

During the formative years, the literature of America was principally the works of English immigrants and settlers of North America. The kind of literature produced was an amalgamation of travel narratives and sacred texts, but after 1776 American literature turned political. The American Revolution perceived the emergence of the New England writers and the concomitant development of genres of literature. Gradually, American literature influenced British writing, and the reciprocal relationship grew steadfast. Influenced by diverse literary movements around the globe, literary developments in America passed through periods such as The Colonial period (1607-1775), The Revolutionary Age (1765-1790), The Early National Period (1775-1828), The American Renaissance (1828-1865), The Realistic Period (1865-1900), The Naturalist Period (1900-1914), The Modern Period (1914-1939), The Beat Generation (1944-1962) and The Contemporary Period (1939-Present). After the II World War, American literature, in terms of theme, style, presentation, and purpose became multifarious, and it continues to seek and harbour fresh domains of linguistic, literary, cultural, political, personal, critical, national, and transnational significance. This book would definitely encourage readers and researchers to ponder over contemporary themes, philosophical propositions, and significant perspectives related to American literature.

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# American Literature

## Analytical Reflections

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American Literature: Analytical Reflections

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### Understanding the Portrayal of Life and Experiences in the Selected Native American Writings

*N. R. Gopal*

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Over centuries, the Native Americans have articulated their experiences as individuals, as part of a community and a nation. The text-based Native American literature multiplied in the nineteenth century. Literature eventually became a means to mend their socio-political predicament. While some authors, through their writings, bring out the significance of Native American traditions in contemporary society, the others paint the strife of Native American Women expending various genres. Intense and heartfelt historical narratives, including those of Alaska Indians and other natives across the Americas elucidating a story of resistance, cannot be missed here. Their contemporary works do not fail to enunciate their prevailing social issues as they exist in a vaster American society. One finds universal human themes echoing and overlapping the concerns of their community and tribes in Native American Literature.

#### I

The initial populace of North America arrived from Asia over thirty thousand years ago past a land bridge across the Bering

The fictional representation of art on the stage entails innumerable connotative expressions that expose the intricacies of human interactions. Drama can either be enacted or read; the medium being inconsequential, the effect of such representations on the onlookers and readers as well as the performers is both spectacular and remarkable. The subtleties of every art form hold a special place in the human mind that relate, suggest or evoke responses that are perceptible. The range of representations extends from depiction of oral and folk forms, moves on to portrayal of realistic situations, continues to the projection of absurd condition of mankind, and exploration of the recesses of human mind to enunciation of the progression of the character throughout the presentation. Dramatic presentations of the East and the West propose theoretical orientations and depict performances that are representative of the age. This assemblage of scholarly inputs delves into diversities of modes of performances that have enthralled everybody with shades of tones, moods, dialogues, stage properties, and acting.

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**DRAMA & THEATRE**  
Nuances of Art and Performance

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Performance

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## Revisiting the Contours of Native American Theater in the Twentieth Century

*N.R. Gopal*

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### Introduction

Drama is a preeminent literary genre that maneuvers performances and concedes immediate audience rejoinder to a playwright. Thus, making it a thought-provoking and attention-grabbing literary form which is opportune to impart an idea or dispatch. The theatrical arts cover historical and socio-cultural vicissitudes across cultures and continents of the times they trek in. The narrative arc, built in a dramatic piece, becomes a means of an emotional and psychological vent. This paper seeks to offer a terse glance into the realm of Native American drama and theatre aspiring to evoke more significant scholarly interest. Native American Drama depicts and familiarizes its audience with the native culture and life along with the stories of their struggles and agonies over centuries.