

# *Generations*

**Group Show by**

**Prof. M. G. Kidwai  
Dr. Mamoon Nomani  
Dinesh Pal  
S. Zafar Tahseen**

**at  
Auditorium Hall  
Jehangir Art Gallery Mumbai  
M. G. Road, Fort Mumbai- 40023**

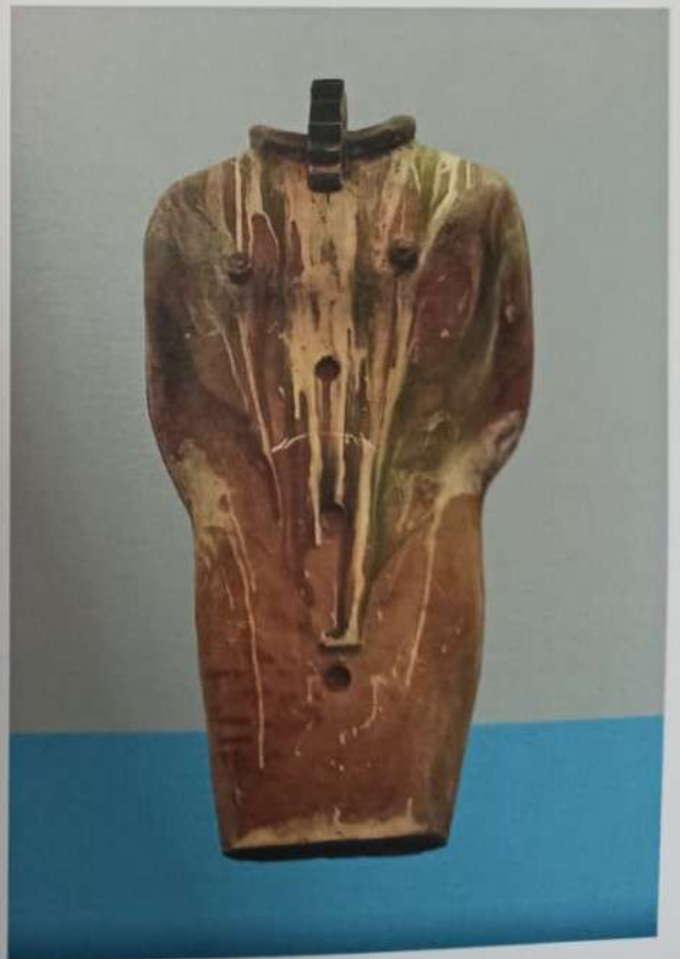
# Dinesh Pal



Fibreglass | 75 x 120 x 45 cm



Fibreglass | 75 x 60 x 30 cm



Fibreglass | 25 x 90 x 50 cm

## DINESH PAL

**Qualifications:** M.F.A (Sculpture) from Faculty of Fine Arts Jamia Millia Islamia University, New Delhi;  
B.F.A. (Sculpture) 1<sup>st</sup> Class, from College of Art and Craft, Faculty of Fine Arts, Lucknow University



**Exhibitions & Workshops:** I have done several group shows and workshops including Exhibition on Wildlife and Regional Art Exhibition by Lalit Kala Academy in Lucknow; Participated in 83<sup>rd</sup> and 84th Annual Art Exhibition, All India Fine Art and Craft Society in New Delhi 2011; Participated in Stone carving camp of Lalit Kala Academy in Lucknow; Regional Stone carving camp of Lalit Kala Academy, New Delhi

**Collection:** In Art Galleries & Art Institutions.

**At Present:** Working as Assistant Professor at Central University of Himanchal Pradesh, Dharamshala

I want my identity to reflect through my work. I always see myself in others and try to search others in me. That's the way I create those forms which cause amusement and make people laugh, forcing others to think and feel. I feel myself fortunate having found my purpose.

**Residence:** 568kh/199 Gita Palli, Hasnapur, Alambagh, Lucknow 226005 UP  
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## SYED ZAFAR TAHSEEN

**Qualifications:** Currently pursuing PhD  
MFA (Art Education) with Gold Medal MFA (Art Education) with Gold Medal from Faculty of Fine Arts Jamia Millia Islamia University, New Delhi

BFA (Art Education) from Faculty of Fine Arts Jamia Millia Islamia University, New Delhi



**Exhibitions & Lectures:** I have done several group and solo shows including solo and group exhibition at Lalit kala Academy New Delhi, Group exhibition at the Museum Art Gallery and Panjab Bhawan, Chandigarh; Group exhibition at All India Fine Art and Craft Society in New Delhi. Delivered many lectures in universities and schools.

**Collections:** In Art Galleries & Art Institutions

**At Present:** Working as a Visual Artist and Art Educator in Department of Art Education, Jamia Millia Islamia University ( Guest Lecturer) and a Senior Art Teacher (PGT) in Delhi Public School. My work inspired from East Asian arts where Bamboos are the most familiar motifs. It is the most commonly expressed through brushes in Chinese and Japanese Paintings. For me this motif is a memory of my childhood and native place which is continue in my art expression. Simplicity and colors of my work connect my viewers toward beauty and aesthetics of Nature.

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