works of English immigrants and settlers of North America. The kind of During the formative years, the literature of America was principally the literature produced was an amalgamation of travel narratives and sacred texts, but after1776 American literature turned political. The American Revolution perceived the emergence of the New England writers and the literary developments in America passed through periods such as The Colonial period (1607-1775), The Revolutionary Age (1765-1790), The Early National Period (1775-1828), The American Renaissance concomitant development of genres of literature. Gradually, American steadfast. Influenced by diverse literary movements around the globe, (1828-1865), The Realistic Period (1865-1900), The Naturalist Period literature influenced British writing, and the reciprocal relationship grew (1900-1914), The Modern Period (1914-1939), The Beat Generation and purpose became multifarious, and it continues to seek and harbour philosophical propositions, and significant perspectives related to (1944-1962) and The Contemporary Period (1939-Present). After the II World War, American literature, in terms of theme, style, presentation, fresh domains of linguistic, literary, cultural, political, personal, critical, national, and transnational significance. This book would definitely encourage readers and researchers to ponder over contemporary themes,

Dr. C G Shyamala is an Assistant Professor of English and a Research Supervisor in the Postgraduate Department of English and Research Centre for Comparative Studies, Mercy College, Palakkad, Kerala. She is interested in teaching, and preparing and delivering e-content modules. She has authored several books and officiated as a Resource person in seminars, webinars and conferences. She is a member of the Editorial Board of selected journals, publishes research papers, and serves as a reviewer in select journals on English literature. She is the course coordinator of two MOOCs, Literary Criticism and Modern European Drama

American literature.

PERCEPTION PUBLISHING HOUSE

New Delhi | Bareilly | Aurangabad

Website: www.perceptionpublishing.in Email: perceptionpublishingindia@gmail.com

ISBN: 978-93-92189-12-8
1SBN: 978-93-92189-12-8

American

Rotate

Highlight

Share

Analytical Reflections

American Literature: Analytical Reflections

Dr. C.G. Shyamala

C G Shyamala

Understanding the Portrayal of Life and Experiences in the Selected Native American Writings

N. R. Gopal

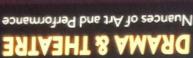
Over centuries, the Native Americans have articulated their experiences as individuals, as part of a community and a nation. The text-based Native American literature multiplied in the nineteenth century. Literature eventually became a means to mend their sociopolitical predicament. While some authors, through their writings, bring out the significance of Native American traditions in contemporary society, the others paint the strife of Native American Women expending various genres. Intense and heartfelt historical narratives, including those of Alaska Indians and other natives across the Americas elucidating a story of resistance, cannot be missed here. Their contemporary works do not fail to enunciate their prevailing social issues as they exist in a vaster American society. One finds universal human themes echoing and overlapping the concerns of their community and tribes in Native American Literature.

I

The initial populace of North America arrived from Asia over thirty thousand years ago past a land bridge across the Bering

expressions that expose the intricacies of human interactions. Drama can either be The fictional representation of art on the stage entails innumerable connotative enacted or read; the medium being inconsequential, the effect of such representations on the onlookers and readers as well as the performers is both spectacular and remarkable. The subtleties of every art form hold a special place in the human mind that relate, suggest or evoke responses that are perceptible. The range of representations situations, continues to the projection of absurd condition of mankind, and exploration extends from depiction of oral and folk forms, moves on to portrayal of realistic throughout the presentation. Dramatic presentations of the East and the West of the recesses of human mind to enunciation of the progression of the character the age. This assemblage of scholarly inputs delves into diversities of modes of propose theoretical orientations and depict performances that are representative of performances that have enthralled everybody with shades of tones, moods, dialogues, stage properties, and acting.

Supervisor in the Post-graduate Department of English and Research Centre for Dr. C. G. Shyamala is working as an Assistant Professor of English and a Research Comparative Studies, Mercy College, Palakkad, Kerala. She is interested in teaching, officiated as a Resource person in seminars, webinars and conferences. She is a and preparing and delivering e-content modules. She has authored several books and serves as a reviewer in select journals on English literature. She is the course member of the Editorial Board of selected journals, publishes research papers, and coordinator of two MOOCs, Literary Criticism and Modern European Drama



DRAMA & THEATRE

Nuances of Art and

Performance

DE. C.G. SHYAMALA EDITED BY



PERCEPTION PUBLISHING HOUSE

Website: www.perceptionpublishing.in E-mail: perceptionpublishinginda@gmail.com

Revisiting the Contours of Native American Theater in the Twentieth Century

N.R. Gopal

Introduction

Drama is a preeminent literary genre that maneuvers performances and concedes immediate audience rejoinder to a playwright. Thus, making it a thought-provoking and attention-grabbing literary form which is opportune to impart an idea or dispatch. The theatrical arts cover historical and socio-cultural vicissitudes across cultures and continents of the times they trek in. The narrative arc, built in a dramatic piece, becomes a means of an emotional and psychological vent. This paper seeks to offer a terse glance into the realm of Native American drama and theatre aspiring to evoke more significant scholarly interest. Native American Drama depicts and familiarizes its audience with the native culture and life along with the stories of their struggles and agonies over centuries.