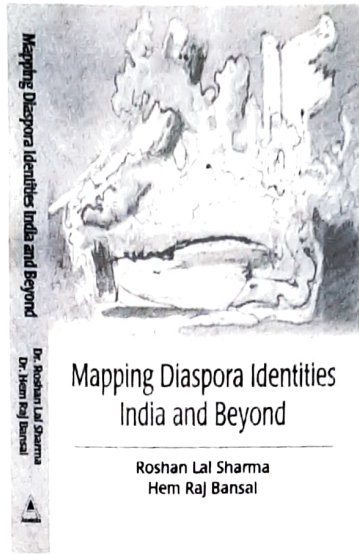


Publications - Prof. Roshan Lal Sharma

# Documentary Evidence: 2016-17--PUBLICATIONS

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## Mapping Diaspora Identities: India and Beyond

### Fluidity of Locale: Renegotiating the Notion of Nation in Salman Rushdie's *Shalimar the Clown*

Roshan Lal Sharma

Viewed simply, locale signifies the "where" and "when" (Cuddon 861) of a story—the former comprising the geographical location whereas the latter being a pointer towards time-period during which the action takes place. It also implies the occupation(s) of various characters along with the ethos (social, moral, religious and emotional) they live in. This paper seeks to work out the extent of the locale-specificity that Salman Rushdie adheres to in his latest novel *Shalimar the Clown*, along with demonstrating textually as to how and why he lends it. Page 174 of 320. The paper seeks to look into is the notion of nation in view of the shifting locale

## Rushdie's Engagement with the Issues of Culture and Identity: A Reading of *Two Years Eight Months and Twenty-Eight Nights*

Priti Verma & Roshan Lal Sharma

The notions such as roots, culture and identity, are germane to Rushdie's fictional vision, and have been engaging him right since his first novel, *Grimus* was published in 1975. Even today, the contours of his authorial consciousness, to a considerable extent are constitutive of these fluid constructs despite the fact that their delineation has undergone a remarkable shift owing to Rushdie's inimitable capacity to be ever-inventive in the art of story-telling. In *Midnight's Children* (1981), *Satanic Verses* (1988) and *Shame* (1983), the Indianized English showing hybridization of language can be seen in a long with his masterly metaphoricizing intrinsic dynamism of notions of