for Partial Fulfilment of the Course EEL-499

For the degree of

**Master of Arts
in
English**

In the School of Languages

In the Department of English



Under the Supervision of

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**Central University of Himachal Pradesh
Dharamshala, Himachal Pradesh, INDIA**

June 2022

**Writing as Critique: A Retelling of Kangri
Oral Narrative of "Seven Sisters"**

A DISSERTATION

Submitted for partial fulfillment of the course EEL-499

For the degree of

**Master of Arts
in
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**Department of English
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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
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JULY 2022

**Defying Patriarchal Odds: Self-Exploration and Empowerment in
Vikas Bahl' Movie Queen**

A DISSERTATION

Submitted for Partial Fulfilment of the Course EEL – 499

For the Degree of

Master of Arts

in

English

In the School of Languages

In the Department of English



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July 2022

**Central University of Himachal Pradesh
Dharamshala, Himachal Pradesh, INDIA**

The Depiction of Cultural Assimilation and Repression in Zitkala-Sa's American Indian Stories

A dissertation

Submitted for partial fulfilment of the course EEL-499

For the degree of

Master of Arts

in

English

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DHARAMSHALA—176215

Translating Chandrarekha Dhadwal's Select Poems:

A Feminist Analysis of the Theme of Love

A DISSERTATION

Submitted for partial fulfilment of the course EEL-499

For the degree of

Master of Arts

in

English

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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215**

JULY 2022

**Different Hues of Marginality during the Corona Pandemic in
Udayan Mukherjee's *Essential Items and Other Tales from a Land
in Lockdown***

A DISSERTATION

Submitted for Partial Fulfilment of the Course EEL – 499

For the Degree of

Master of Arts

in

English

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June 2022

**Central University of Himachal Pradesh
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Analyzing Inter-Racial Relationships in Nadine Gordimer's *Occasion for Loving*

A DISSERTATION

Submitted for Partial Fulfilment of the Course EEL – 499

For the Degree of

Master of Arts

in

English



**(Department of English & European language)
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June 2022

**Central University of Himachal Pradesh
Dharamshala, Himachal Pradesh, INDIA**

**Coyote Stories by Mourning Dove:
A Thematic Study of Native American Folktales**

A DISSERTATION

Submitted for partial fulfilment of the course EEL-499

For the degree of

Master of Arts

in English

Department of English

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH DHARAMSHALA-176235

June 2022

**Recovery of History through Transcribing: An Account
of "Maharishi Jamadagni's Malana Story"**

A DISSERTATION

Submitted for partial fulfillment of the course EEL-499

For the degree of

**Master of Arts
in
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**Department of English
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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215**

JUNE 2022

Acculturation of Tibetan Diaspora in Tsering Wangyal's *Another Place*

A DISSERTATION

Submitted for partial fulfillment of the course EEL-499

For the degree of

Master of Arts

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215

JULY 2022

Various Shades of Love in Mirabai's Selected Poems
A DISSERTATION

Submitted for partial fulfilment of the course EEL-499

For the degree of

Master of Arts

in

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215

JULY 2022

Representation of Women in the Armed Forces

A DISSERTATION

Submitted for partial fulfillment of the course EEL499 For the degree of

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH DHARAMSHALA-176215

July 2022

**Folk Songs as Cultural History: Translating Mangal
Singh Tomar's "Harul Beeni Ki"**

A DISSERTATION

Submitted for partial fulfillment of the course EEL-499

For the degree of

**Master of Arts
in
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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215**

JULY 2022

**Hydromythology: A Discourse on the Representation of Myths and Water as
a Part of Culture in Chambyali Folklore**

A Dissertation

**Submitted to the Central University of Himachal Pradesh
in Partial Fulfillment for the Course EEL-499**

For the Degree of

Master of Arts

In English

In the School of Languages

In the Department of English



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July 2022

**Central University of Himachal Pradesh
Dharamshala, Himachal Pradesh, INDIA**

**Contrarities and Ambivalences in Kamayani's
*The Witch Must Die and Other Poems***

**A
DISSERTATION**

Submitted for partial fulfilment of the course EEL-499

For the degree of
**Master of Arts in
English**

**(Department of English)
(School of Languages)**



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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
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JULY 2022

Representation of Black Girls in Toni Morison's *The Bluest Eye*

A Dissertation

**Submitted for Partial Fulfillment of the course
EEL-499 for the Degree of Master of Arts in English**



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July 2022

**Central University of Himachal Pradesh
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**EMBRACING SINGLE MOTHERHOOD: A STUDY OF
CHIMAMANDA NGOZI ADICHIE'S "ZIKORA"**

A DISSERTATION

Submitted for Partial Fulfilment of the Course EEL – 499

For the Degree of

Master of Arts

in

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June 2022

**Central University of Himachal Pradesh
Dharamshala, Himachal Pradesh, INDIA**

**Poetic Representation of Double Marginalization in Sukirtharani's Selected
Poems**

A DISSERTATION

Submitted for partial fulfilment of the course EEL-499

For the degree of

Master of Arts

in

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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JULY 2022

Examining Race Relations In Octavia Butler's *Kindred*
A DISSERTATION

Submitted for partial fulfillment of the course
EEL499 For the degree of

Master
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In
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(Department of English and European
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CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215

JULY 2022

Deconstructing Statelessness in Abhishek Saha's *No Lands People: The Untold Story of Assam's NRC Crisis*

A DISSERTATION

Submitted for partial fulfillment of the course EEL-499

For the degree of

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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA—176215**

JULY 2022

**Interrogating Religious Fundamentalism: Education as Empowerment in
Malala Yousafzai's *I Am Mälala: The Girl Who Stood Up for Education
and Was Shot by the Taliban***

A Dissertation

Submitted for Partial Fulfilment of the Course EEL-499

For the degree of

**Master of Arts
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June 2022

**Central University of Himachal Pradesh
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**Feminism and Self-realization in Namita Gokhale's *Paro: Dreams of Passion*
and
*Gods, Graves and Grandmother***

A Dissertation

Submitted for partial fulfillment of the Course EEL-499

For the Degree of

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**Ms. Shruti
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**Portrayal of Women in Shakespeare's *The Merchant of Venice*:
A Challenge to Prevailing Social Norms.**

A DISSERTATION

Submitted for partial fulfilment of the course EEL-499
For the degree of

Master of Arts
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**CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DHARAMSHALA-176215
JULY -2022**

Longing in Love and Resistance in the Select Poems of Faiz Ahmed Faiz

A DISSERTATION

Submitted for partial fulfilment of the course EEL-499

For the degree of

Master of Arts

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CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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JULY 2022

Climate Change in the Select Novels of Amitav Ghosh

A DISSERTATION

Submitted in partial fulfilment for the Course EEL 499

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JULY 2022

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