Roshan Lal Sharma teaches and in the Department of English, Central University of Himachal Pradesh, Dharamshala. He has authored Walt Whitman (2000), Shorter Fiction of Raja Rao (2008), Envisioning Walt Whitman from Sufic Perspective (in press), co-authored Som P. Ranchan: Dialogue Epic in Indian English Poetry (2012); edited with critical introduction Rustic Tales (2014); co-edited, text books namely The Curtain Raised (2013), New Vistas (2004), Under the Spotlight (2002), Communication in Contemporary Scenario: Its Multiple Dimensions (in press); and translated from English to Hindi a modern folk ballad, Shirgul Parmar (2008). As a bi-lingual poet, he has published two collections of poems namely Mount Karol and Other Poems (2008) and Lahar Lahar Bahav Aur Anya Kavitayen (2008). He also has more than fifty research papers to his credit. Having taught for more than twenty five years, he has supervised 11 M.Phil and 12 PhD scholars. Sharma was awarded Fulbright Senior Research Fellowship during 2007-08 for his book project on "Sufi Interpretations of Walt Whitman" at the University of Wisconsin-Madison in the United States. He was also awarded Honorary Fellowship of the Institute for Research in the Humanities (IRH), UW-Madison. The Inter-University Centre of Indian Institute of Advanced Study, Shimla awarded him Associateship during 2004 to 2006. His areas of interest include Contemporary Literary and Cultural Theory, Indian Writing in English, Mystical Poetry of Diverse Poetic Traditions (Sufi in Particular), Postcolonial and Diasporic Literature, Indian Literary Aesthetics, and Communication Studies.

Hem Raj Bansal is Assistant Professor of English in the Department of English and European Languages, Central University of Himachal Pradesh, Dharamshala. Recipient of the Best Research Paper Award in a Seminar on Shakespeare in 2015, Bansal has also been awarded Library Fellowship by the Forum on Contemporary Theory, Baroda during June-July 2009. He has more than a dozen research articles to his credit and has presented papers in several national and international conferences. His co-edited book entitled Homogeneity in Heterogeneity: Memory, Culture, and Resistance in Aboriginal Literatures from Around the World is in the process of publication. As a poet, Bansal writes both in English as well as Hindi, and his debut collections shall be soon out. His areas of interest include Diaspora Writings, Australian Aboriginal Literature, Indo-Canadian Drama, Postcolonial Literature, World Literature and Communication Skills.









Dr. Roshan Lai Sharma Dr. Hem Raj Bansal





Mapping Diaspora Identities India and Beyond

Edited by

Roshan Lal Sharma Hem Raj Bansal

This book charts out the trajectory of Indian diaspora from pre-colonial to the contemporary times. Grappling with pressing issues of conflict between home and host culture, female sensibility, pain of rootlessness resulting from exile, narratives of partition, and those concerning forced dispersal of people from Kashmir, the anthology adds to the critical corpus on Indian diaspora literature. Besides discussing the works of writers such as Salman Rushdie, Amitav Ghosh, Jhumhpa Lahiri, Manju Kapoor, Aga Shahid Ali, M.G. Vassan Ji, Jamila Hashmi, Bharati Mukherjee, Anita Desai, Henrique de Senna Fernandes, and Samuel Selvon, the anthology also examines the nature and scope of diaspora alongside issues pertaining to its literary representation in literature from India and beyond.